



GANTZ/10

HIROYA OKU Works.

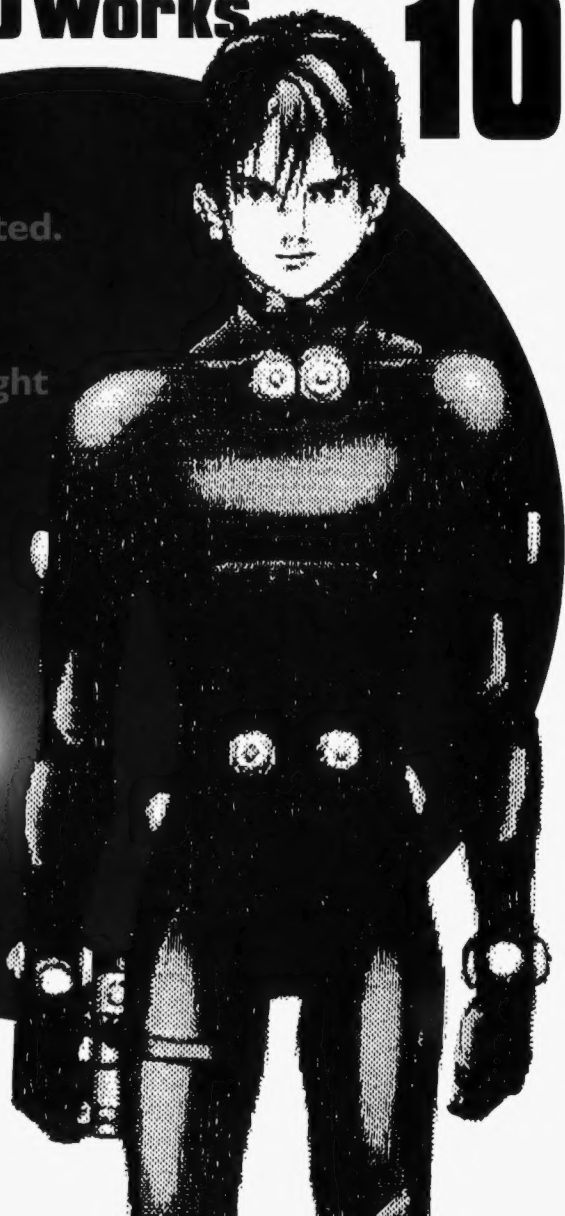
ガ ン ツ 奥 浩 哉

GANTZ

HIROYA OKU Works

10

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.





DARK HORSE MANGA™

Story and art by
HIROYA OKU

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0107
ANNIHILATION
HIL



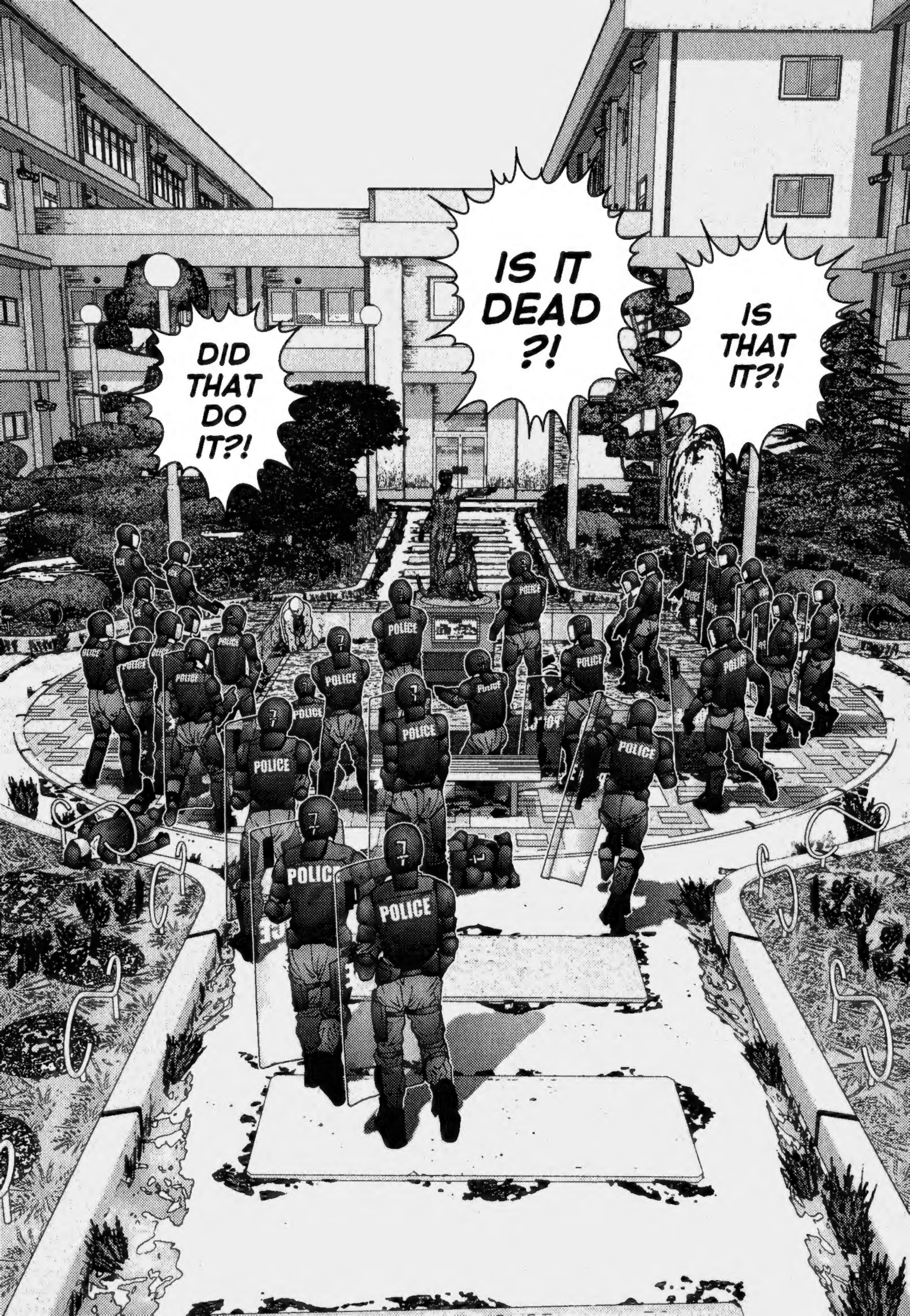
BANG BANG BANG
BANG

THAT'S
SOME
SERIOUS
FIRE-
POWER. DAAAMN...

BANG BANG
BANG

BANG **BABABANG**





**DID
THAT
DO
IT?!**

**IS IT
DEAD
?!**

**IS
THAT
IT?!**

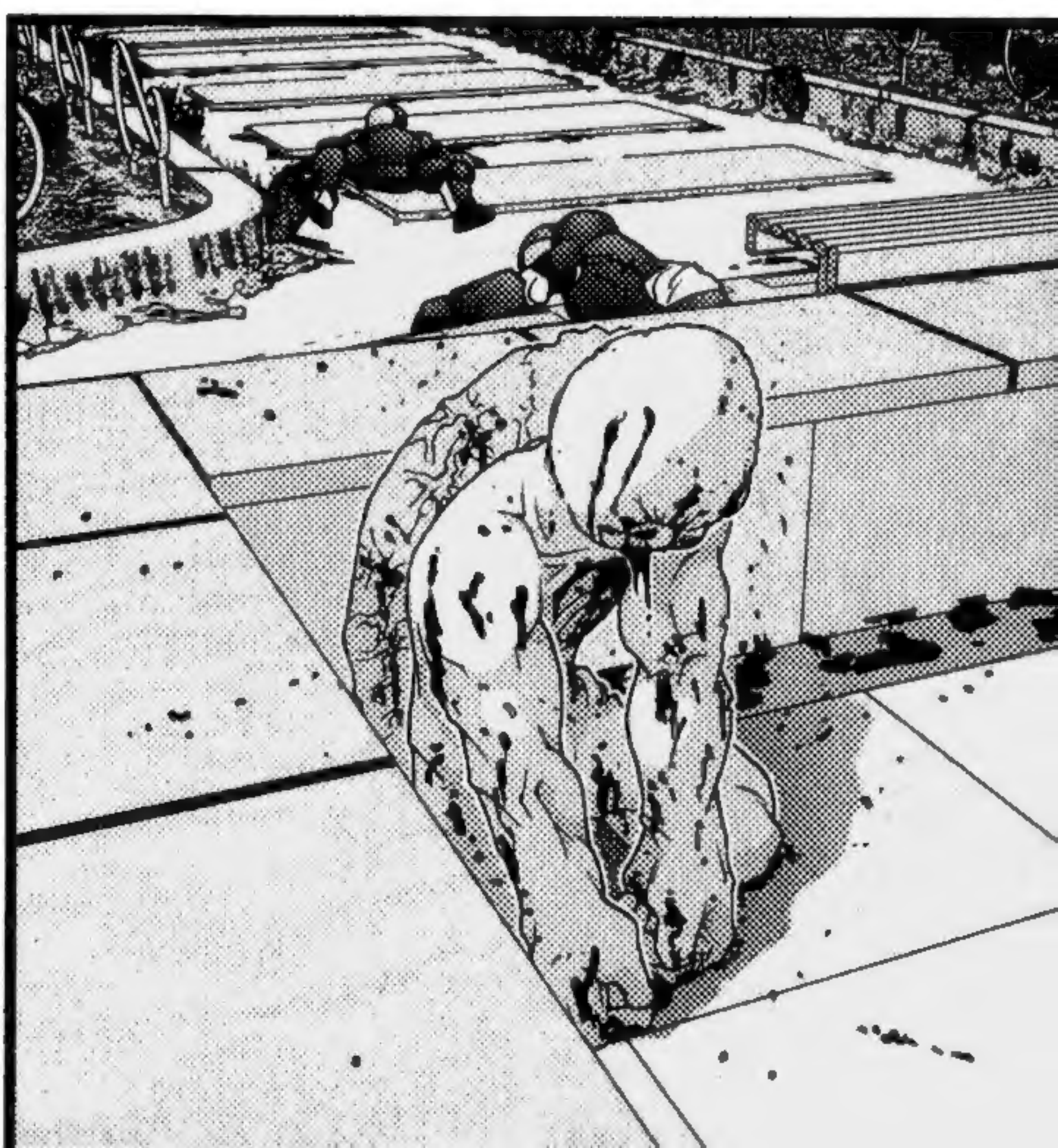
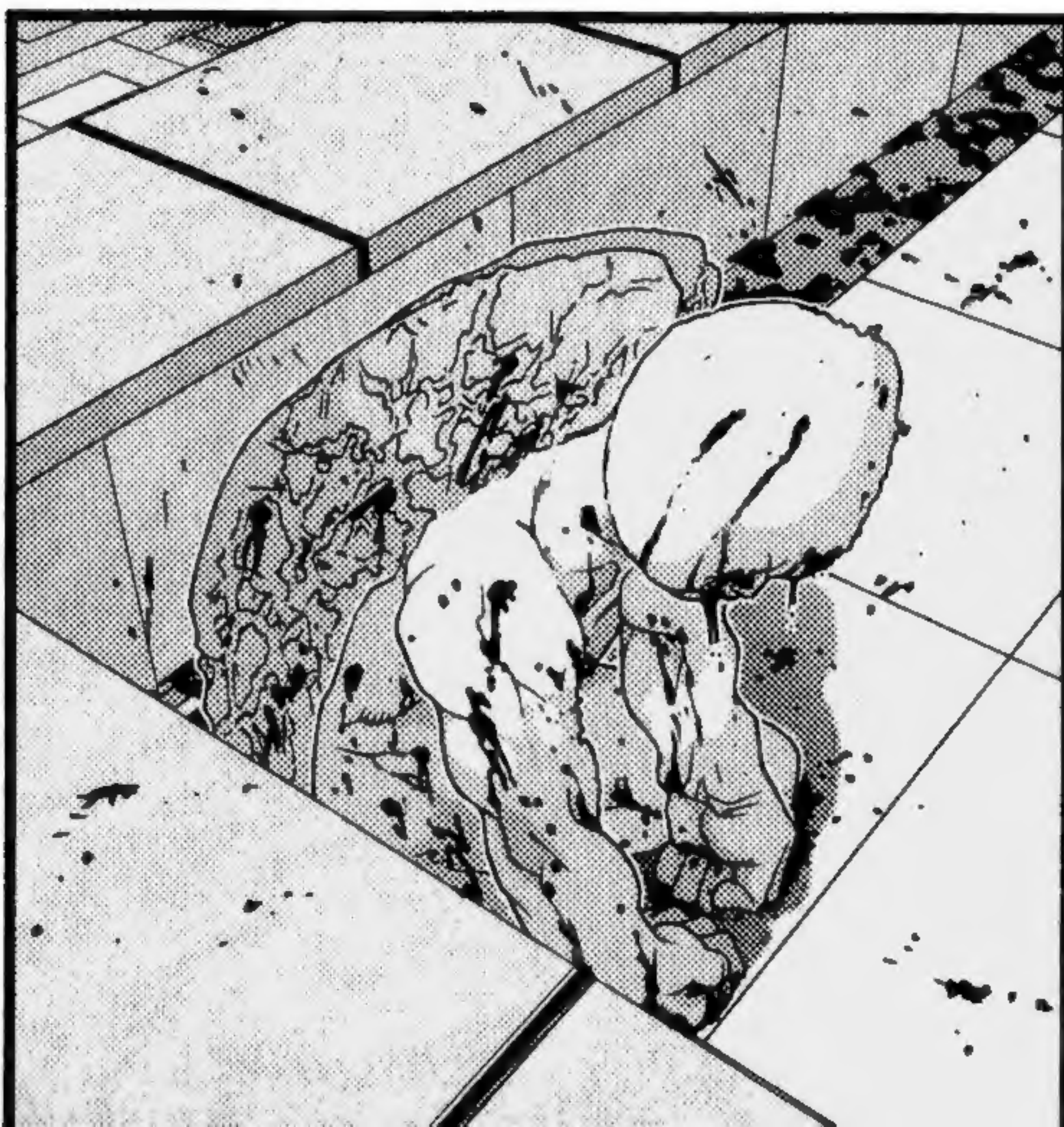
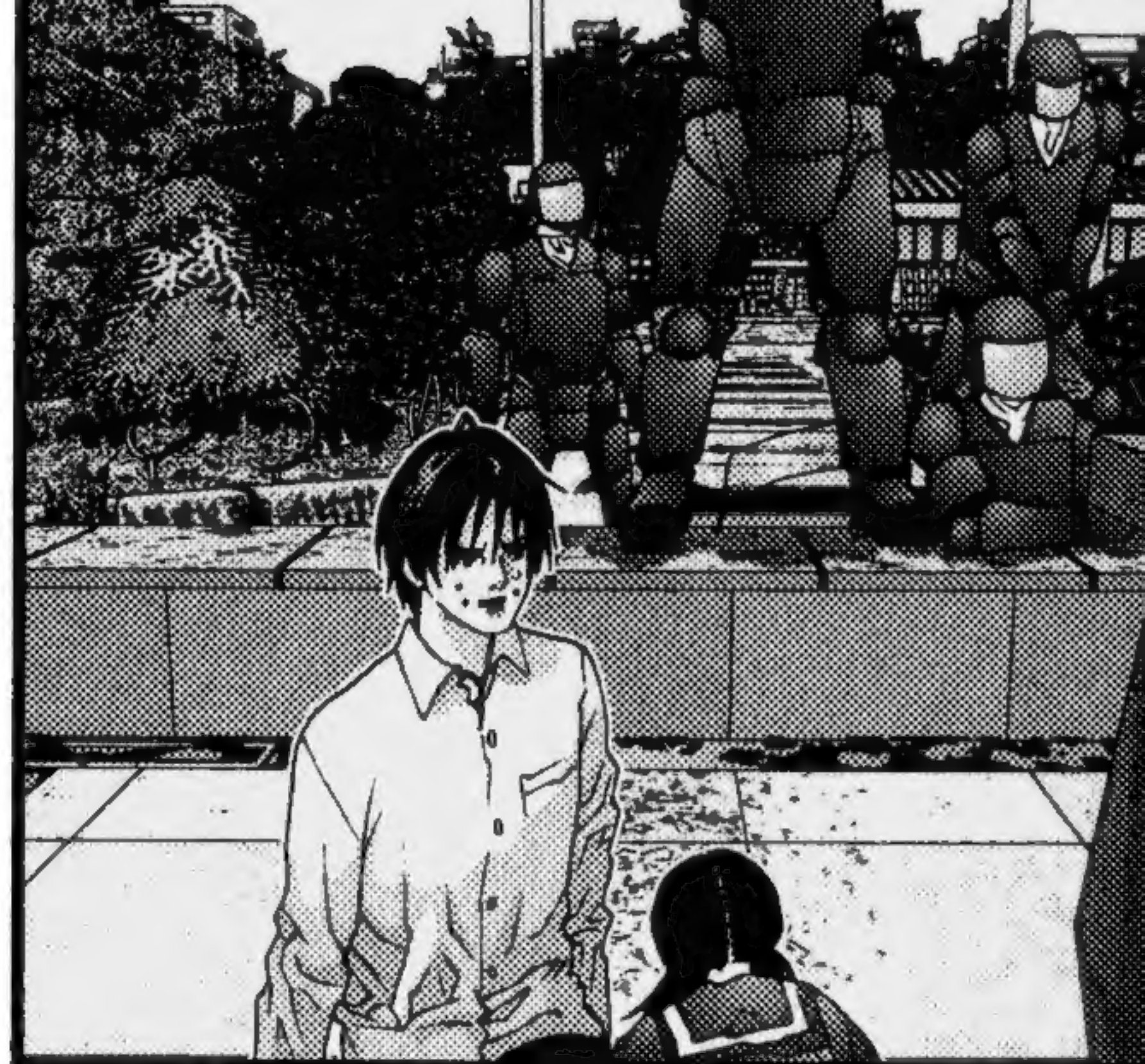
**SOME-
ONE
CHECK!**

**MAKE
SURE!**



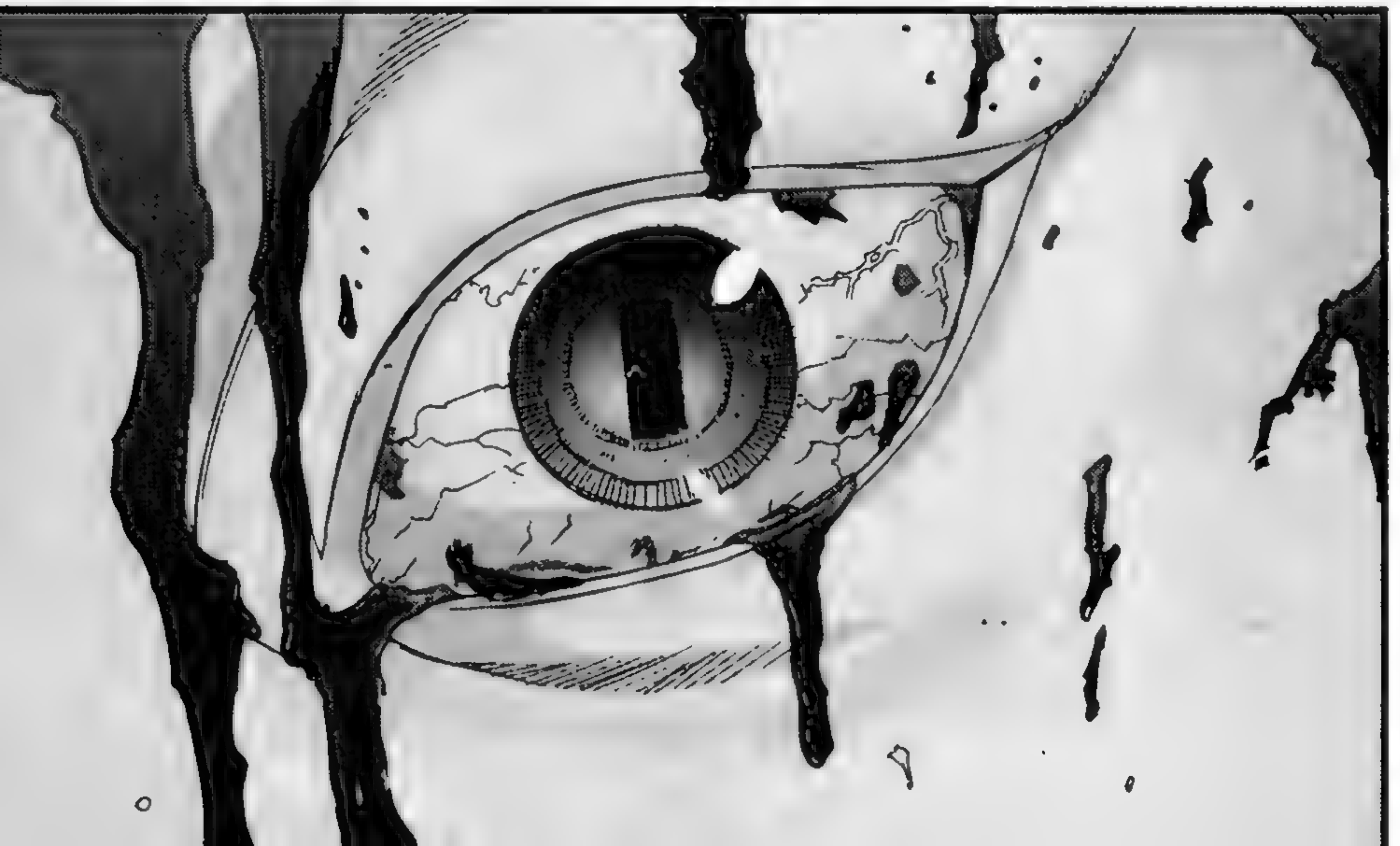
IT MUST
BE.
IT WAS
PRACTI-
CALLY
TORN
APART.

PO
THE
PIP-
SQUEAK...
IS IT
DEAD?

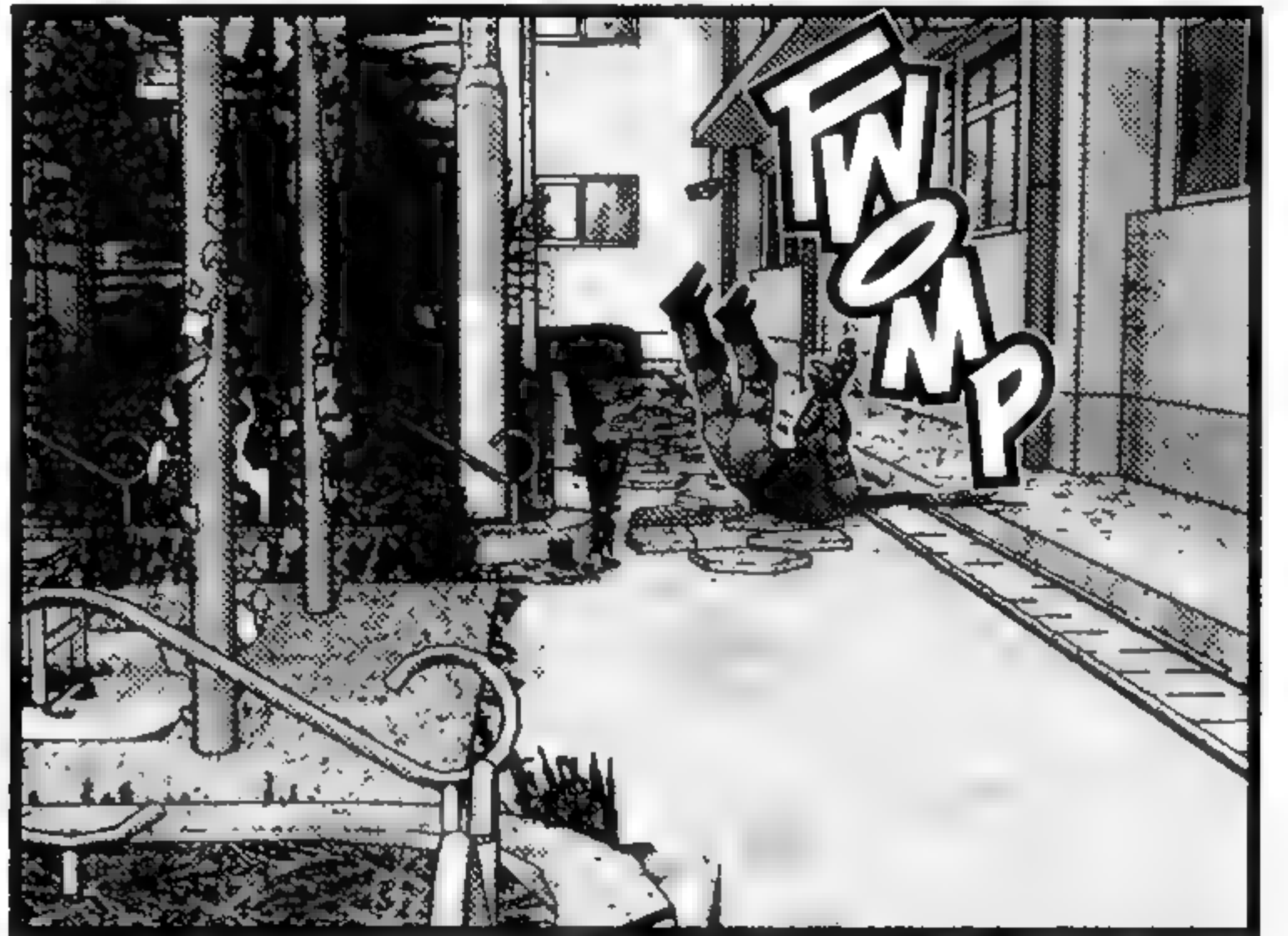
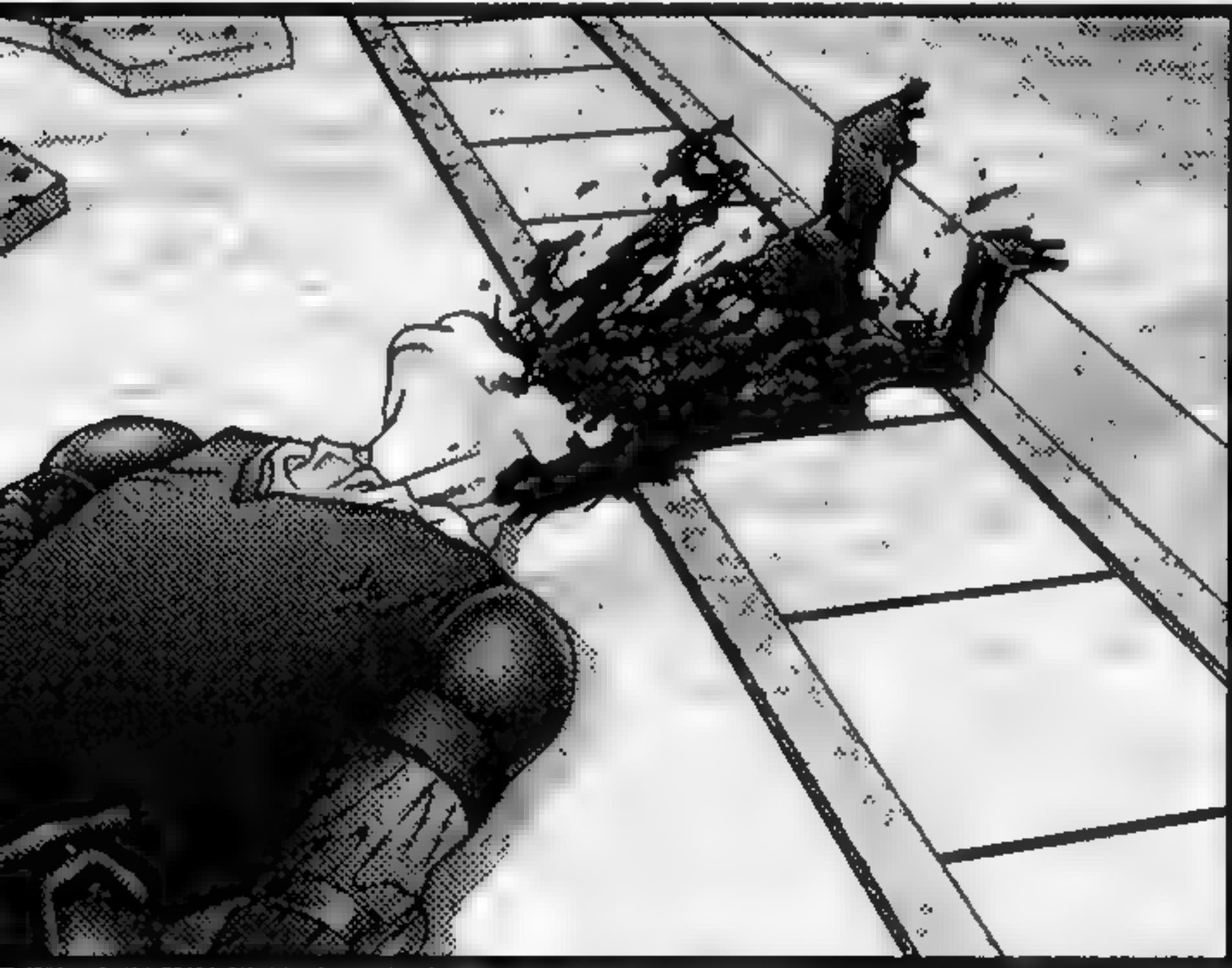
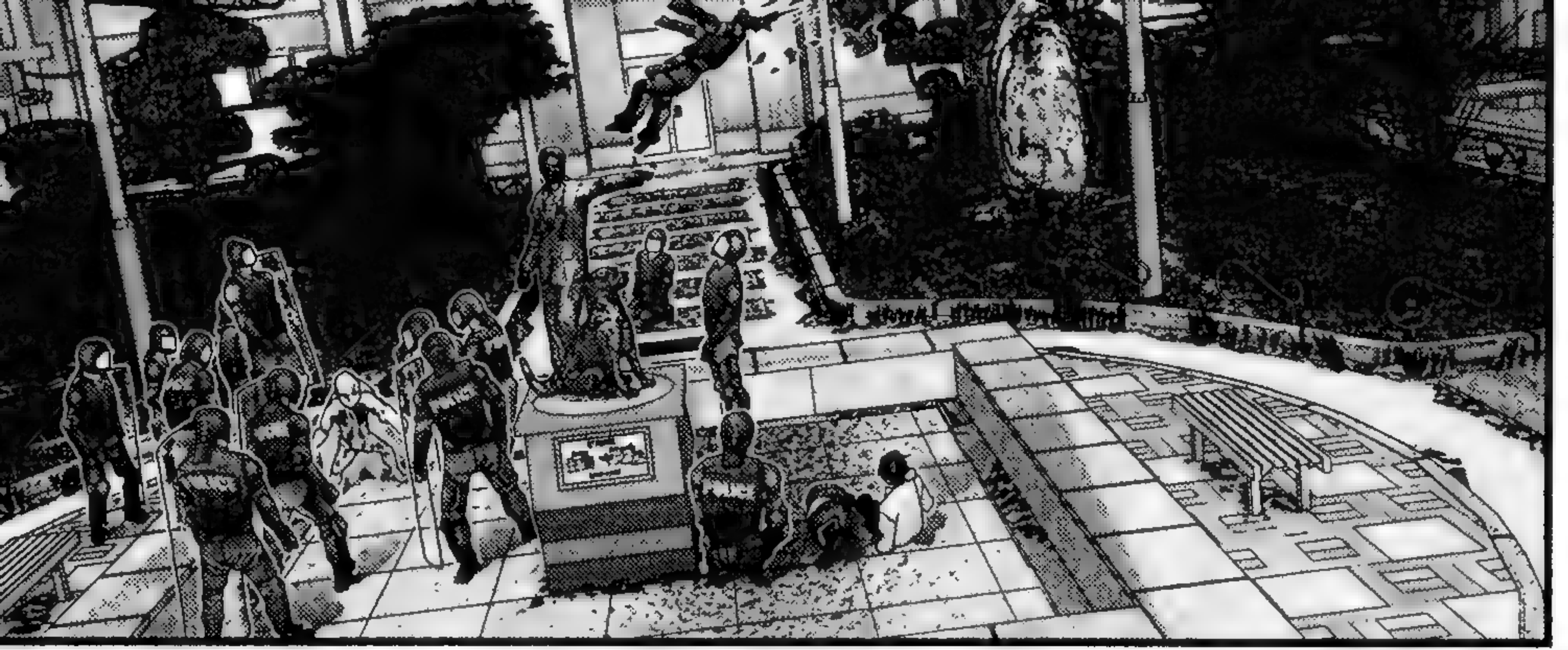












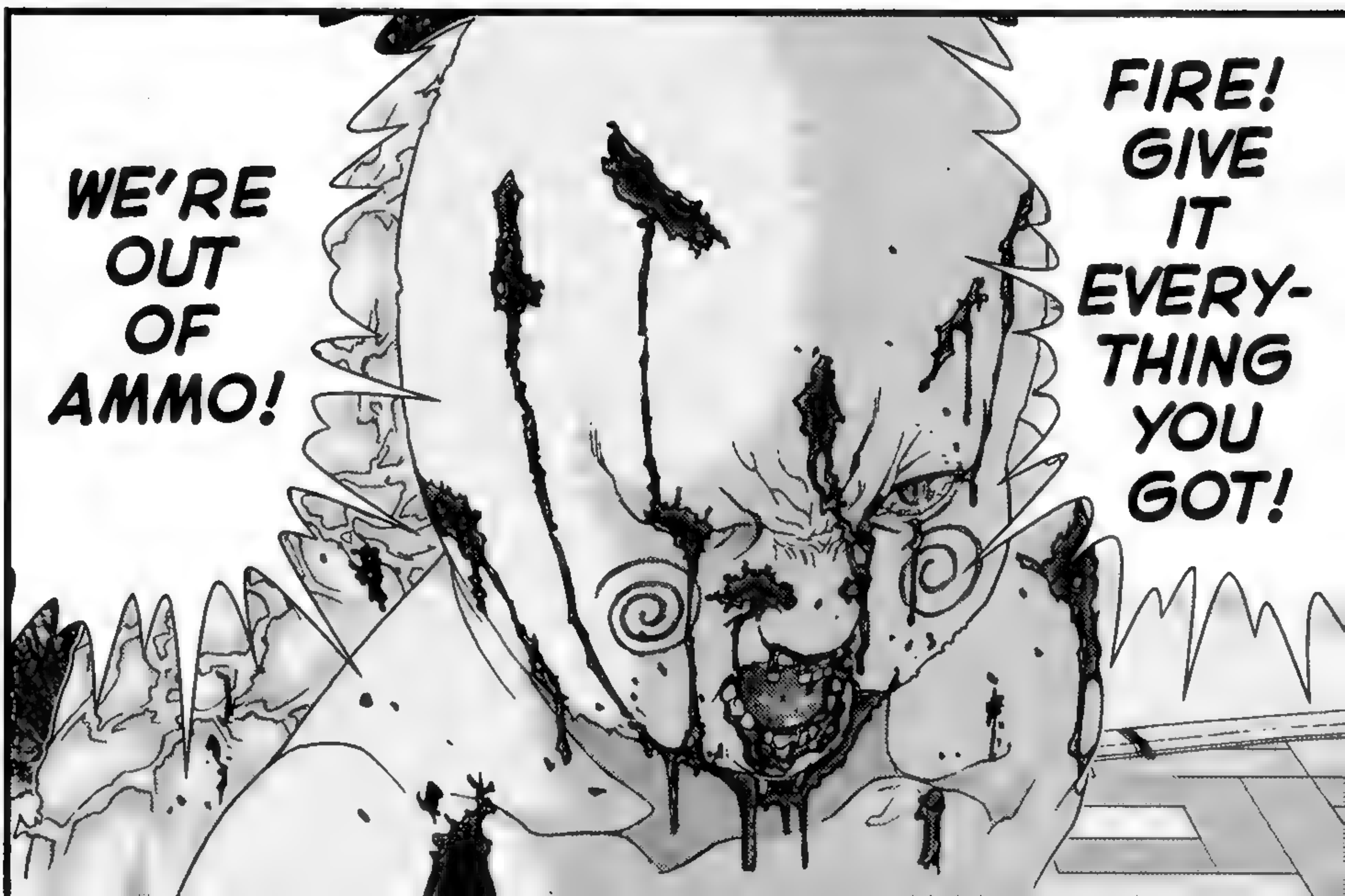
**IT'S
ALIVE!**

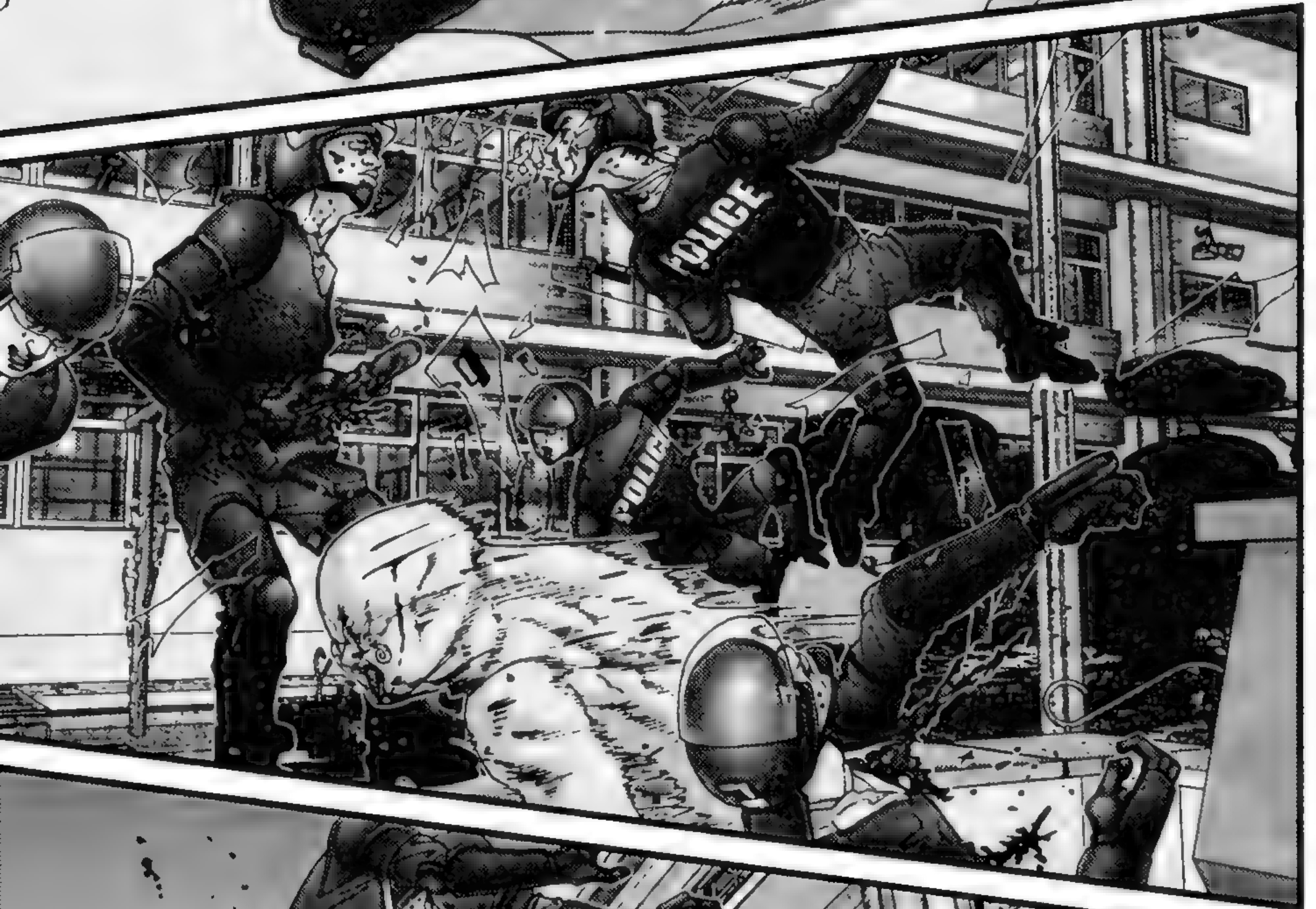
**IT
CAN'T
BE!**

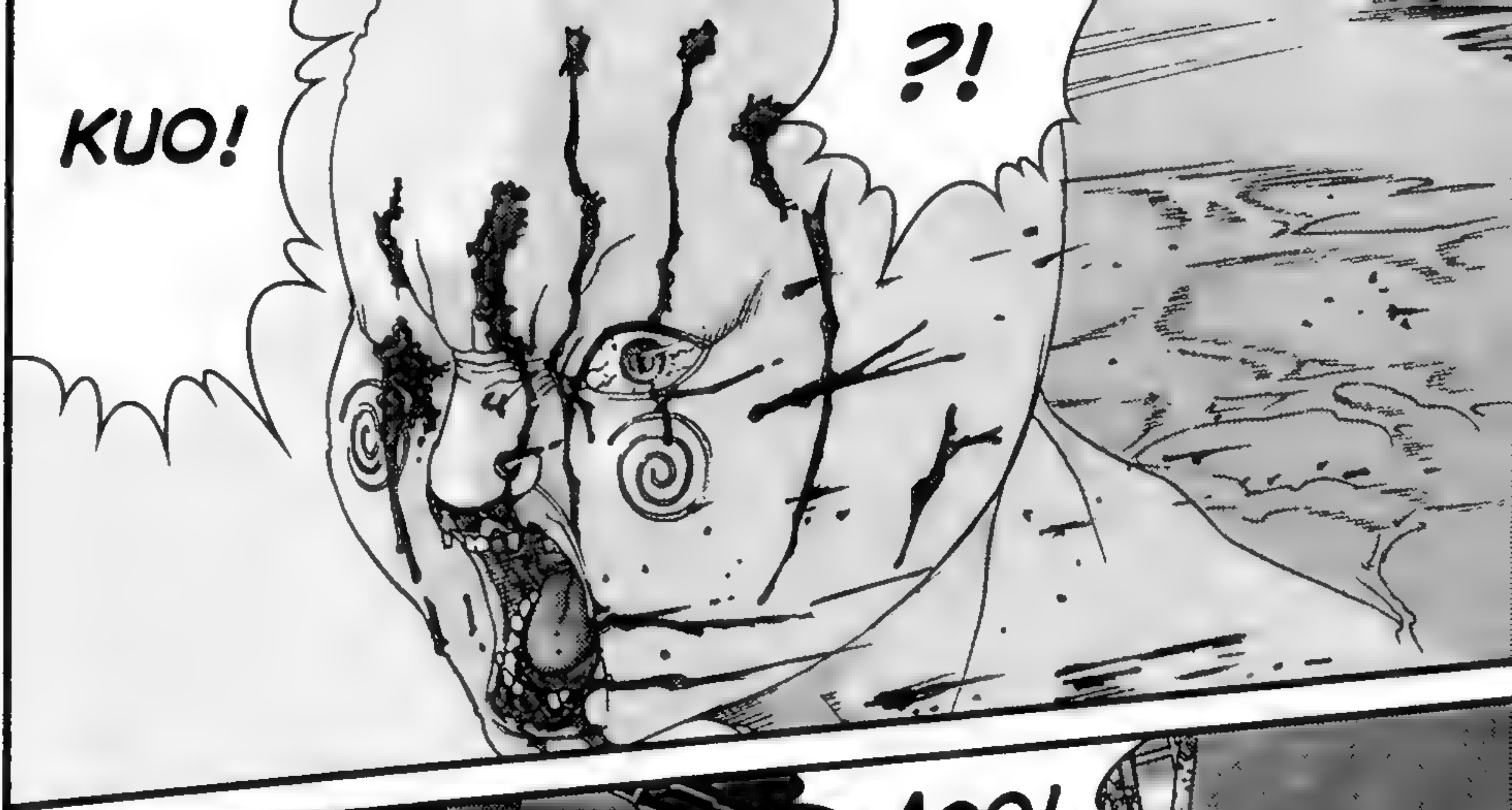


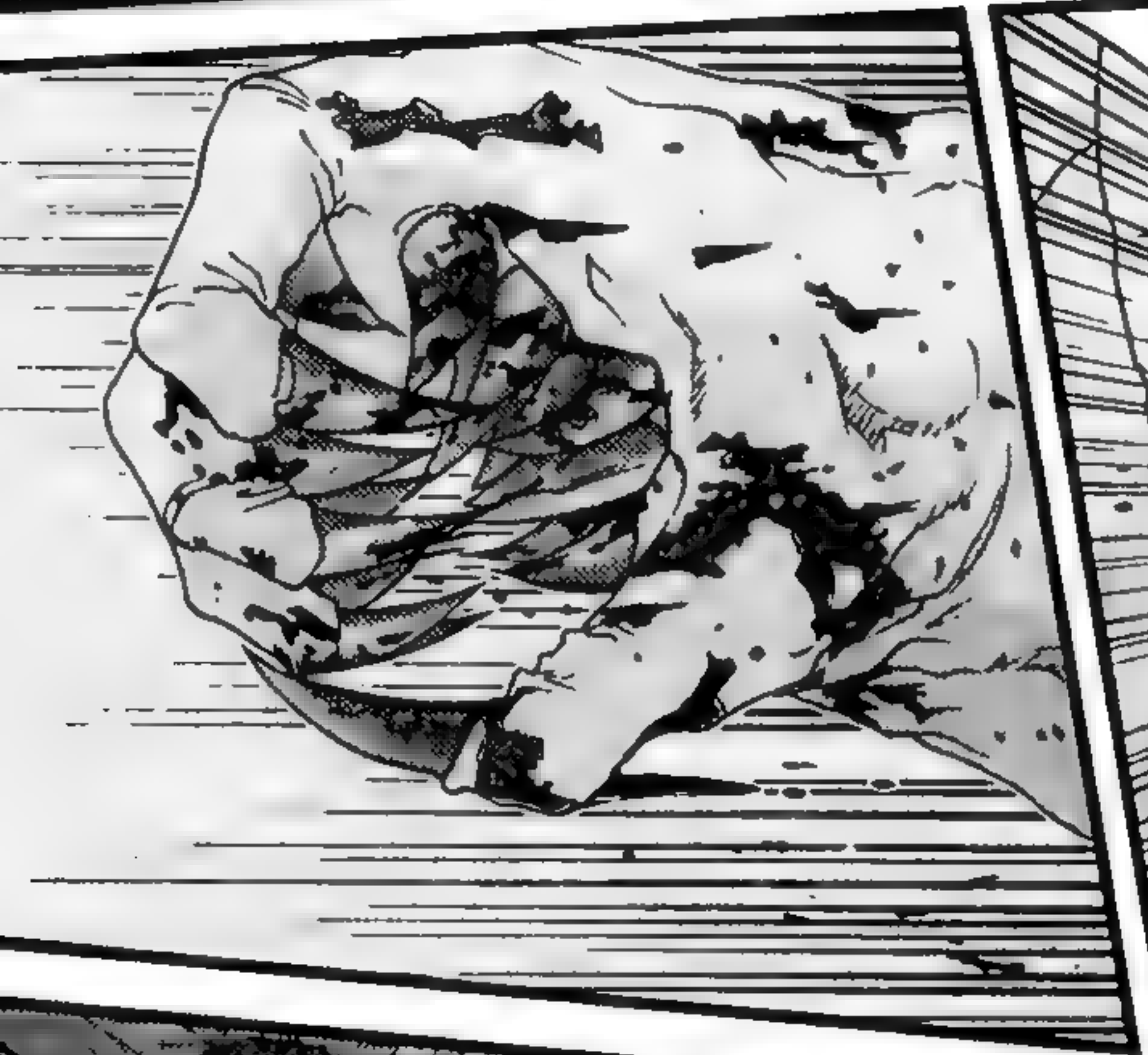
**WE'RE
OUT
OF
AMMO!**

**FIRE!
GIVE
IT
EVERY-
THING
YOU
GOT!**











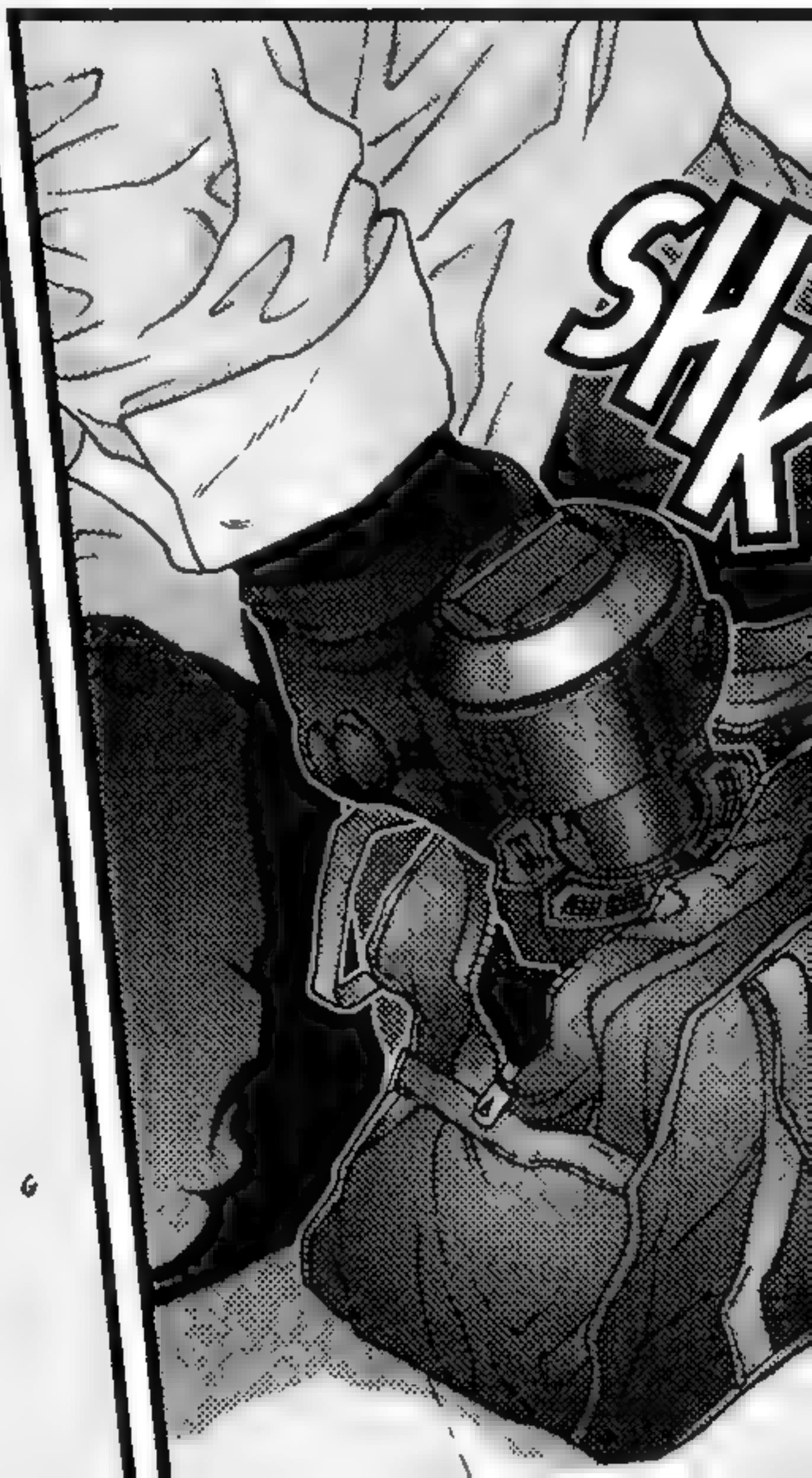




0108

THE DAYS AFTER





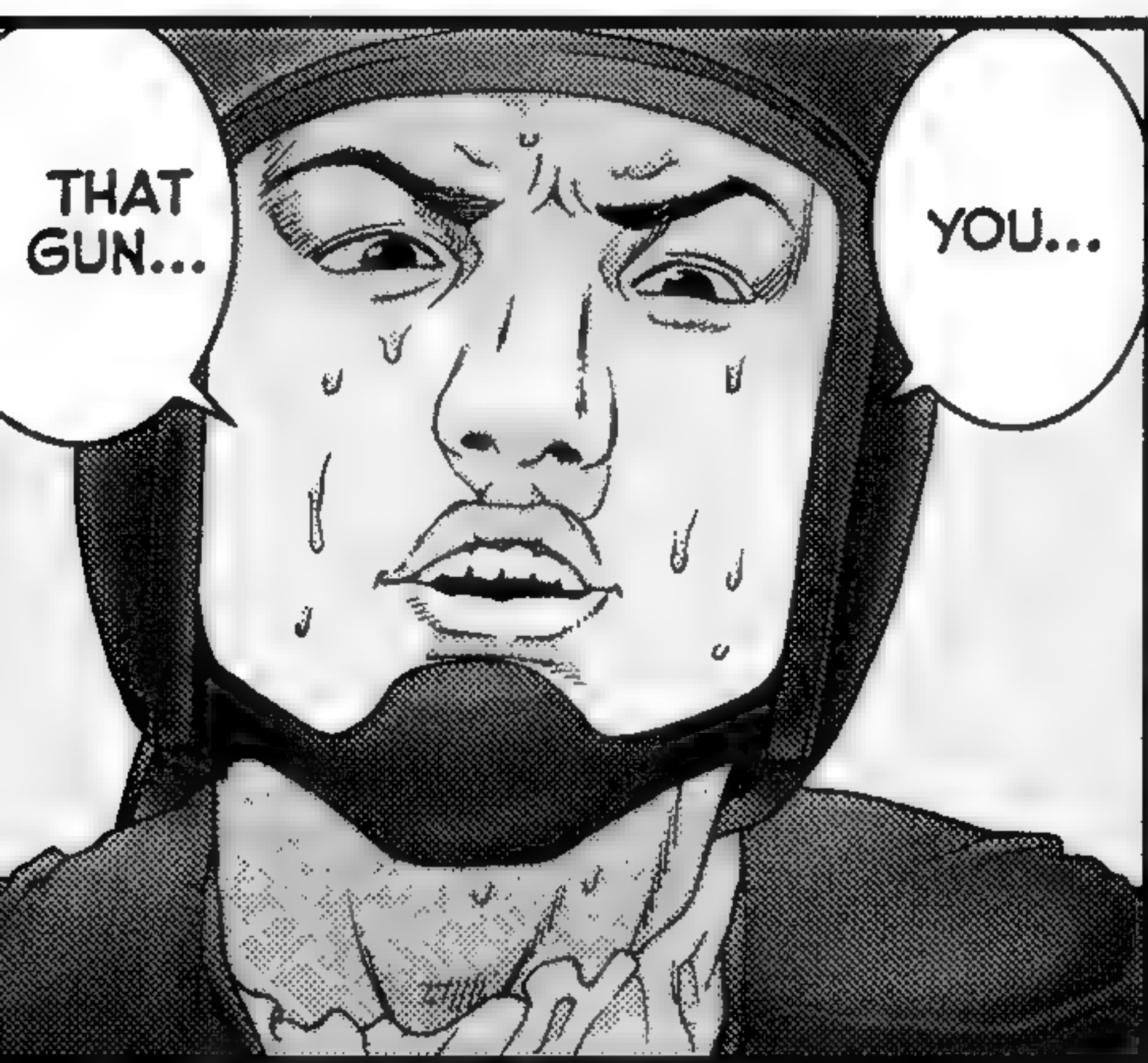


DID YOU SHOOT IT?!

WHAT HAPPENED?!

WHAT DID YOU DO?

WH...



THAT GUN...

YOU...



THEY SAW ME!

SHIT!



GANTZ IS GONNA KILL ME!



SHIT... SHIT.



NOTHING.
SHIT.



WHAT
THE FUCK
JUST
HAP-
PENED?

DAMN...
THAT
WAS
HORRIFIC.

MATSU-
SHIMA!
YOU
ALIVE?!



THE
AMBU-
LANCE
IS
ON
ITS
WAY!

UH,
YEAH.
I'M...
I'M
GOOD.



HEY,
YOU!
YOU
OKAY
?!

KUNK

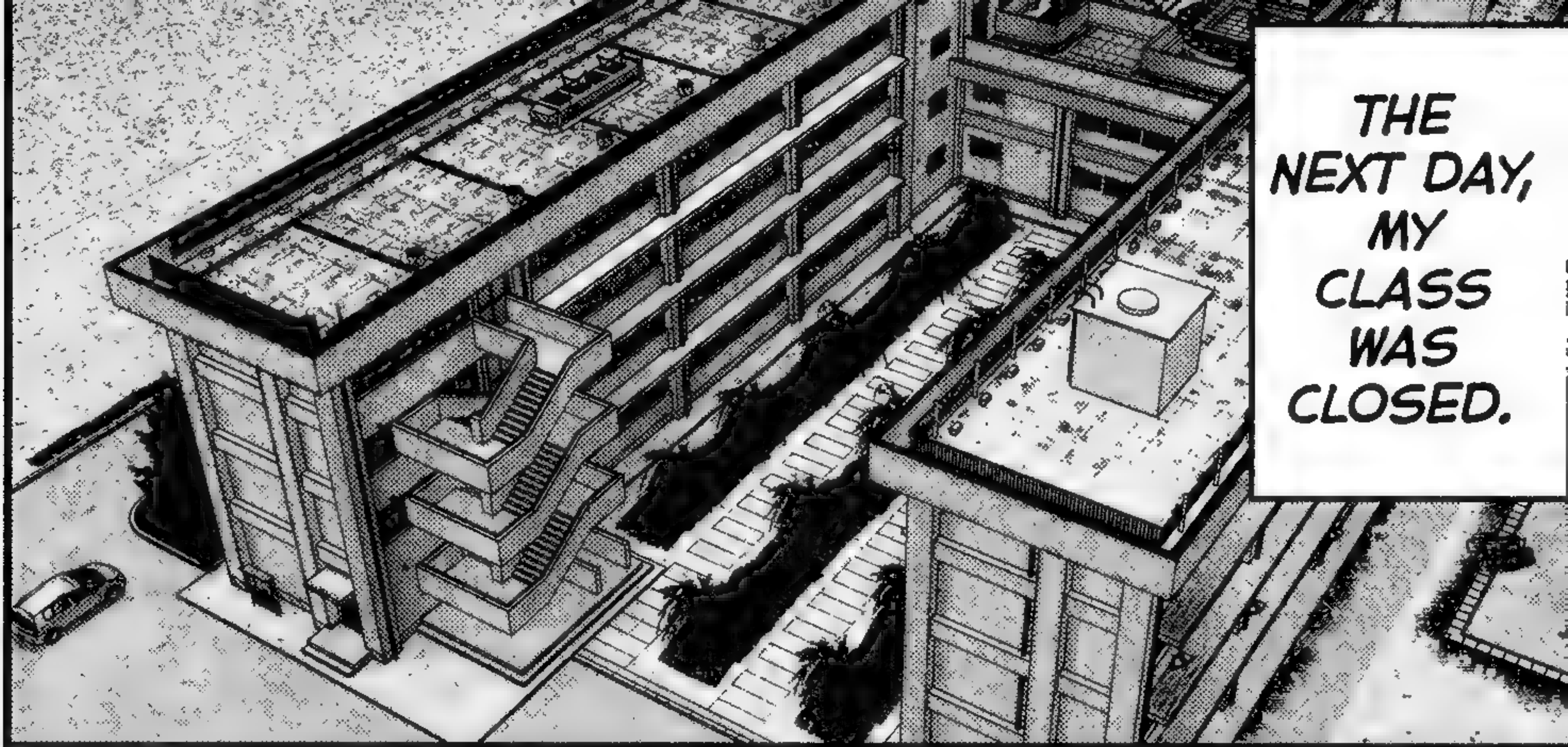


MAYBE
THE
OTHERS
DIDN'T
SEE IT.

LOOK
FOR
ANYONE
WHO'S
ALIVE!

ARE
THERE
ANY
OTHER
SURVI-
VORS?!





THE
NEXT DAY,
MY
CLASS
WAS
CLOSED.



AND FOR
SOME
REASON,
IZUMI
MADE IT
THROUGH
WITH JUST
TWO
BROKEN
ARMS.
HE'S IN
THE
HOSPITAL
NOW.



...LEARNED
HER
NAME.

...KOJIMA
TAE.
I ONLY
JUST
RECENTLY...



THE
ONLY
SURVI-
VORS
WERE
ME,
AND...



IT
LOOKS
REALLY
CREEPY.

A BLACK
CURTAIN
WAS
DRAWN
AROUND
OUR
PREVIOUS
CLASS-
ROOM.



...AND
TREATED
LIKE
TRANSFER
STUDENTS.

WE
WERE
SPLIT
UP INTO
DIFFER-
ENT
CLAS-
SES...

BUT
THEY ONLY
REPORTED
THAT SOME
MANIAC
INVADED THE
SCHOOL AND
KILLED A
BUNCH OF
STUDENTS.

THIS
IS THE
SCHOOL
WHERE THE
GRUESOME
EVENT
TOOK
PLACE...

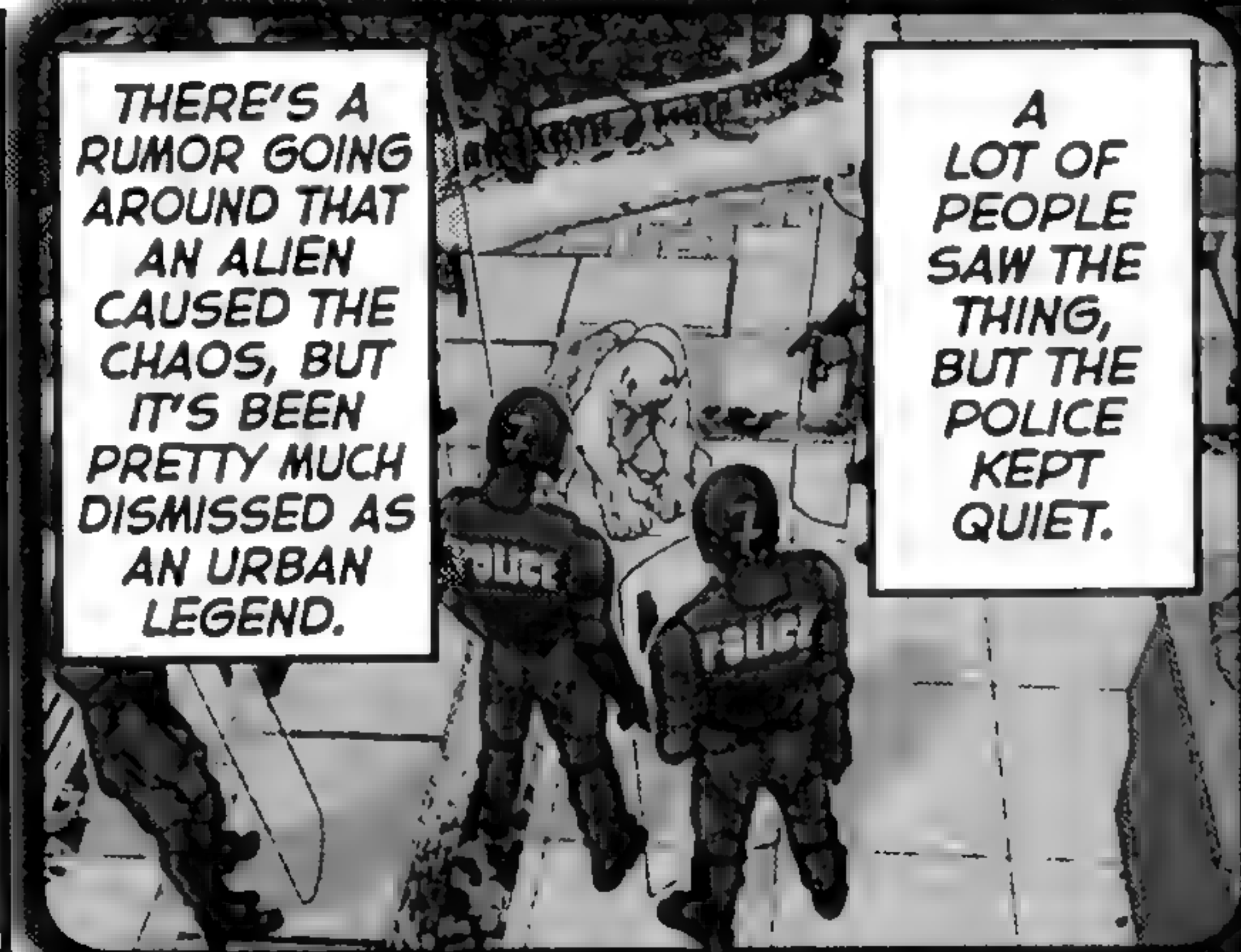
THE MEDIA
PICKED
UP ON IT,
AND IT WAS
A CIRCUS
FOR A FEW
DAYS.



SOMEONE
FROM THE
GOVERN-
MENT EVEN
SHOWED
UP TO MAKE
SURE I KEPT
MY MOUTH
SHUT.

THERE'S A
RUMOR GOING
AROUND THAT
AN ALIEN
CAUSED THE
CHAOS, BUT
IT'S BEEN
PRETTY MUCH
DISMISSED AS
AN URBAN
LEGEND.

A
LOT OF
PEOPLE
SAW THE
THING,
BUT THE
POLICE
KEPT
QUIET.



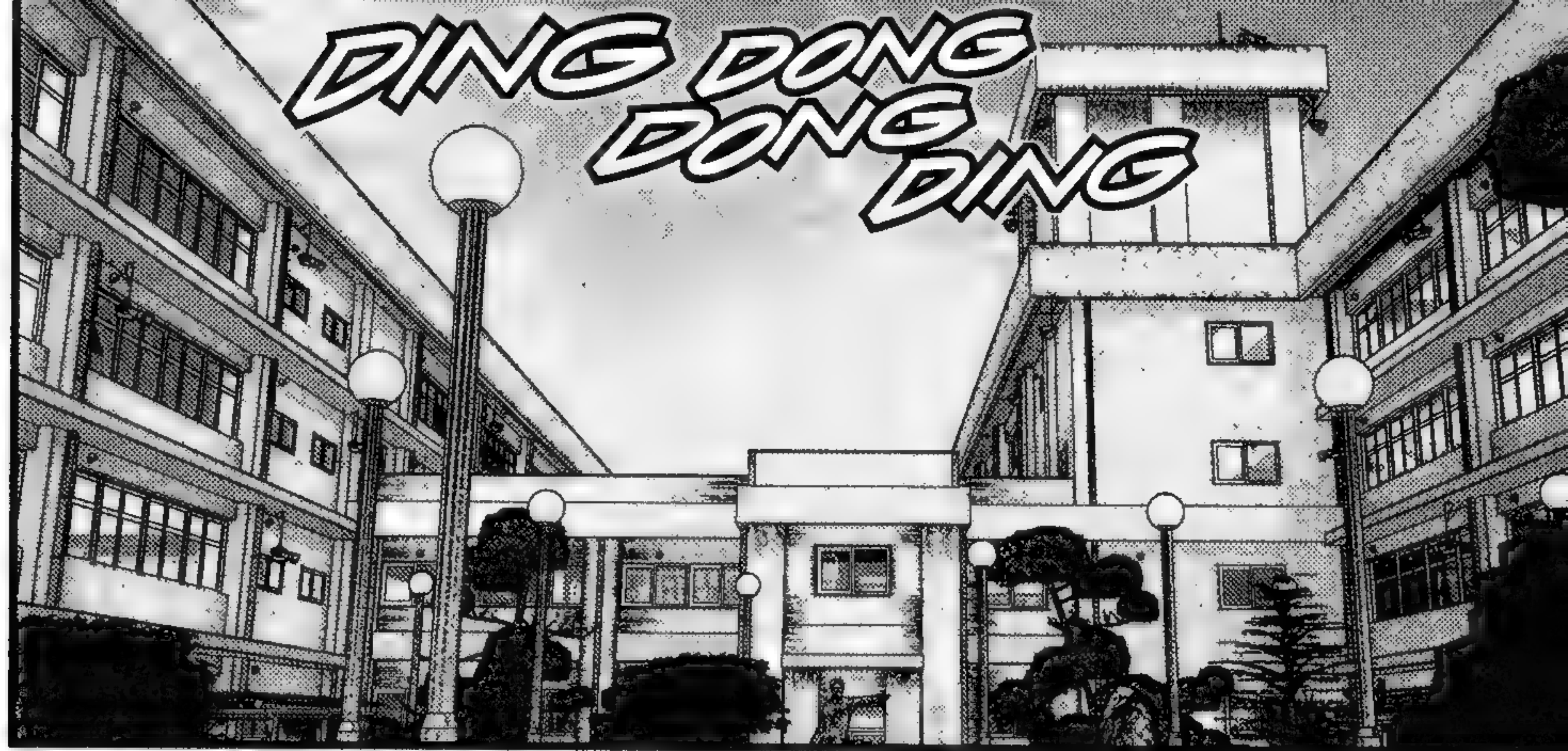
...IT
STILL
BOTHERS
ME.

ITS
EXPRES-
SION
BEFORE
IT
DIED...



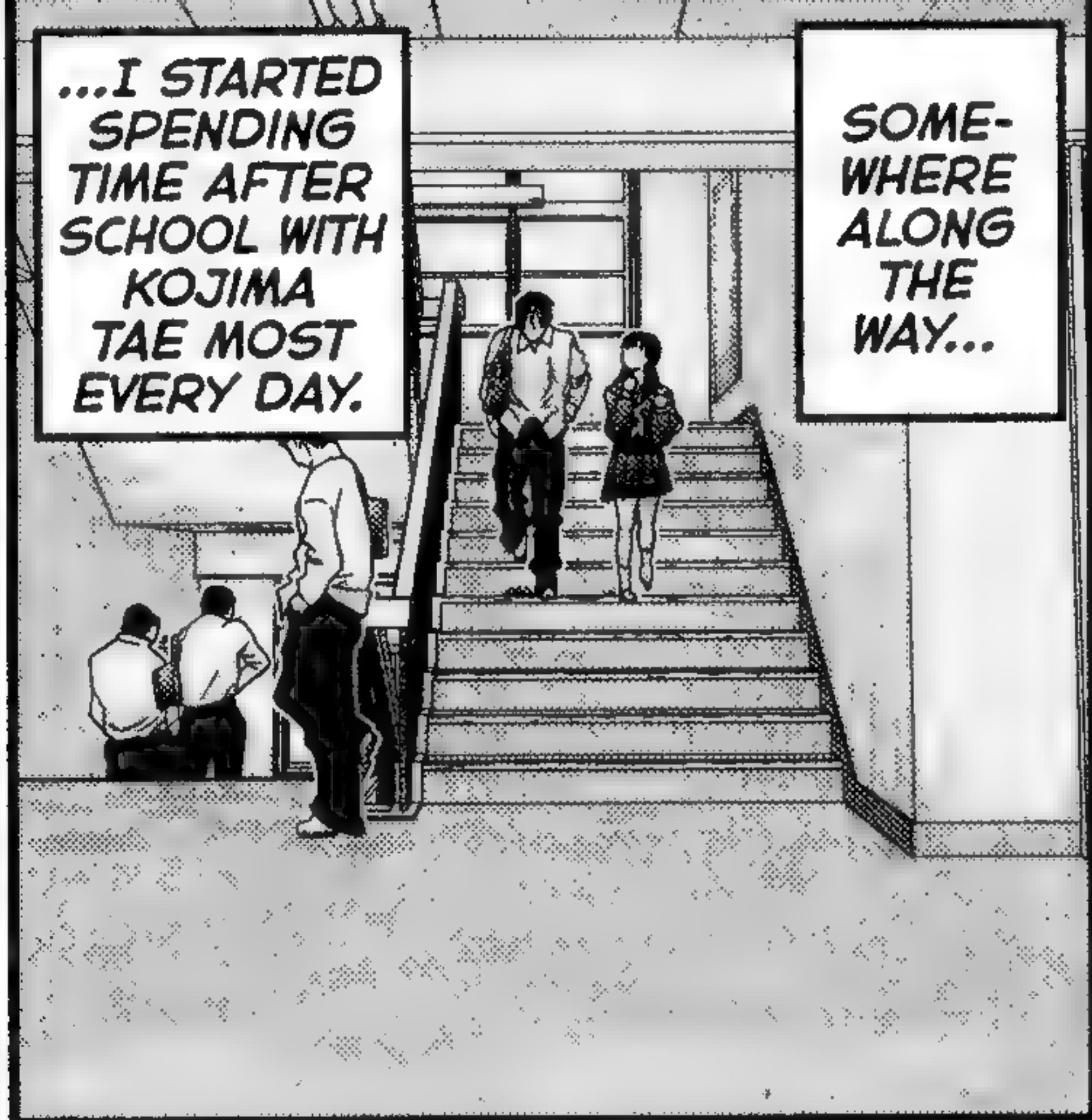
BUT
THAT
IMAGE
IS
BURNED
INTO MY
BRAIN.







SHE
WAS A
LOT MORE
TALKATIVE
THAN
YOU'D
EXPECT.



...I STARTED
SPENDING
TIME AFTER
SCHOOL WITH
KOJIMA
TAE MOST
EVERY DAY.

SOME-
WHERE
ALONG
THE
WAY...



THAT
EVENT
WOULD'VE
BEEN
SEVERELY
TRAUMATIC
FOR JUST
ABOUT
ANYONE.

YEAH...



...TO
COUN-
SELING
AT THE
PSYCHI-
ATRIC
WARD?

YOU
KNOW,
LIKE THE
TEACHER
SAID...

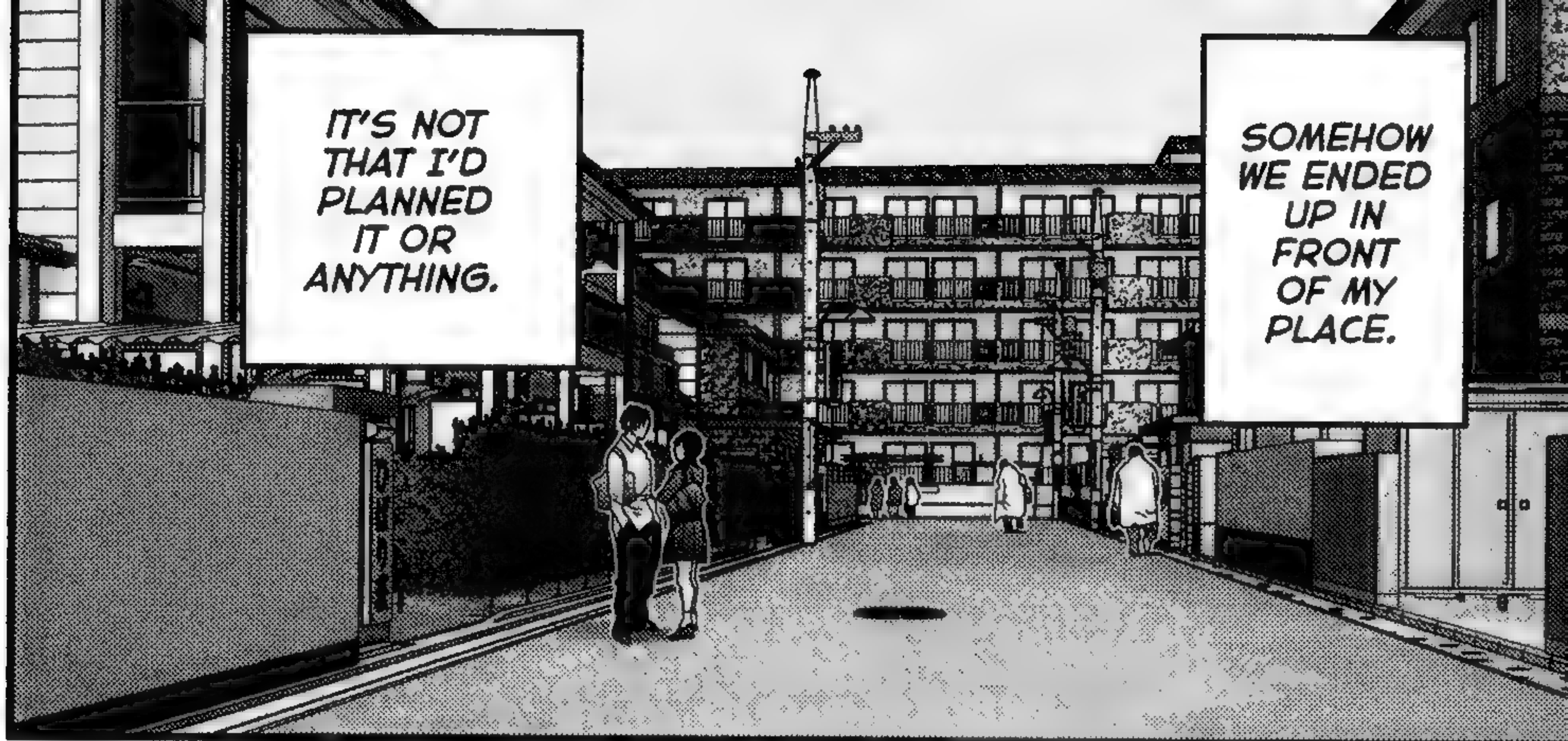
HAVE
YOU
BEEN
GOING?



UH...
YEAH.
SURE.



CAN
WE STOP
BY
SHIBUYA
TODAY?



IT'S NOT
THAT I'D
PLANNED
IT OR
ANYTHING.

SOMEHOW
WE ENDED
UP IN
FRONT
OF MY
PLACE.



UH...
WAIT.

IF THIS
KEEPS
GOING,
IT'LL BE
LIKE WE'RE
REALLY
GOING
OUT OR
SOME-
THING.



SEE YA
LATER,
KURONO.

BUT IT
TURNED
OUT SHE
LIVED
NOT 500
METERS
AWAY!



...I WAS
SUPPOSED
TO DATE
HER FOR
TWO WEEKS
FOR THE
PENALTY
GAME.

HEY...

UM...

?

THIS
ONLY
STARTED
'CAUSE...



WHAT?



HOW
DID
THIS
EVER
HAPPEN?



OH...
YES...
YES!

HAH!
...I'M
GONNA...
COME!

IN THE
END, I
BROUGHT
HER
TO MY
PLACE.

HAH!

HAH!



CAN
WE GO
AGAIN?

HAH

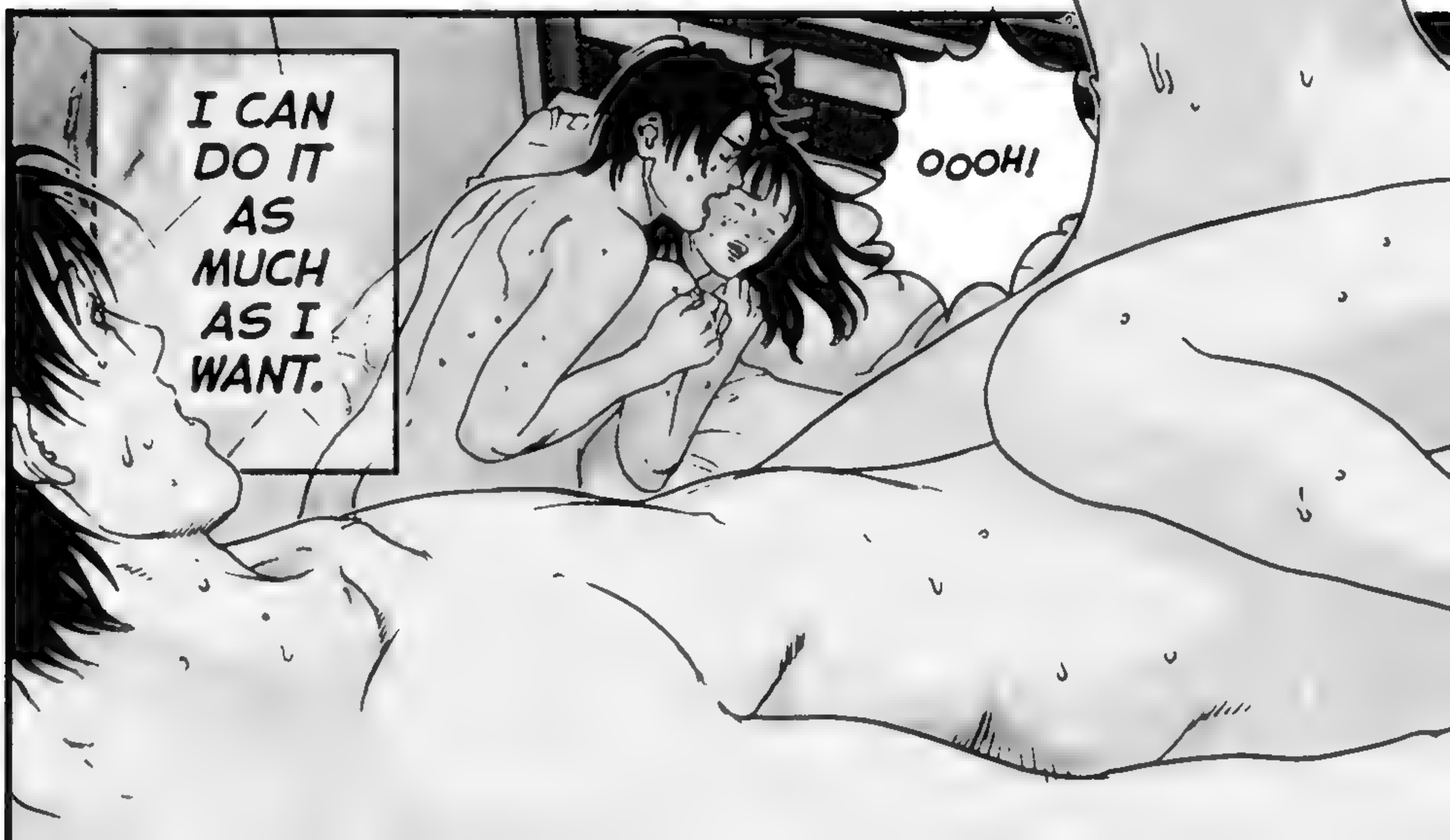
HAH
HAH

MMM!



I CAN
DO IT
AS
MUCH
AS I
WANT.

OOOH!





HEH
HEH.

REALLY?
IT DIDN'T
HURT
TOO
MUCH?

...A
LIT-
TLE.

DID
IT
HURT?



WHAT
THE
HELL
AM I
DOING?

COME
ON,
NOW.



I
GUESS
I CAN
DO THIS
FOR A
WHILE.

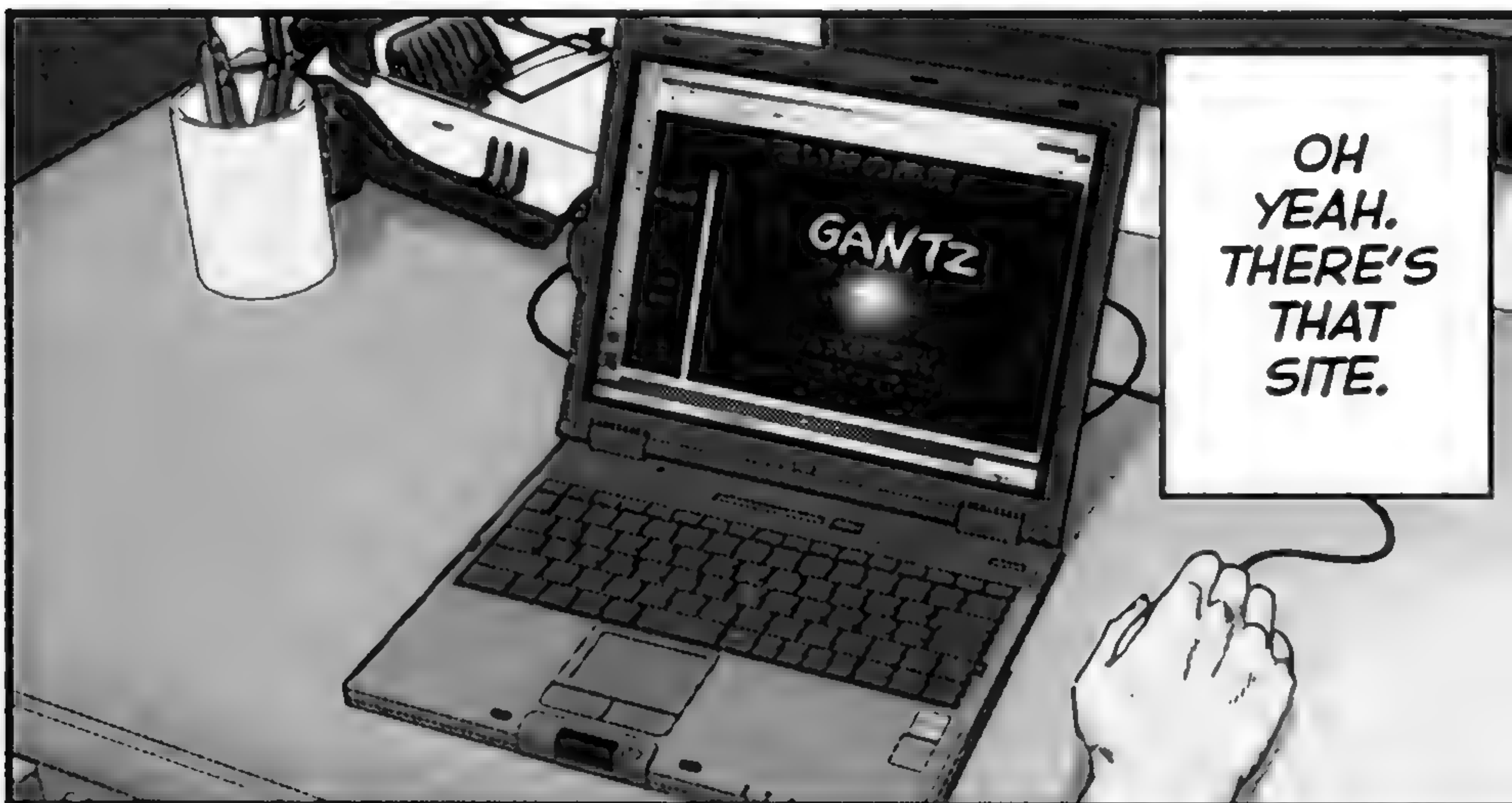
AH,
WHAT
THE
HELL.



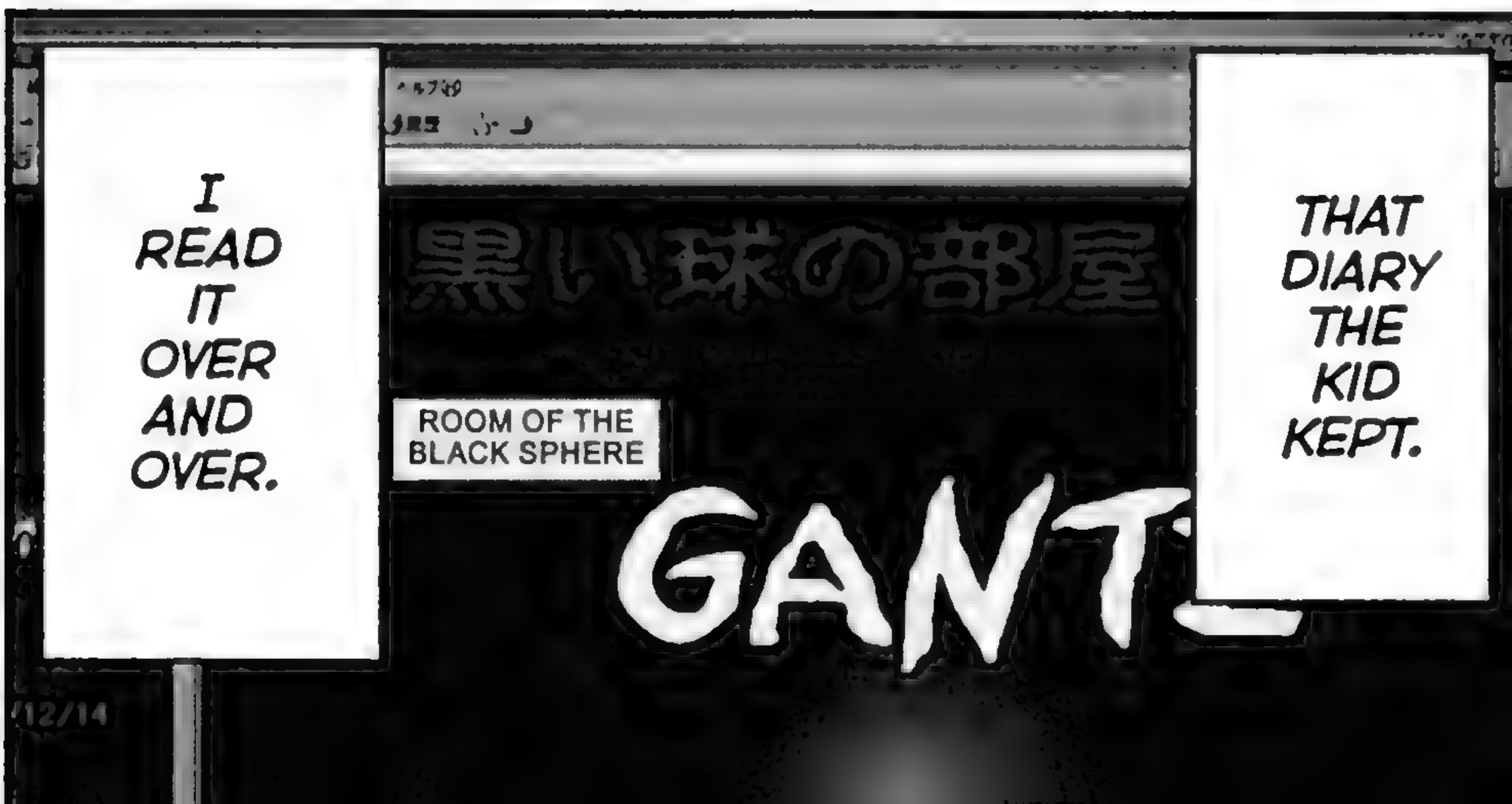
LATER!

SEE
YOU
TOMOR-
ROW.

NO
NEED
TO
COME
WITH.



OH
YEAH.
THERE'S
THAT
SITE.



I
READ
IT
OVER
AND
OVER.

ROOM OF THE
BLACK SPHERE

GANTZ

THAT
DIARY
THE
KID
KEPT.

I
GOT MY
HOPES
UP SO
HIGH, IT
WAS A
REAL
LETDOWN.

...BUT
I HARDLY
FOUND
ANYTHING
HELPFUL.

I HAD
HOPED
THERE
WOULD BE
INFO TO
HELP ME
SURVIVE
FUTURE
MISSIONS...



THE
WORD
"CATAS-
TROPHE"
KEPT
SHOWING
UP OVER
AND
OVER.

これには理

...THERE WAS A REASON FOR THIS...

カタストロ

...CATASTROPHE...

このカタストロフイ

THERE
WAS ONLY
ONE CLUE,
AND I
DIDN'T
KNOW HOW
RELIABLE
IT WAS.

...THIS CATASTROPHE...

向かって、進む。 世界は

...THE WORLD IS EDGING...

侵食してゆく。 少しずつ

...GRADUALLY BE EATEN AWAY...

CATAS-
TROPHE?
THE
END?
HUH?

"THE WORLD
IS EDGING
TOWARDS AN
APPROACHING
DAY OF
CATASTROPHE.
IT WILL
GRADUALLY
BE EATEN
AWAY."

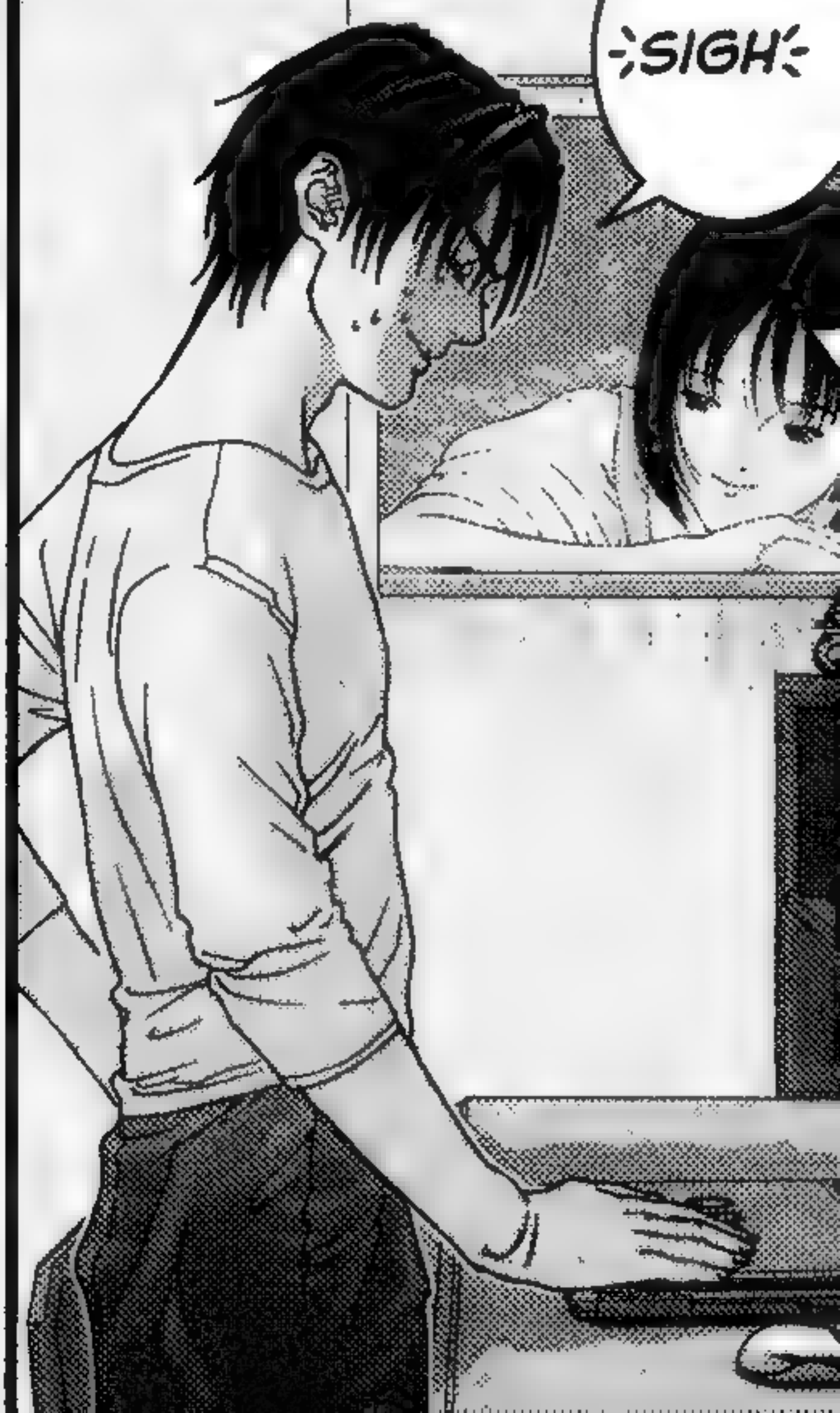


...THIS
WORD
WITH THE
EVENTS
THAT HAD
HAPPENED.

AT THE
TIME,
I HADN'T
QUITE
CON-
NECTED...



~SIGH~

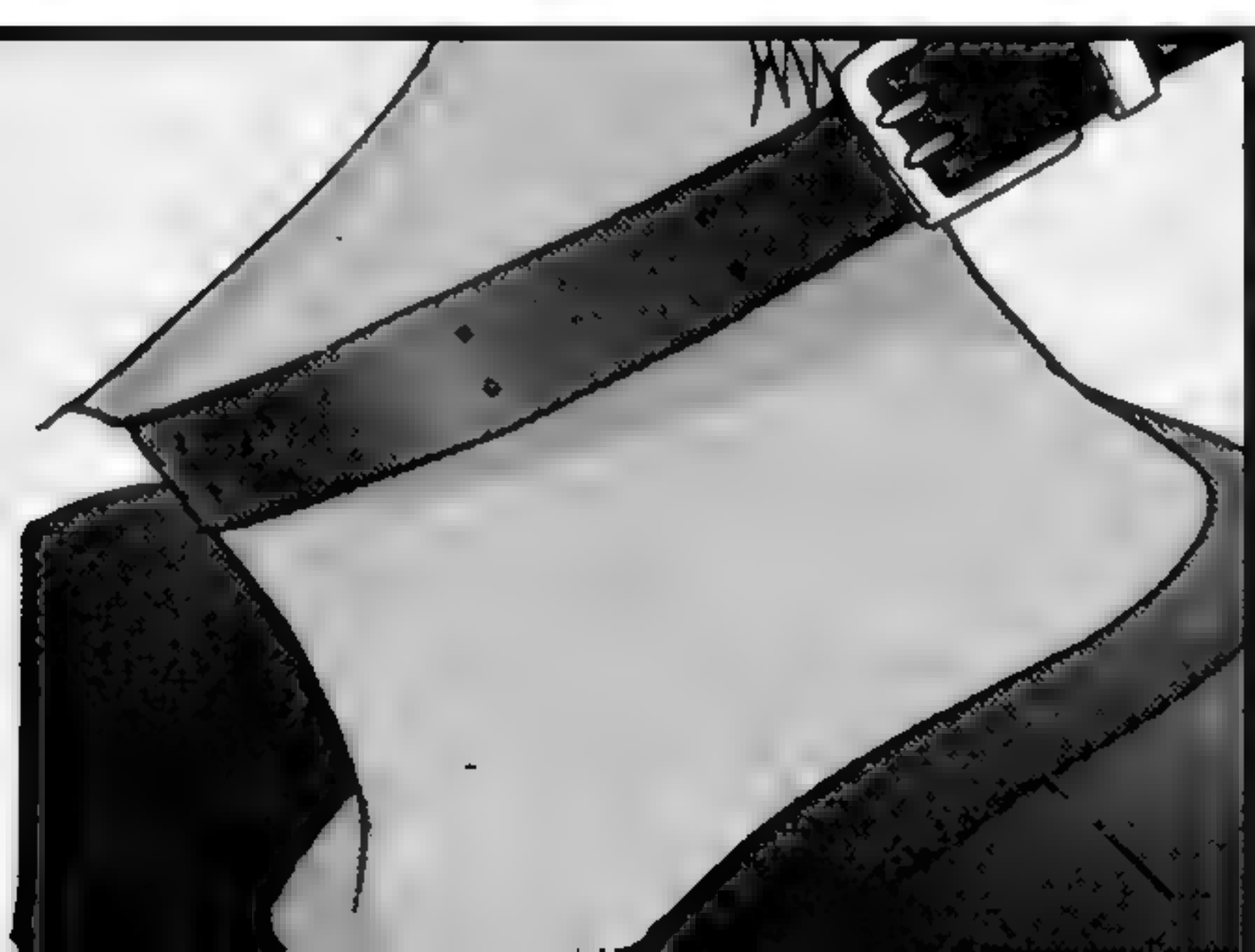
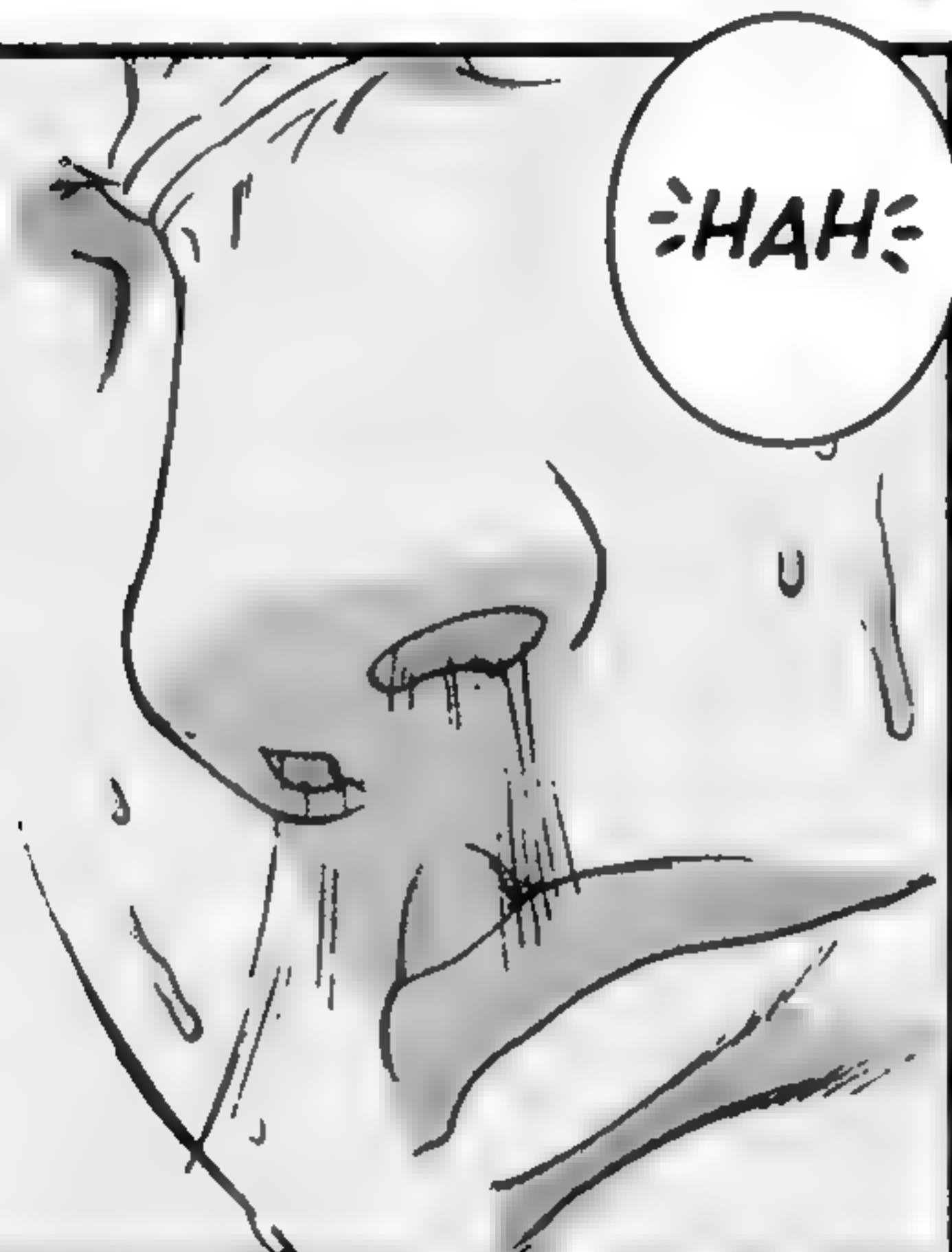


0109

HUMAN WORDS

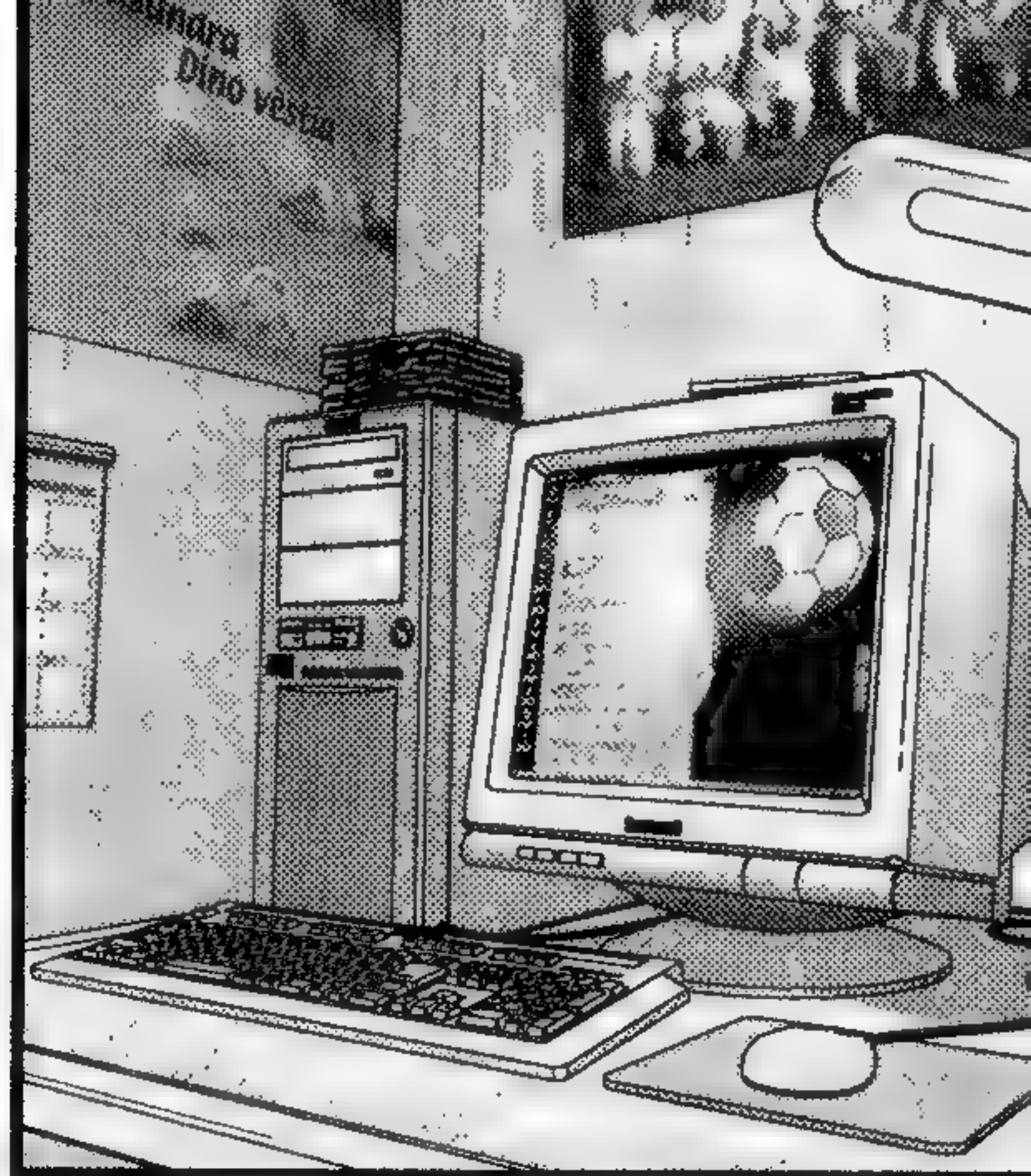






: CHERRY: 03/04 04:0
TOMORROW MORNING, I'M
GONNA DO IT. I'LL PUT A
BELT AROUND THE DOORH

: DEATH HAS NO NAME: 03
YOU BETTER DO IT



本三にやうにや

: CHEESE KAMABOKO:
MAKE SURE YOU DIE
YOU BETTER MAKE
SURE YOU DIE!

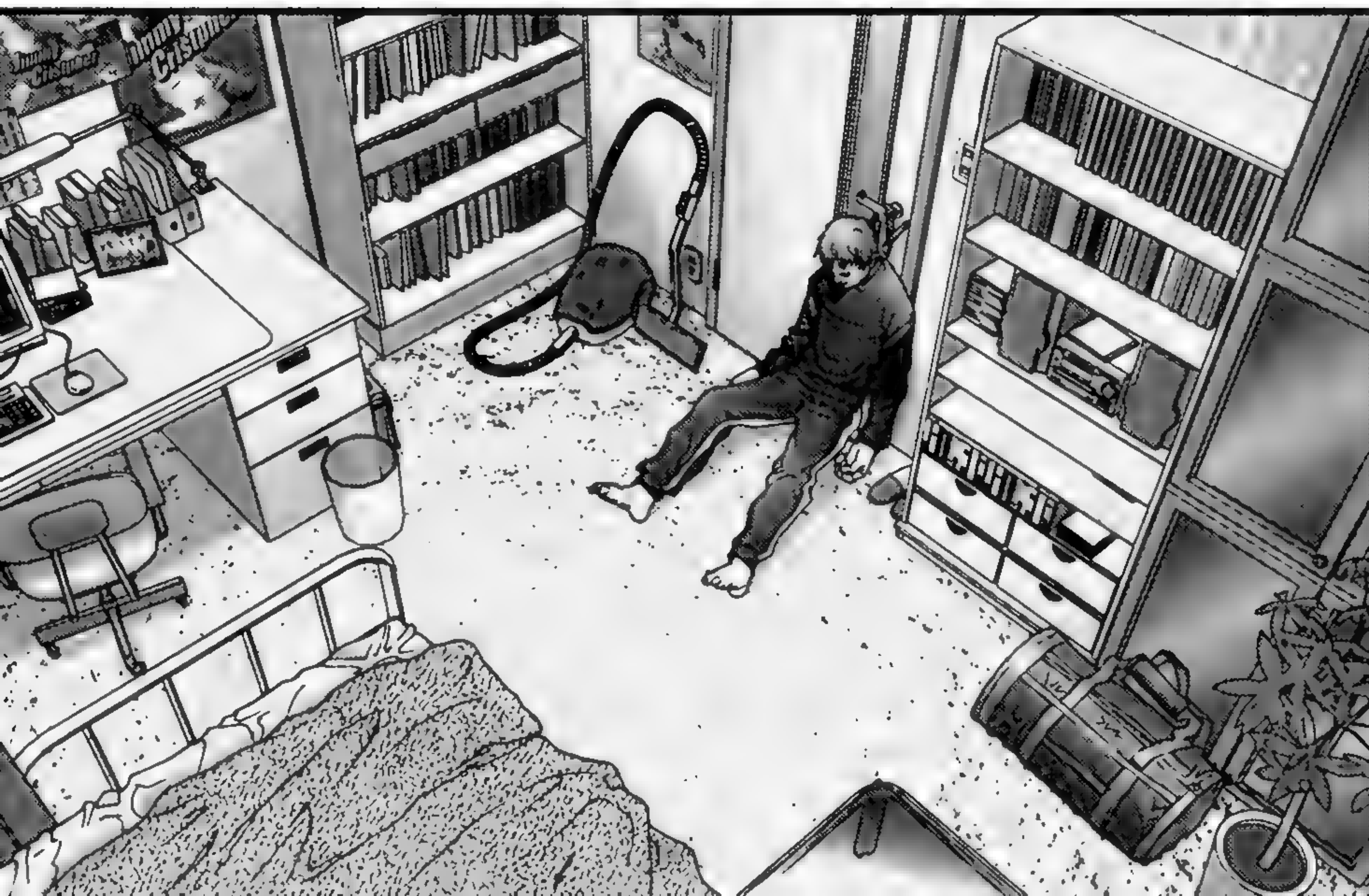
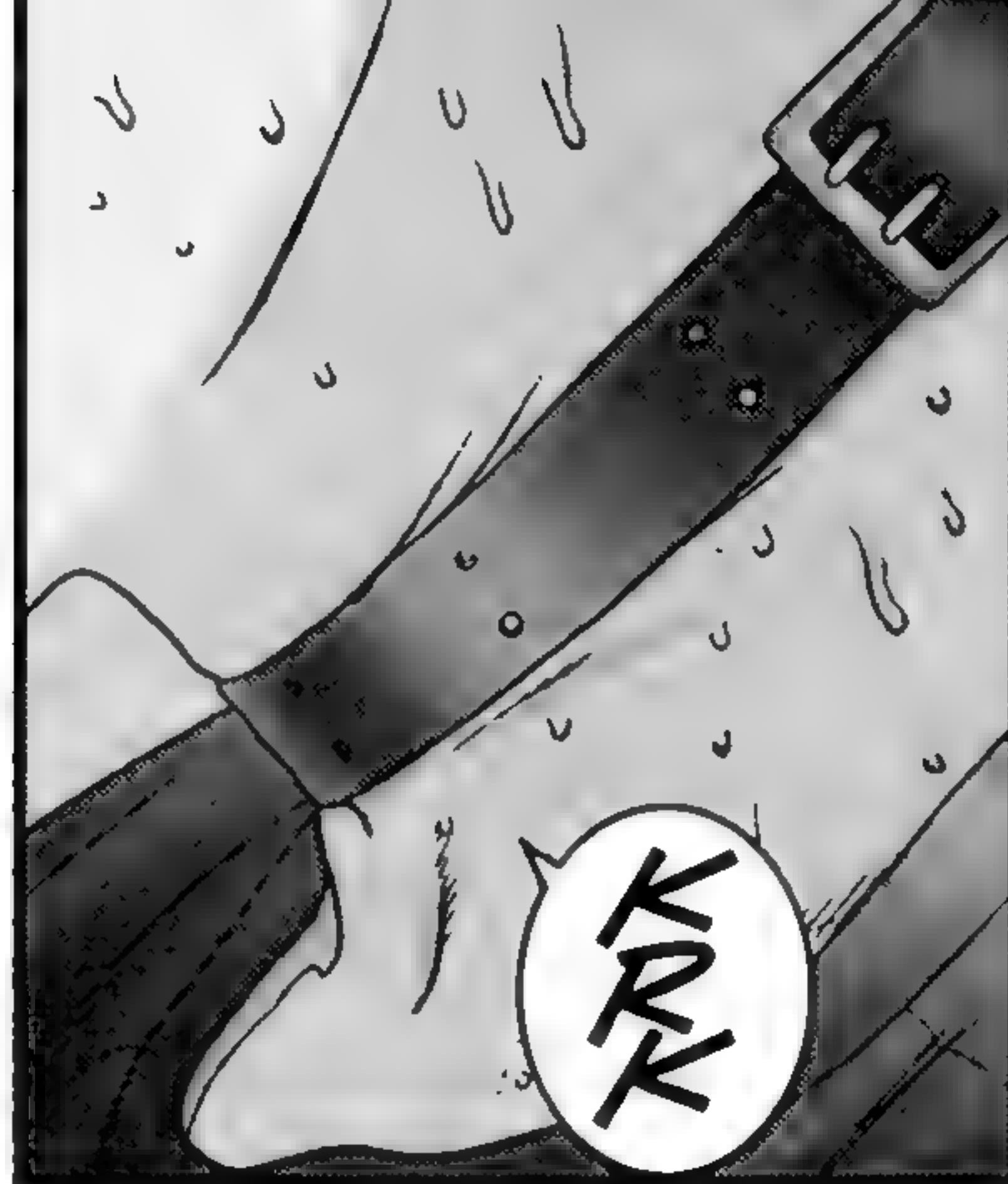
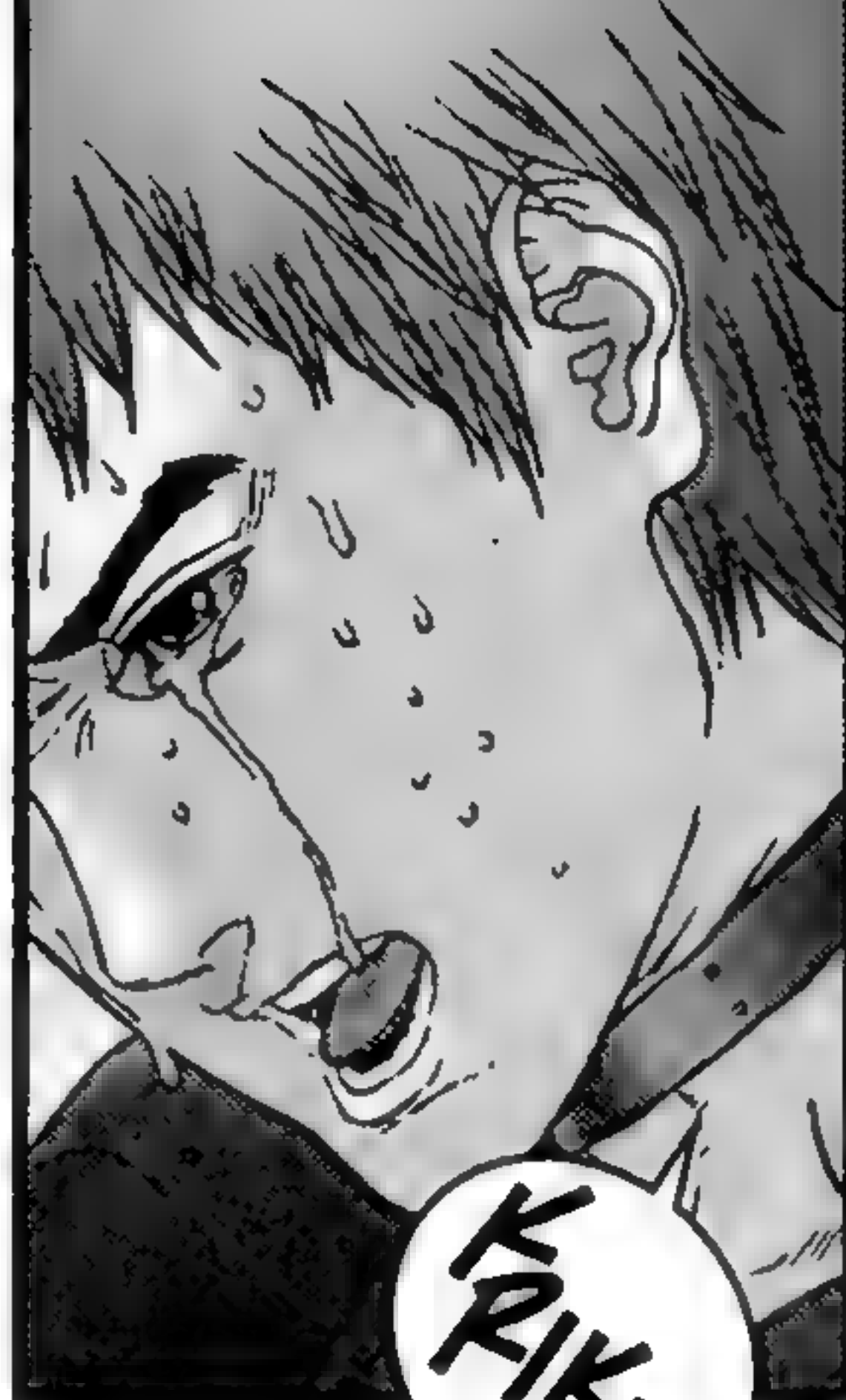
KBにちゅうるも

世に、やんてん

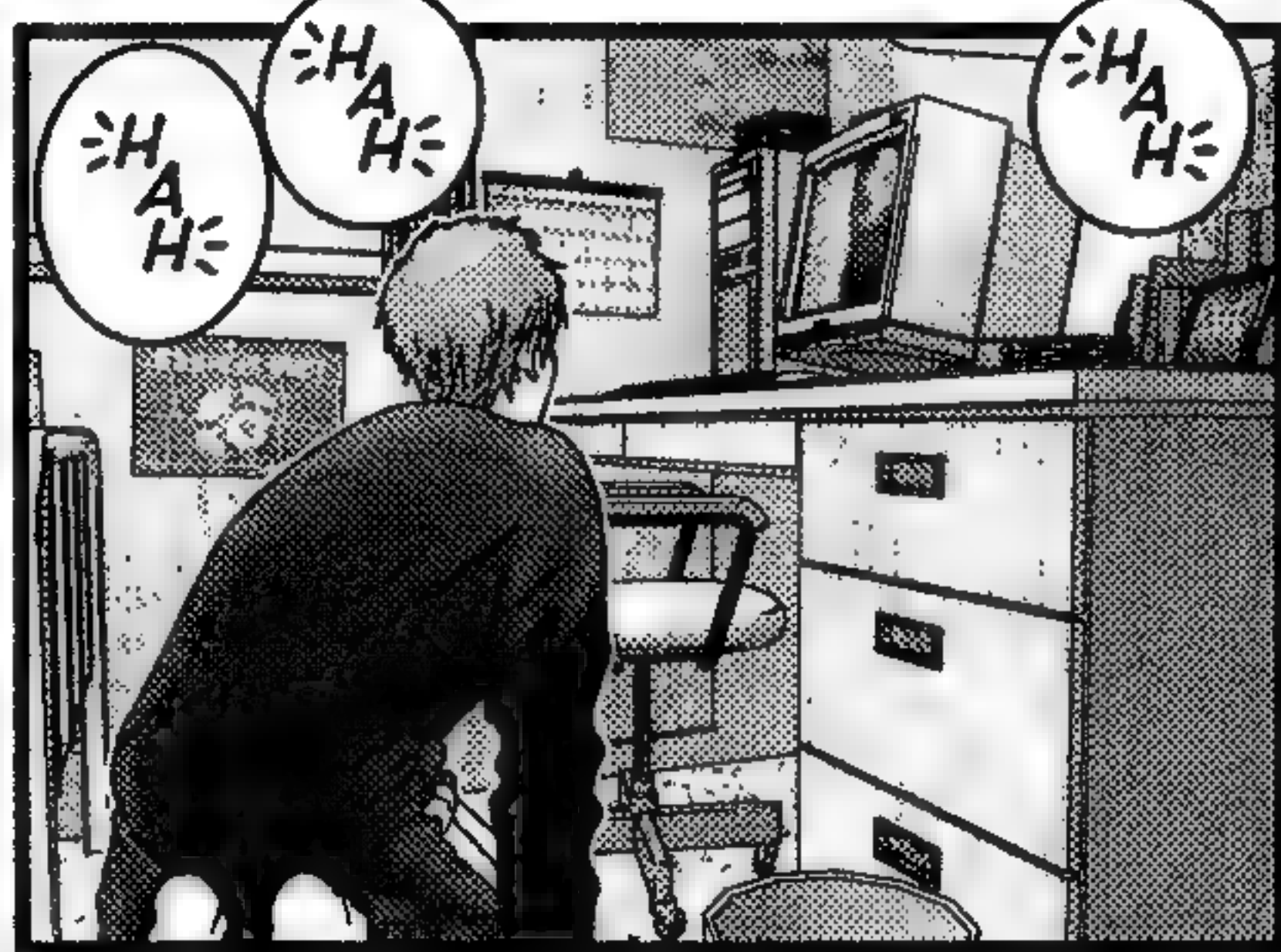
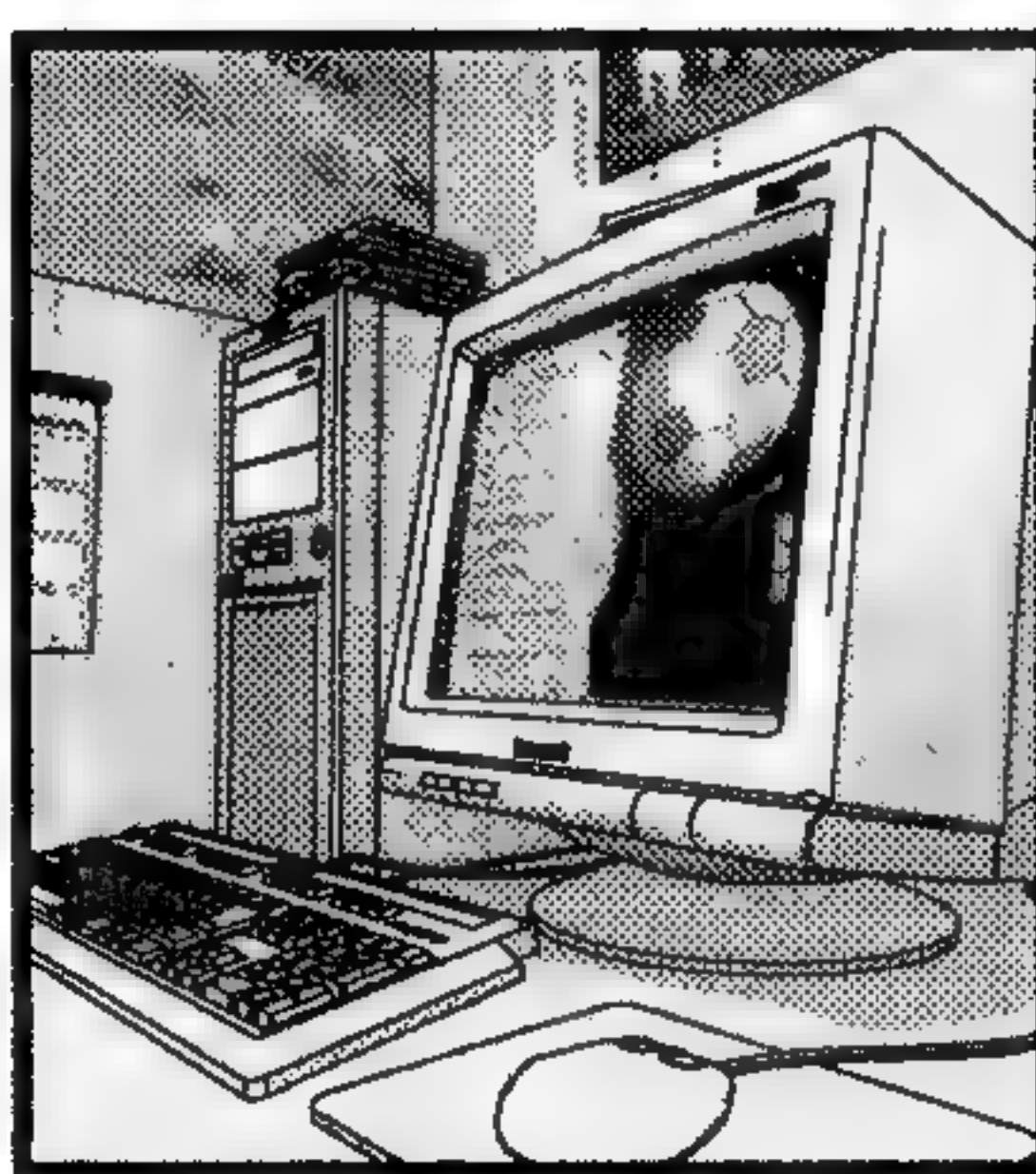
: HIDE: 03/04 04:0
GOOD LUCK
IF YOU DO IT, I WILL
TOO

: チーズかまぼこ :









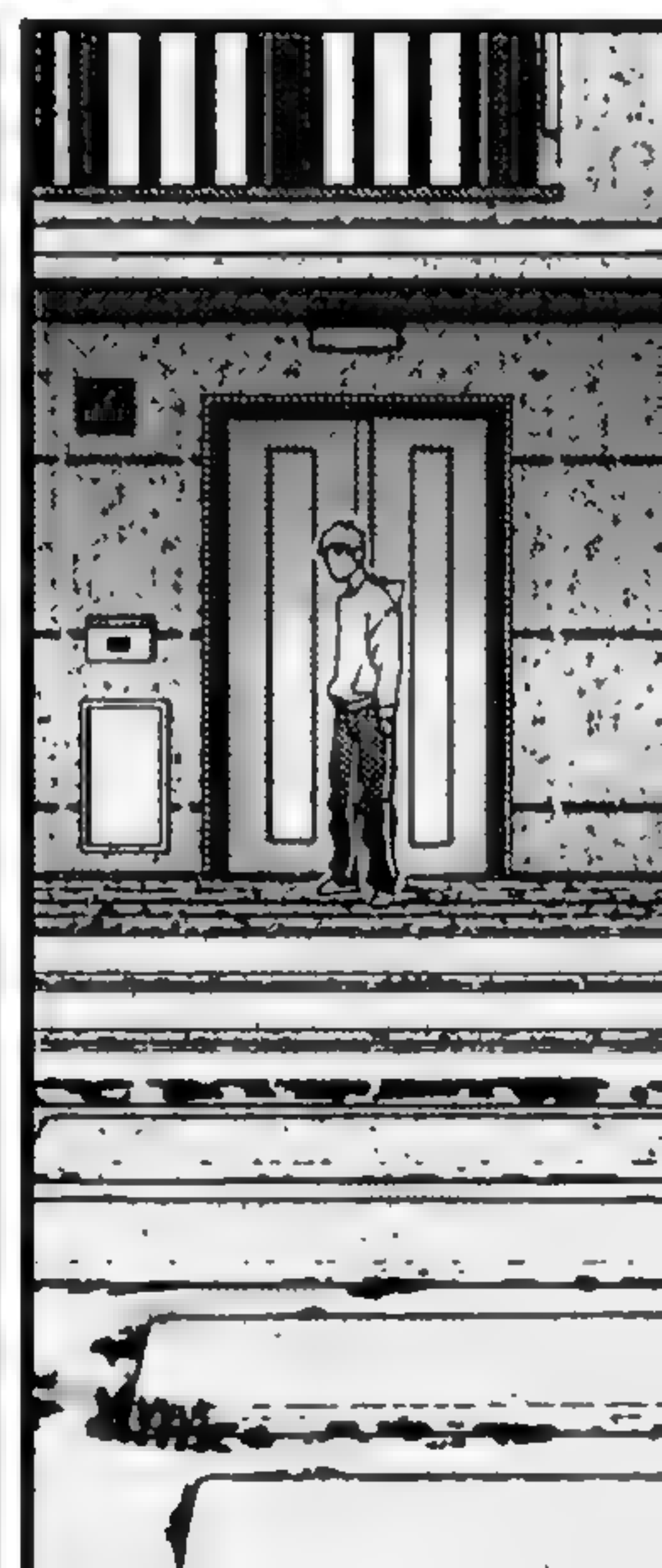
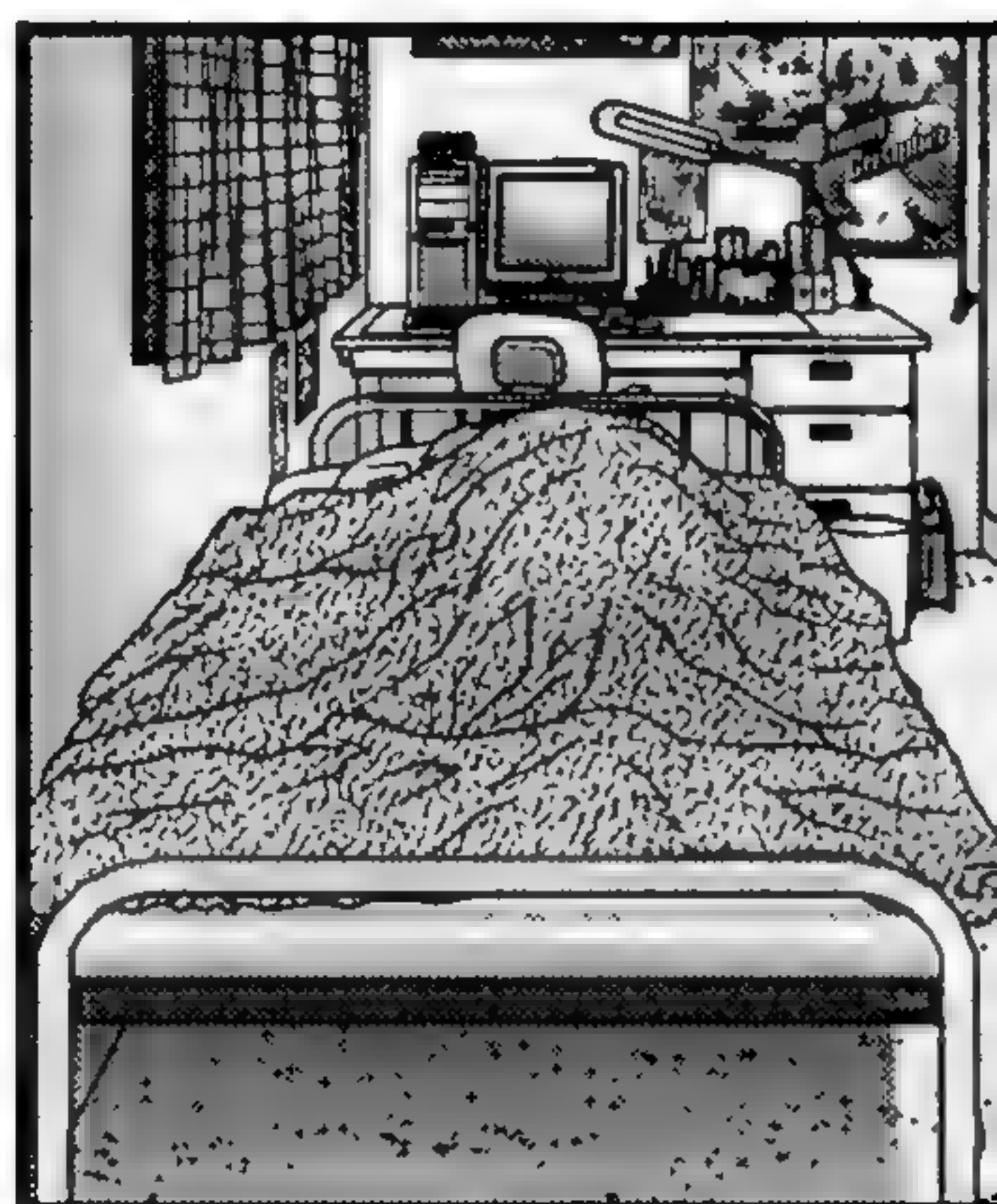
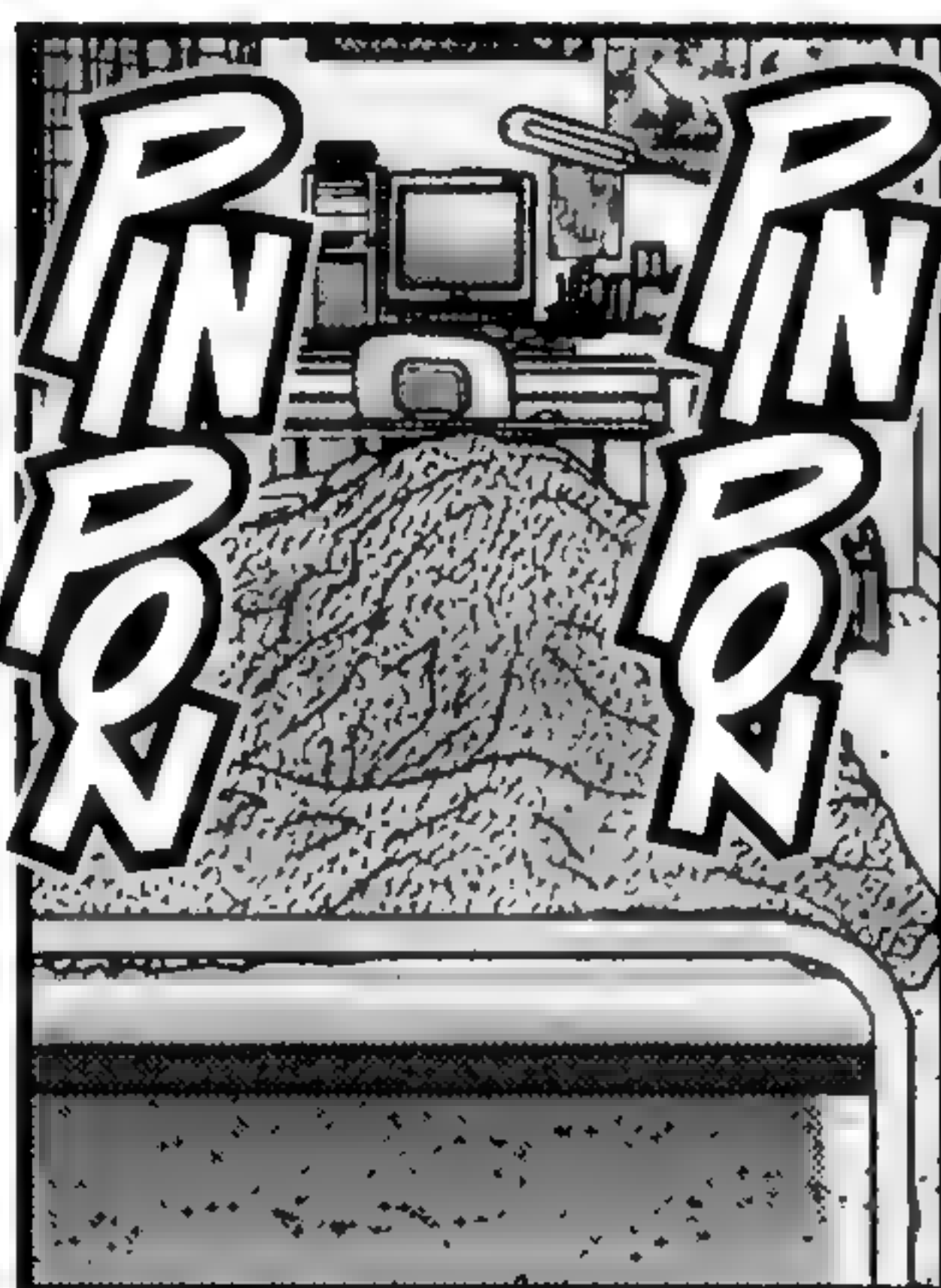
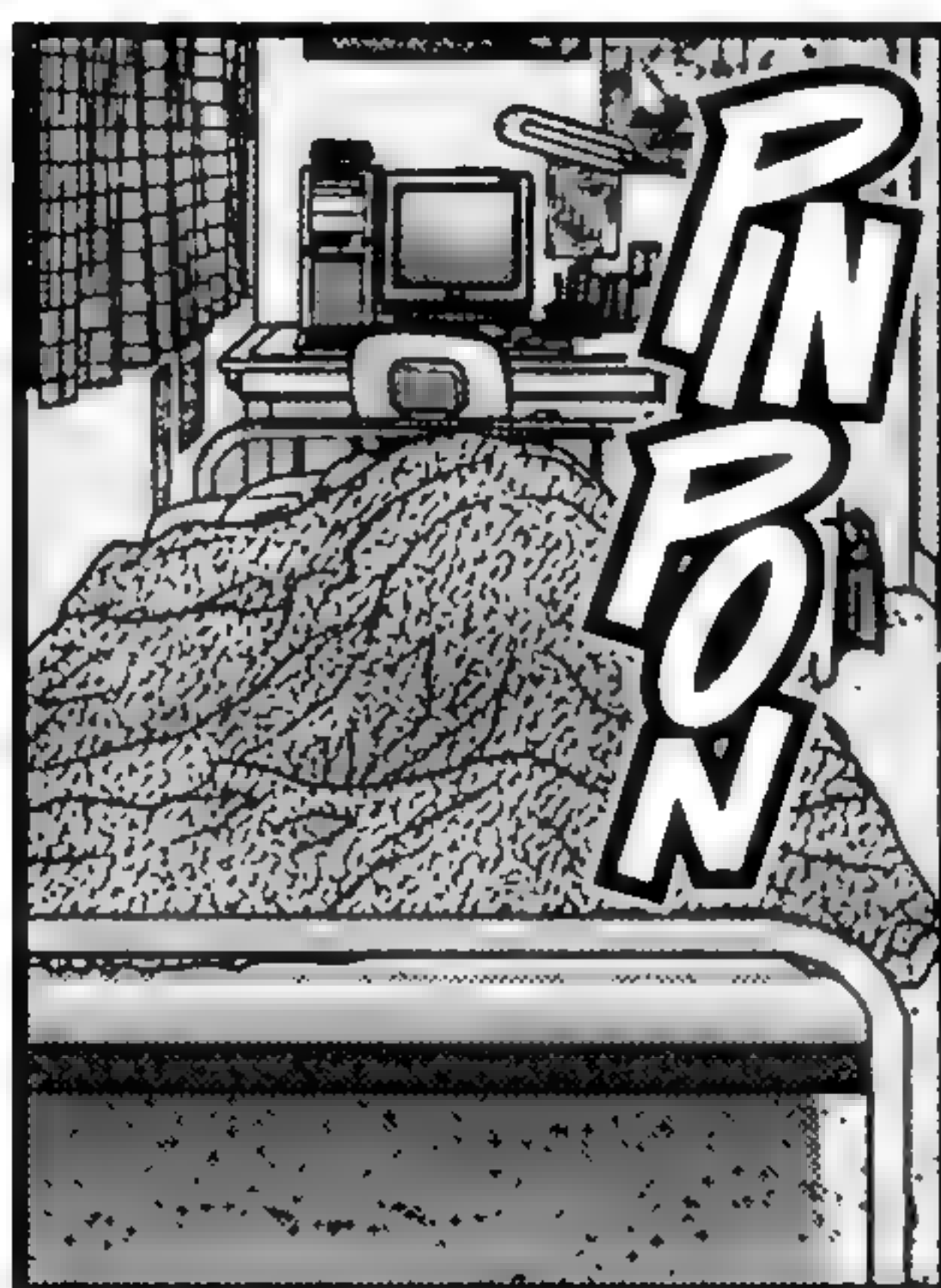
これならうまく逝きそうです。

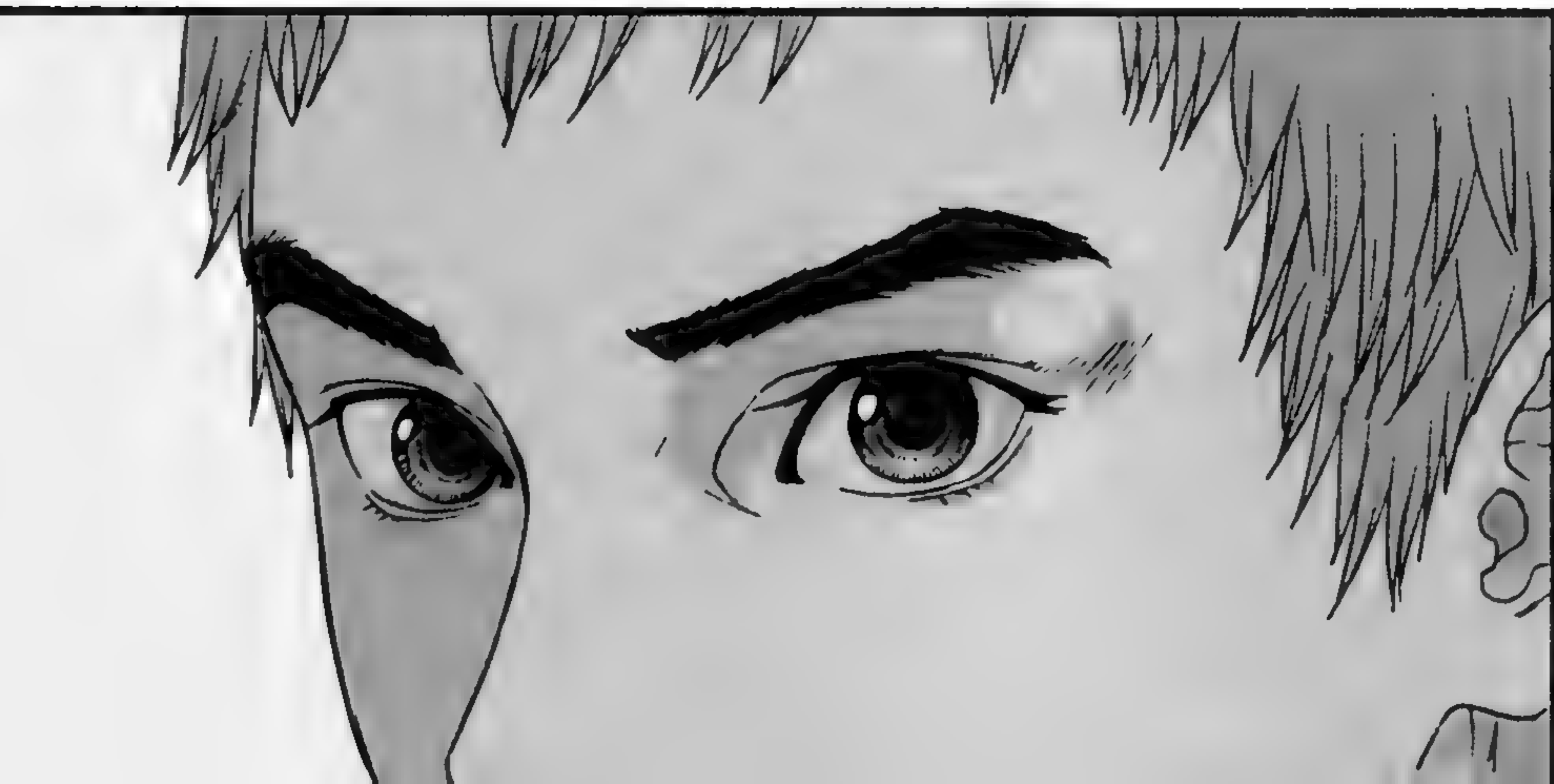
909 GOATEE TOM: 03/04 10:35 ID:654rh
YOU TOO...CAN BECOME...AN...ANGEL

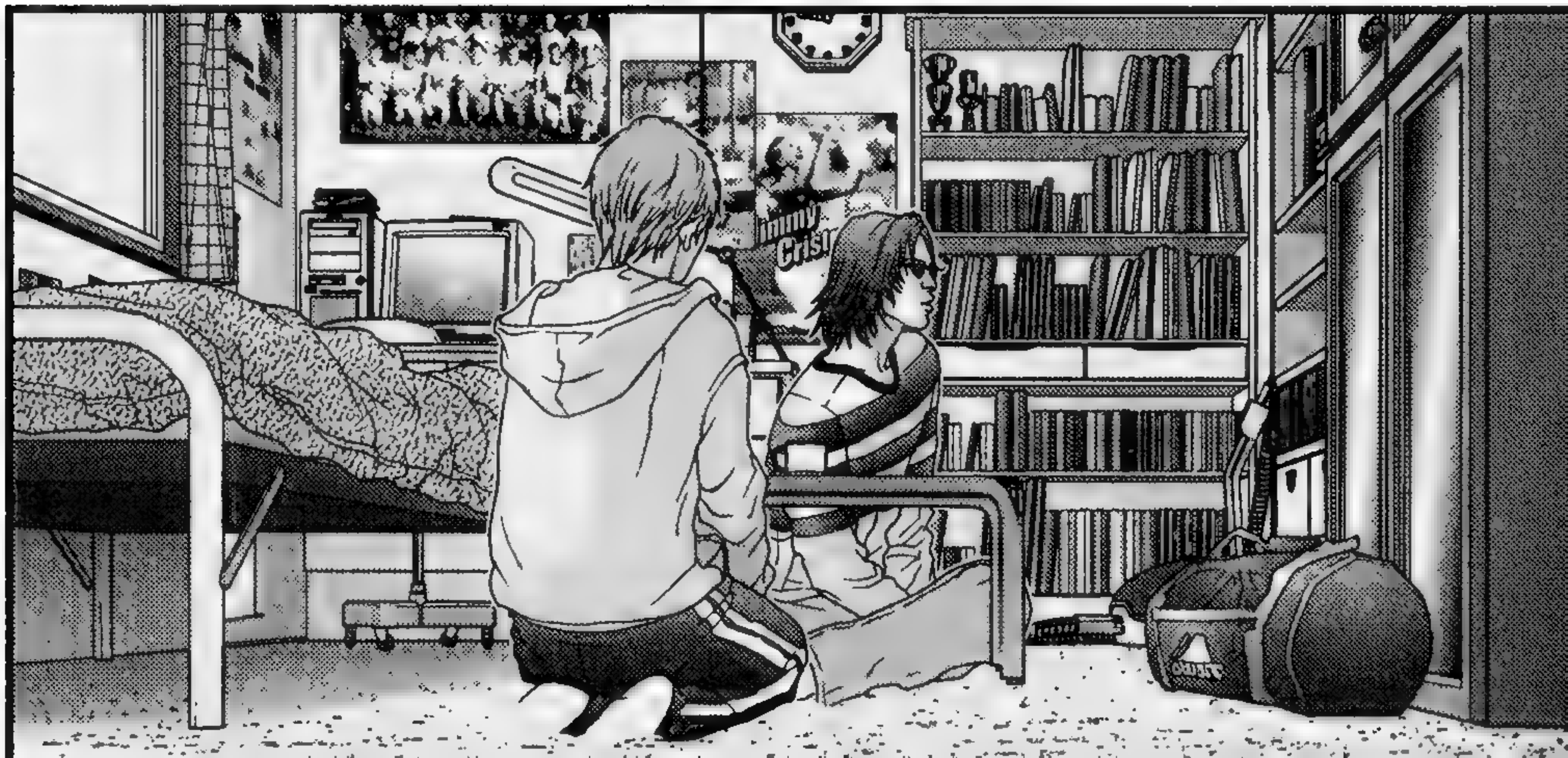
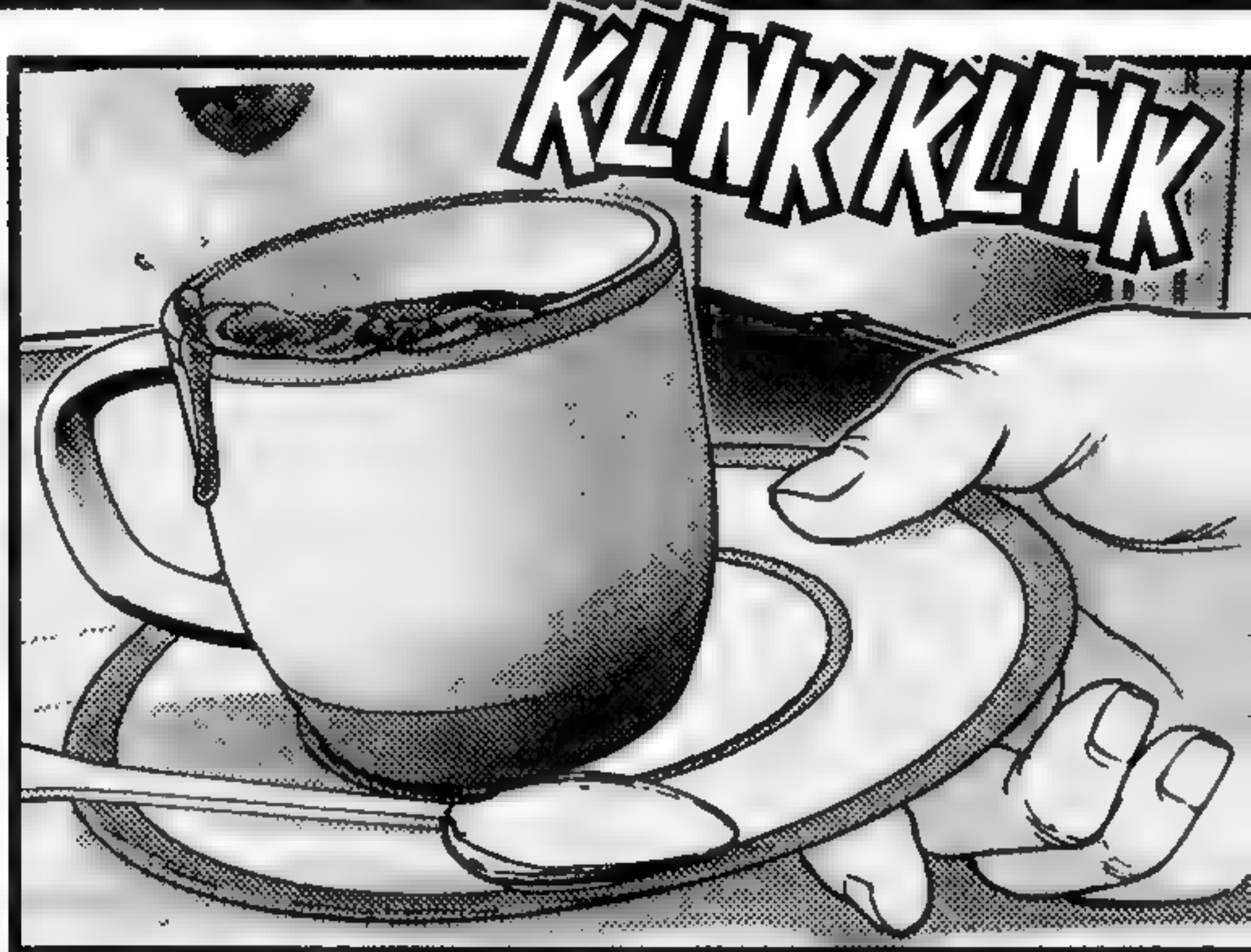
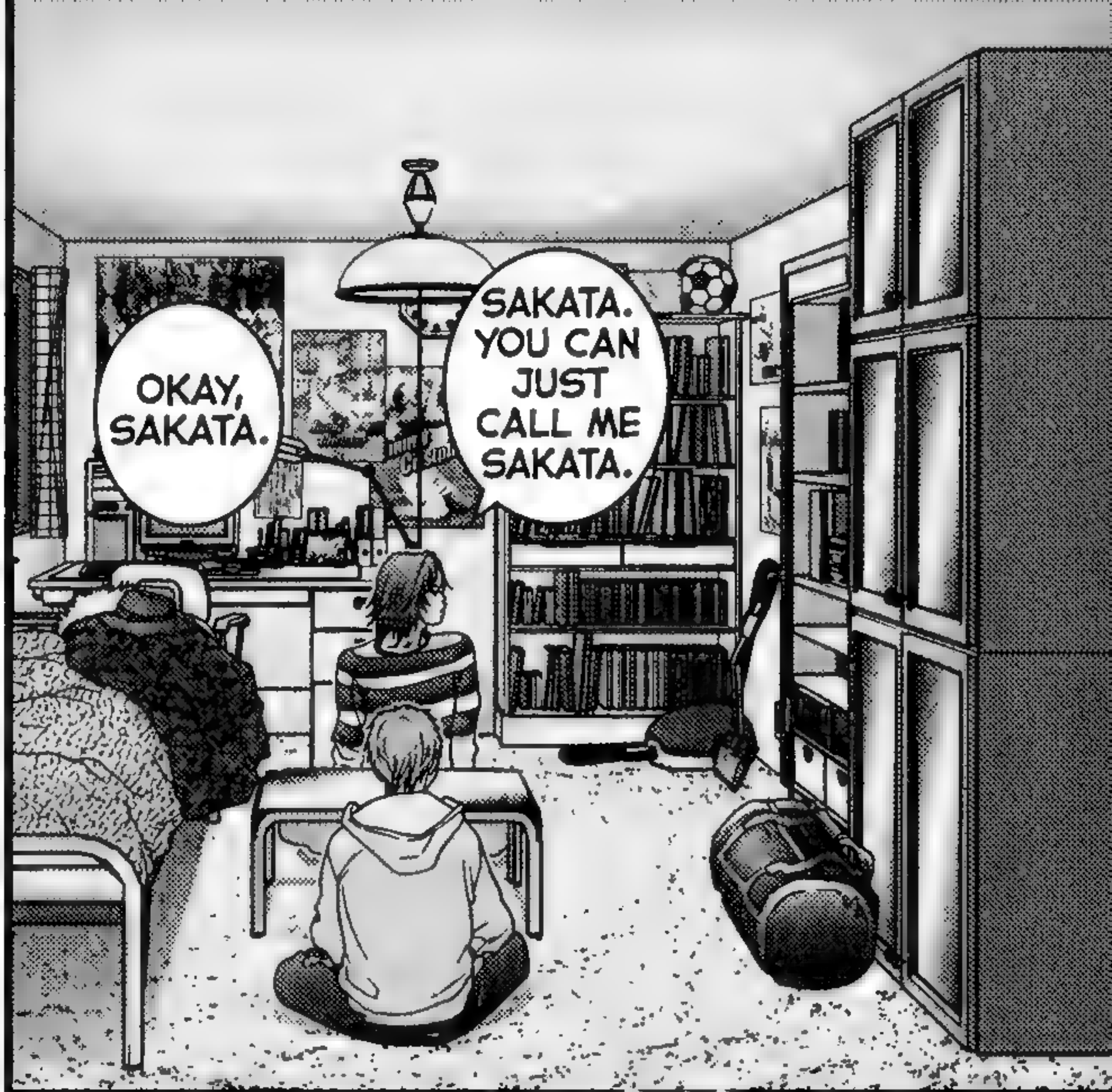
910 SAKATA: 03/04 10:45 ID:489fgsw
I MIGHT BE ABLE TO HELP YOU.
MEET WITH ME.

285 KB/V/V[にちゃんねるも使っている完全帯域

新着レ









SO
YEAH...



YES?
YES?

TWIK

UH...



I...

YEAH...

*KIMUTAKU IS AN ACTOR AND A MEMBER OF THE JAPANESE IDOL GROUP SMAP



DON'T-
CHA
THINK?

...LOOK
LIKE
KIMU-
TAKU.*

I
KIND-
A...

*SHOHEI IS A SEMI-FAMOUS RAKUGO PERFORMER



...HELP
ME?

UM...
YOU
SAID
YOU
COULD...



...AREN'T
WE?

A
LITTLE
SAR-
CASTIC...



THERE'S
A BIT OF
SHOHEI,*
TOO.

YEAH,
I
GUESS.



YOU
ON THE
SOCCER
TEAM
OR
SOME-
THING?

LOOK
AT ALL
THE
SOCCER
POST-
ERS.

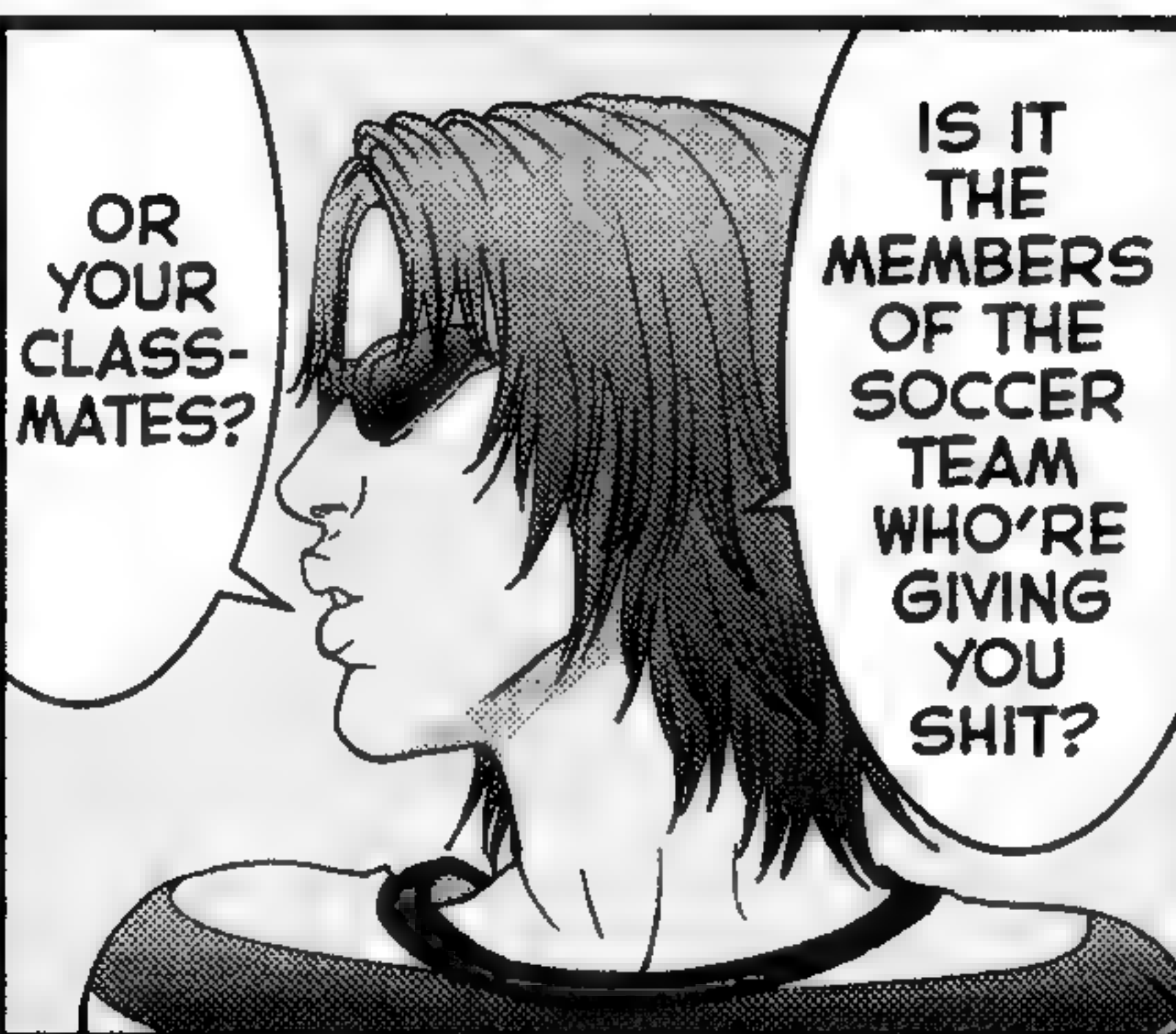
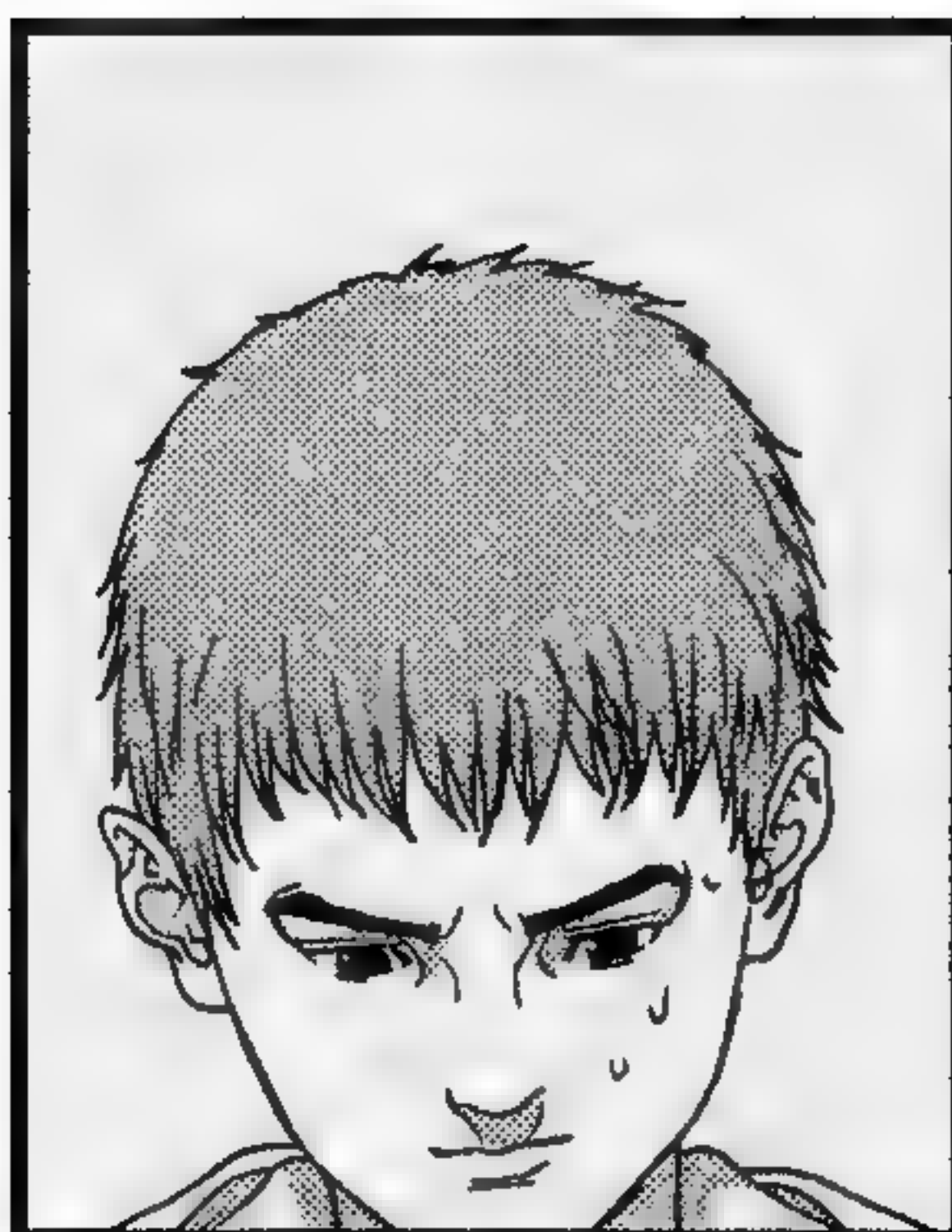


...HELP
YOU.



THAT'S
RIGHT...

OH
YEAH.



OR
YOUR
CLASS-
MATES?

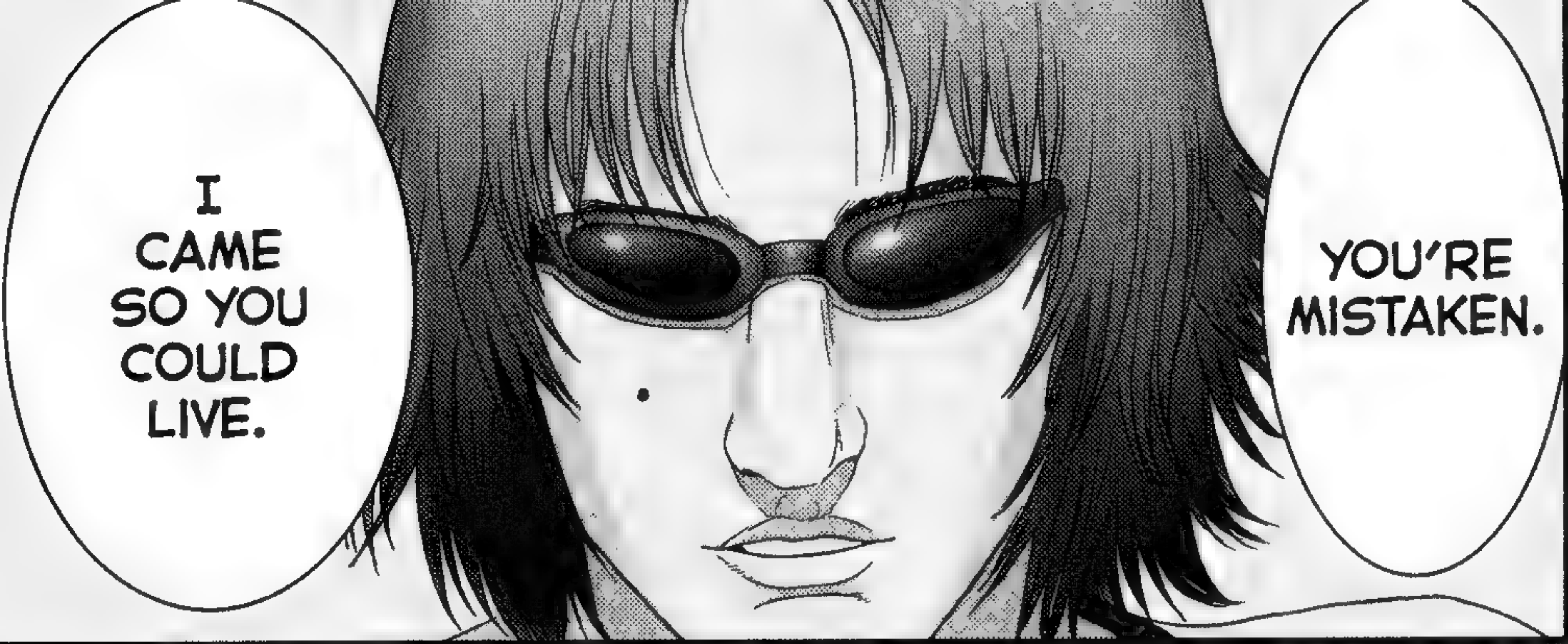
IS IT
THE
MEMBERS
OF THE
SOCCER
TEAM
WHO'RE
GIVING
YOU
SHIT?



...TEACH ME
AN EASY
WAY TO
DIE OR
SOMETHING
LIKE
THAT.

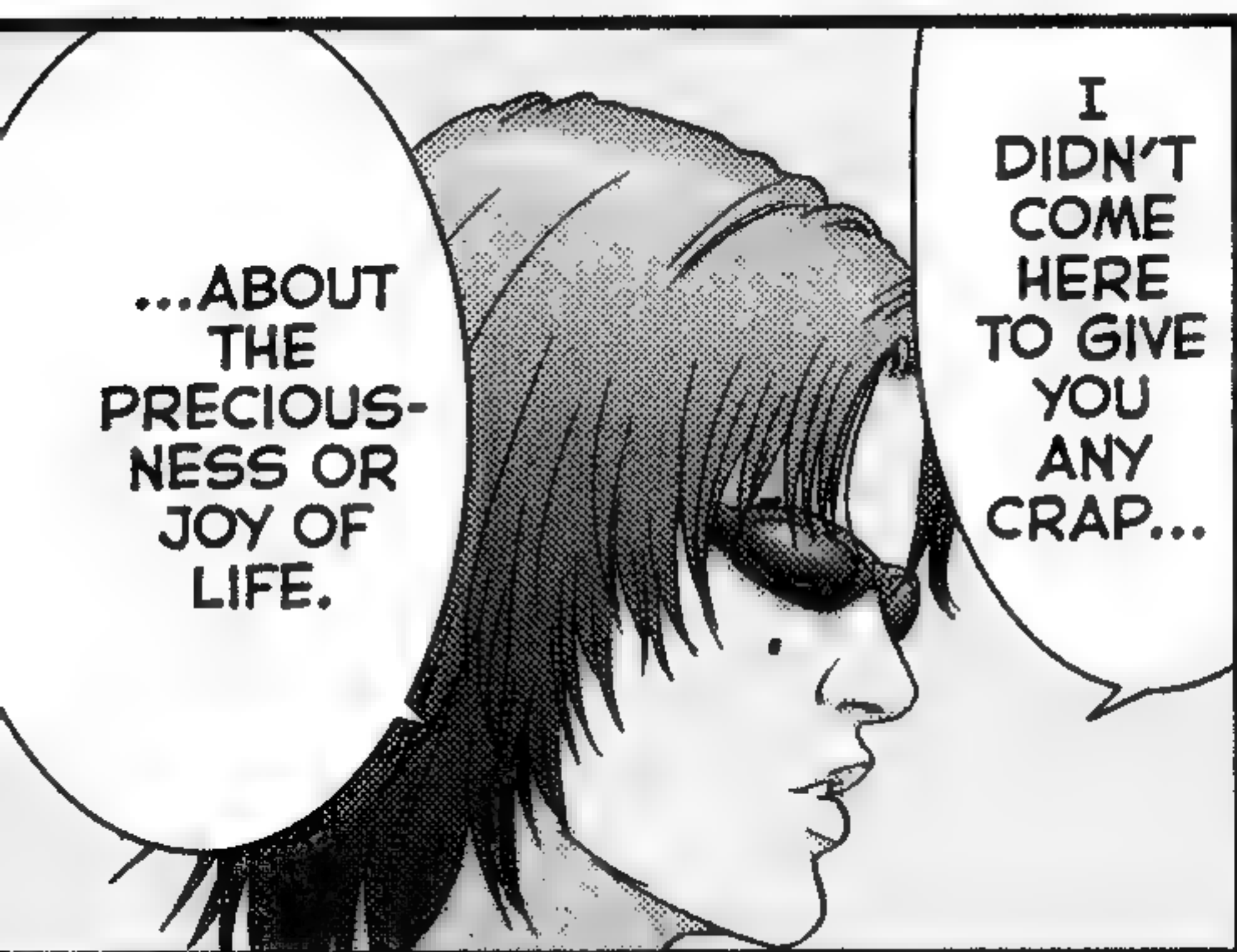
LOOK.

I
THOUGHT
YOU
WERE
GONNA...



I
CAME
SO YOU
COULD
LIVE.

YOU'RE
MISTAKEN.



...ABOUT
THE
PRECIOUS-
NESS OR
JOY OF
LIFE.

I
DIDN'T
COME
HERE
TO GIVE
YOU
ANY
CRAP...



THERE'S
NOTHING
YOU CAN
SAY THAT
WILL
CHANGE
MY
MIND.

I DON'T
NEED ANY
THERAPY
OR
RELIGIOUS
SHIT.



**GET
OUT!**



ASS-
HOLE.

WOULD
YOU
JUST
LISTEN?



PLEASE.
JUST
LEAVE.

GET
OUT.





IS
THAT
SOME
KIND
OF
TRICK?

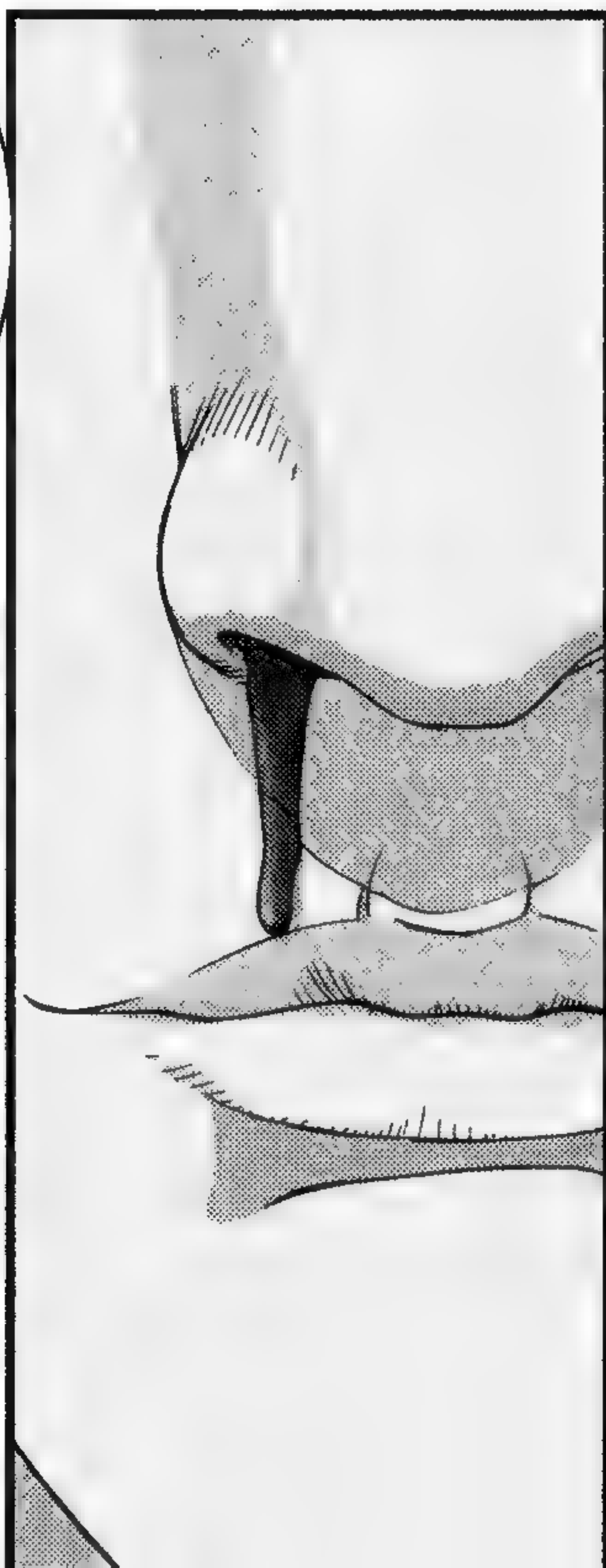
...
...

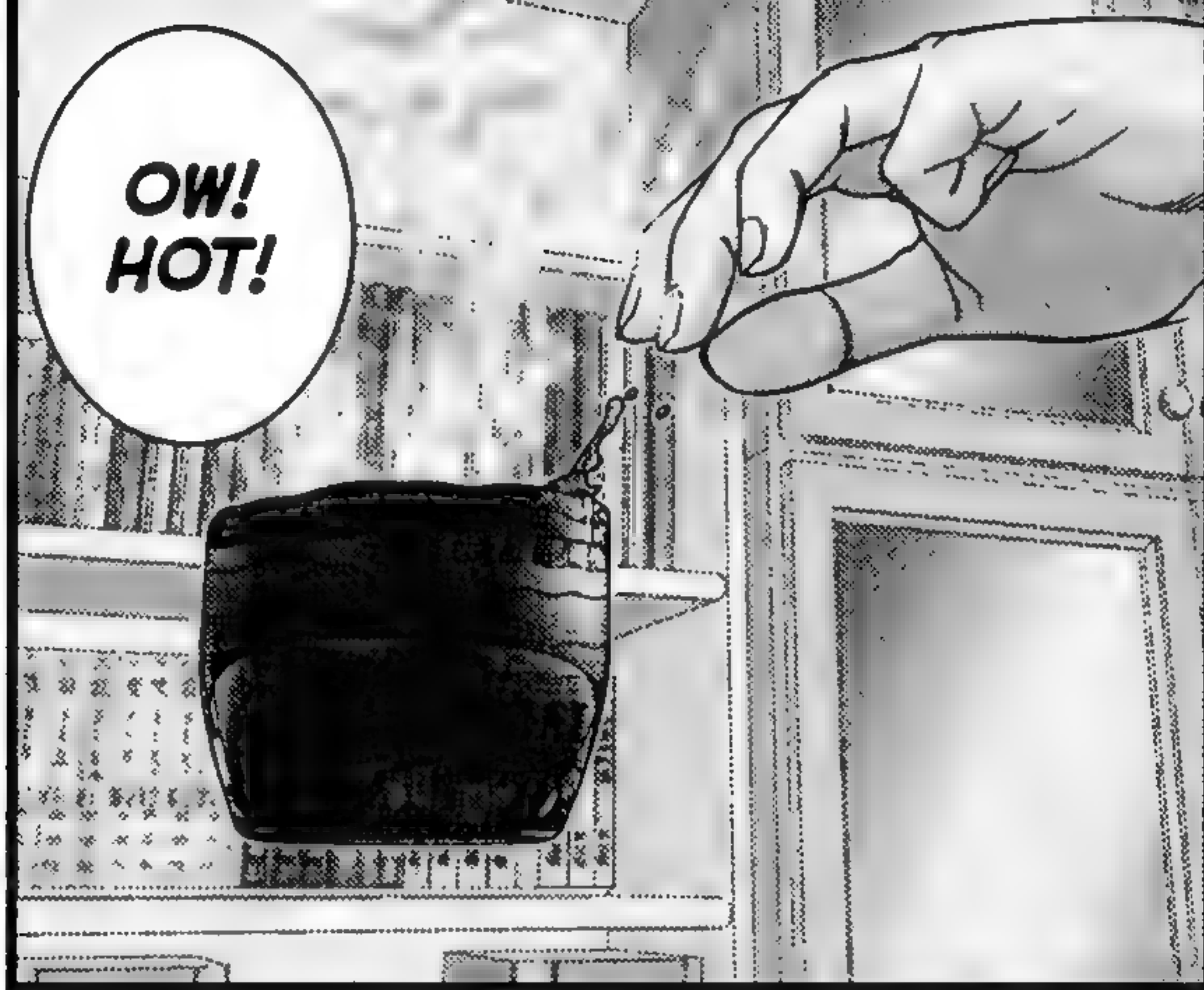
WHAT
THE
...?



...IF
IT'S
REALLY
JUST A
TRICK.

TAKE
A LOOK
AND SEE
FOR
YOUR-
SELF...





**OW!
HOT!**



**AMAZ-
ING.**

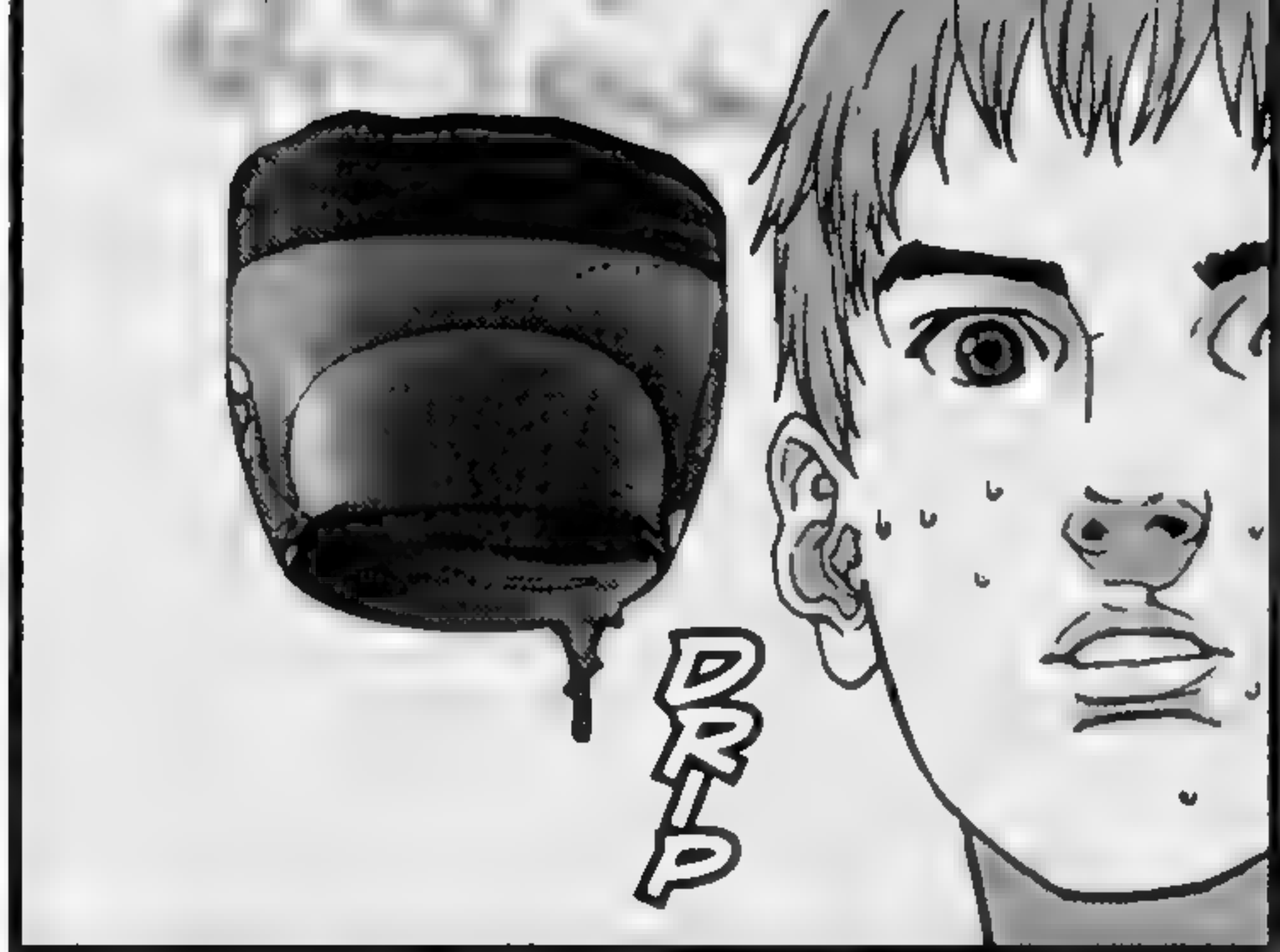
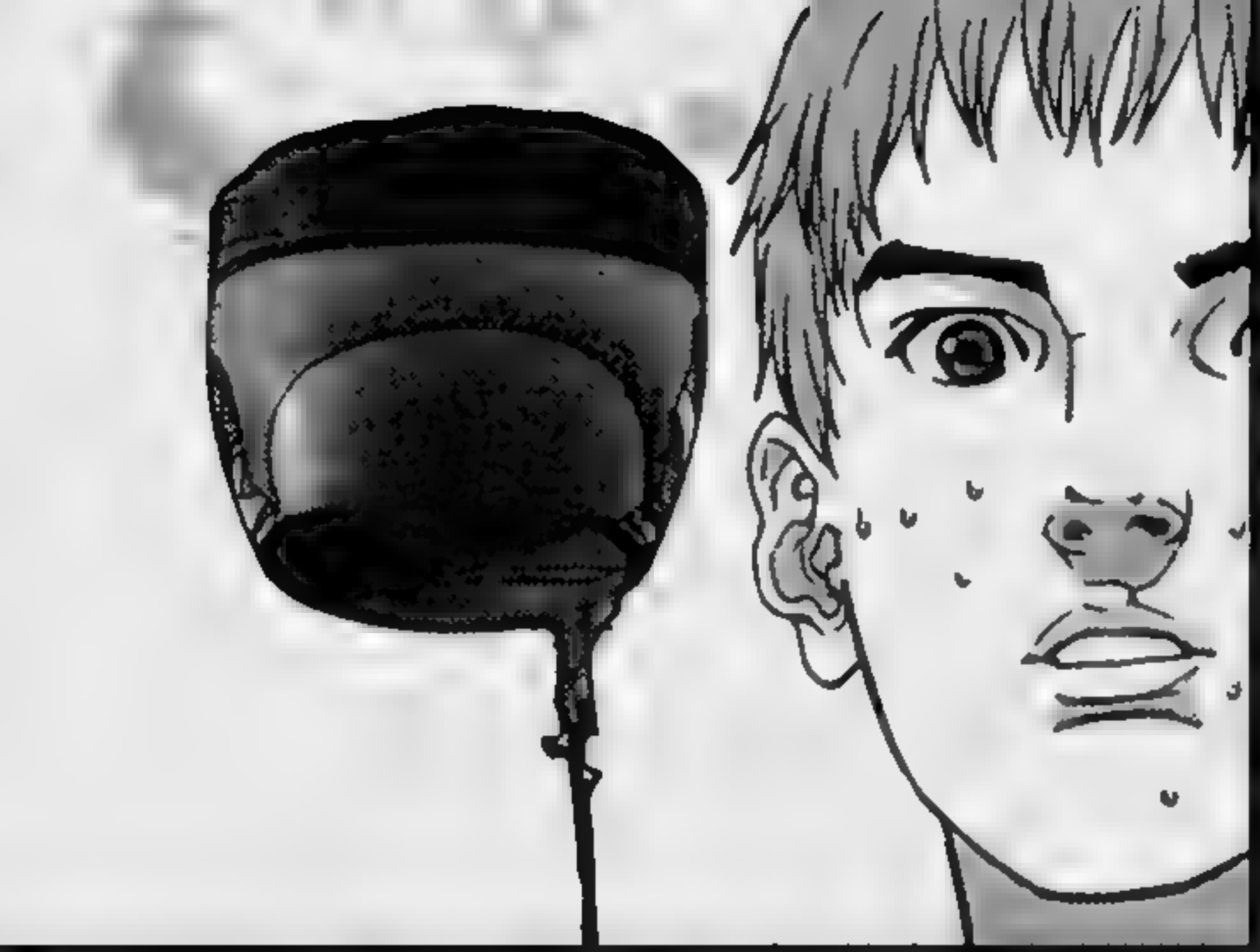


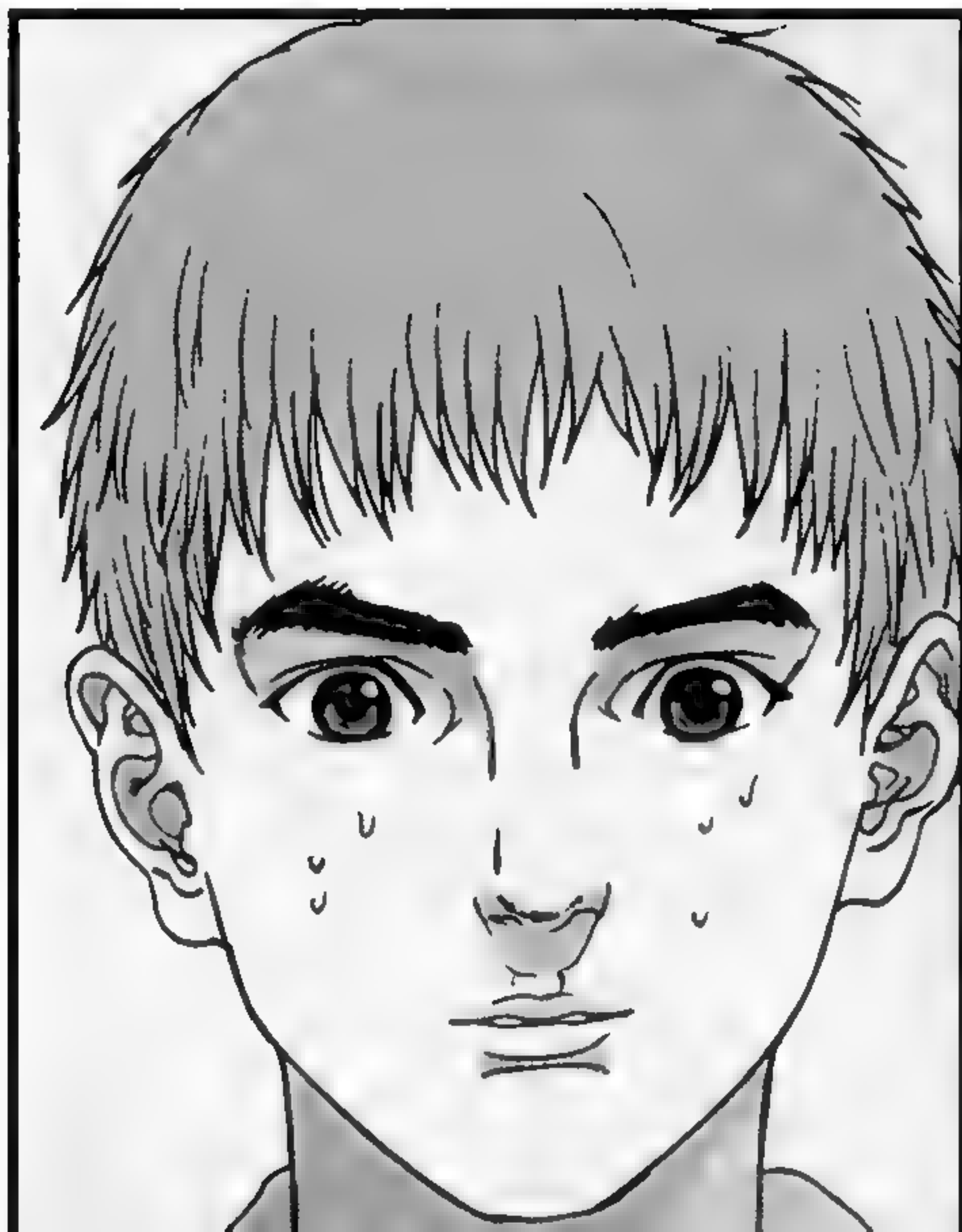
**HEY!
WHAT
THE
--?!**



**MOVE
YOUR
HAND.**

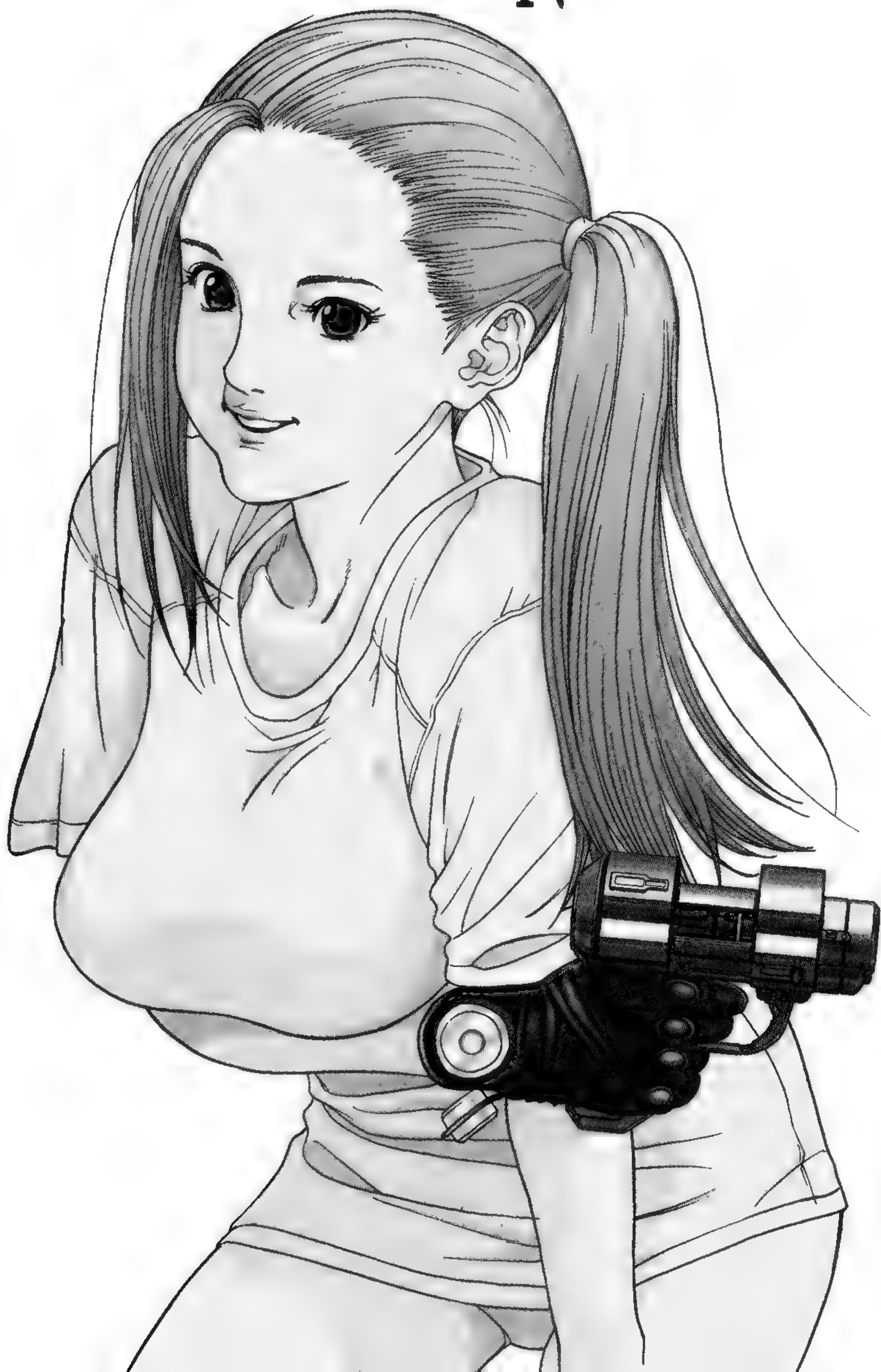
**HOW
DID
YOU
...?!**

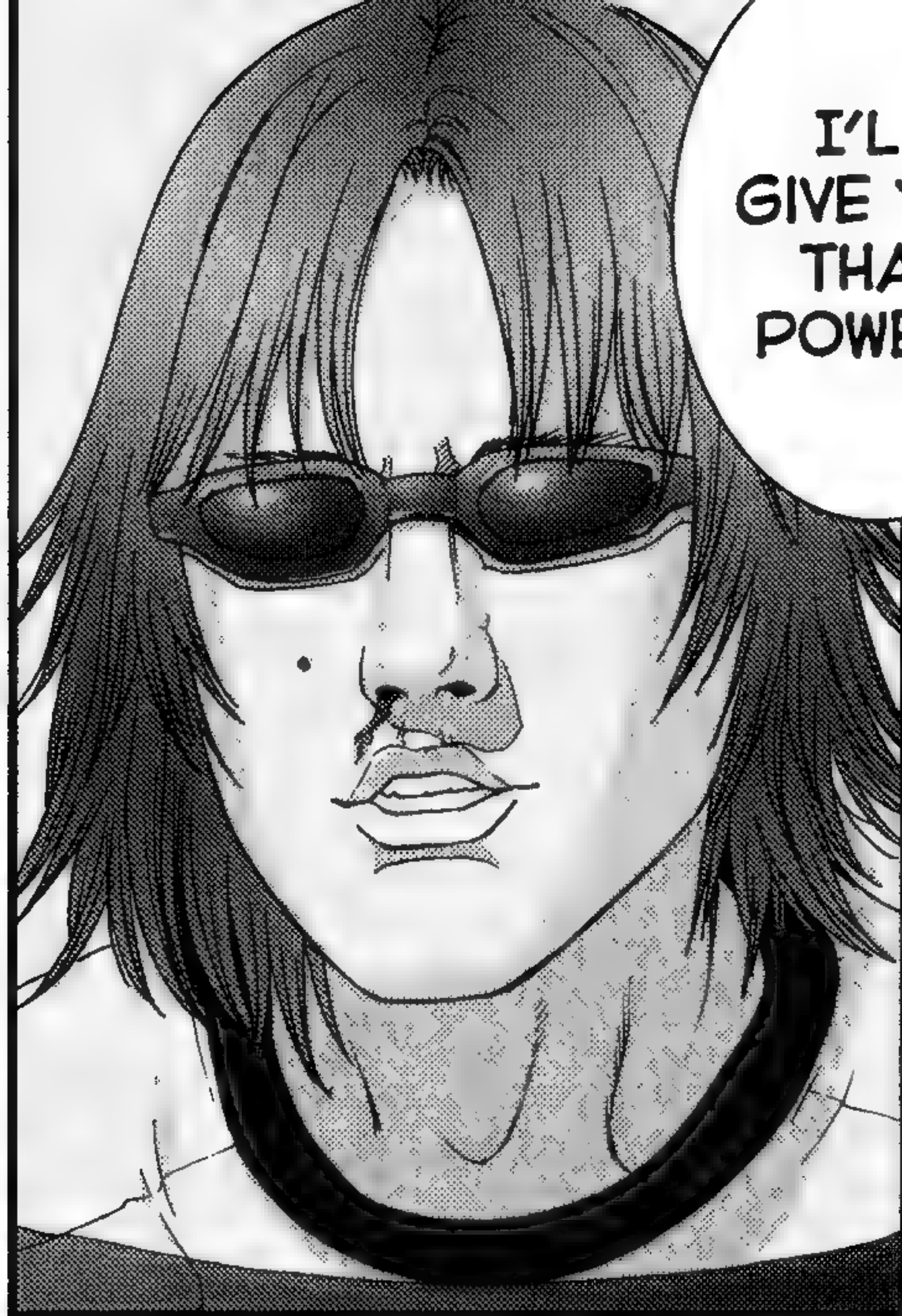




0110

COMMUNICATION_N

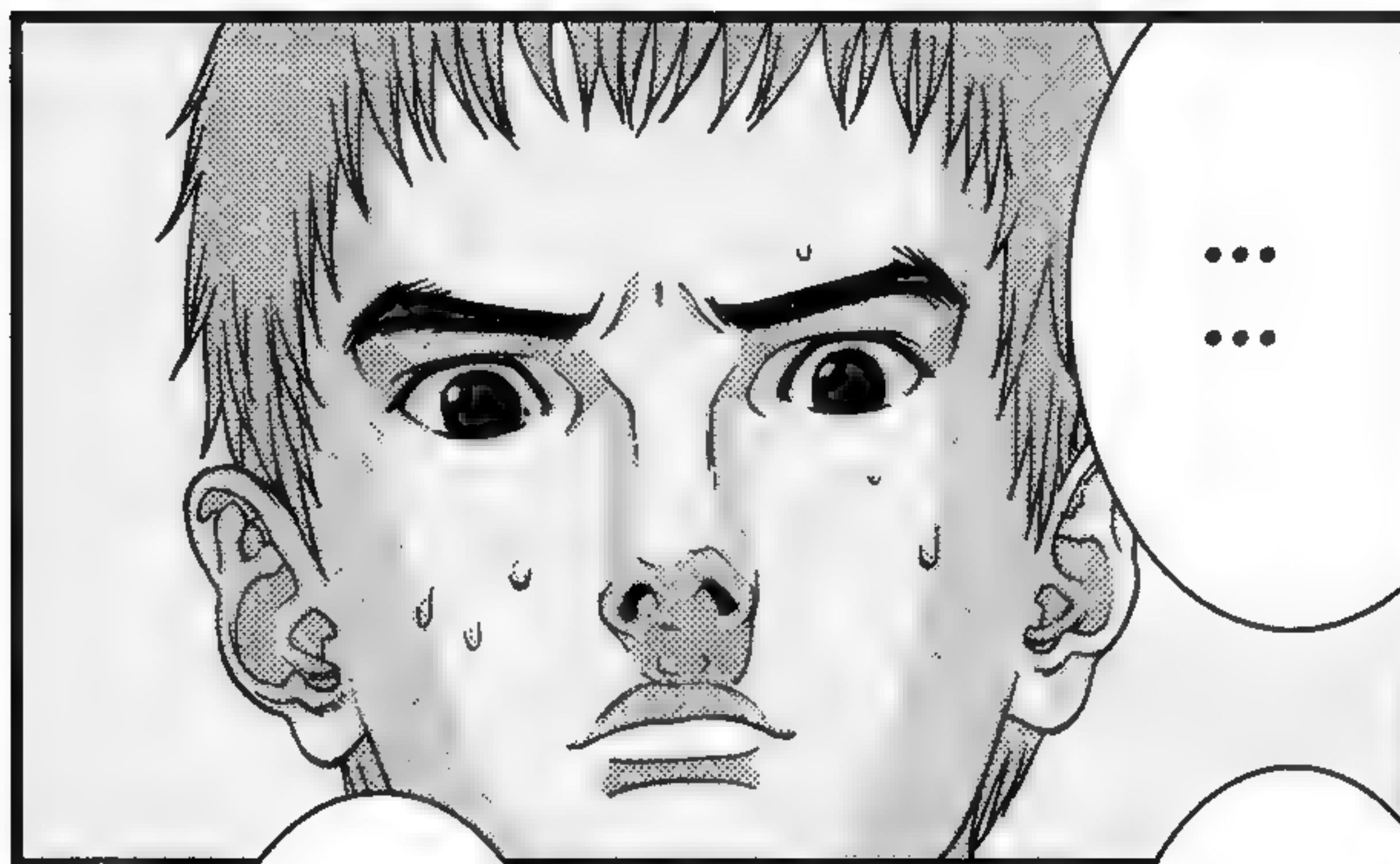




I'LL
GIVE YOU
THAT
POWER.



IT'S A
POWER.

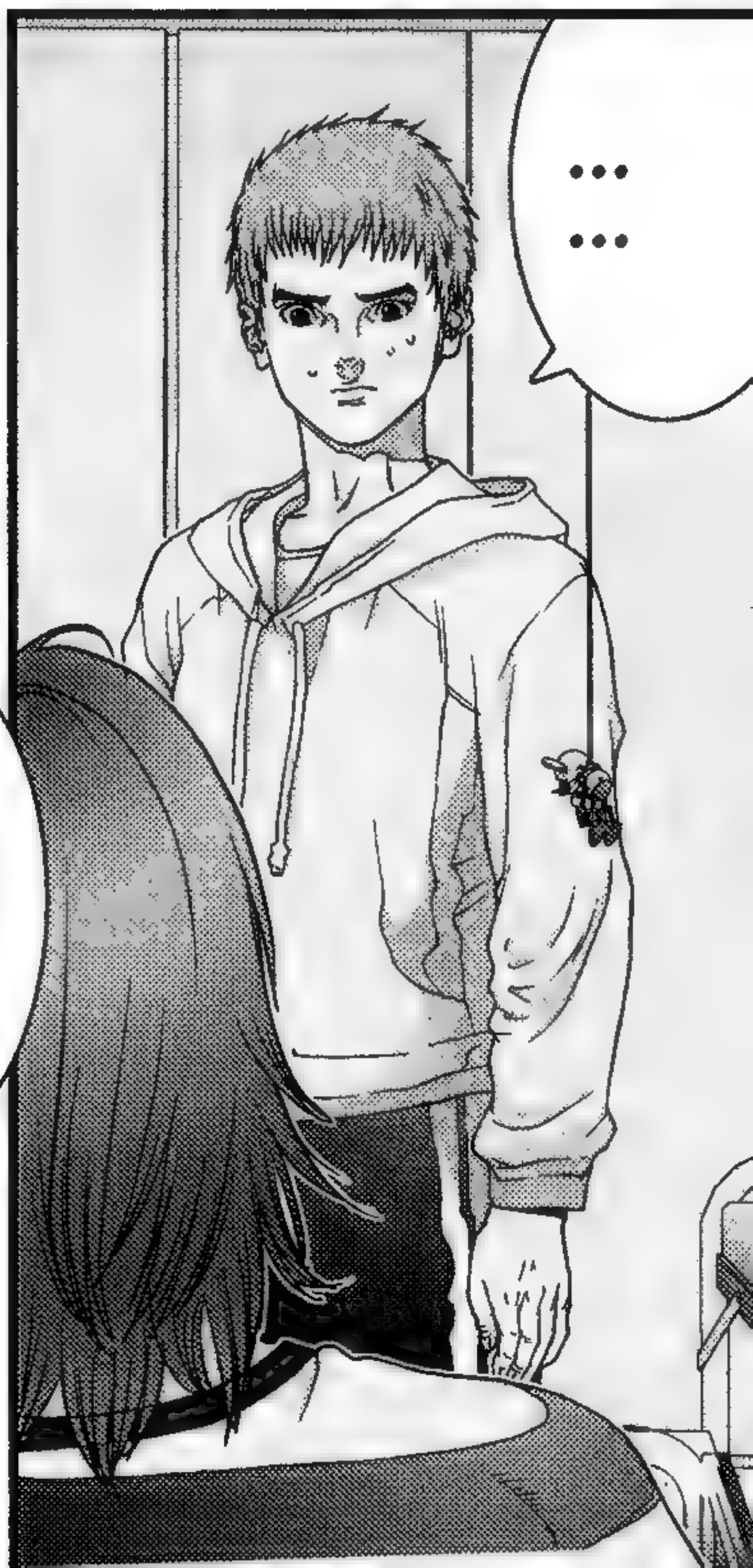


...

STILL
HAVE
YOUR
DOUBTS?

IT'S
NOT
MAGIC.

WHAT'S
WRONG?



...



...
...



I
JUST...
I DON'T
KNOW...



WHAT? YOU THINK
I'M SOME THIRD-RATE
MAGICIAN LIKE
MAGGY SHINJI AND
I JUST CAME HERE
LOOKING FOR AN
ASSISTANT?



BUT...



「GULP」







HAH
STOP!

AH G!
HAH

HAH

HAH

HAH

HAH

HAH

HAH

...DIE!

I'M
GONNA...



STOP!

AH!

HAH!

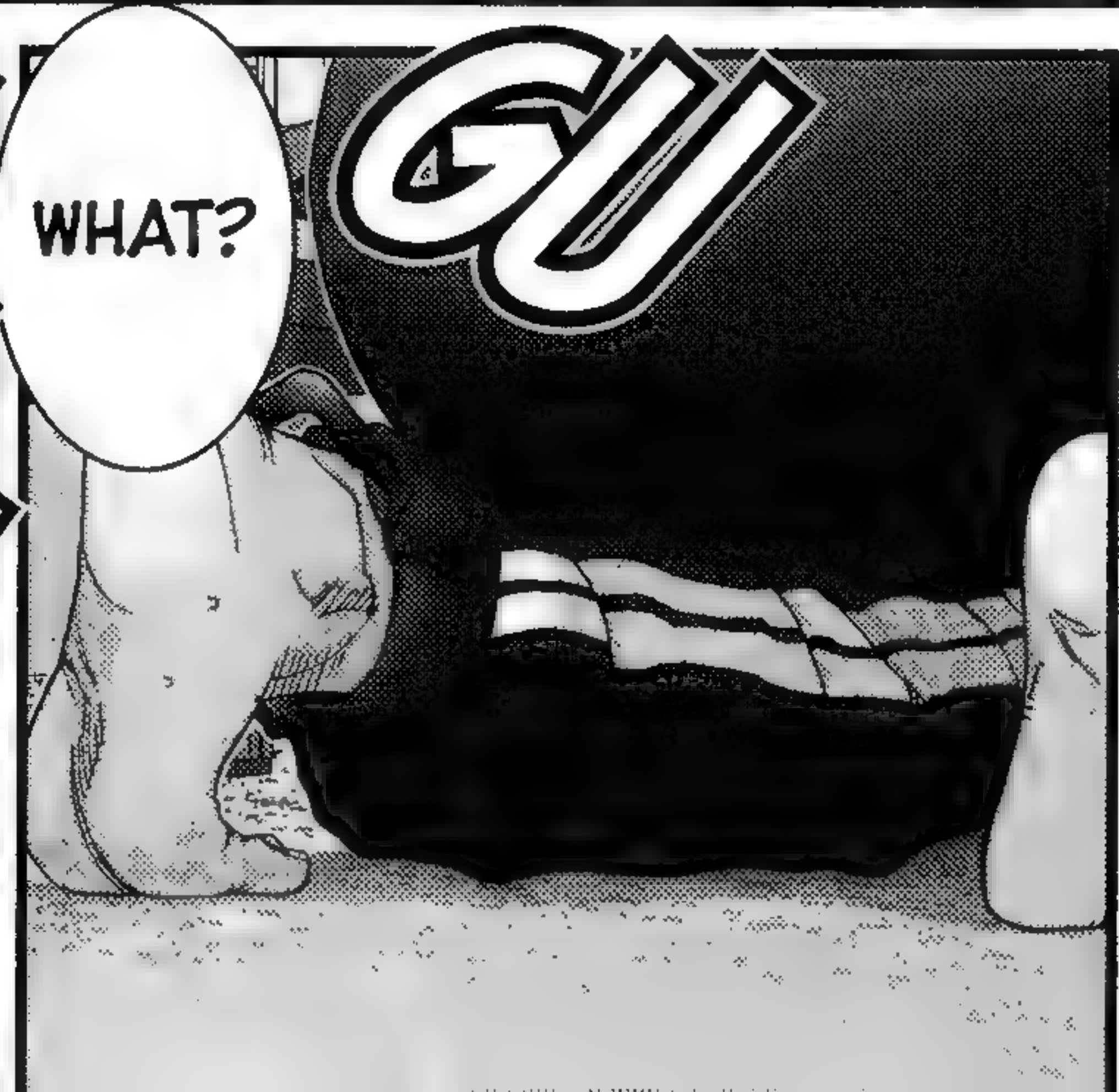
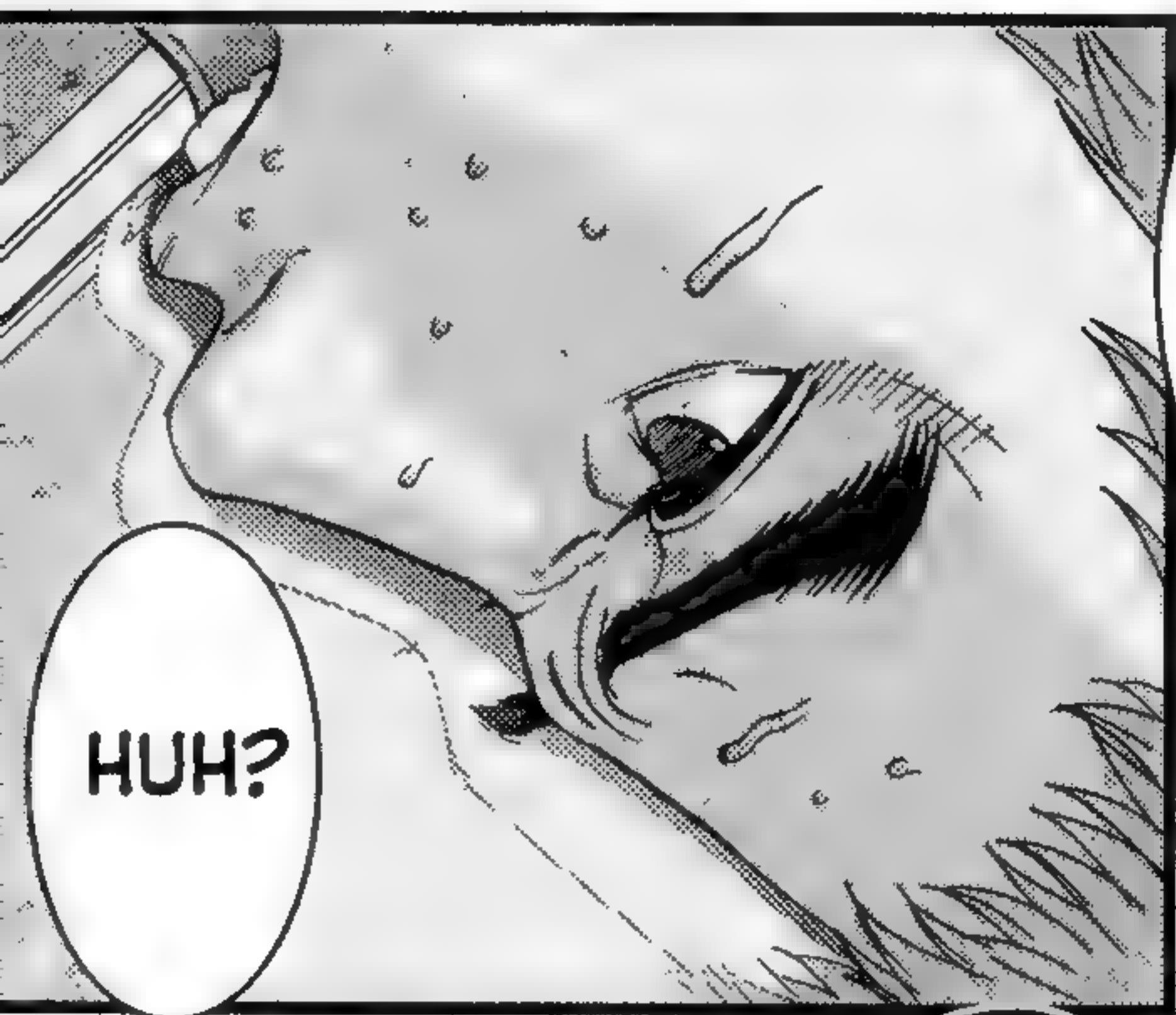
HAH!

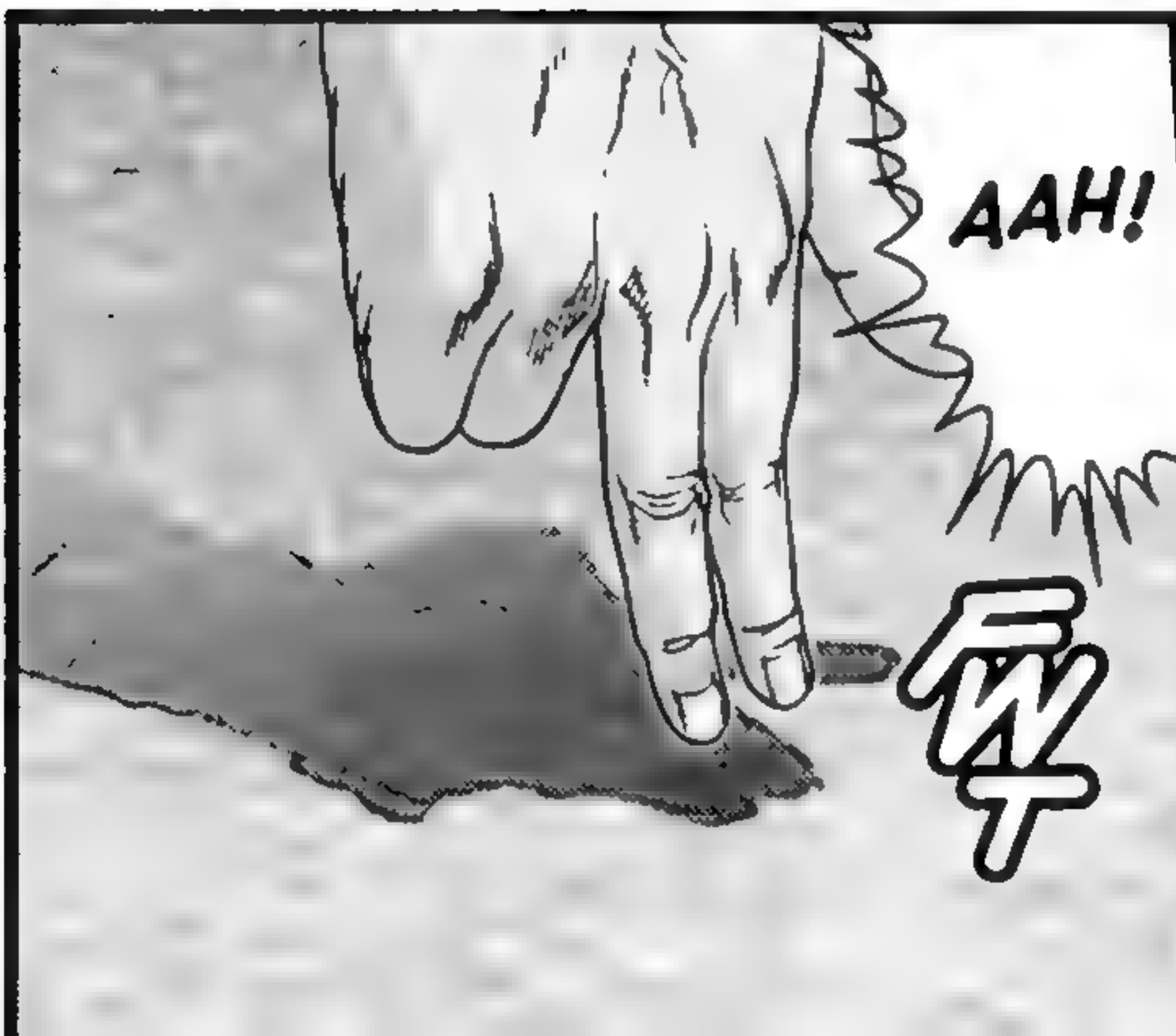
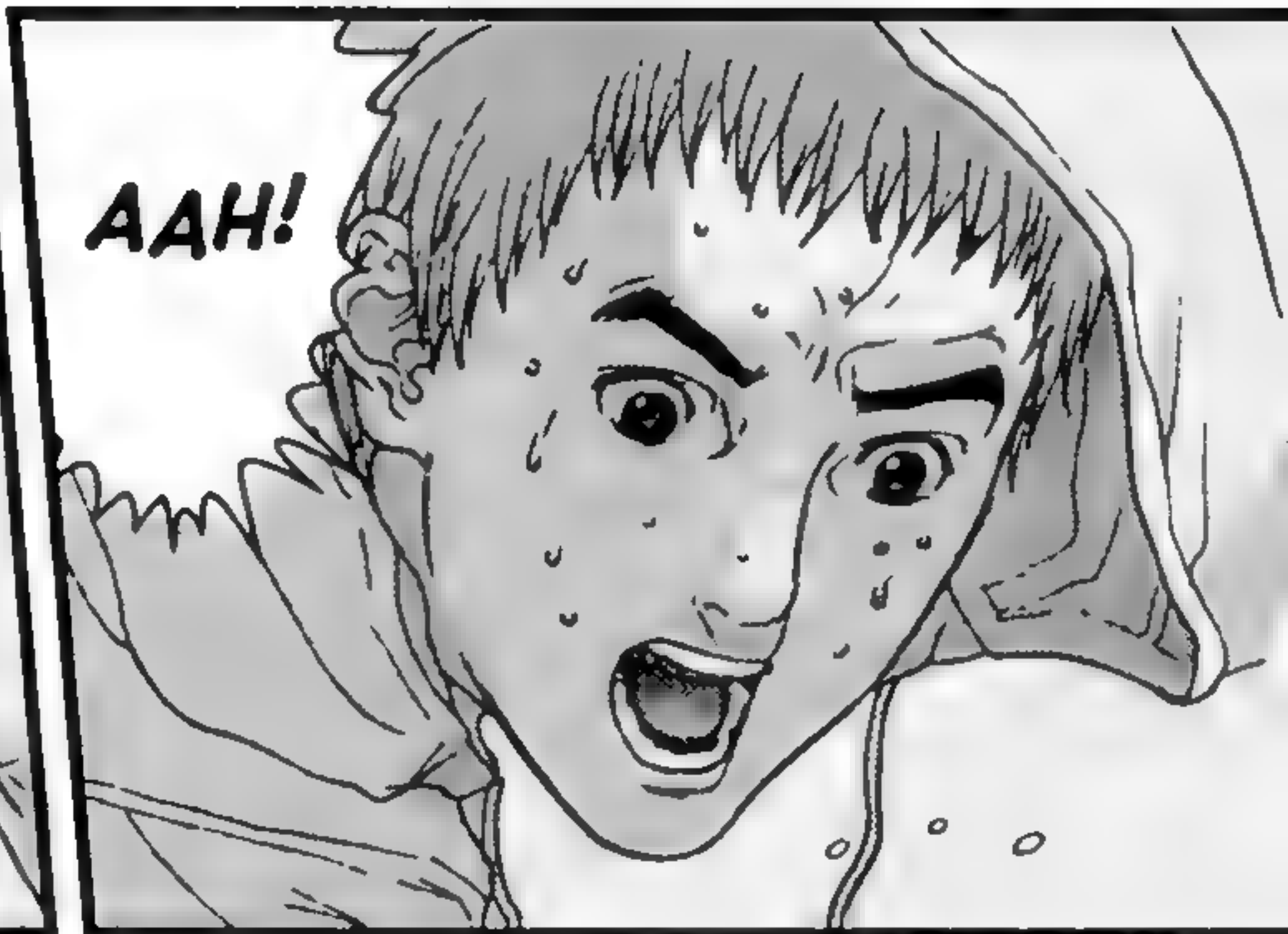
THUD

HAH!

HAH!

HAH!







AAH!



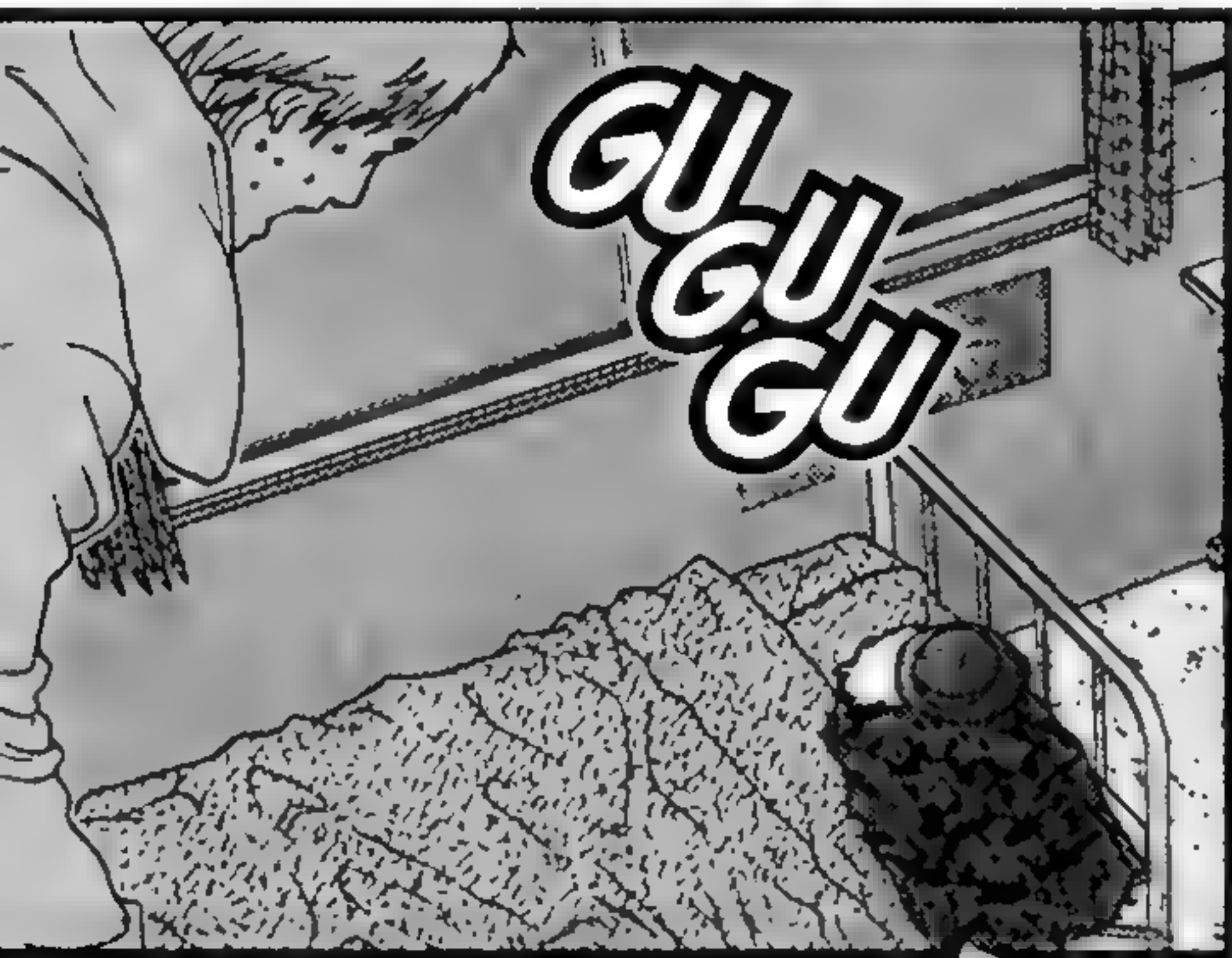
AAAHH!

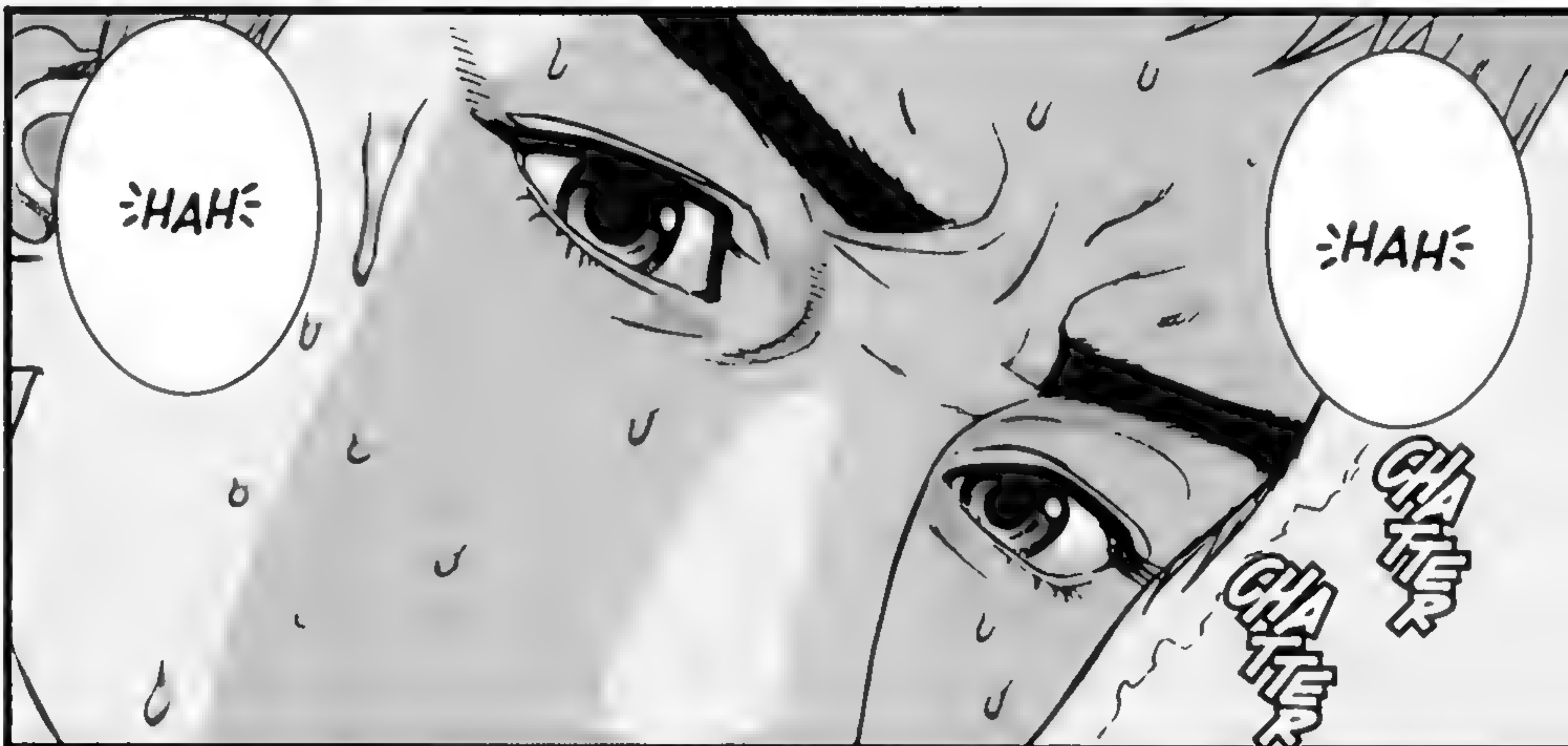


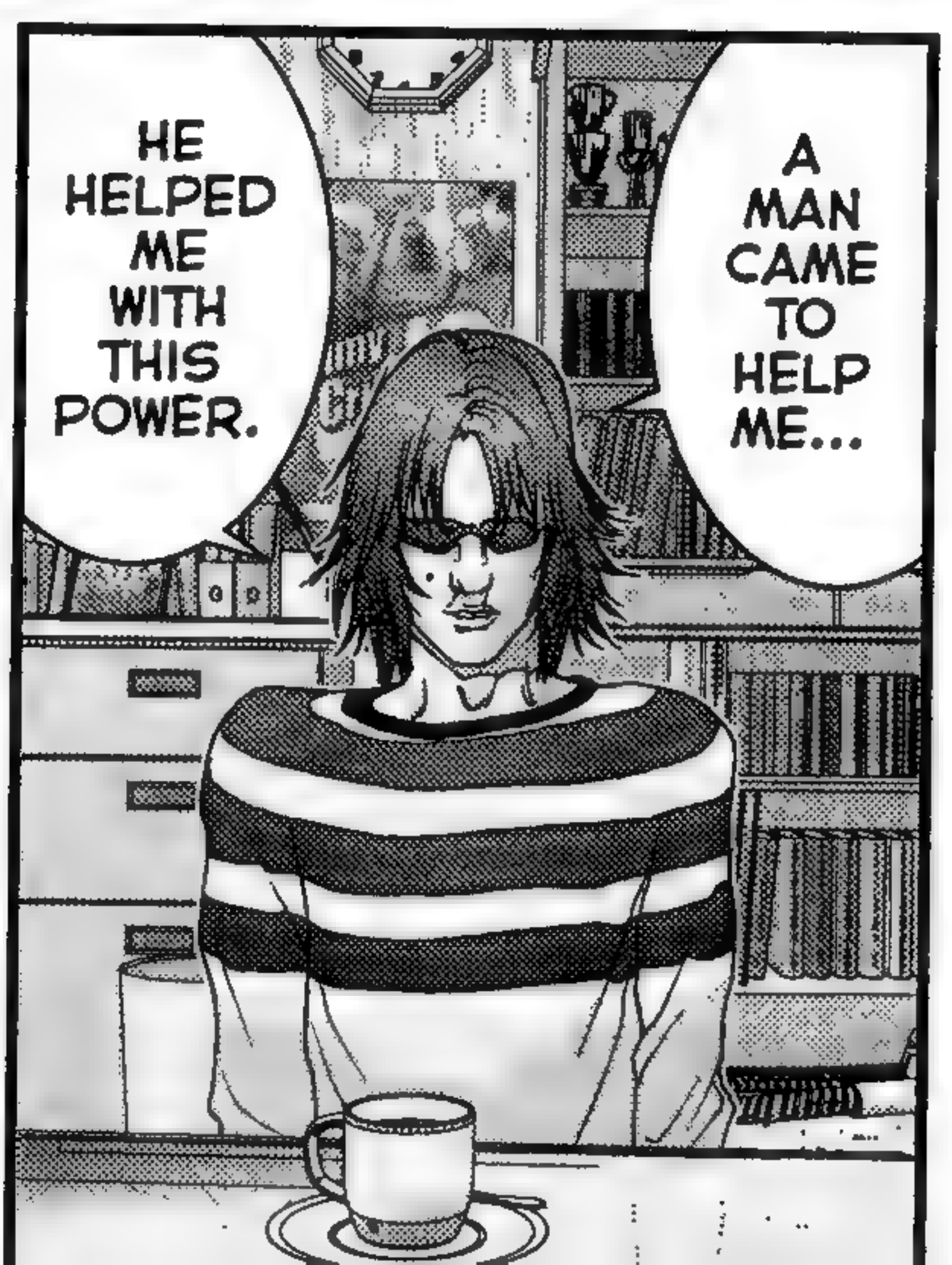
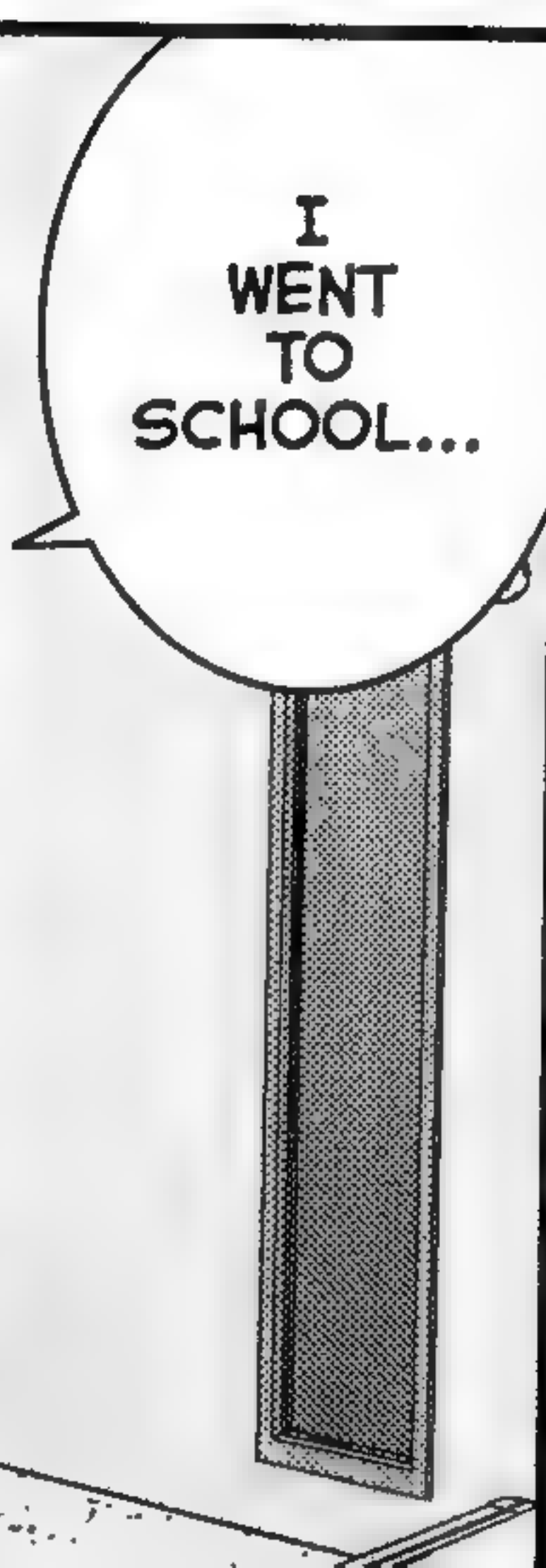
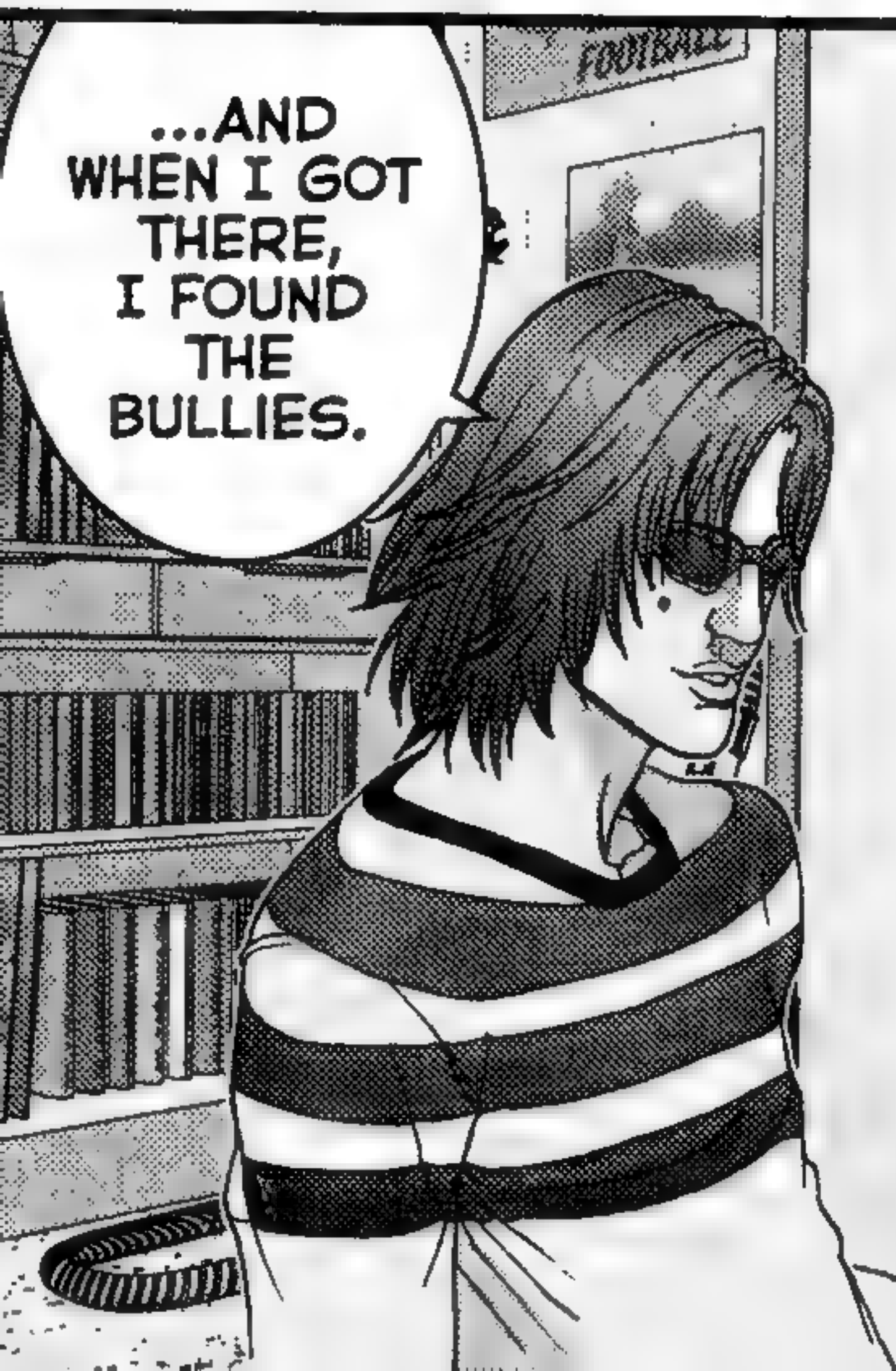
HEY!

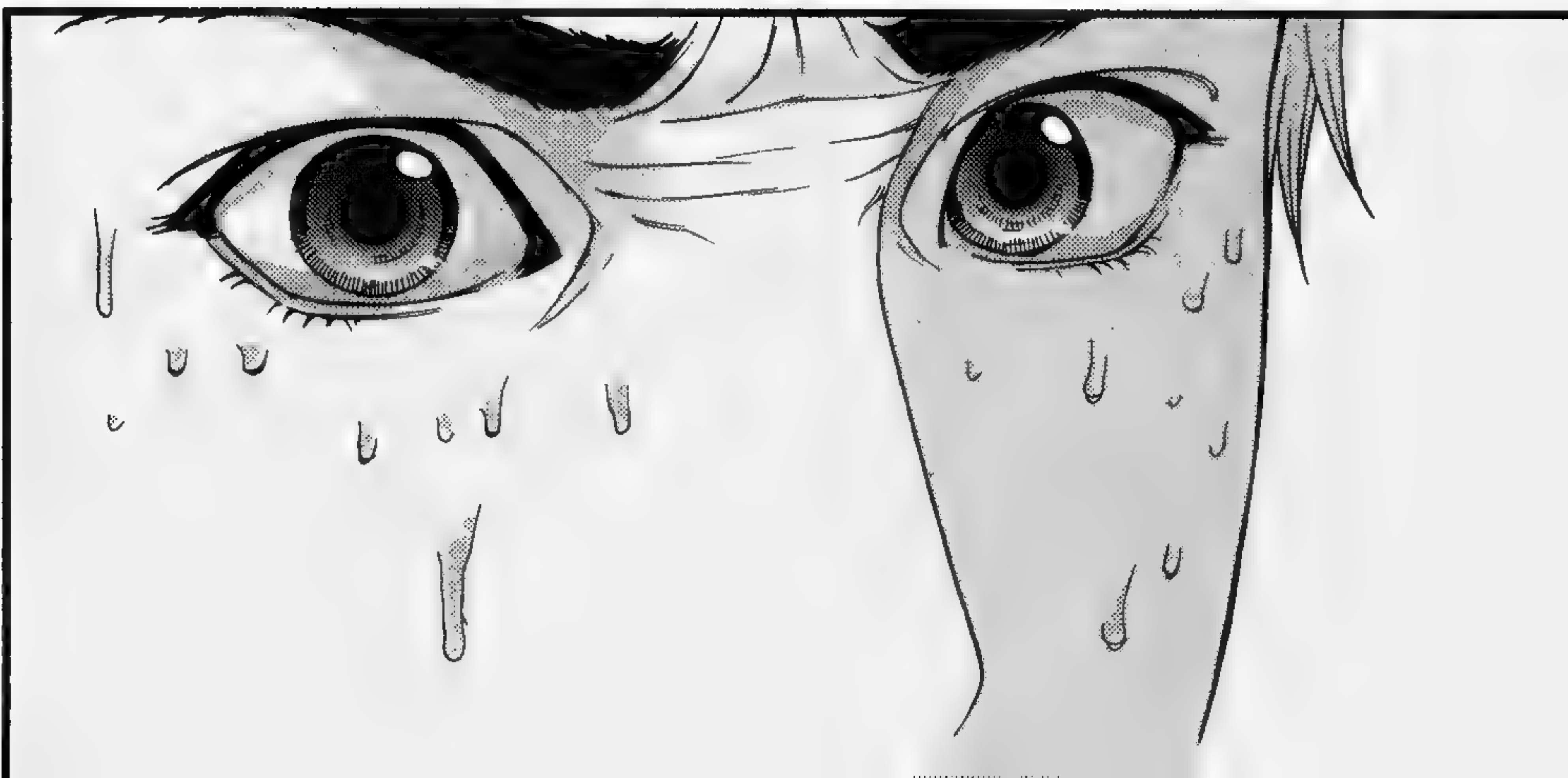
**STOP
THRASHING!
IT'S
DANGEROUS!**

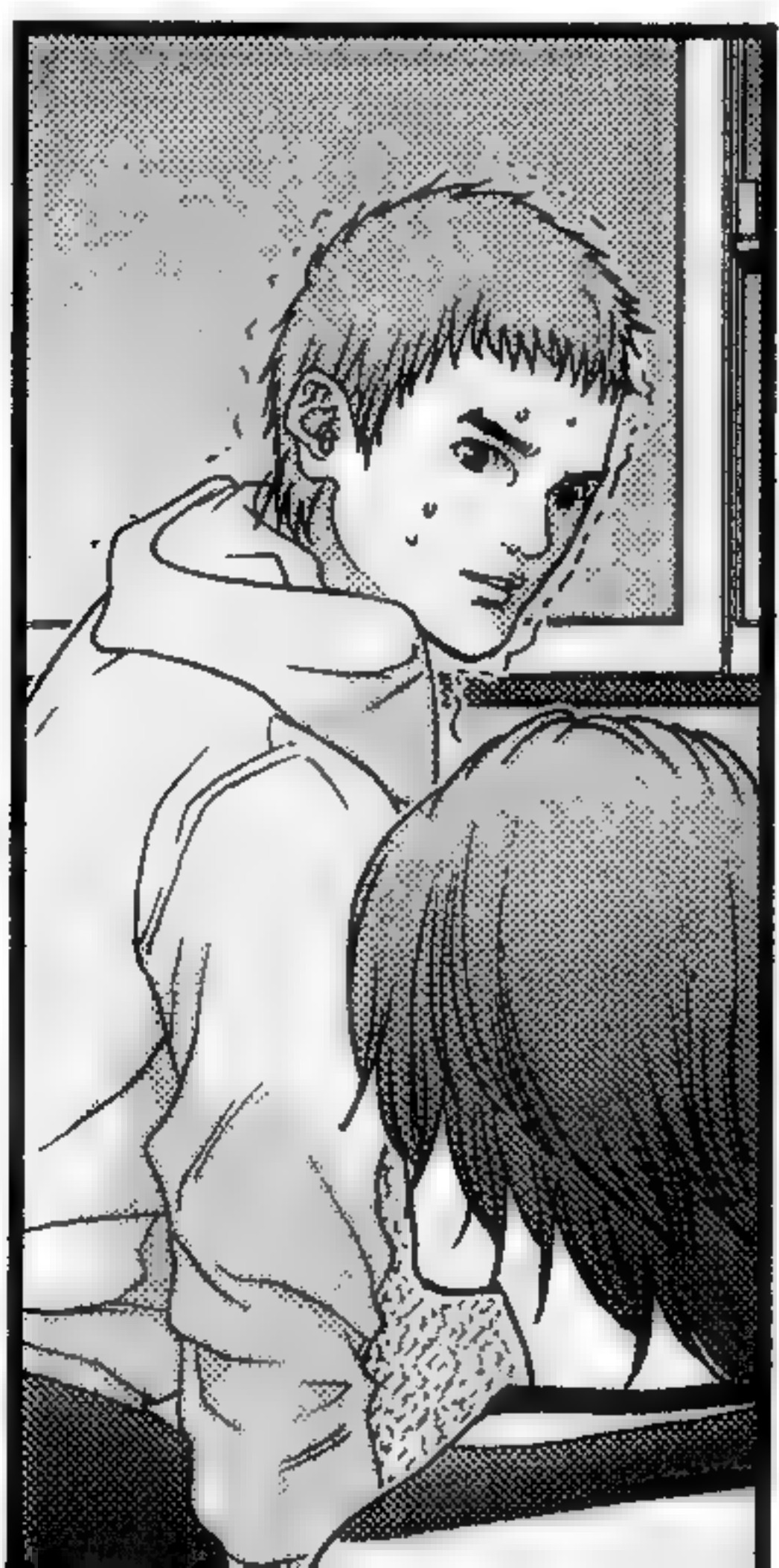
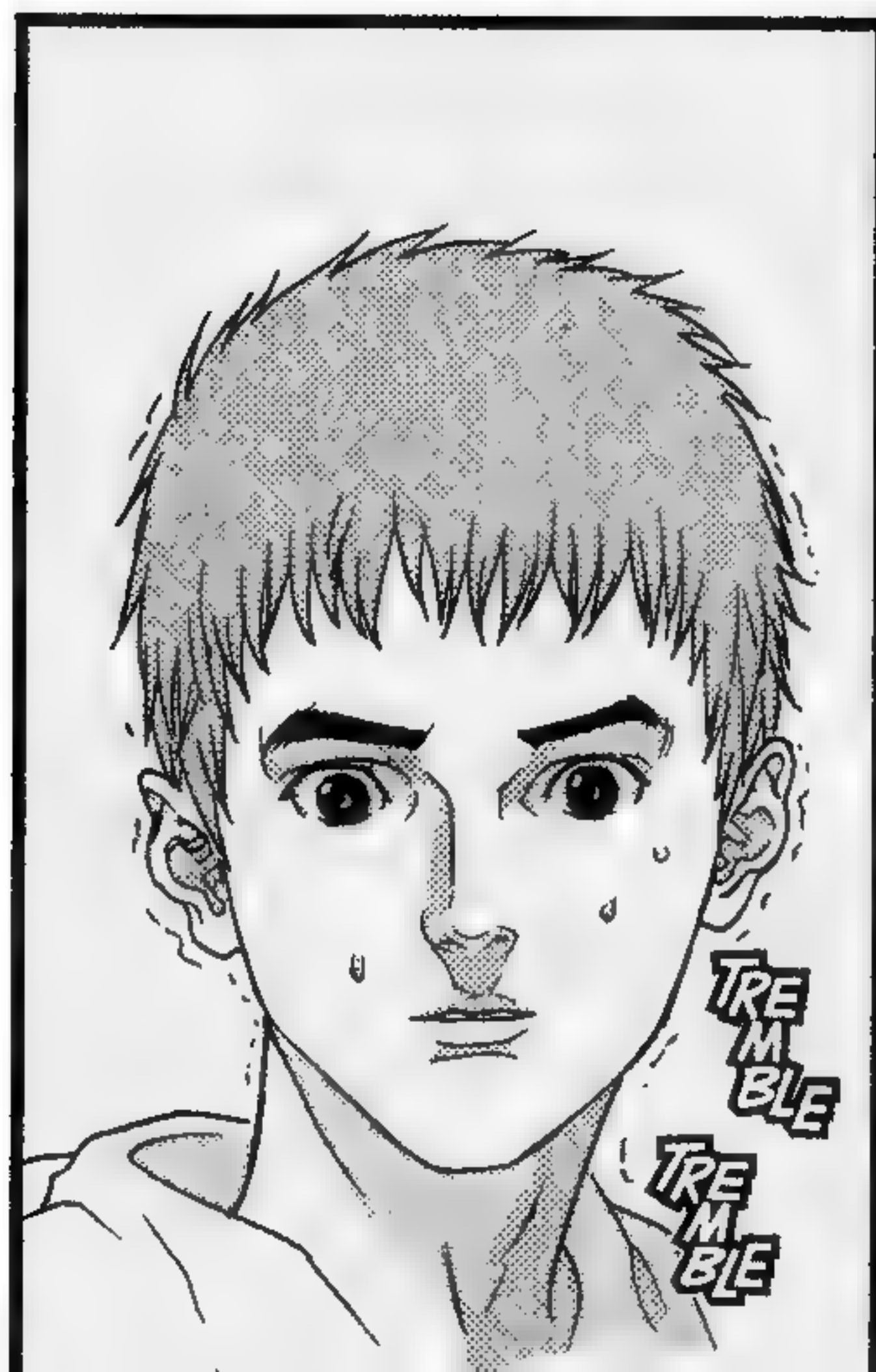
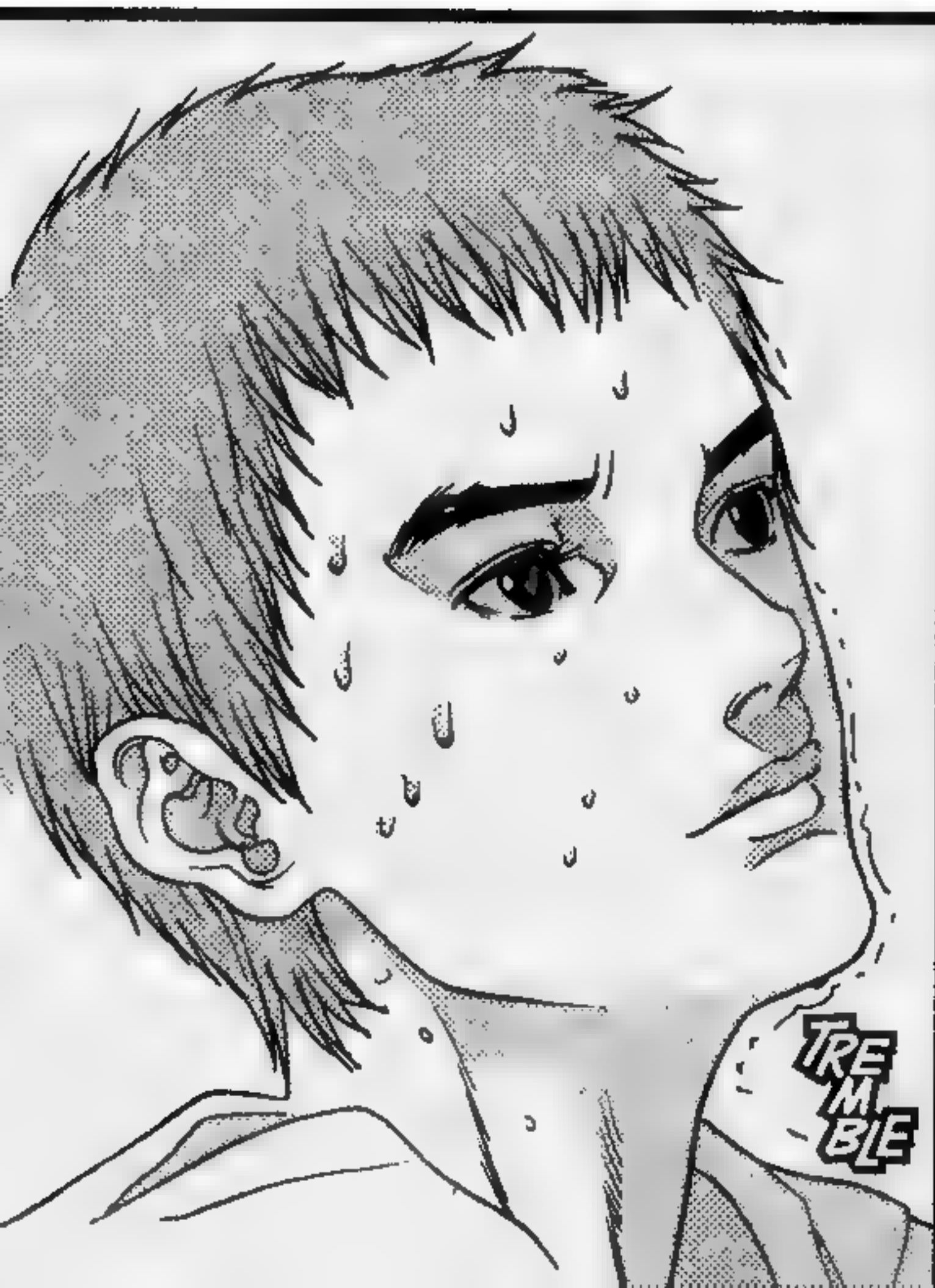
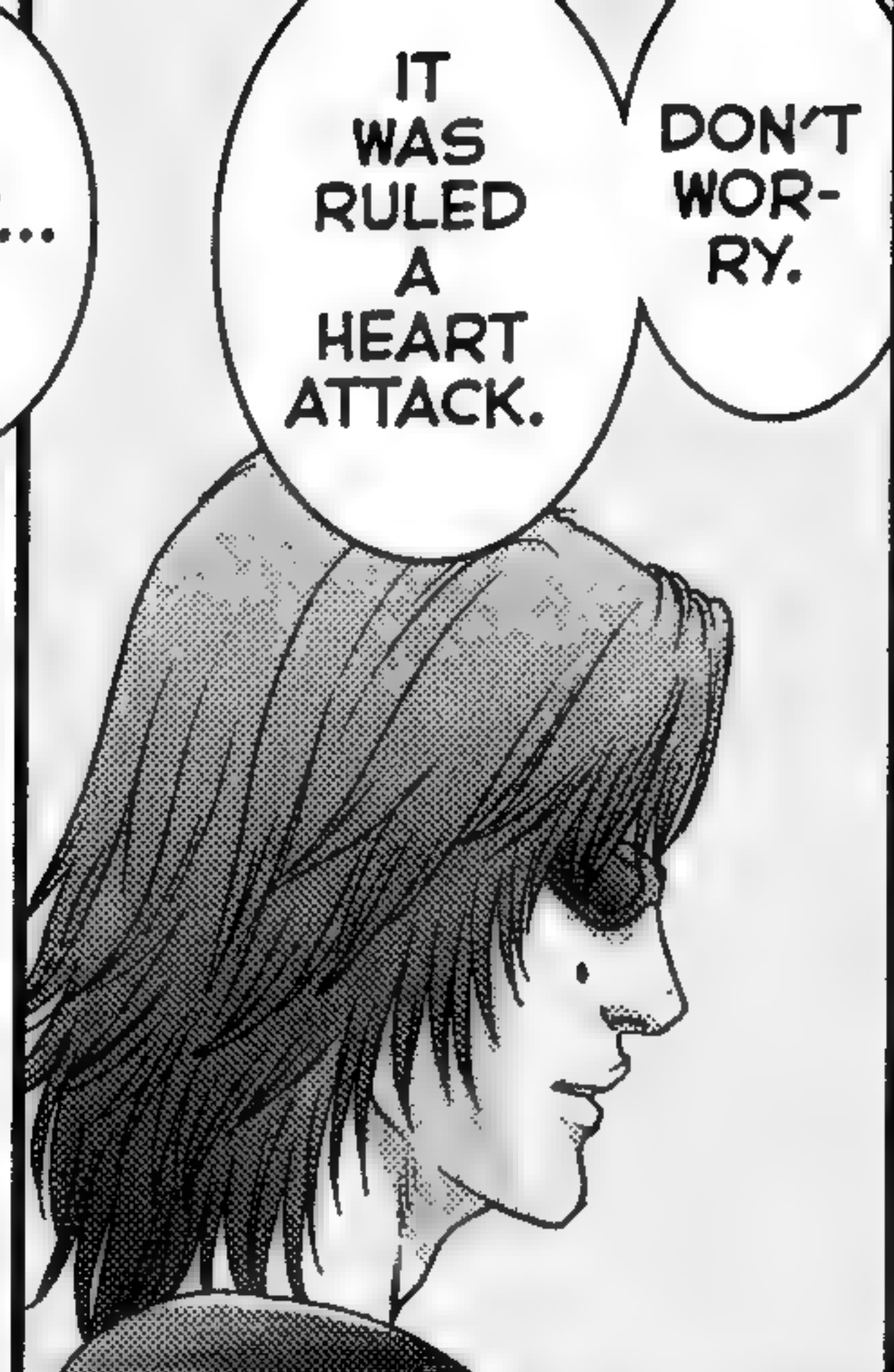














YOU SHOULD FEEL LUCKY.

SOME-ONE ON THE SOCCER TEAM?

HE TOUCHED MY BUTT.

AH.

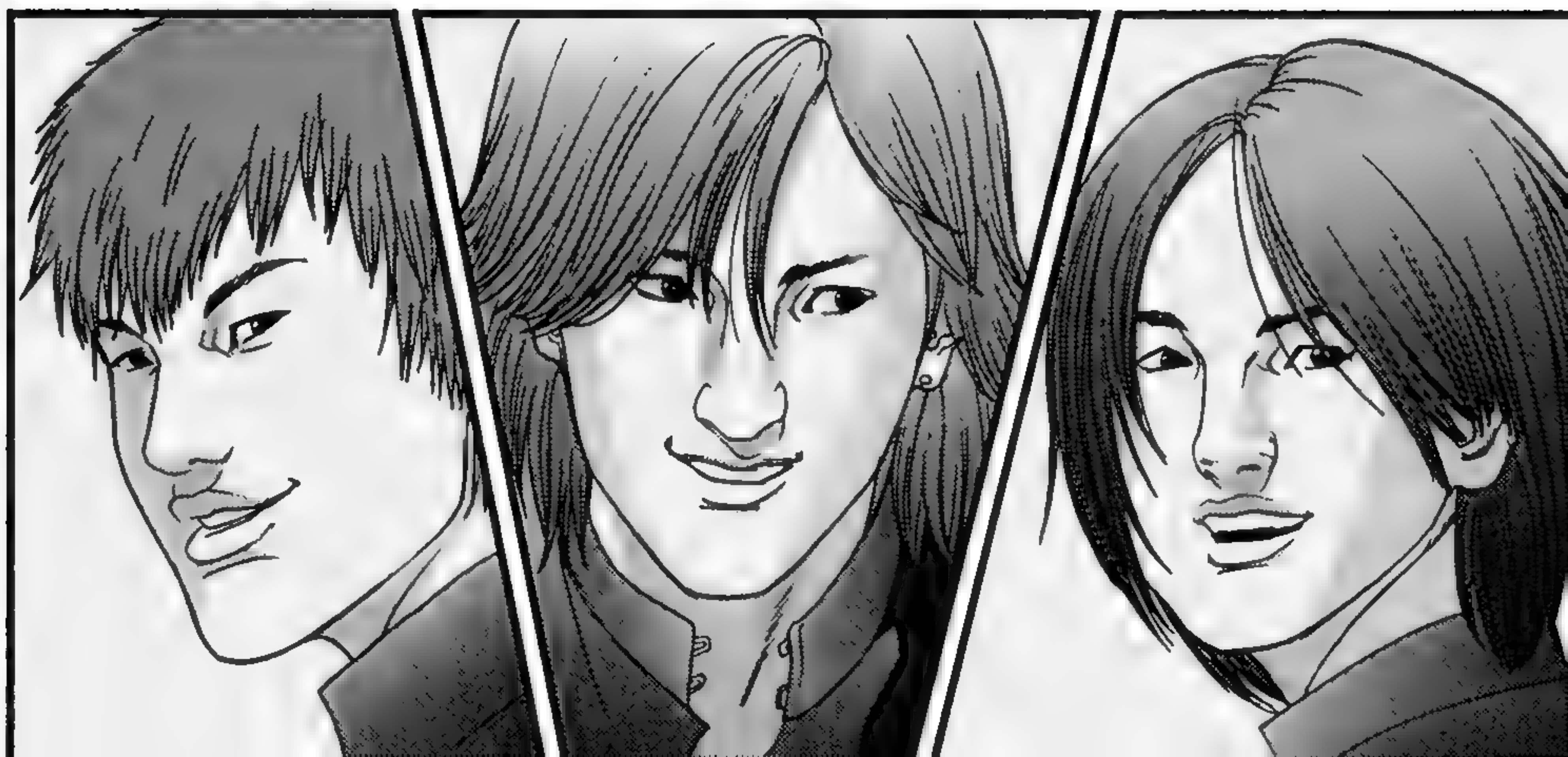


SHE ACTUALLY THINKS SOME-ONE'D BE INTERESTED IN HER.

BITCH.

HA HA HA HA!

BITCH.
WHO'D WANNA TOUCH YOUR DIRTY ASS?





...TO
KILL
THEM.

I
WANT...



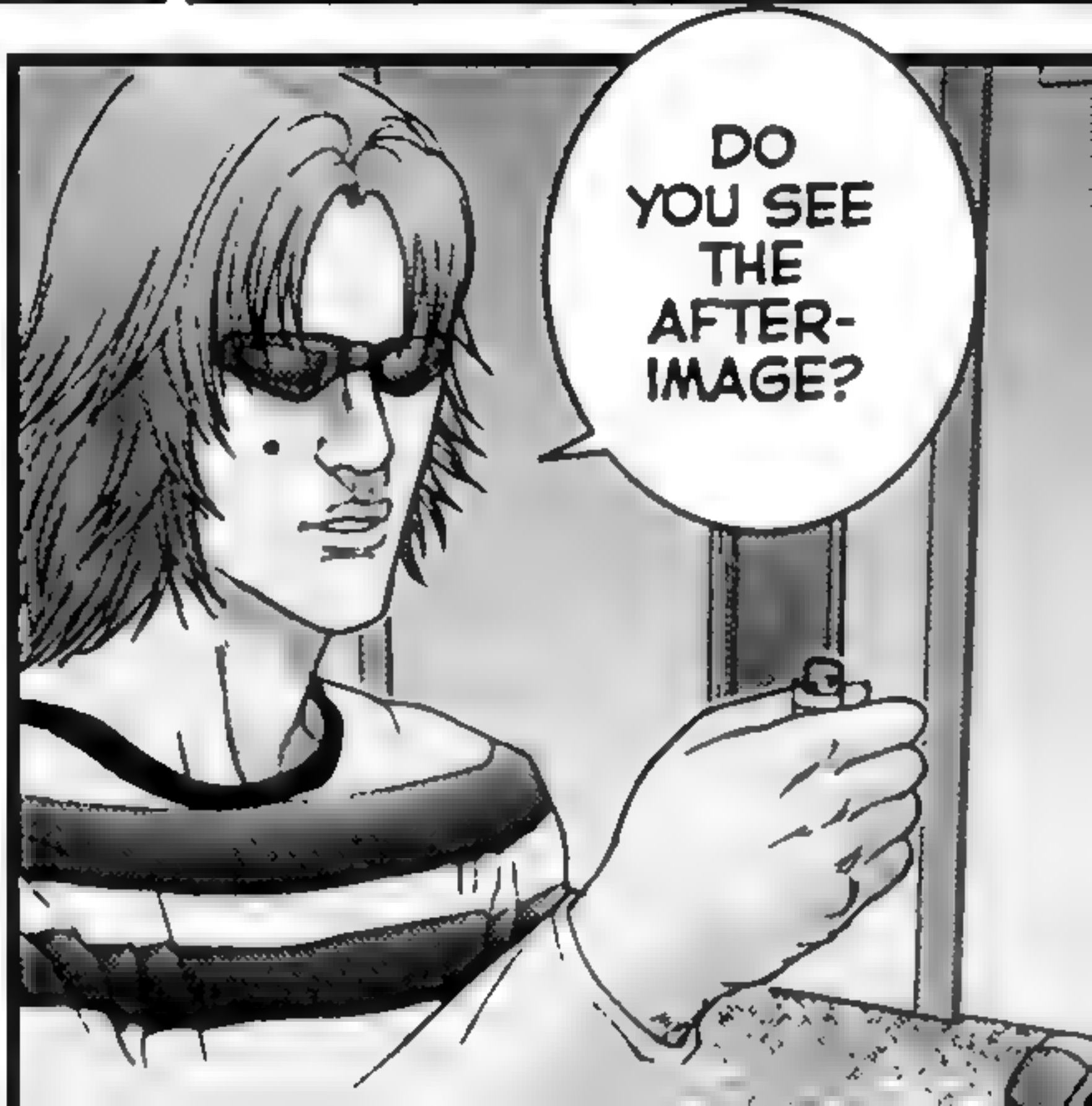
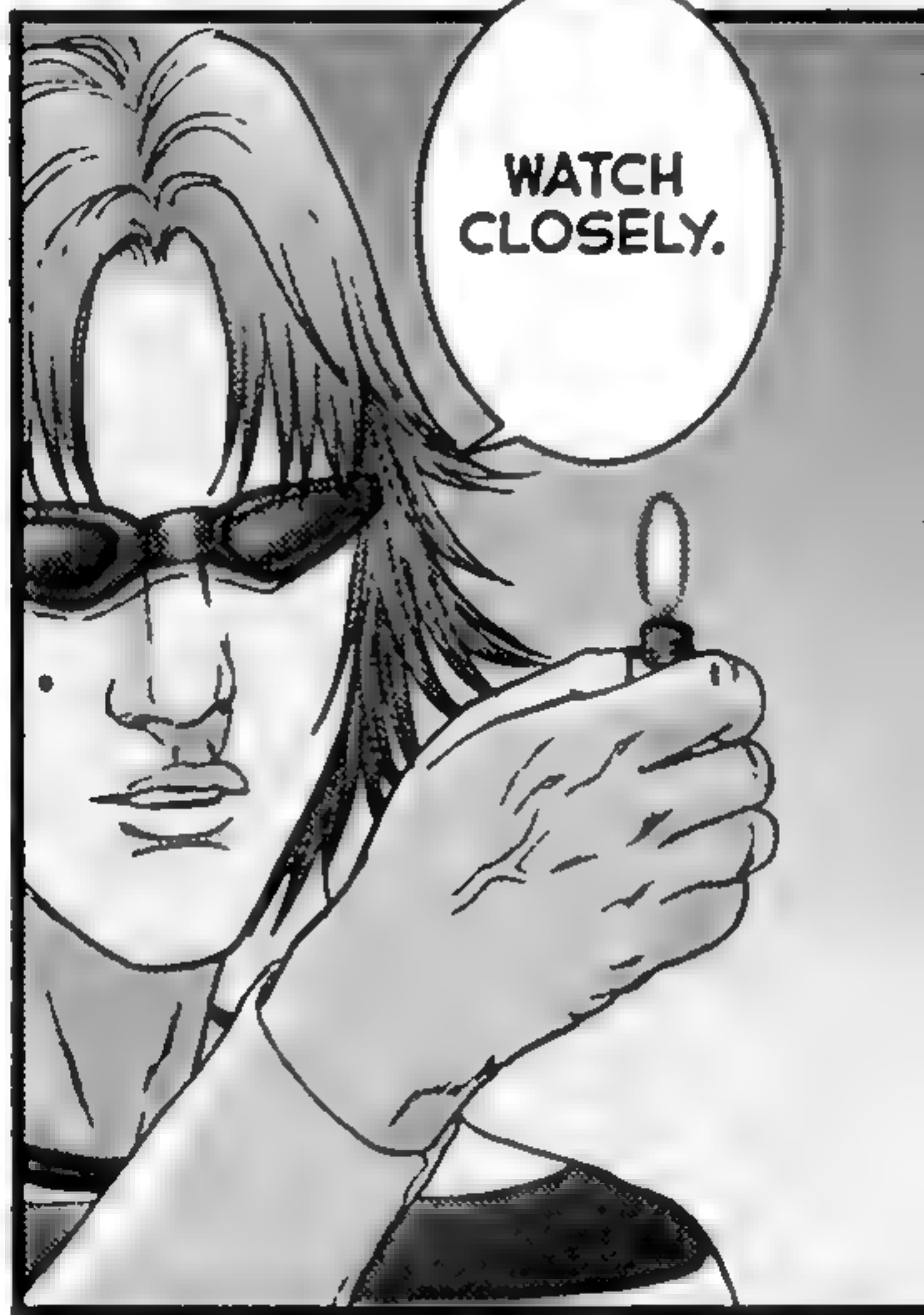
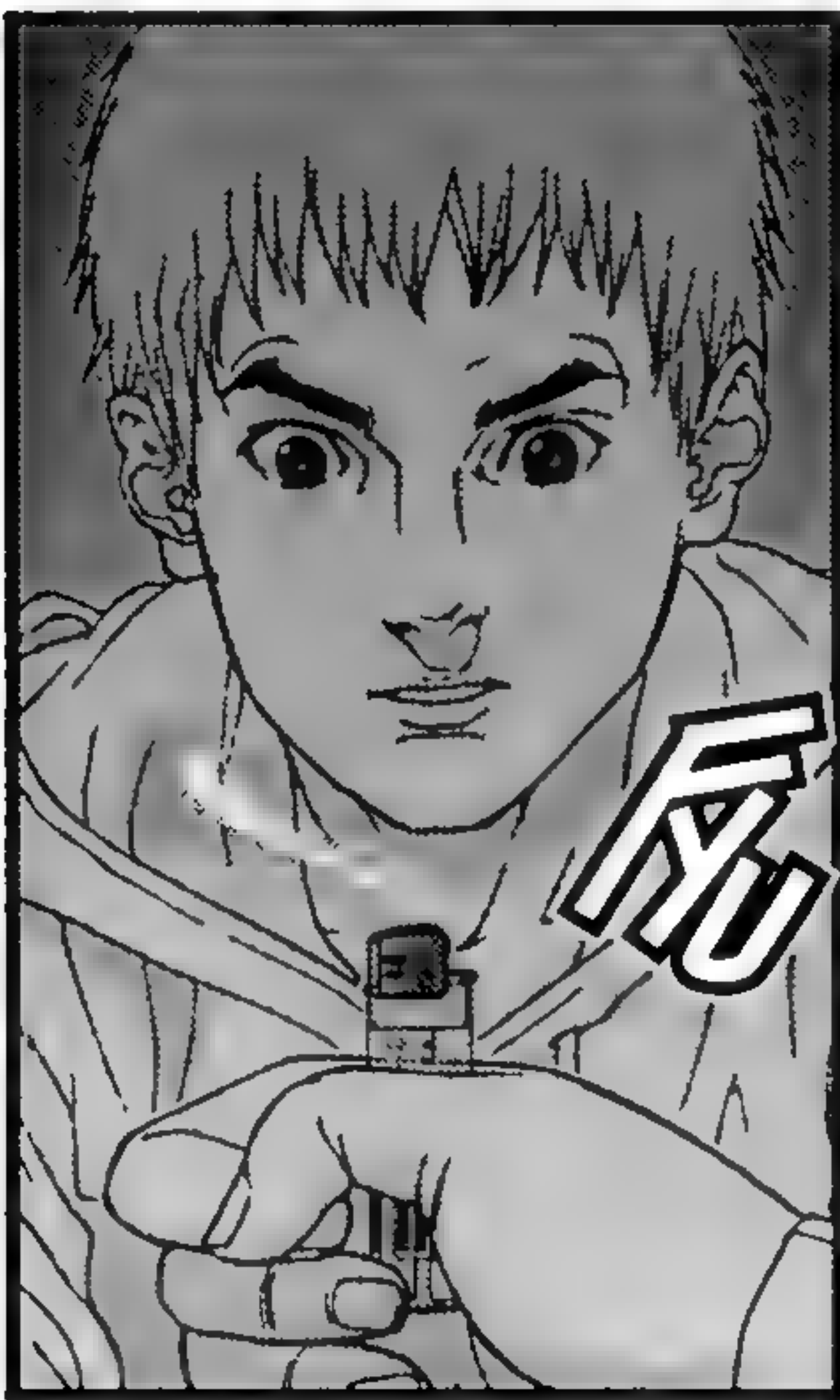
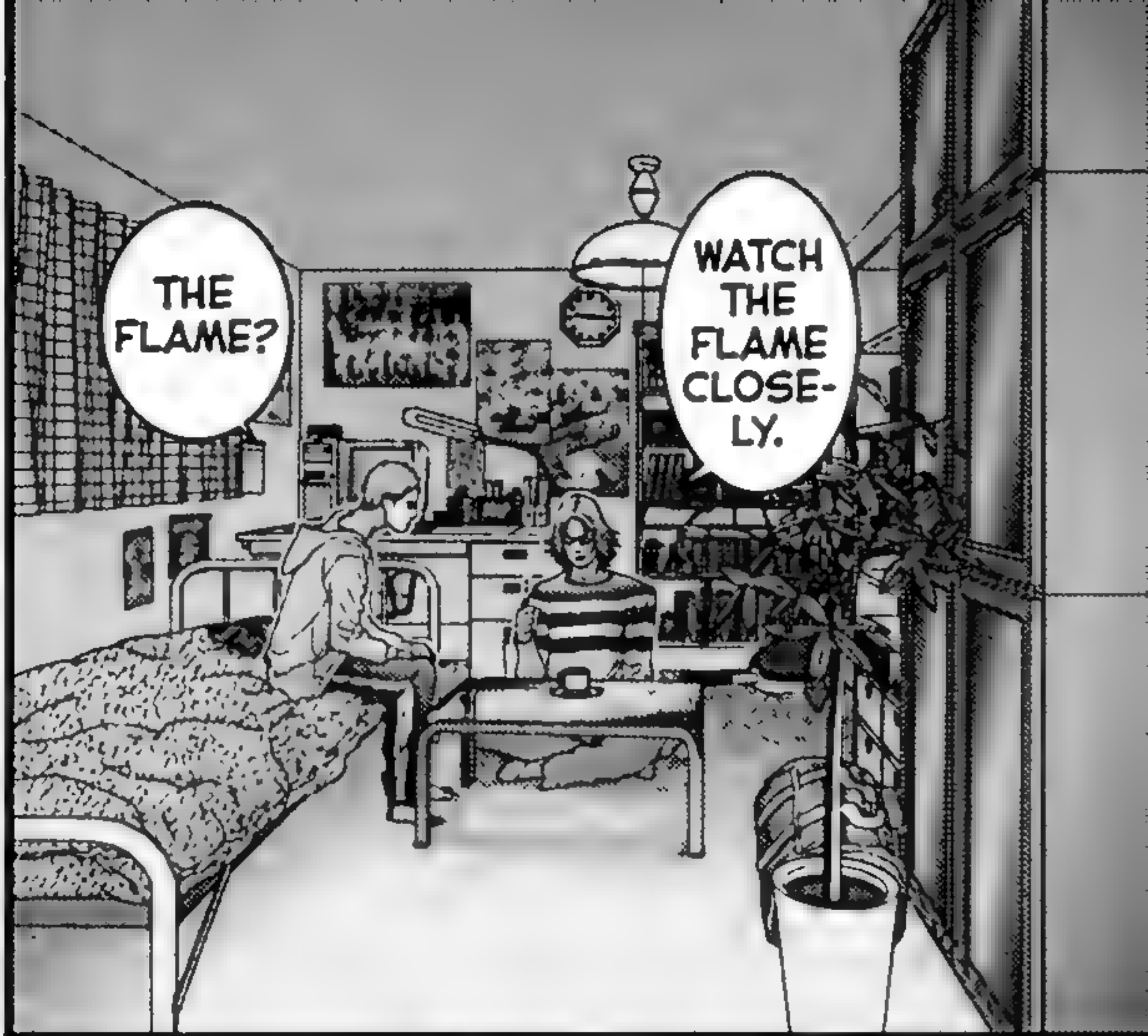
YOU
SAID
THE
MAGIC
WORDS!

YES!



0111 BROTHER

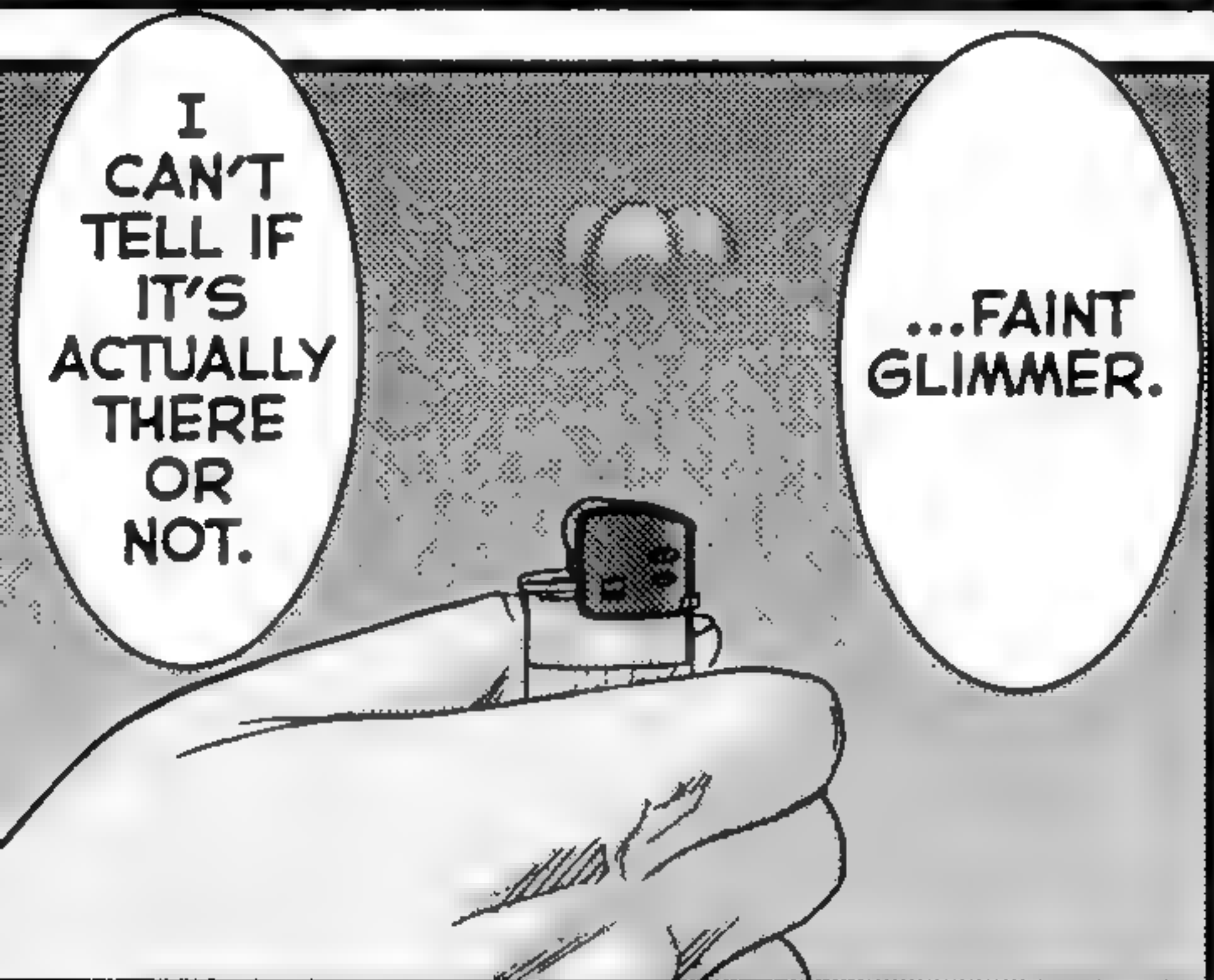






I SEE
KIND OF
A...

OH.



I CAN'T
TELL IF
IT'S
ACTUALLY
THERE
OR
NOT.

...FAINT
GLIMMER.



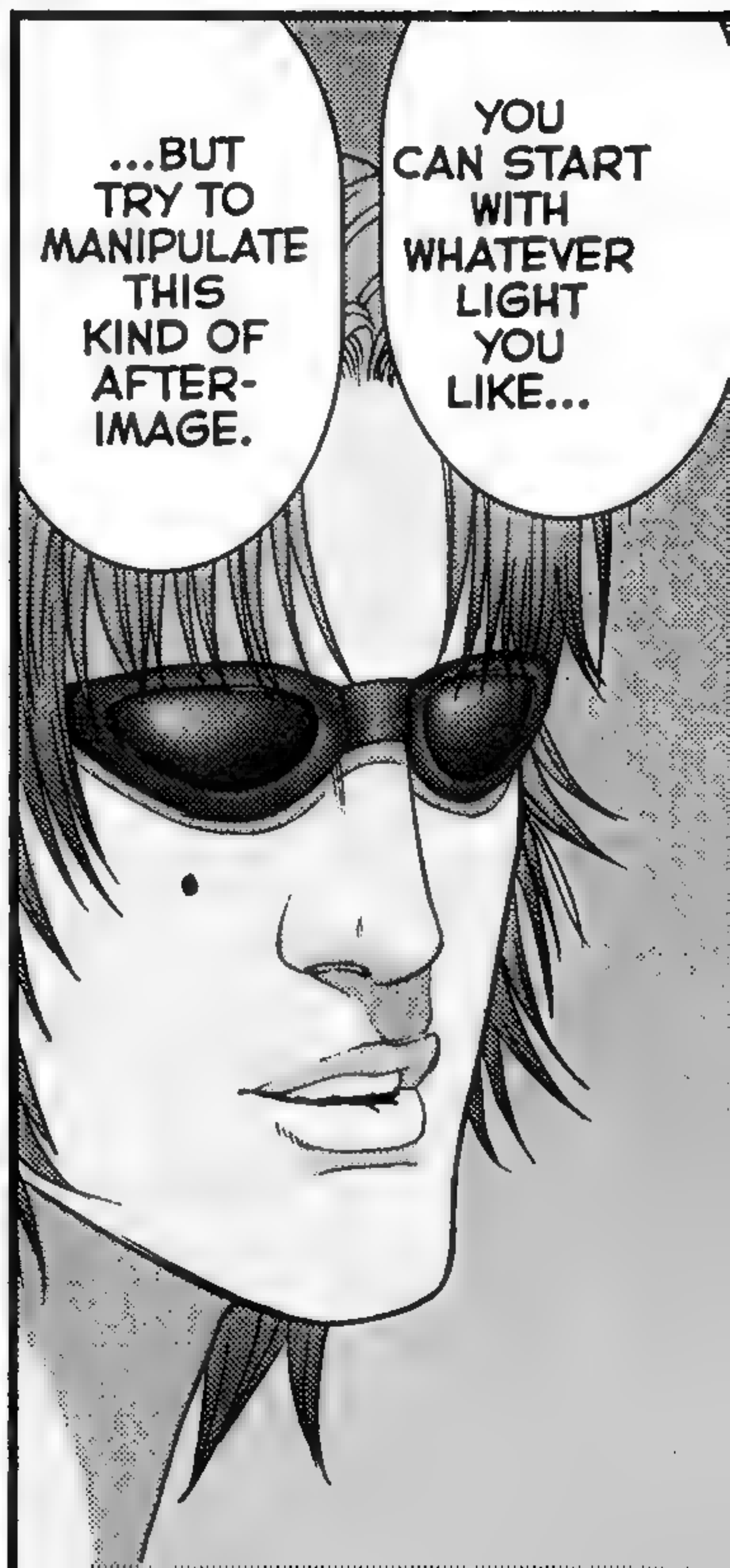
...SO
THE
LIGHT
FOLLOWS
IT.

SWIRL
YOUR
FINGER...



...AND
THEN
GRADU-
ALLY
ADD
WEIGHT.

START
WITH
THINGS
THAT
HAVE NO
MASS AT
ALL...



...BUT
TRY TO
MANIPULATE
THIS
KIND OF
AFTER-
IMAGE.

YOU
CAN START
WITH
WHATEVER
LIGHT
YOU
LIKE...

THE
DUST?

DO
YOU
SEE
IT?

...IF YOU
START
WITH
LIGHTER
THINGS.

IT'S
EASIER
TO
TRAIN
YOUR
MIND...

**K
L
K**

MAKE
A
RING
LIKE
THIS.

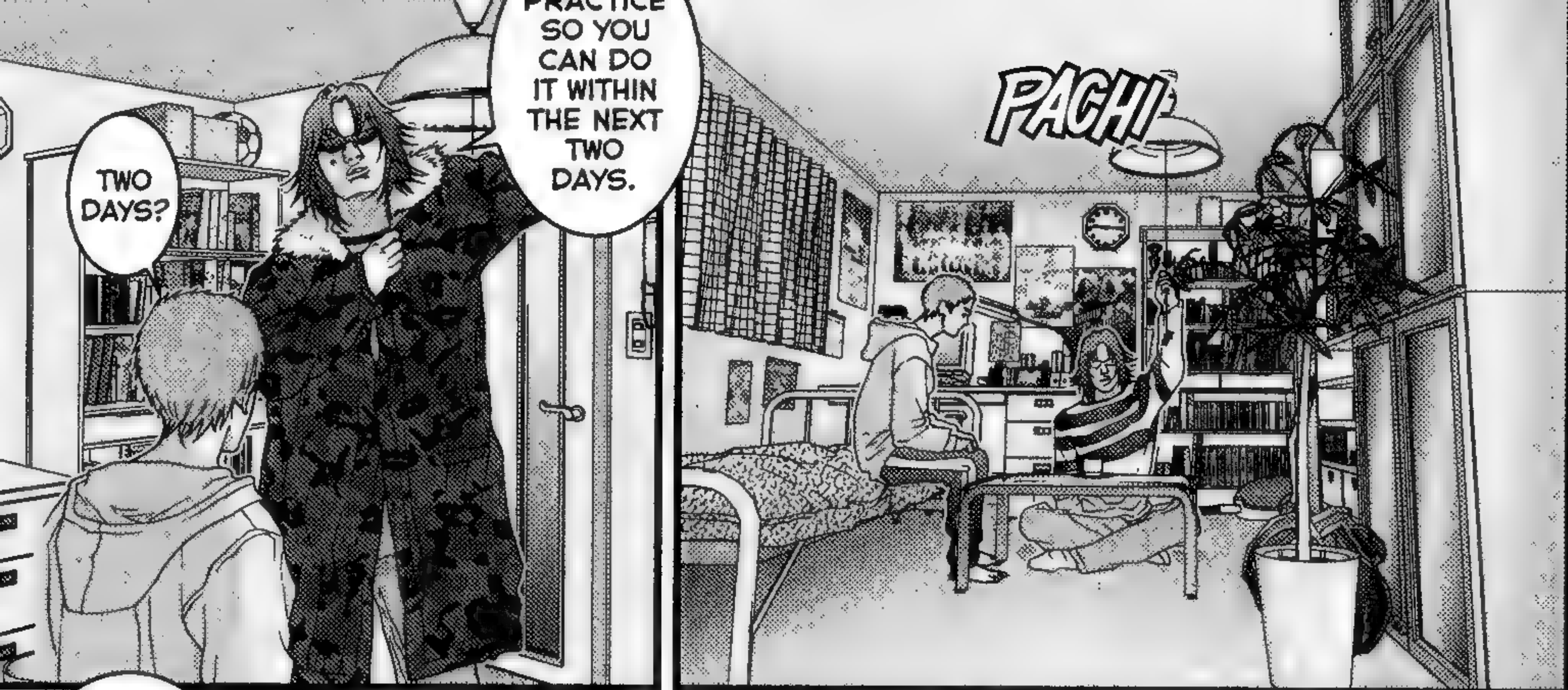
THE
DUST
FLOATING
AROUND
YOUR
ROOM.

YEAH.

DUST?

SHOO

THEN
IMAGINE
THE DUST
BEING
SUCKED
INTO THE
RING.



TWO DAYS?

PRACTICE
SO YOU
CAN DO
IT WITHIN
THE NEXT
TWO DAYS.

PACHI



...BUT
THE
POWER'S
ALREADY
BEEN
PASSED
TO
YOU.

YOU
PROBABLY
DIDN'T
NOTICE...

HOW
COULD
I? IN
JUST
TWO
DAYS?

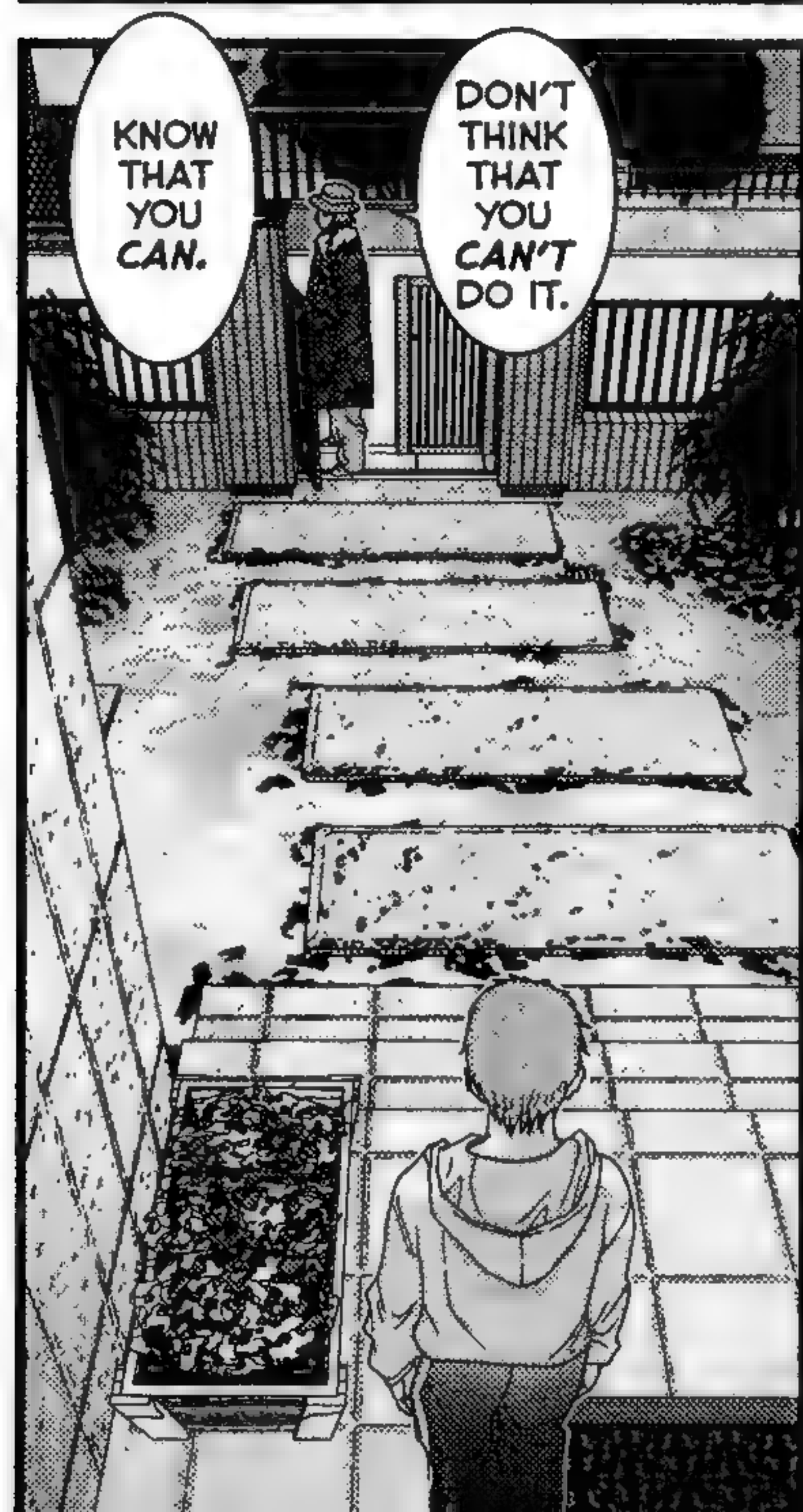


YOU
DID
SOME-
THING TO
ME?

...YOUR
LIFE WILL
CHANGE
IN THE
NEXT
DAY OR
TWO.

YOU
CAN'T
IMAGINE
HOW
MUCH...

?!





"JUST
A
LIT-
TLE."

"YOUR
HYPO-
THALA-
MUS
AND
PART
OF THE
BASAL
GAN-
GLIA..."



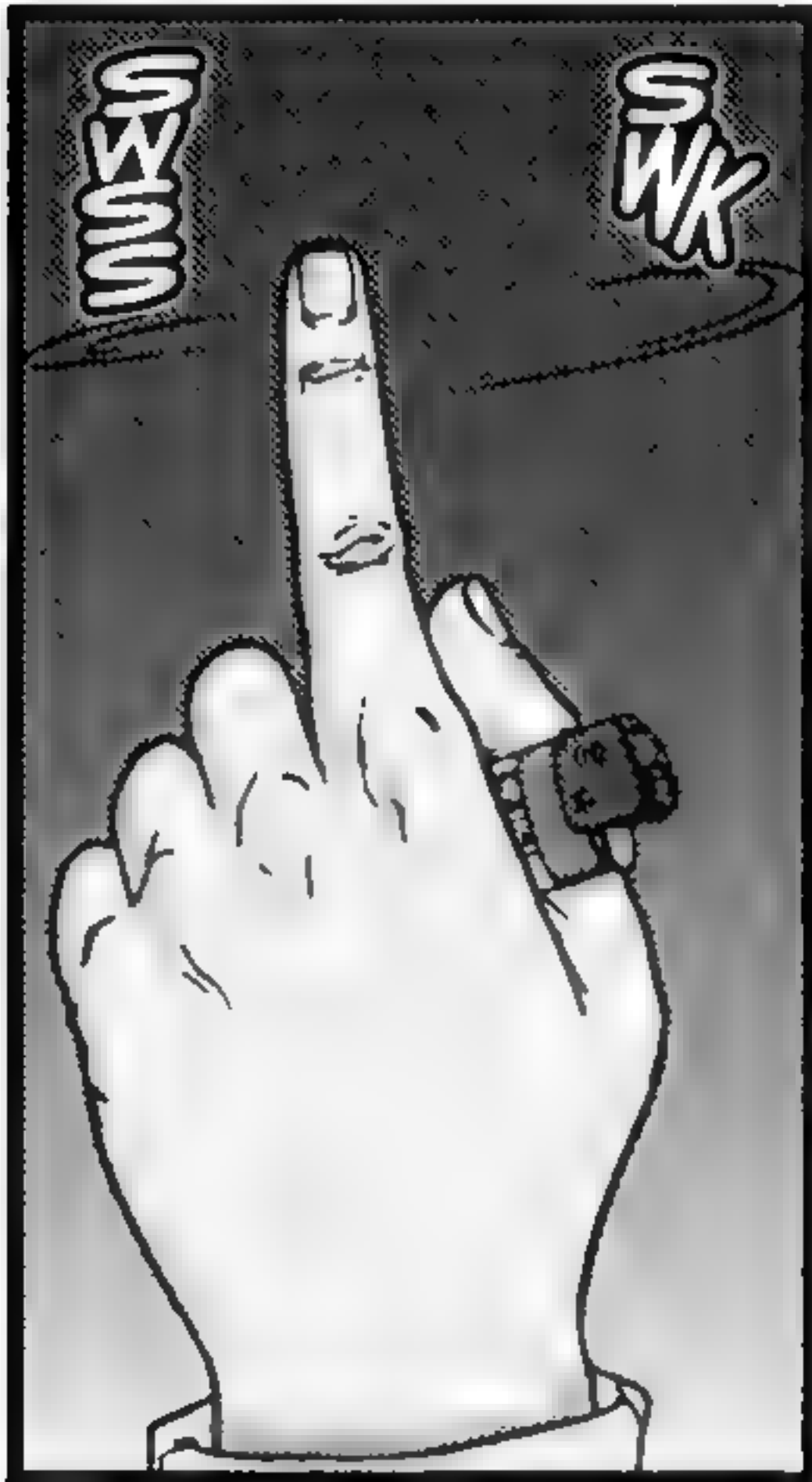
"...BUT THE
POWER'S
ALREADY
BEEN
PASSED
TO
YOU."

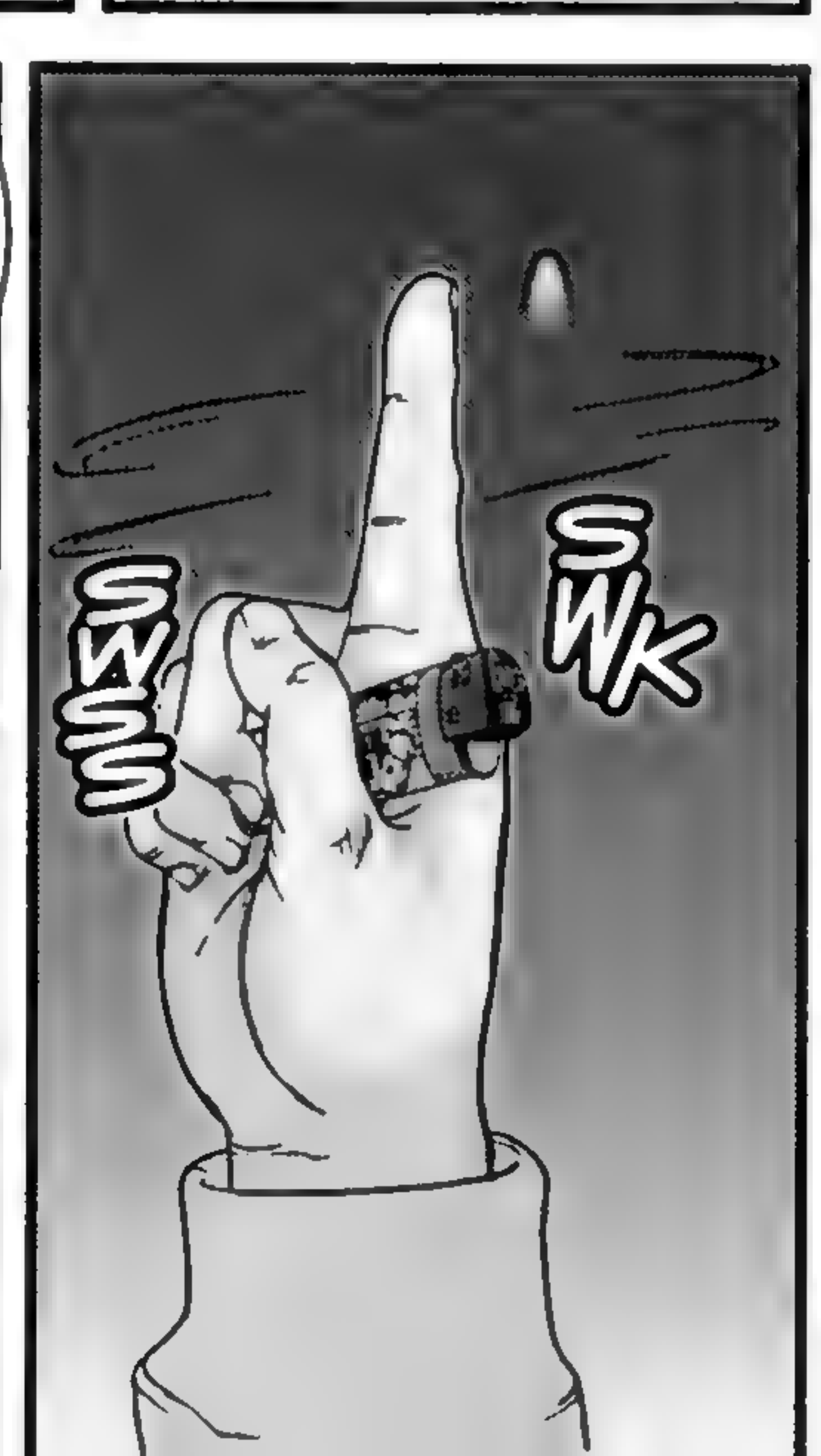
"YOU
PROB-
ABLY
DIDN'T
NO-
TICE..."



"...YOUR
LIFE WILL
CHANGE
IN THE
NEXT
DAY OR
TWO."

"YOU
CAN'T
IMAG-
INE
HOW
MUCH..."







JUST
LIKE
THAT!

IT
DEFIN-
ITELY
DID!

IT
DID!

YES!

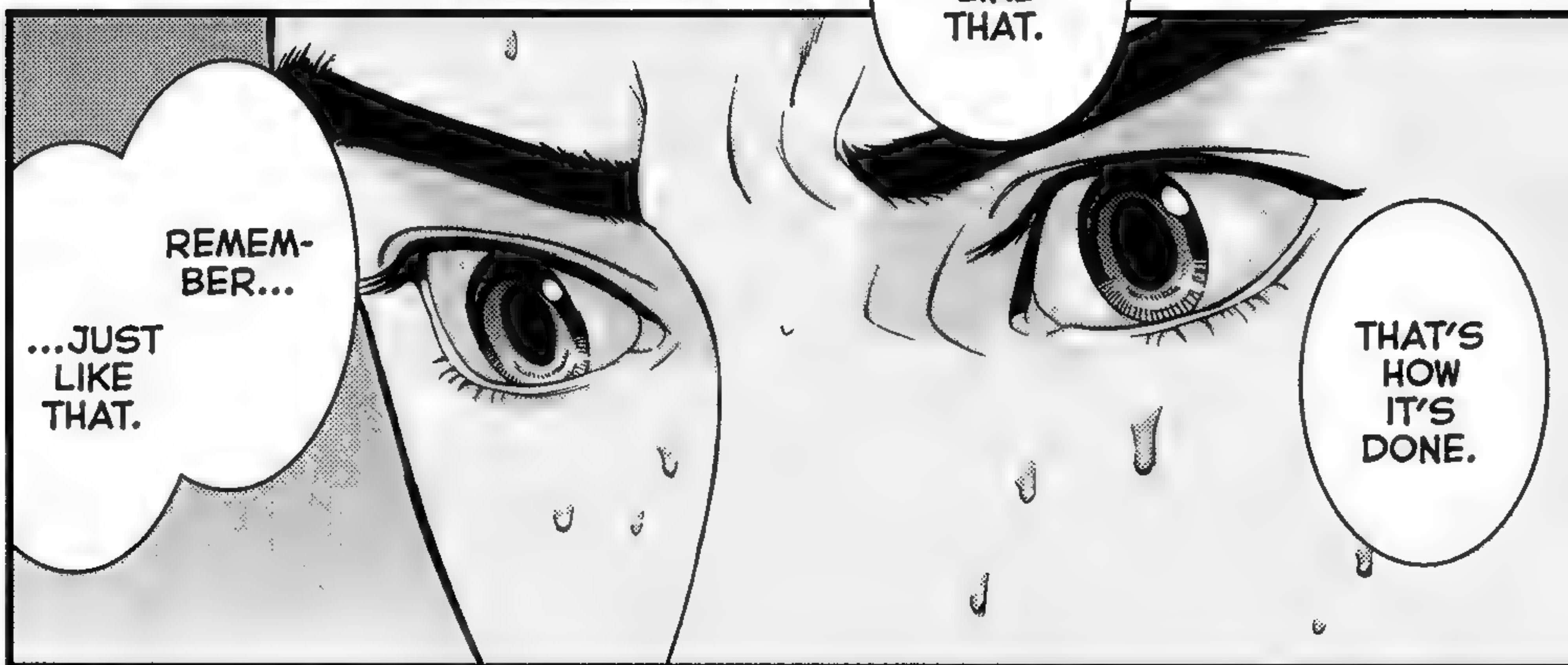
...THINK
IT
MOVED
A LIT-
TLE.

I...

IT...



JUST
LIKE
THAT.



REMEM-
BER...

...JUST
LIKE
THAT.

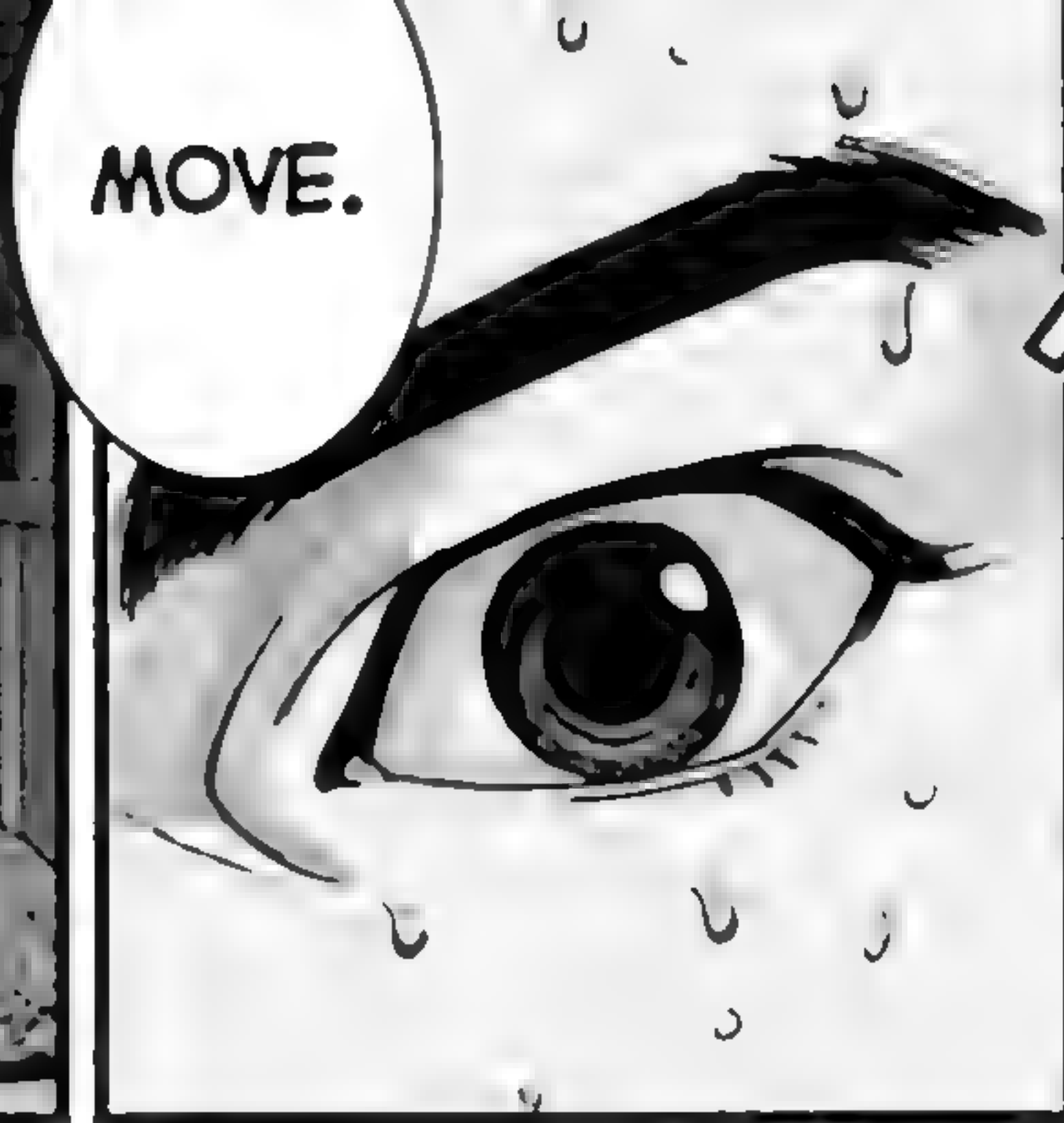
THAT'S
HOW
IT'S
DONE.



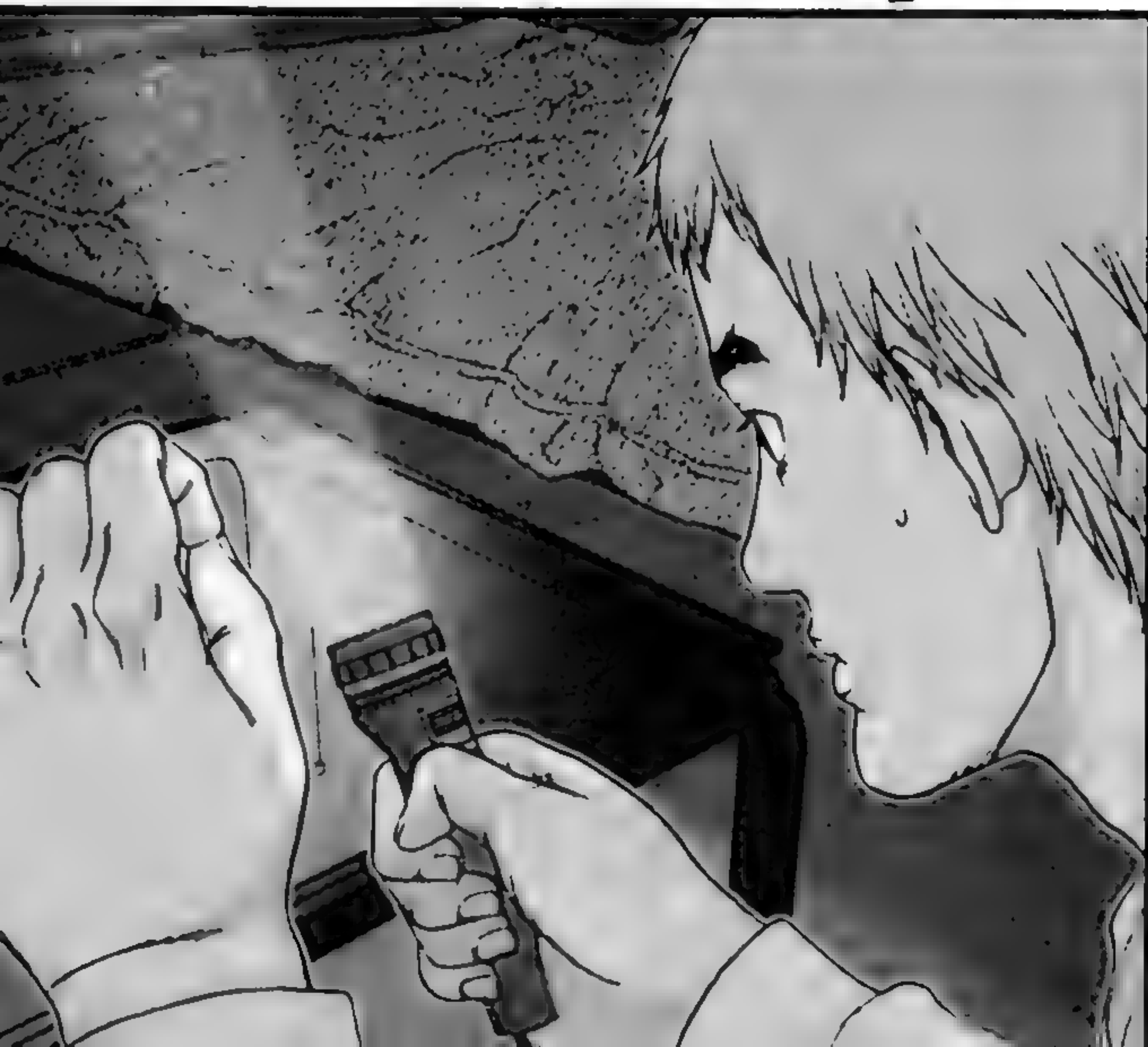
"...YOUR
LIFE
WILL
CHANGE
IN THE
NEXT
DAY OR
TWO."

SHOP

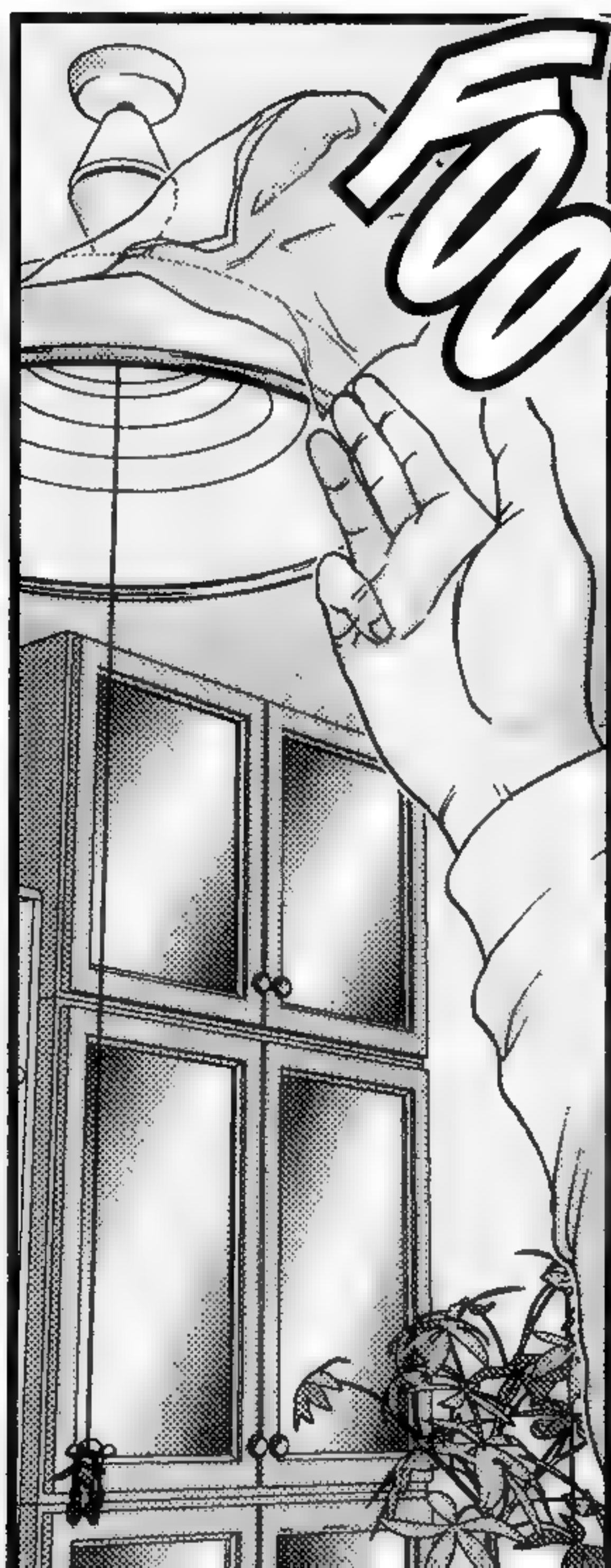
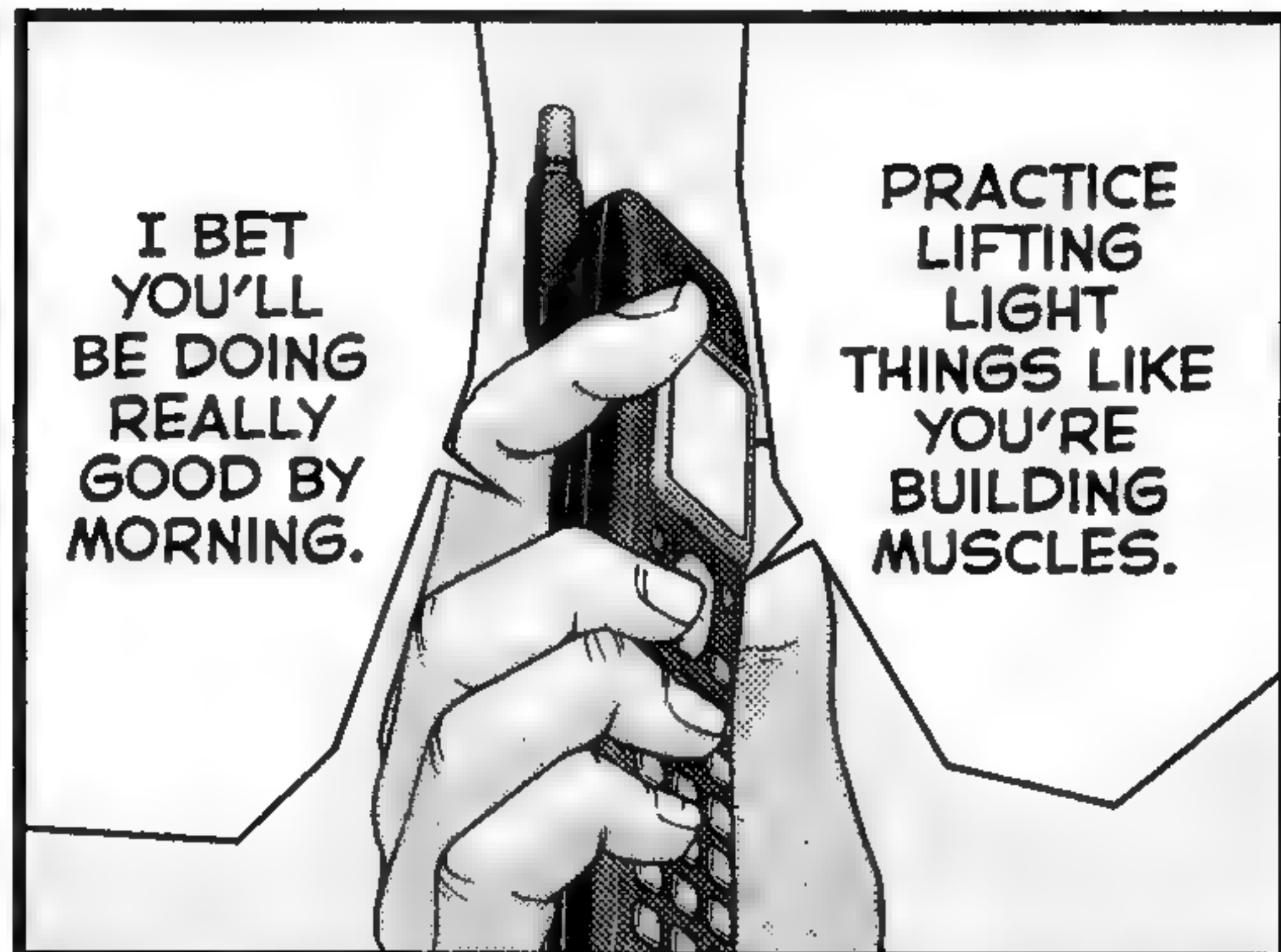
"YOU
CAN'T
IMAG-
INE
HOW
MUCH..."

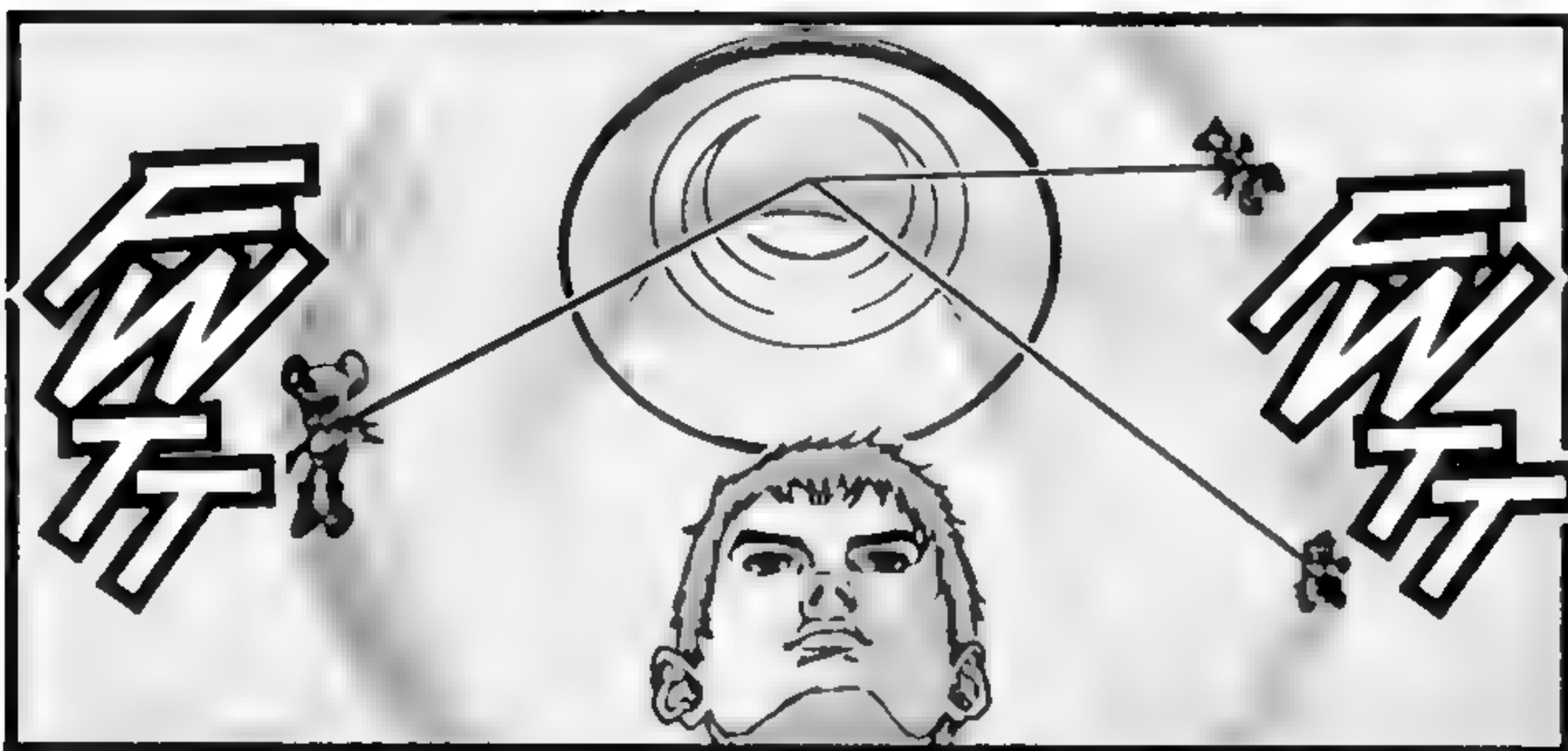


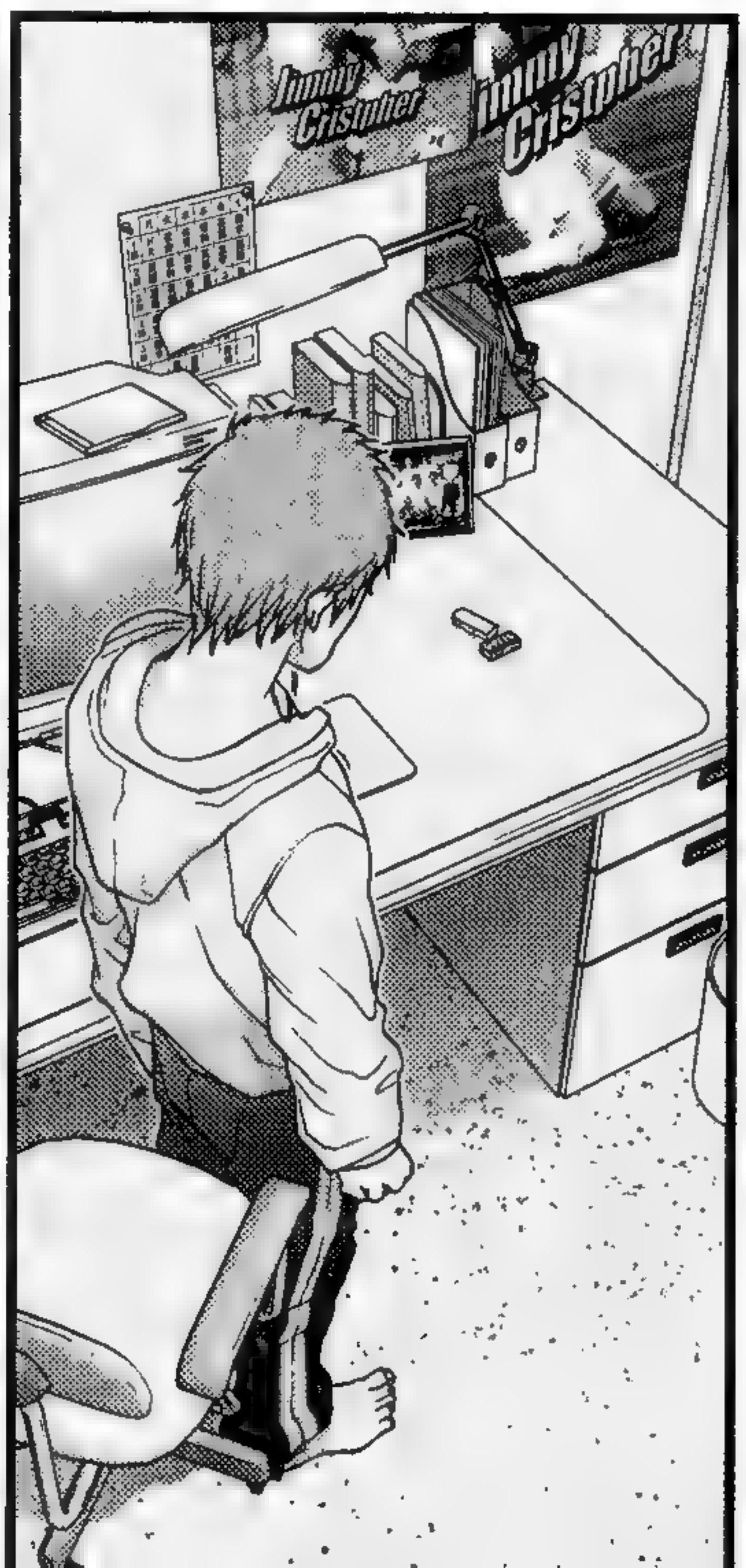
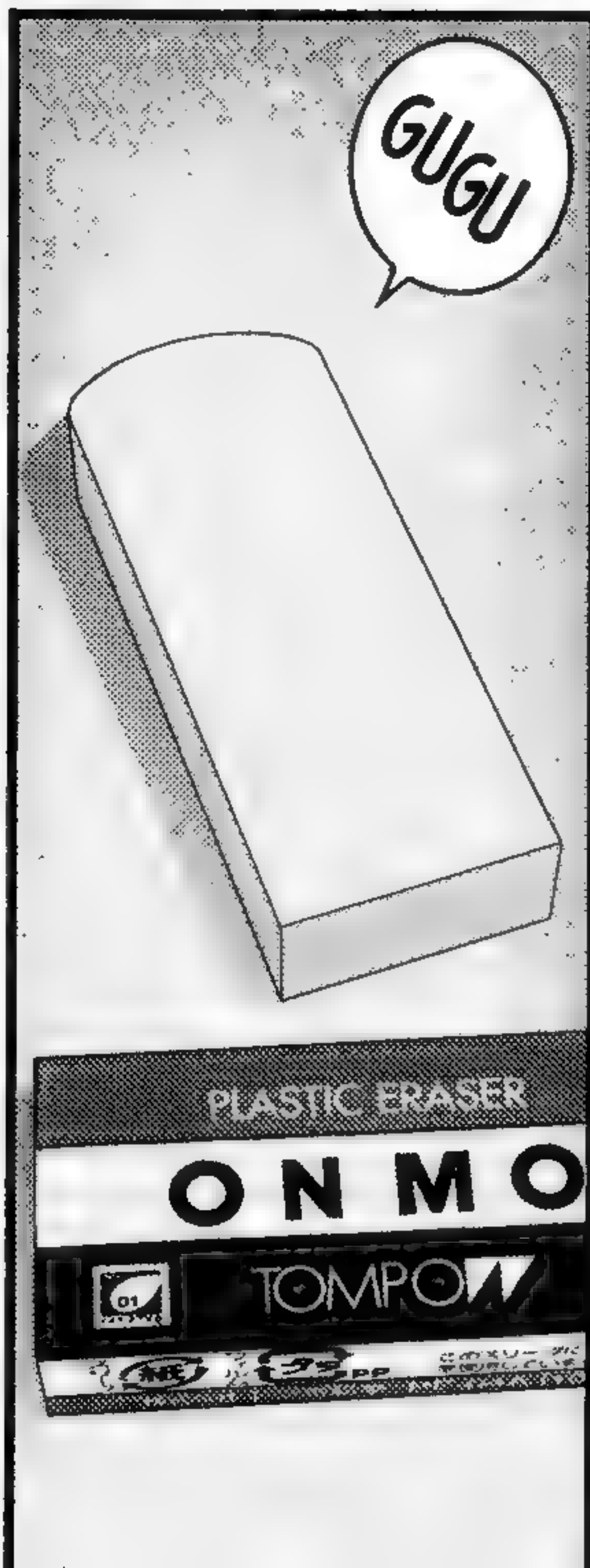
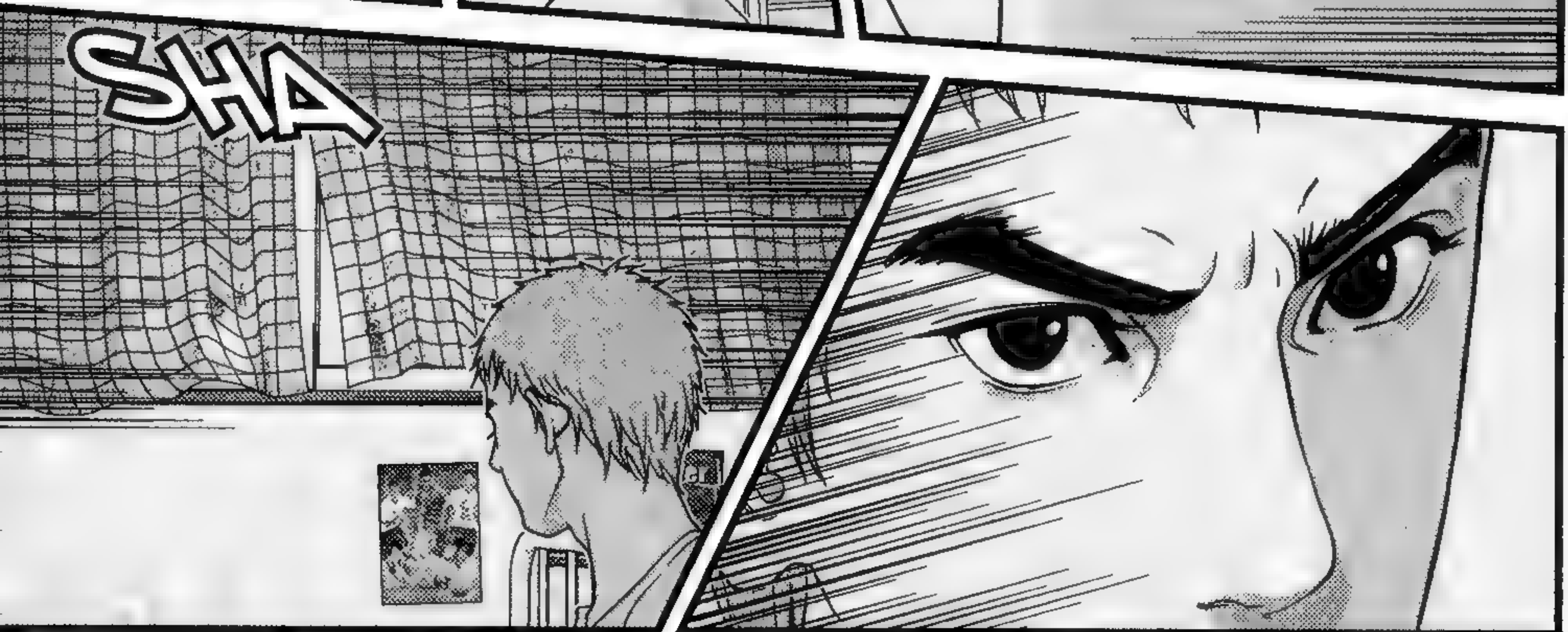
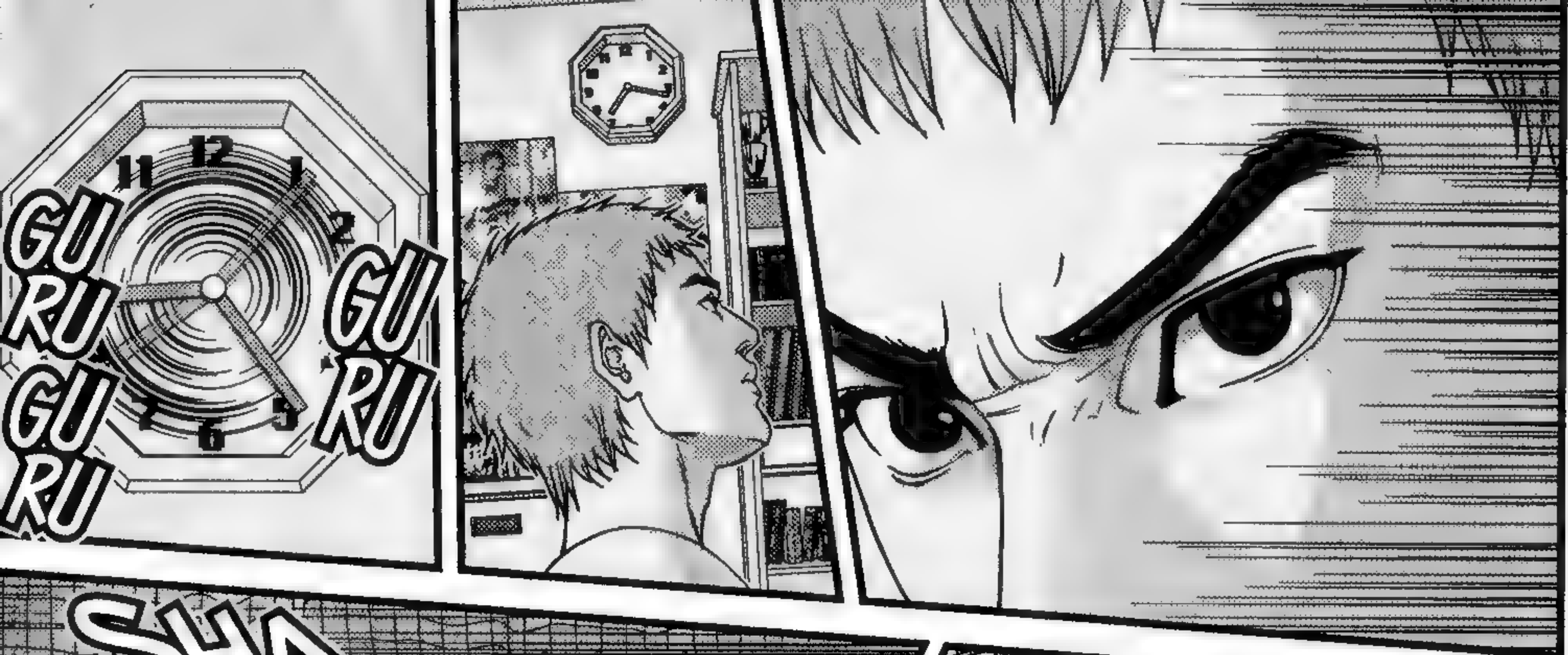














"...YOUR
LIFE WILL
CHANGE
IN THE
NEXT
DAY OR
TWO."

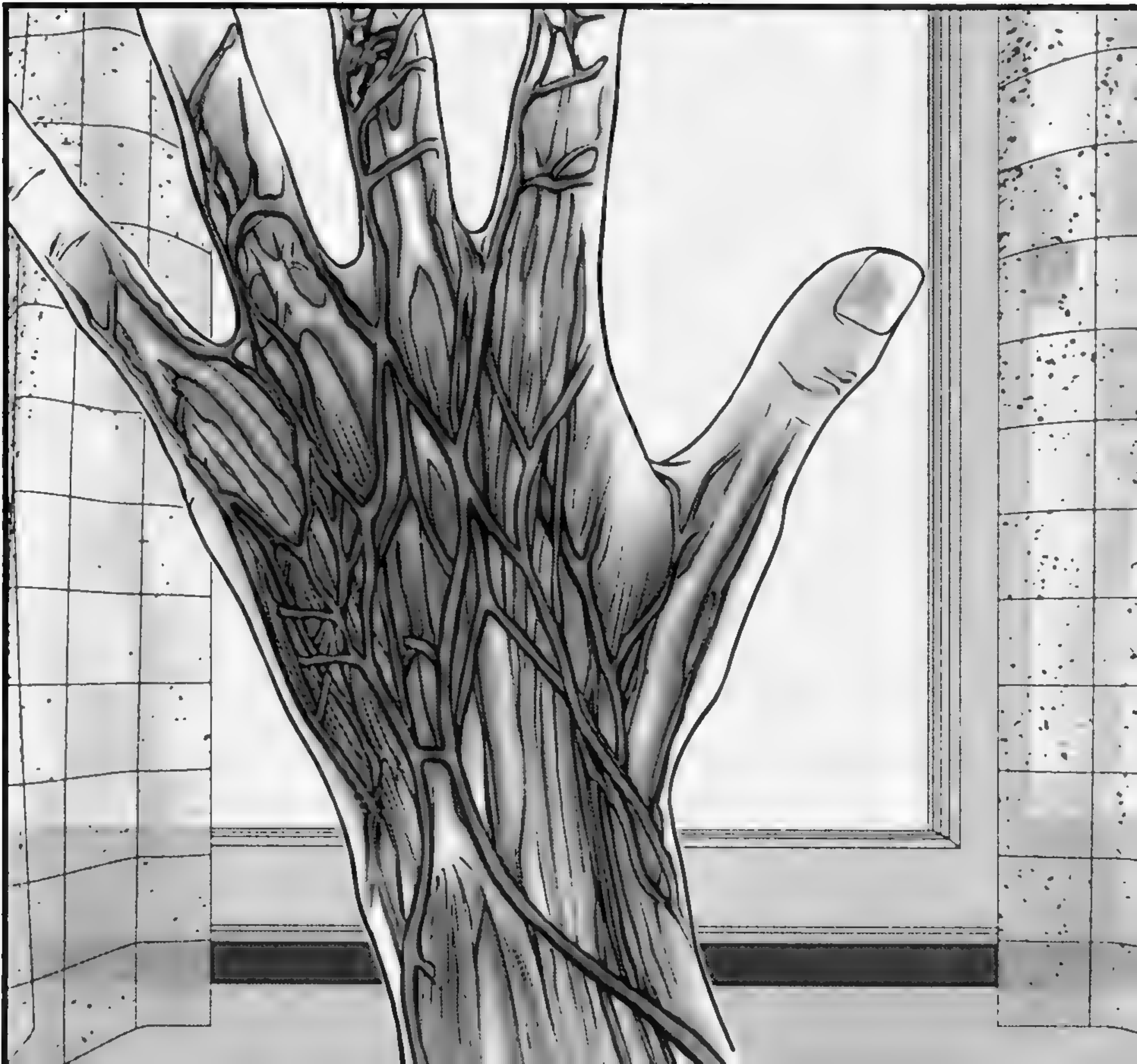
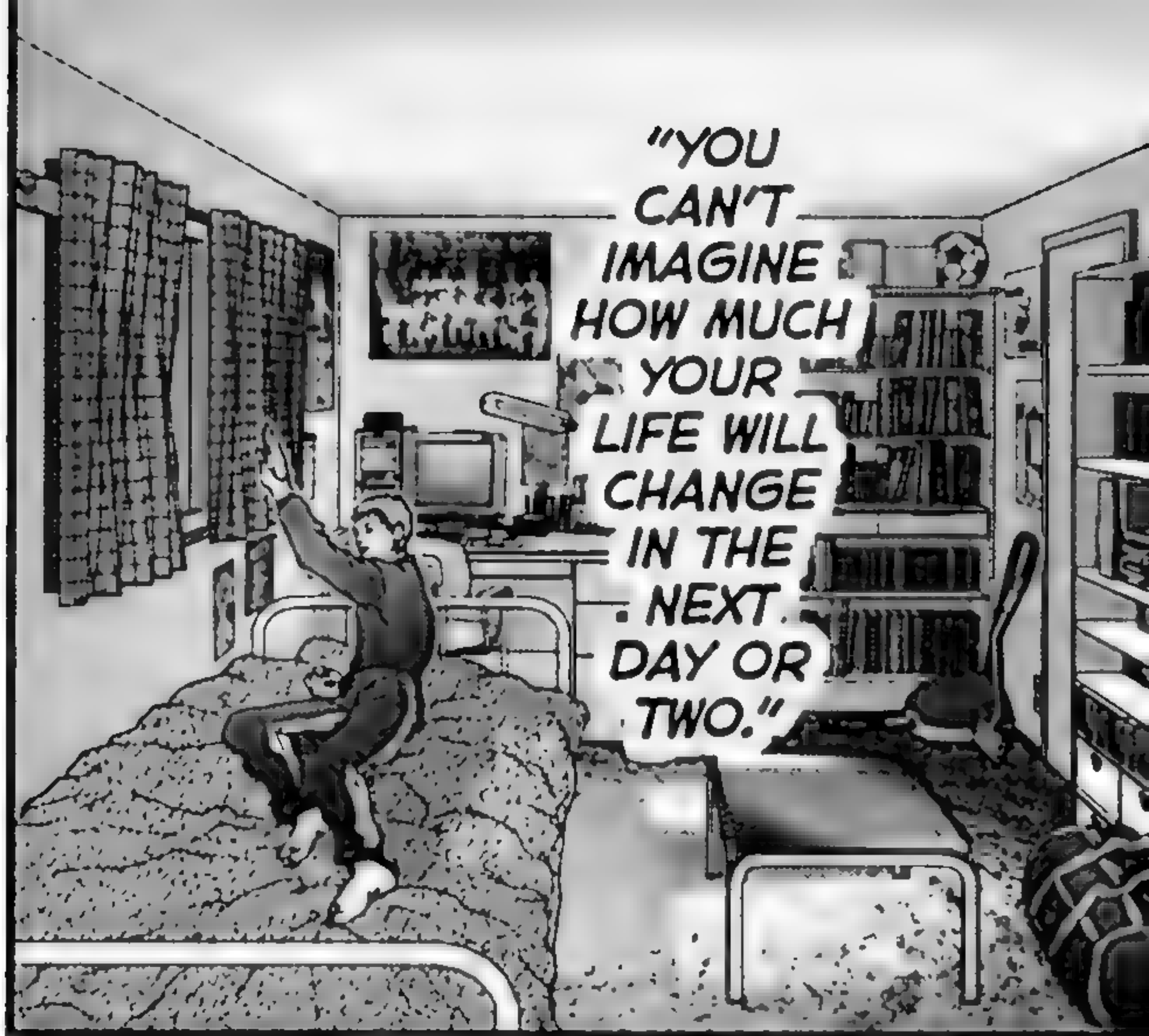
"YOU
CAN'T
IMAGINE
HOW
MUCH..."

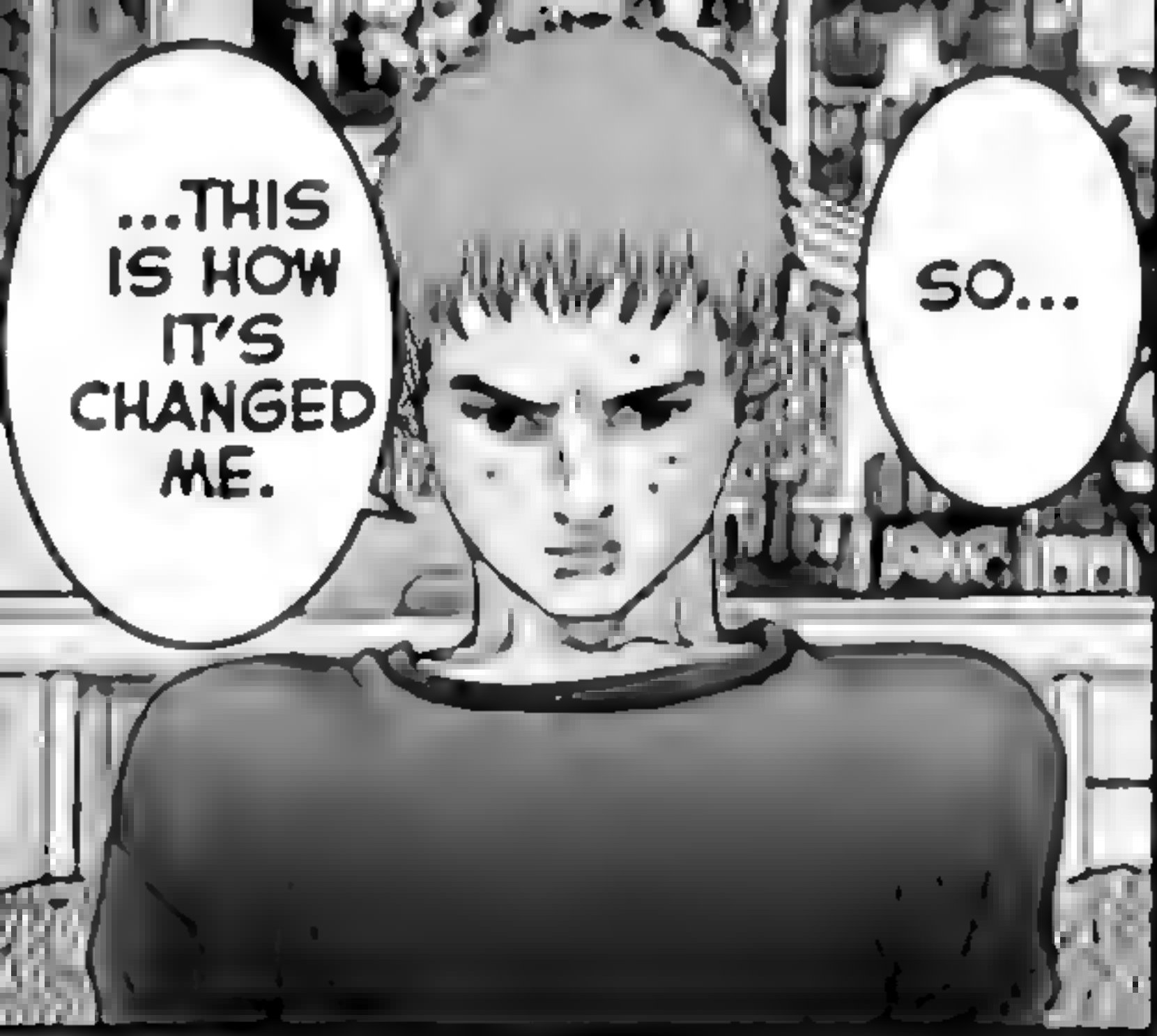


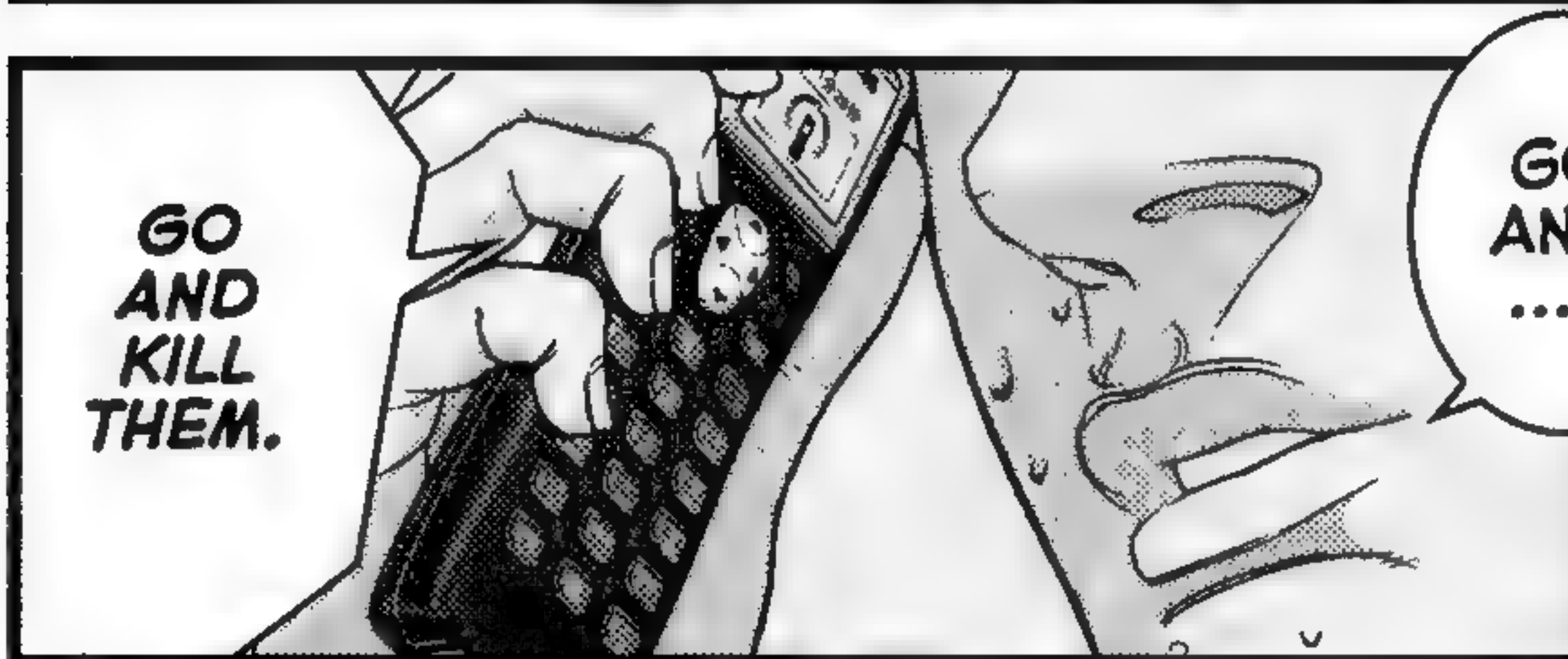
0112

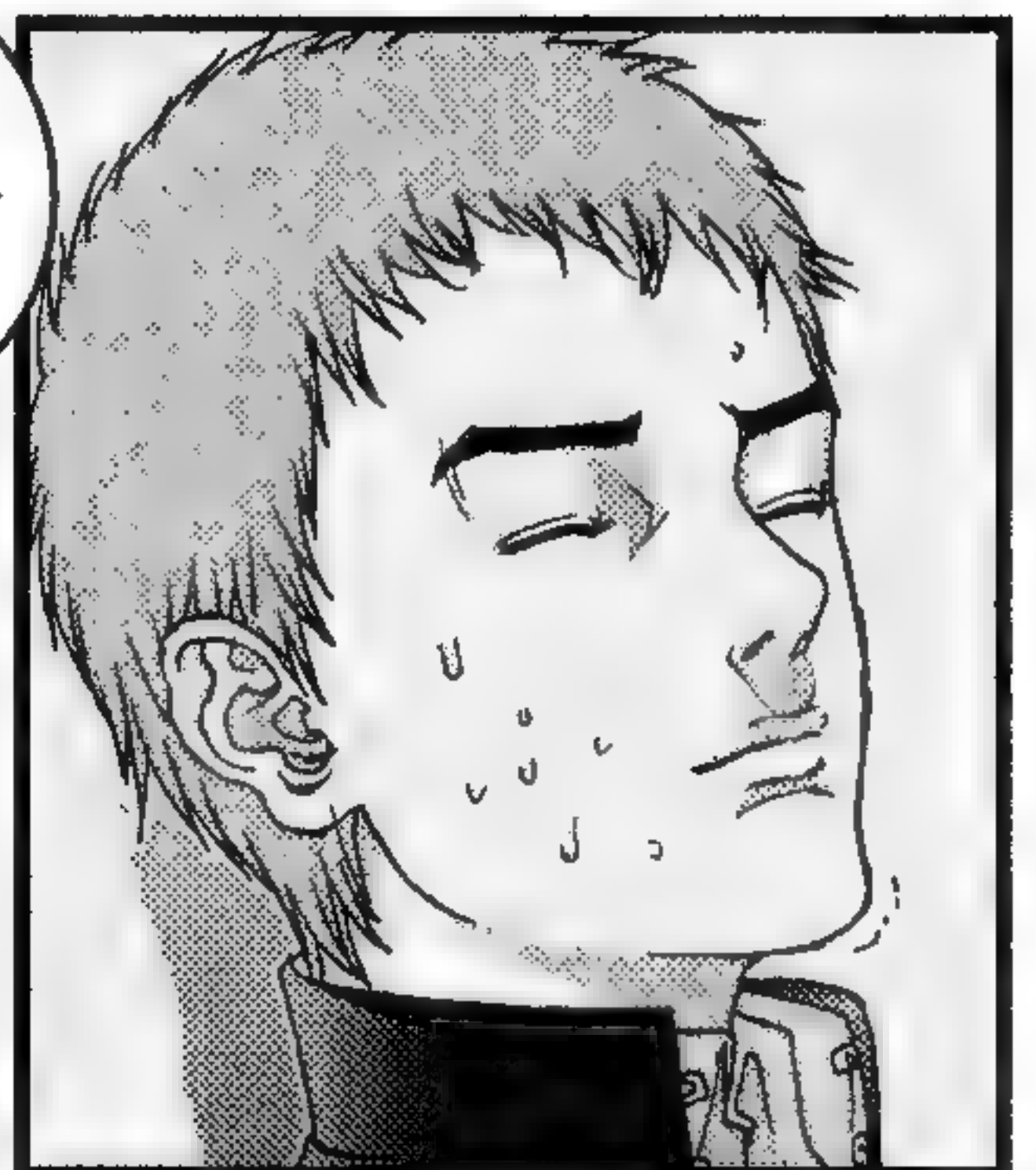
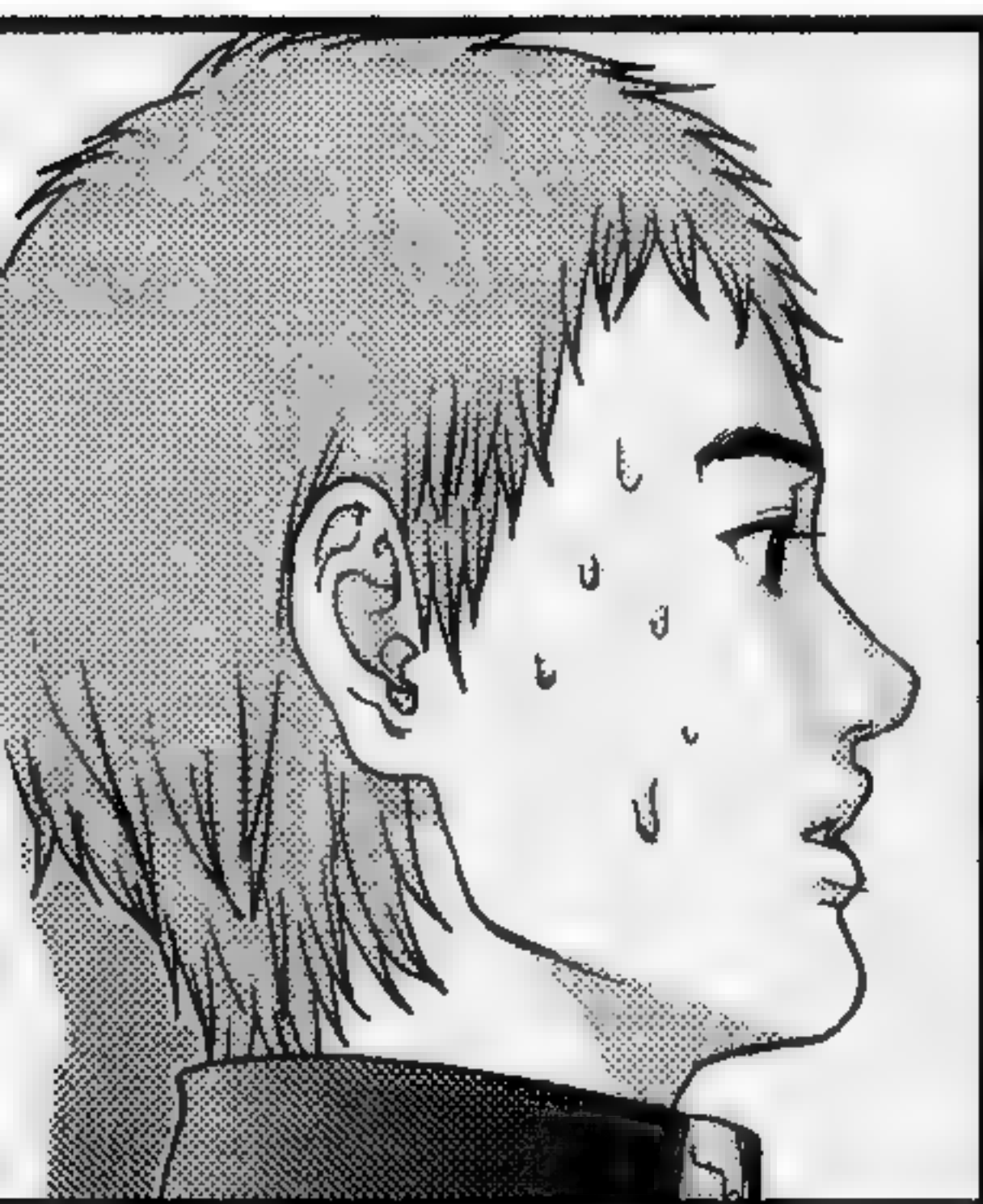
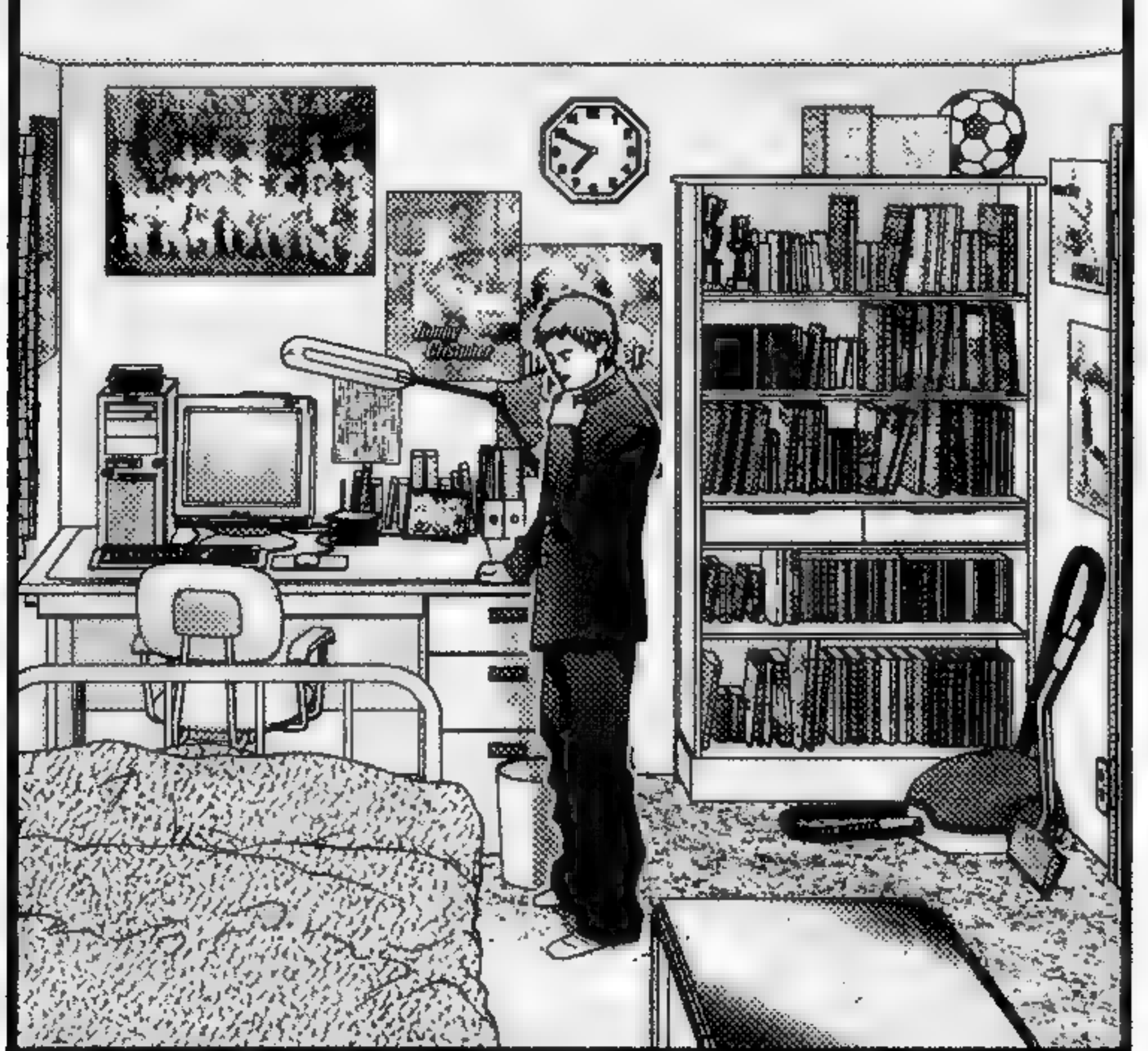
SCENE OF TORTURE









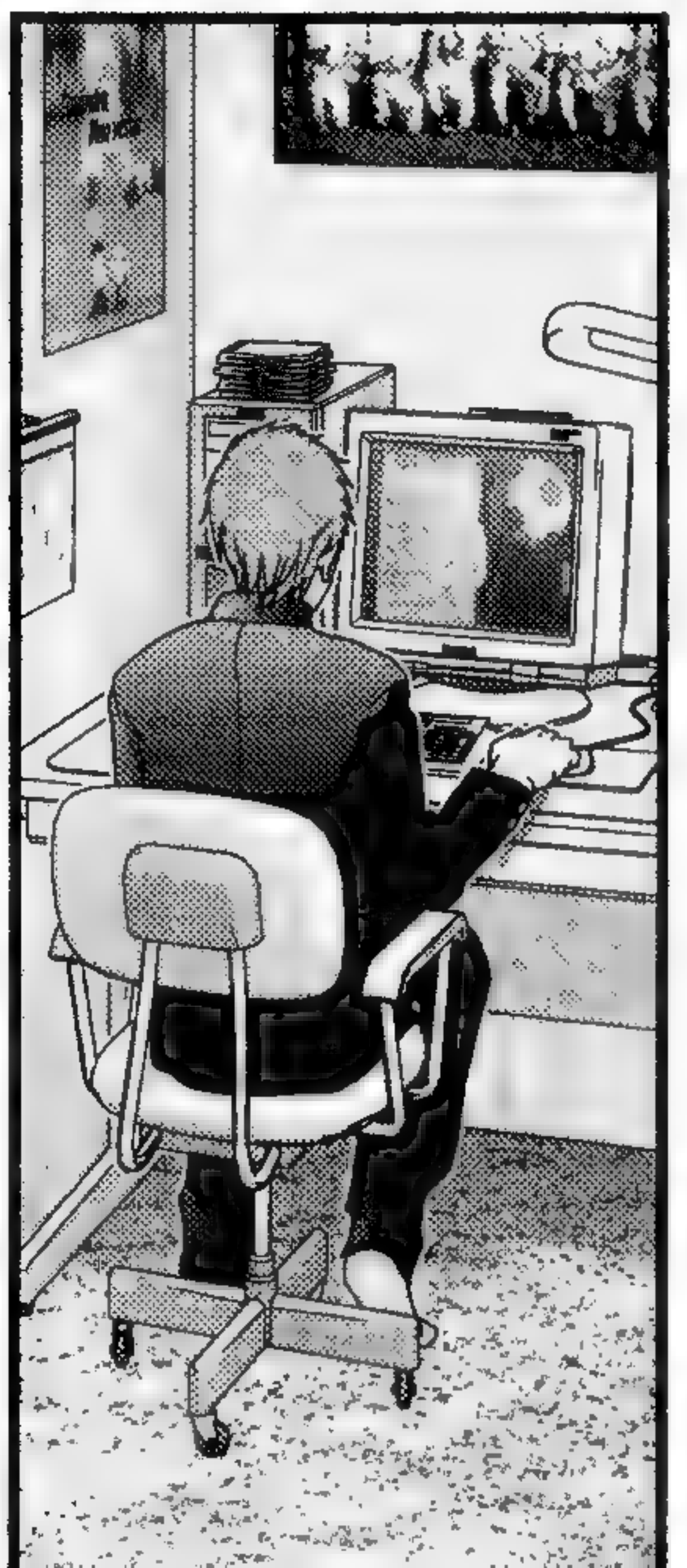


86 : CHERRY: 03/04 04:00 ID:5
TOMORROW MORNING, I'M G
I'LL PUT A BELT AROUND T
DEATH HAS NO NAME:
87 : YOU BETTER DO IT

89 : CHEESE KAMABOKO: 03/04 0
MAKE SURE YOU DIE
YOU BETTER MAKE SURE YOU

I MIGHT BE ABLE TO HELP Y
MEET WITH ME.

1 : TONKOTSU: 03/04 11:02 ID:8
DON'T KILL YOURSELF!
PLEASE!



MEET WITH ME.

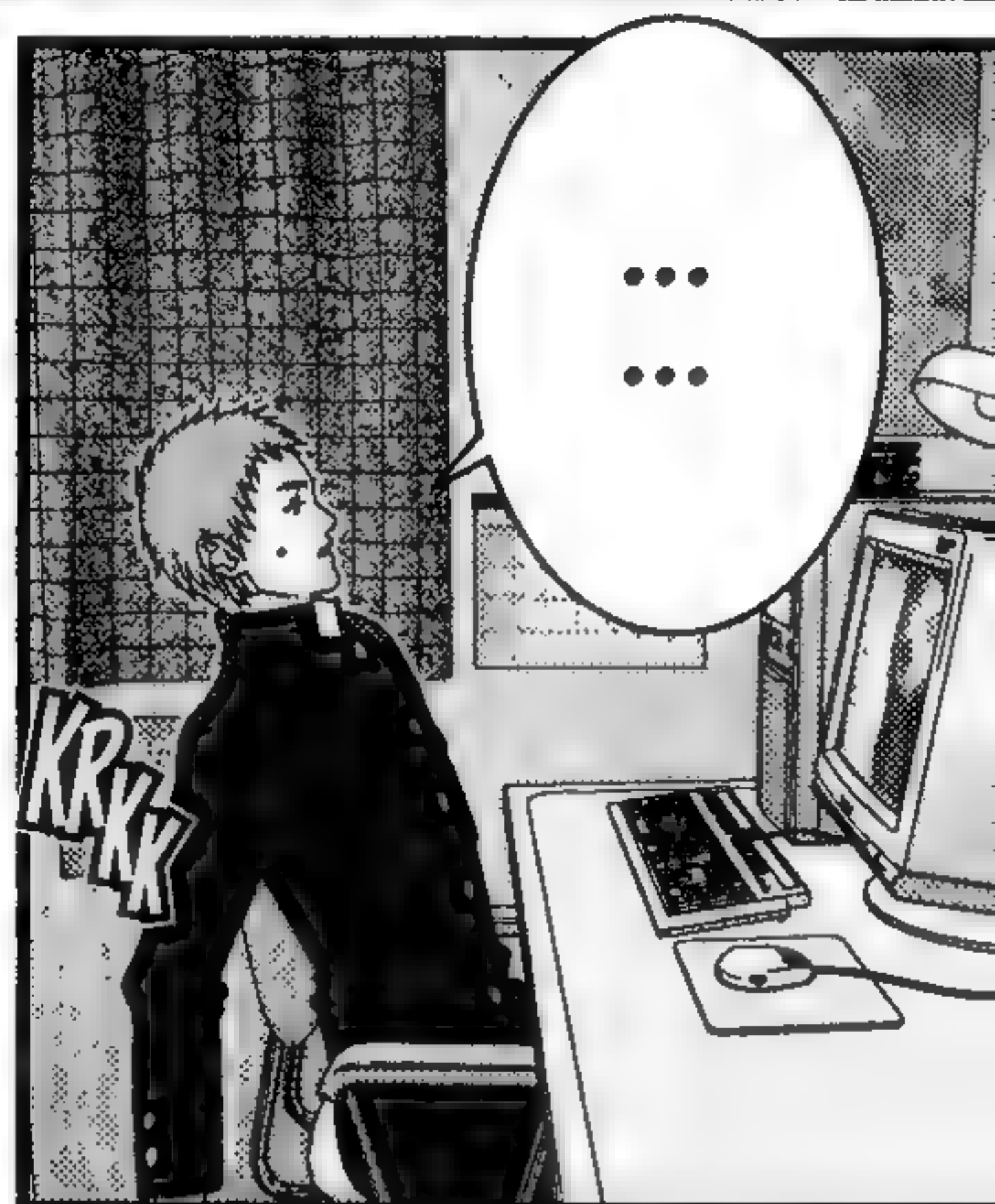
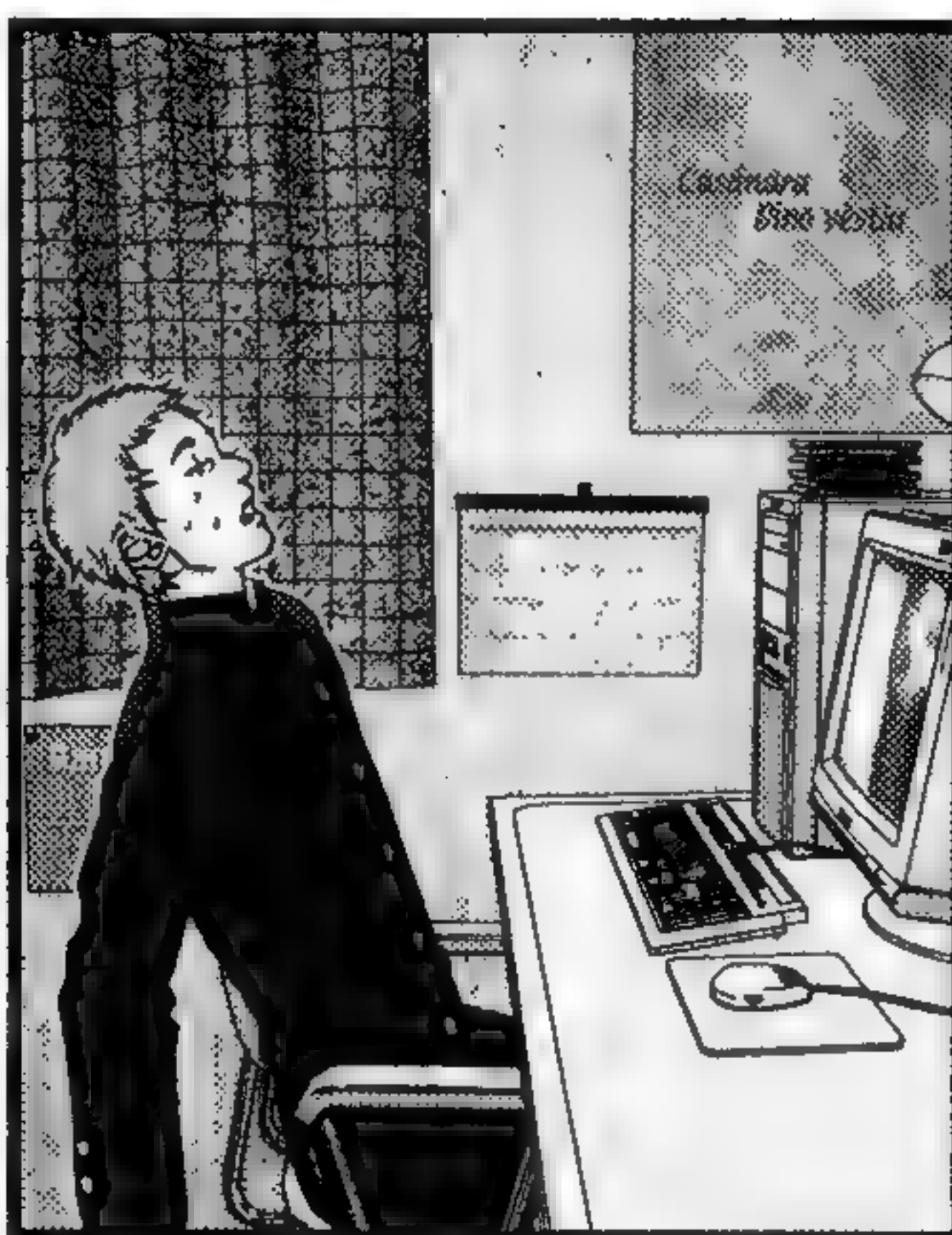
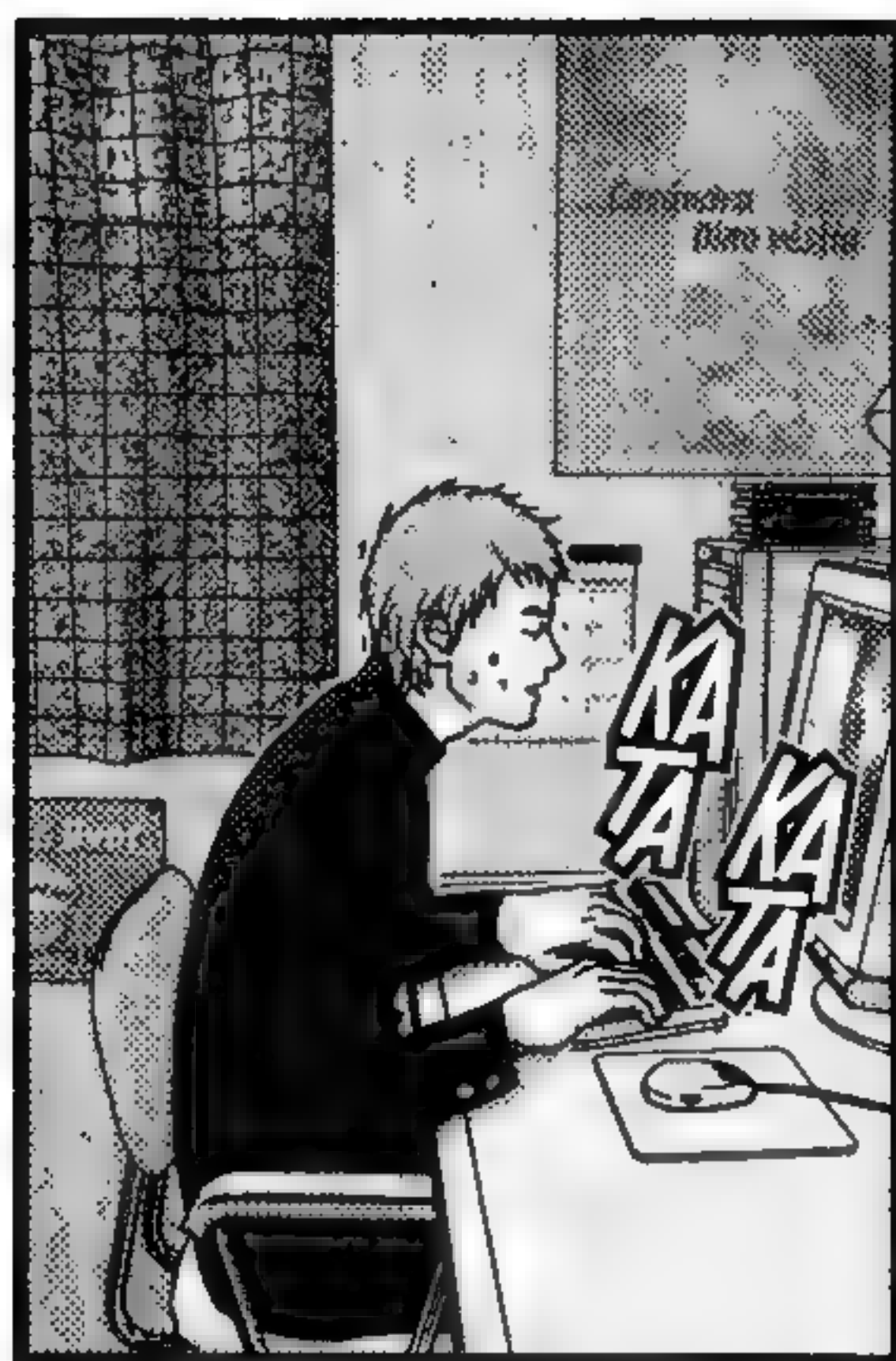
911:TONKOTSU:

03/04 11:02 ID:88kjsuw

DON'T KILL YOURSELF!
PLEASE!

BE MY FRIEND. SEND ME AN E-MAIL.
ANY TIME IS FINE. JUST MAIL ME.

t-kotsu8745 @docome.co.jp



HOW
LONG
DO I
HAVE
TO
WAIT?

Subject: こんにちは

Cc:

☐ 送信箱に保存する

HELLO. I'M THE ONE WHO SAID
I WAS GONNA KILL MYSELF TH
OTHER DAY.

☐ 署名を利用 ☒ テキストメール ☐ HTMLメール HTML

添付: (なし)

添付

送信

アドレス

クラフ
クハ

Content-Type: text/plain; charset=
Content-Transfer-Encoding: 7bit
Content-Length: 10

YOU'RE ALIVE! I'M SO HAPPY! DON'T
THINK ABOUT SUICIDE ANYMORE,
OKAY?

メール内の ☺ をクリックするとオンライン上の友だちにメ

削除 未読にする 次のメール 受信箱

返信 全員に返信 転送 本文を添付ファイルとして ▼

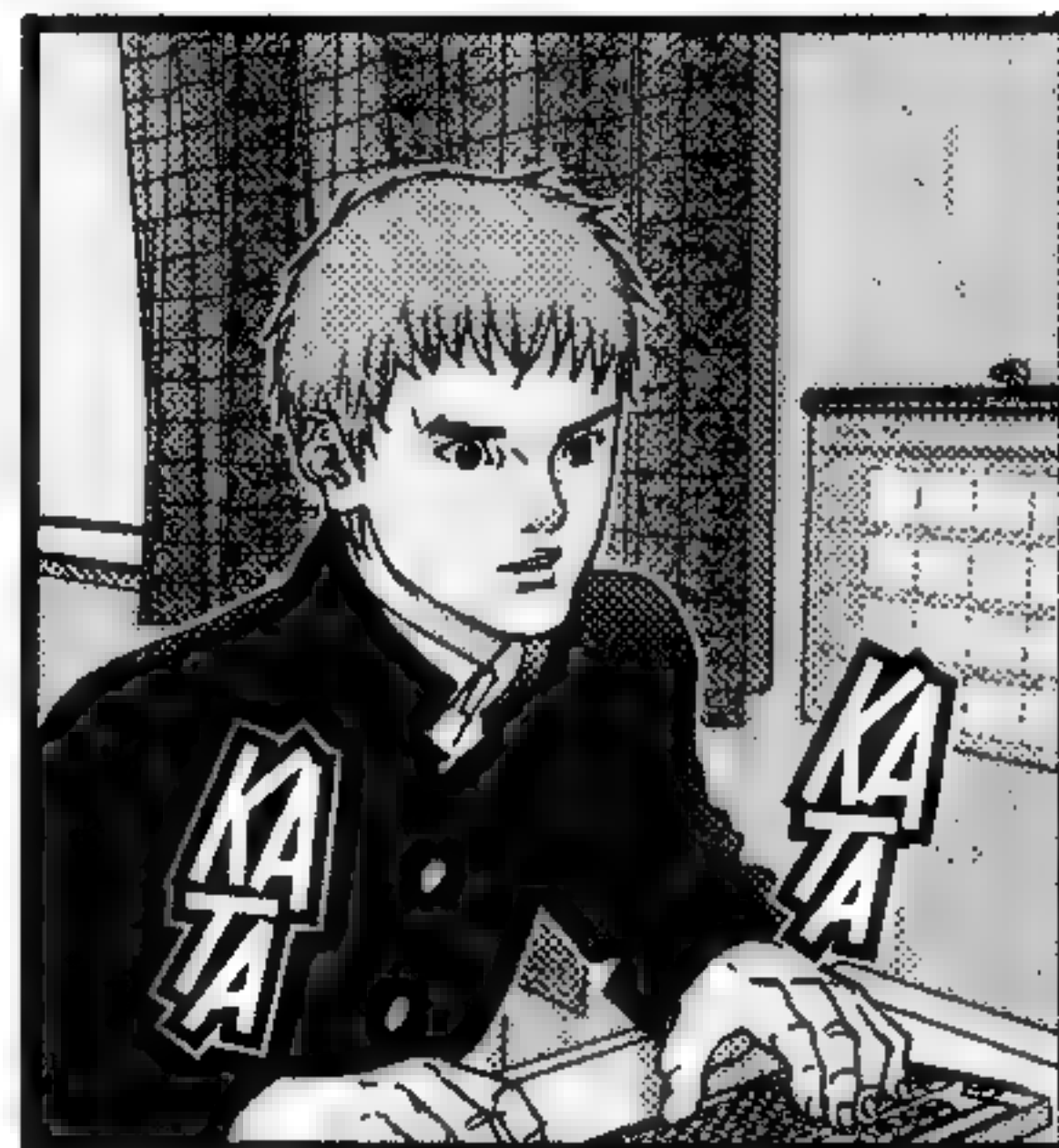
FIN-
ALLY.

AH.

☐ 送信箱に保存する

I'M NOT GOING TO COMMIT SUICIDE.
I'M GOING TO KILL THOSE WHO ARE
BULLYING ME INSTEAD. I'M THINKING
ABOUT LEAVING FOR SCHOOL NOW
TO KILL THEM.

☐ 署名を利用 ☒ テキストメール ☐ HTMLメール HTMLプレビュー



Content-Type: text/plain; charset= iso-20
Content-Transfer-Encoding: 7bit
Content-Length: 10

PLEASE. DON'T KILL ANYONE. LET'S TR
TO THINK OF A WAY THIS CAN END WIT
HAVING TO KILL. PLEASE. PLEASE DON
KILL ANYONE.

メール内の ☺ をクリックするとオンライン上の友だちにメッセージを

削除 未読にする 次のメール 受信箱

返信 全員に返信 転送 本文を添付ファイルとして ▼

AH.

...



☐ 送信箱に保存する

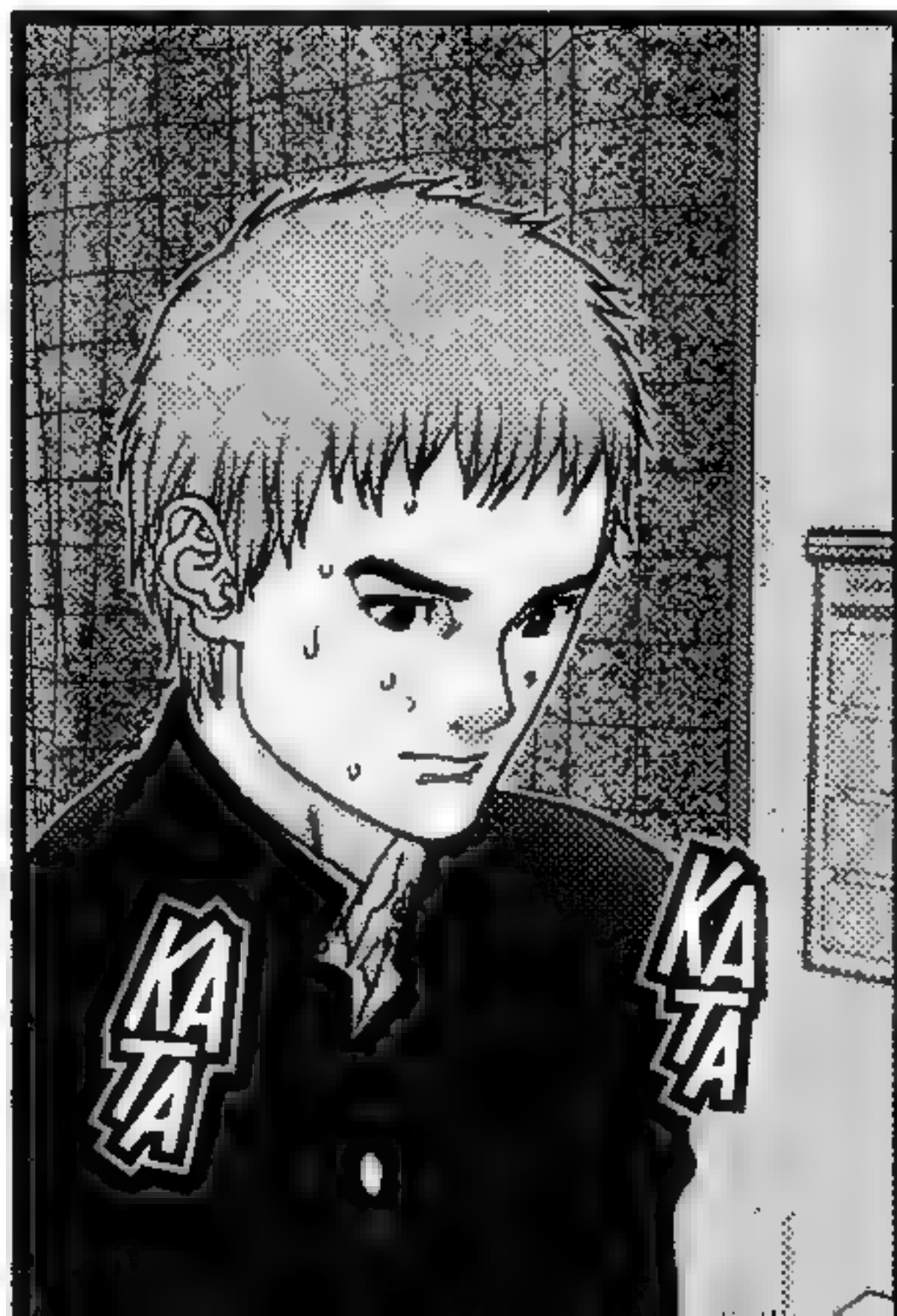
WHAT'S SO WRONG WITH ME
KILLING SOMEONE?

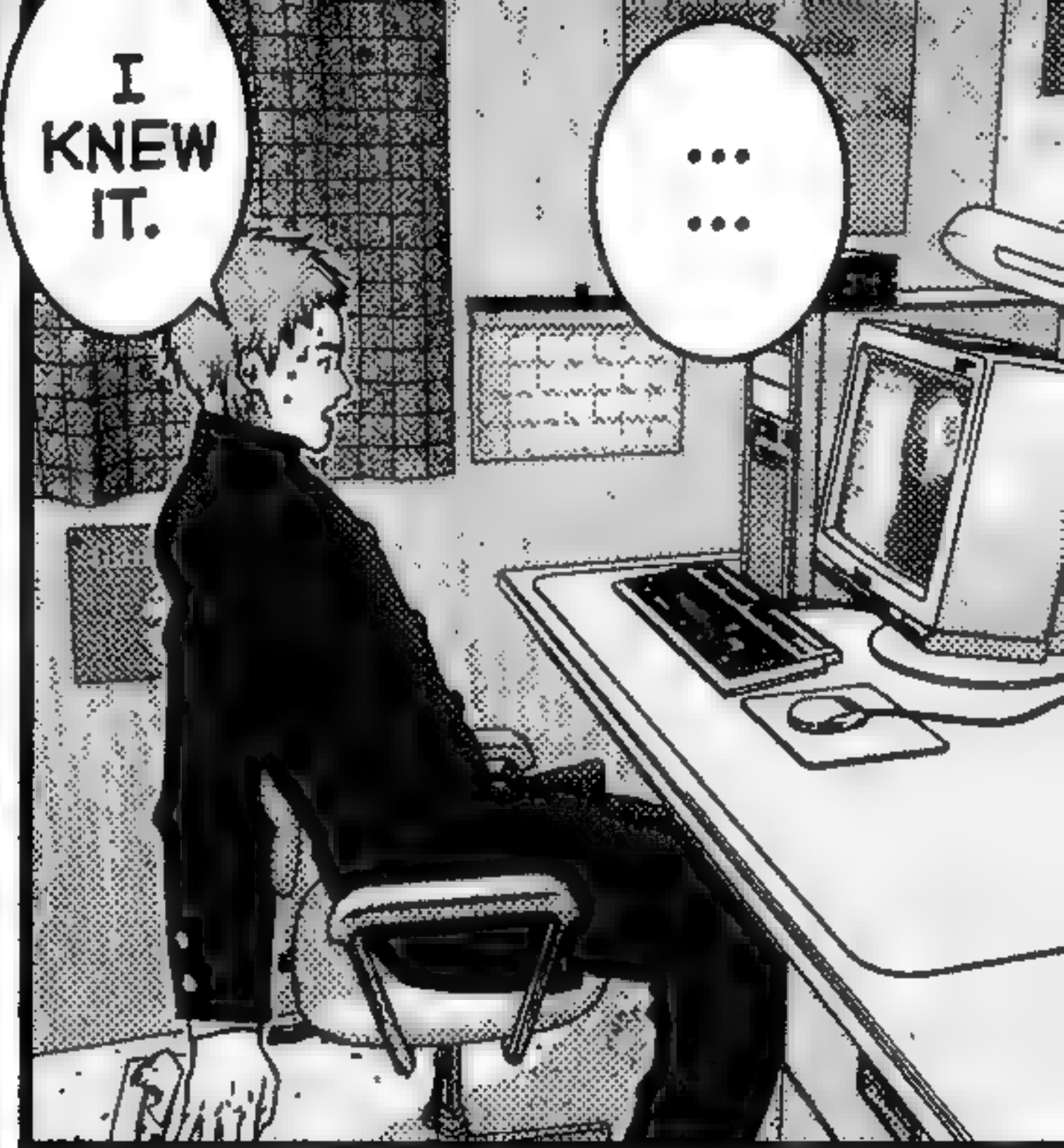
☐ 署名を利用 ☒ テキストメール ☐ HTMLメール HTMLプレビュー

添付: (なし) 添付ファイルの

送信 ドラフト保存 スペルチェック キャンセル

ニュース - スポーツ - 株価 - 天気 - TV - 音楽 - 旅行 - グルメ -
ブリーフケース - ランキング - コンピュータ - ジオシティーズ - メ





Content-Transfer-Encoding:7bit
Content-Length:10

IT'S AGAINST THE LAW...I GUESS.

メール内の ☺ をクリックするとオンライン上の友だちにメッセージを送れます

[削除](#) [未読にする](#) [次のメール](#) [受信箱](#)

KATAKATA

Cc:

Bcc:

☐ 送信箱に保存する

WELL...IF THE POLICE DON'T CATCH ME...
THEN IT'S FINE.

☐ 署名を利用 ☒ テキストメール ☐ HTMLメール [HTMLプレビュー](#)

KATAKATA

Content-Transfer-Encoding:7bit
Content-Length:10

THE PERFECT CRIME? THERE'S NO SUCH THING

メール内の ☺ をクリックするとオンライン上の友だちにメッセージを送れます

Cc:

Bcc:

☐ 送信箱に保存する

I WON'T GET CAUGHT...I PROMISE.

☐ 署名を利用 ☒ テキストメール ☐ HTMLメール [HTMLプレビュー](#)

添付: [なし]

[添付ファイルの追加/削除](#)

KATAKATA

KATAKATA
カード

Content-Length:10

SORRY...I TAKE THAT BACK. IT DOESN'T HAVE
ANYTHING TO DO WITH BEING AGAINST
THE LAW...

I CAN'T EXPRESS IT VERY WELL, BUT...
IT'S JUST NOT RIGHT.

メール内の ☺ をクリックするとオンライン上の友だちにメッセージを送れます

[削除](#) [未読にする](#) [次のメール](#) [受信箱](#)

☐ 送信箱に保存する

I GET IT. I DON'T THINK
THERE'S ANYONE WHO HAS
A GOOD REASON FOR WHY
YOU CAN'T KILL SOMEONE.

☐ 署名を利用 ☒ テキストメール ☐ HTMLメール [HTMLプレビュー](#)



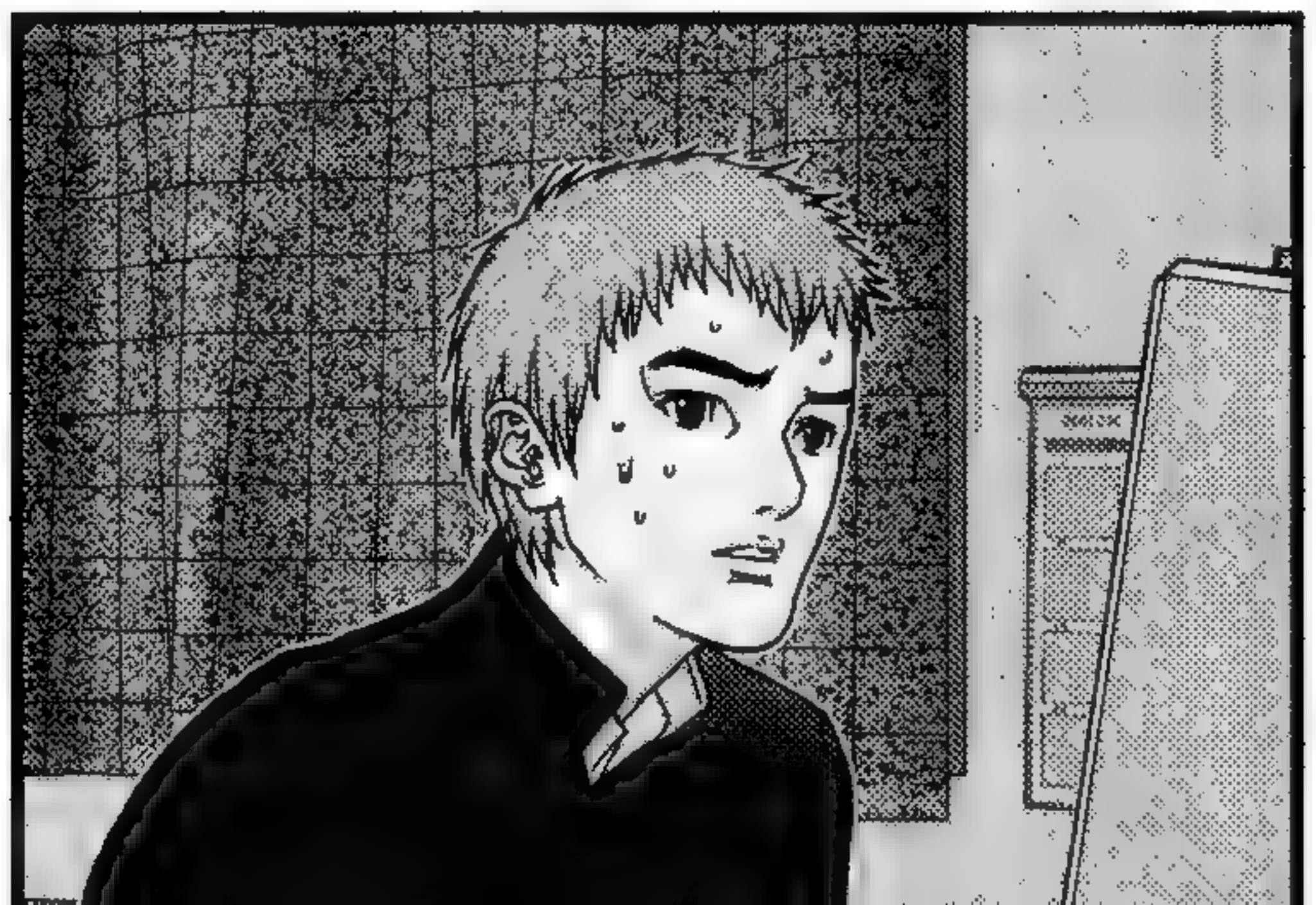
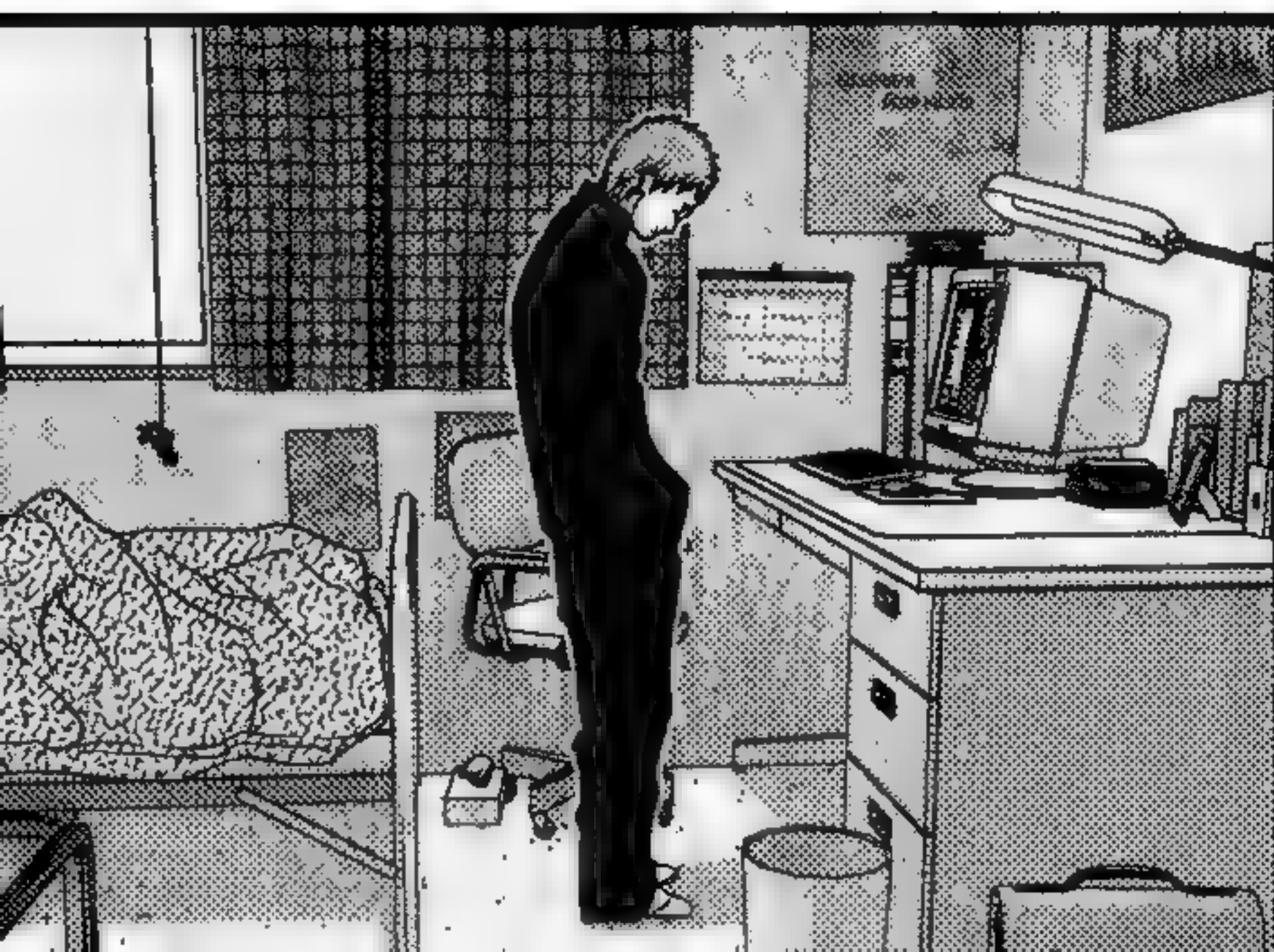
Content-Transfer-Encoding: 7bit

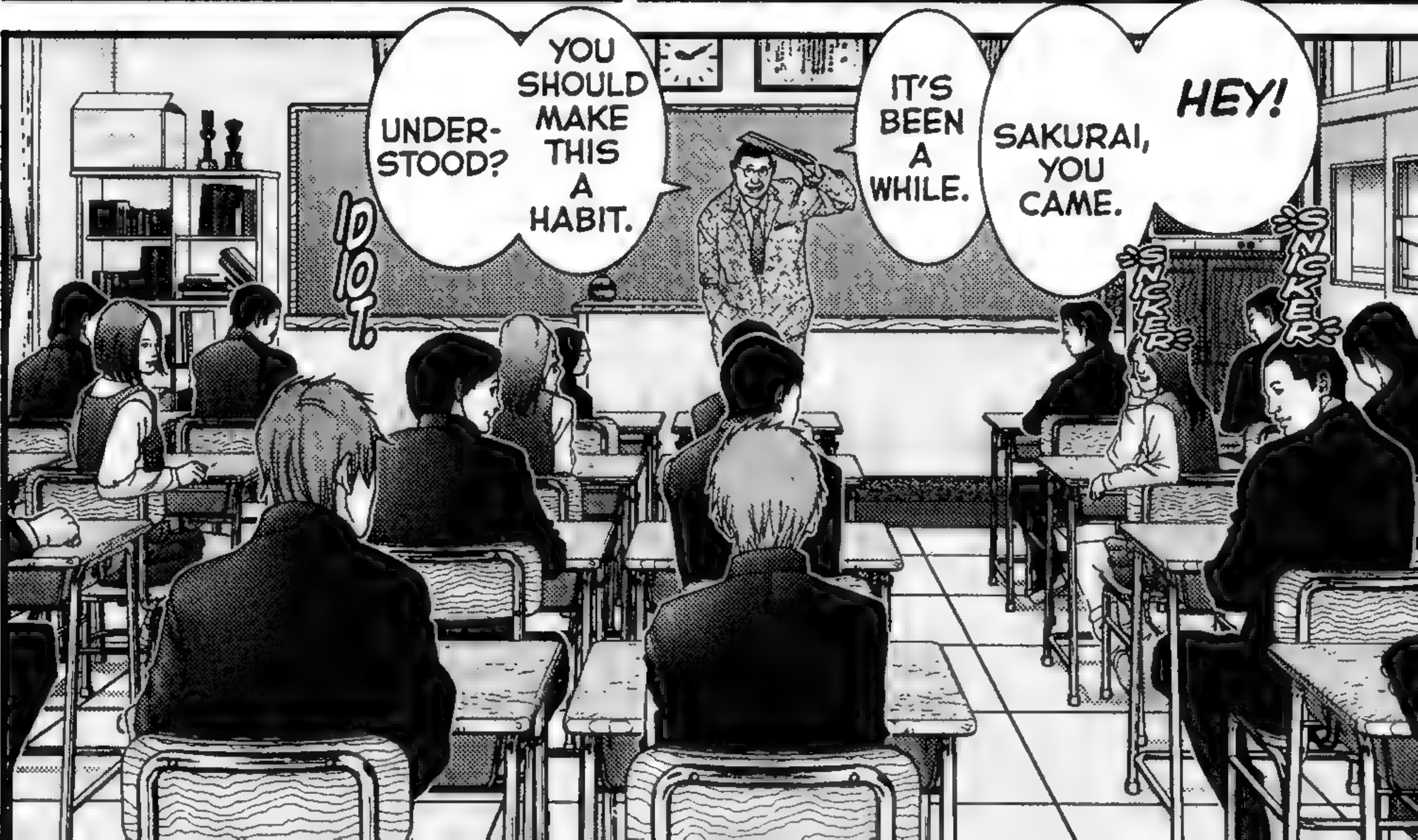
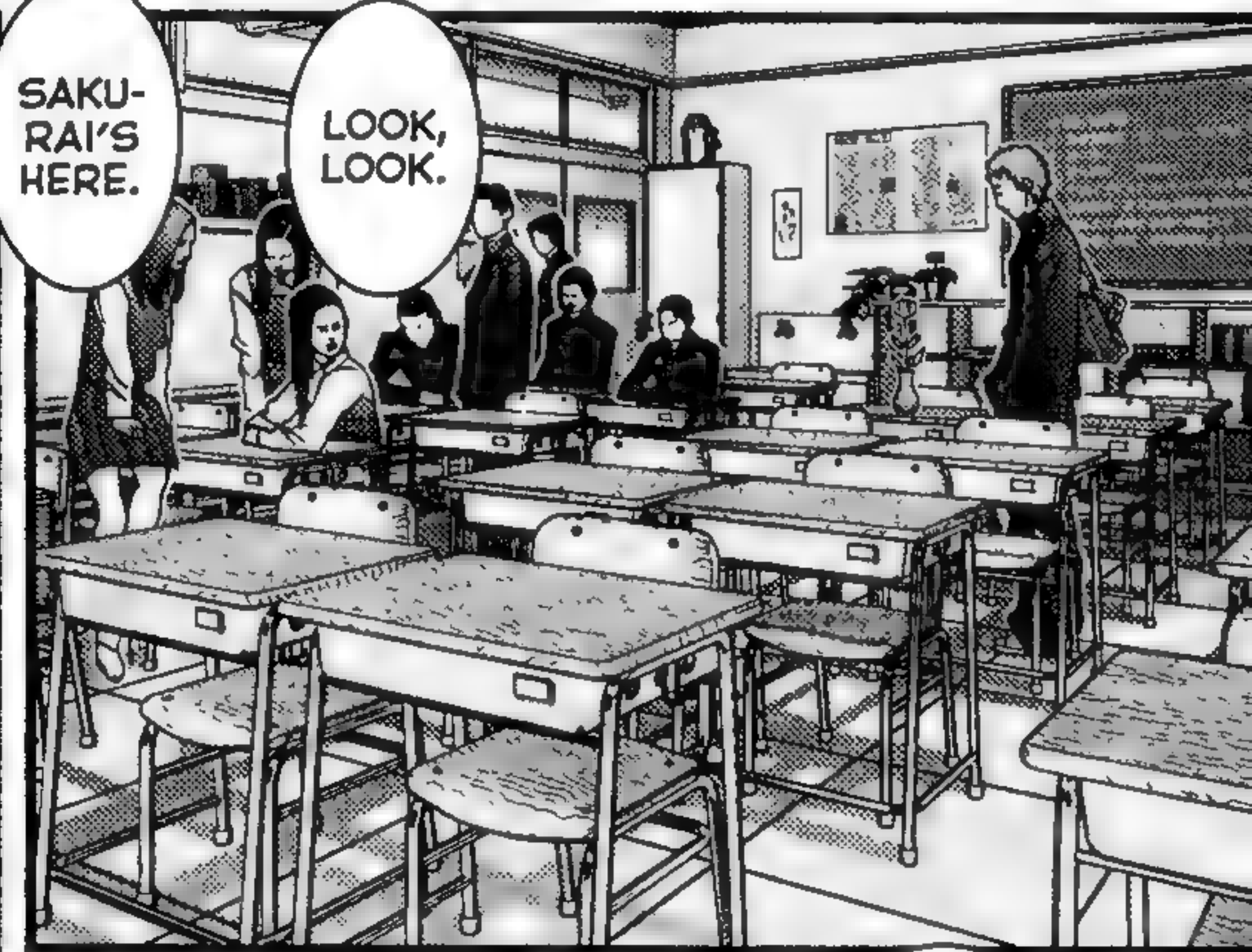
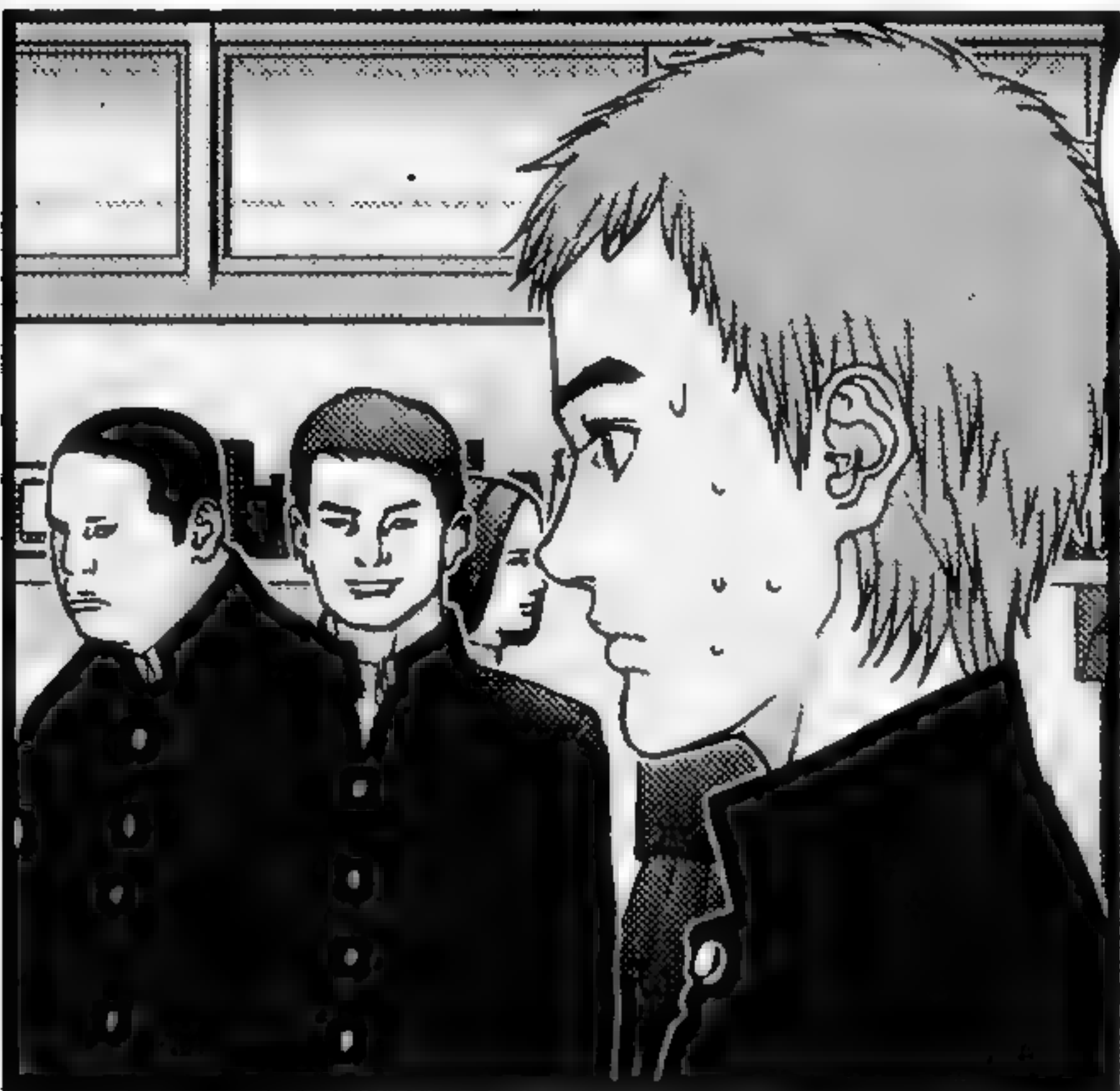
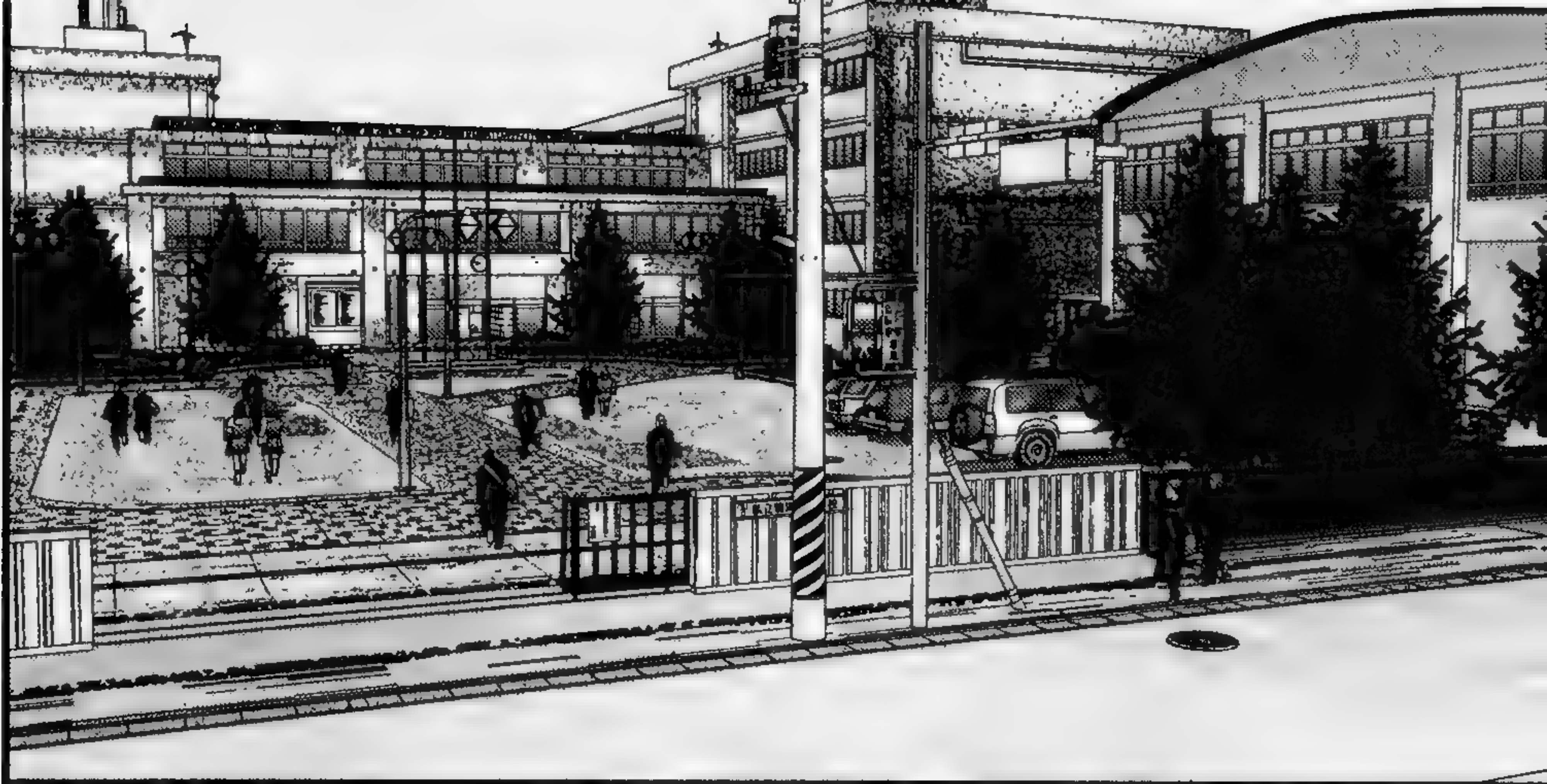
Content-Length:10

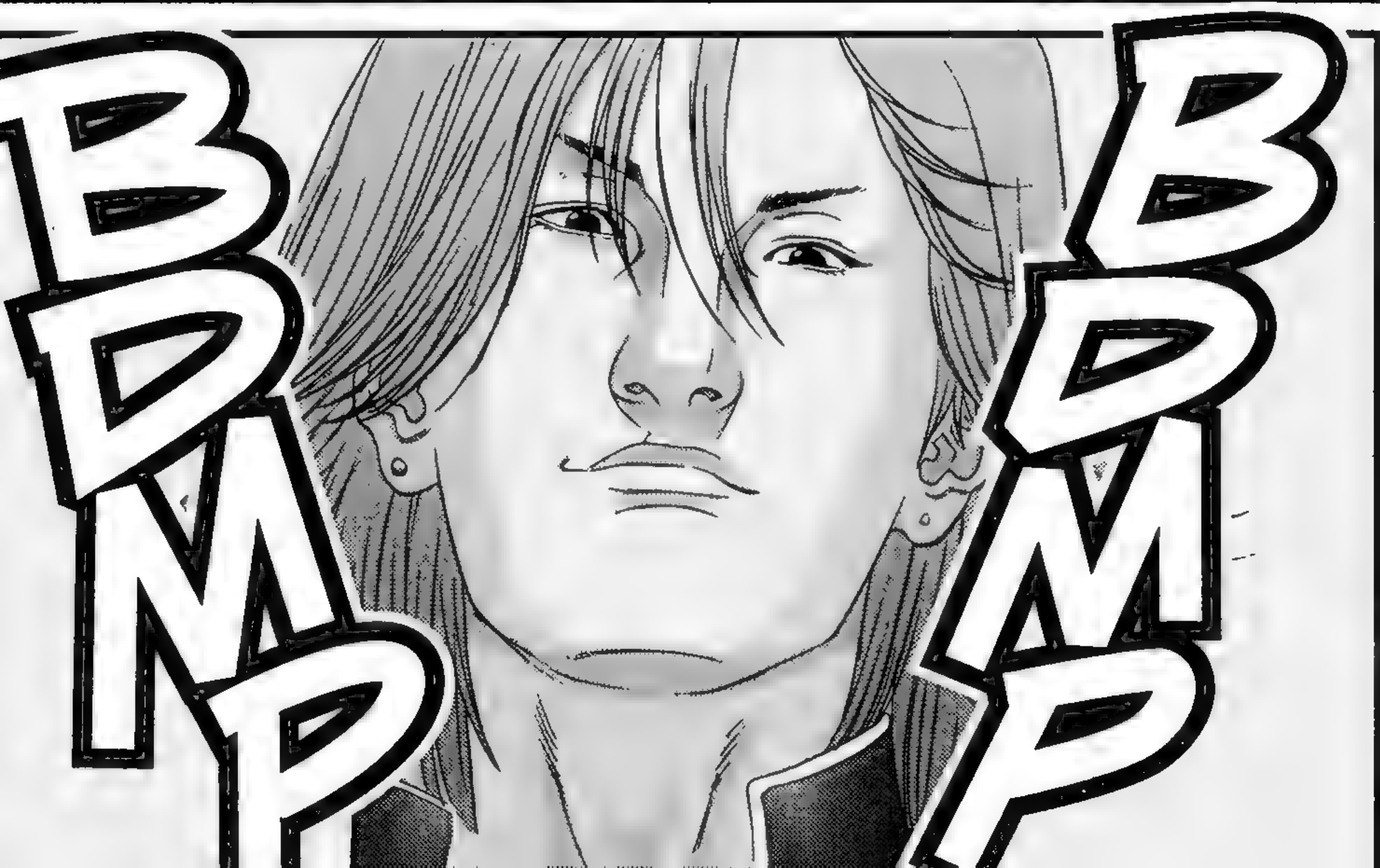
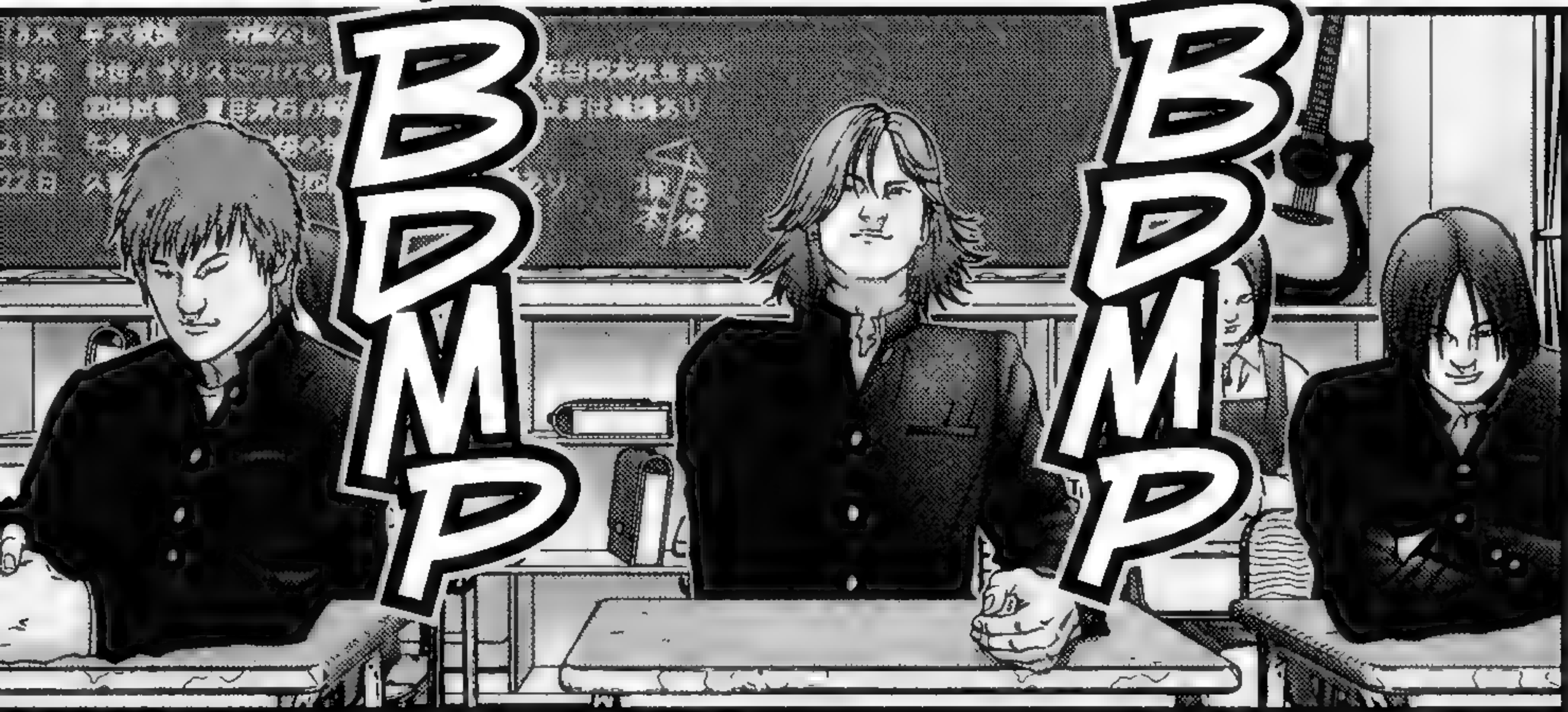
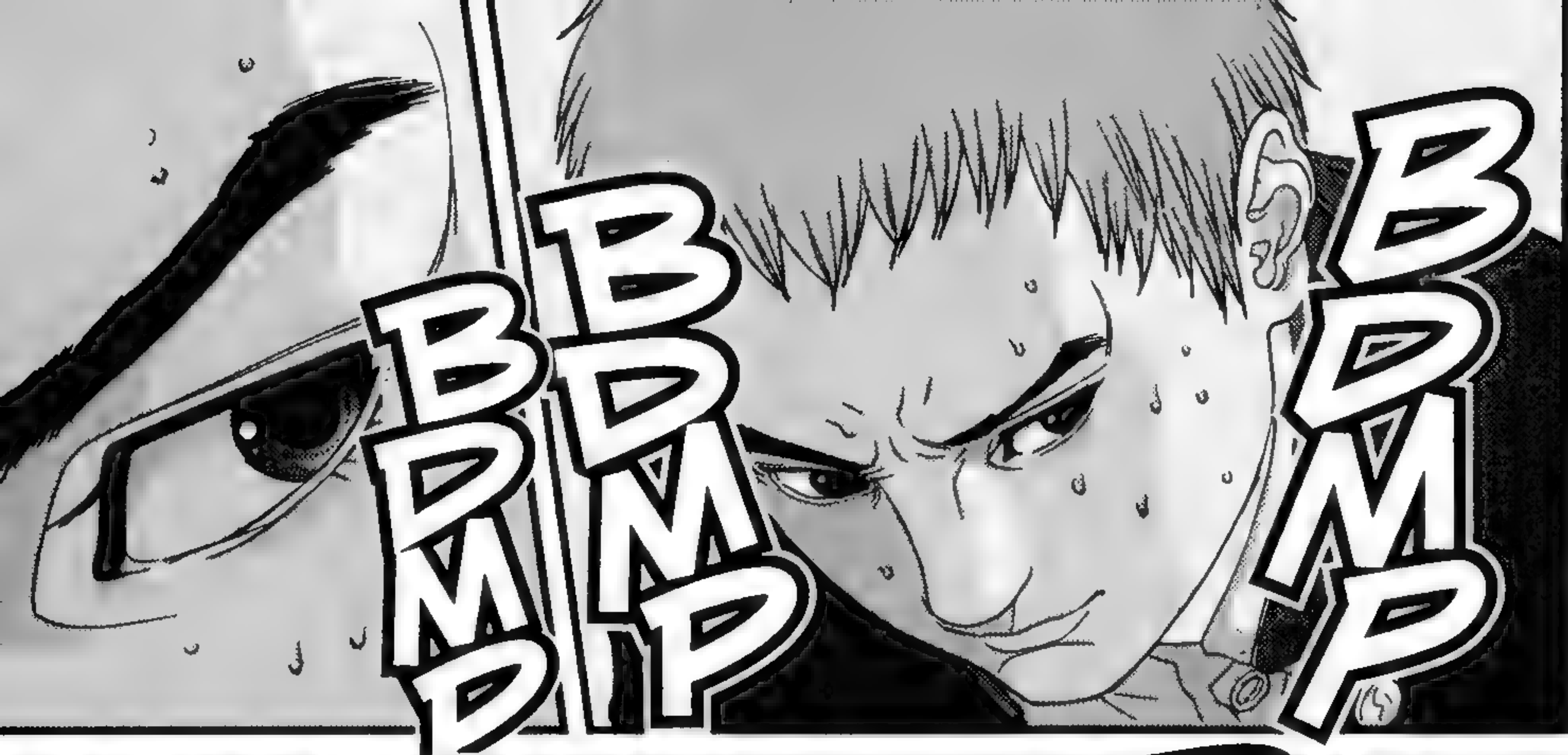
I THINK IT'S BECAUSE THOSE WHO KILL GO
OFF TO A SEPARATE WORLD FROM WHICH
THEY CAN'T RETURN. I'M NOT QUITE SURE
HOW TO PUT IT. IT CAN'T BE EXPLAINED
LOGICALLY.

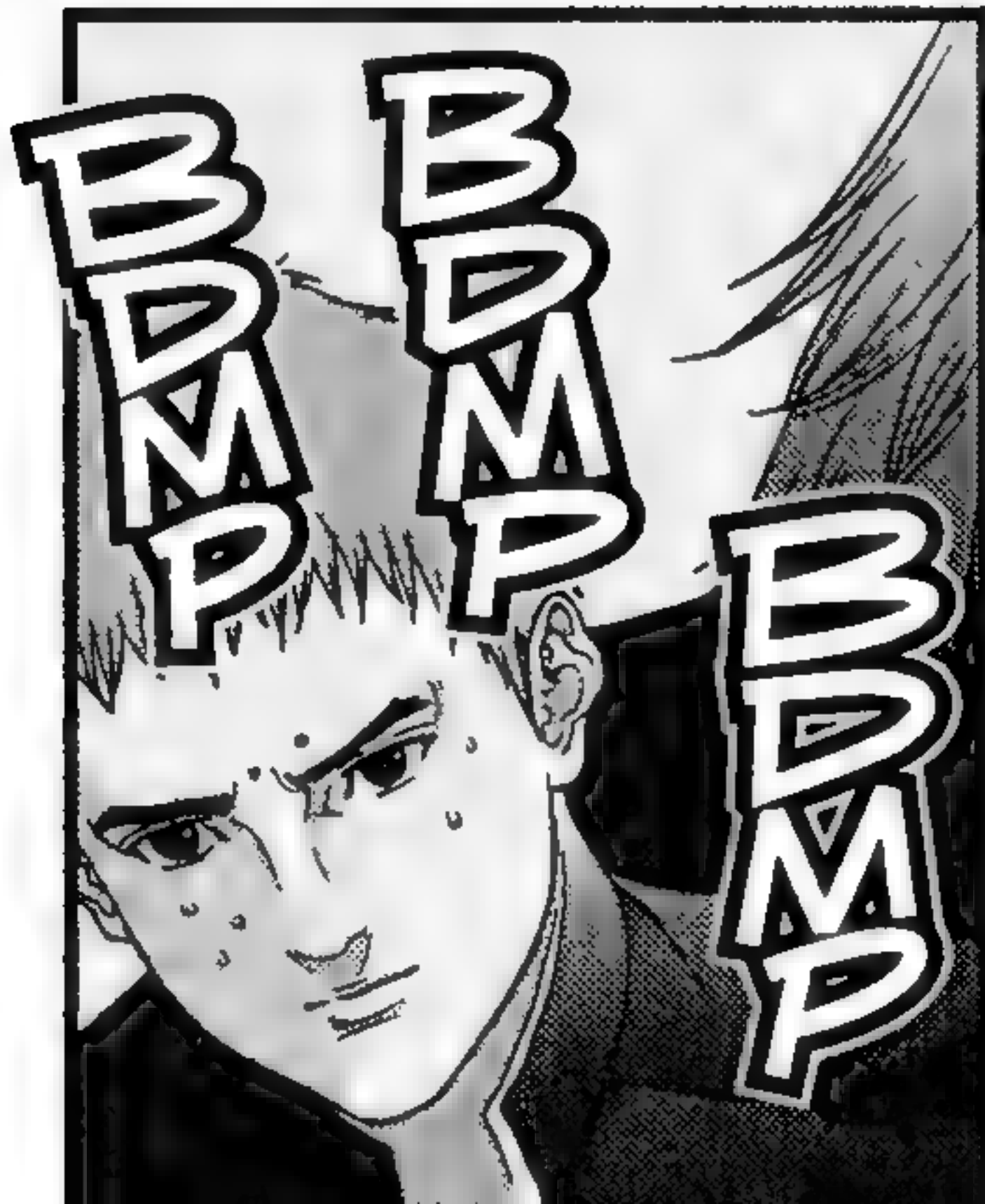
メール内の ☺ をクリックするとオンライン上の友だちにメッセージを送れます

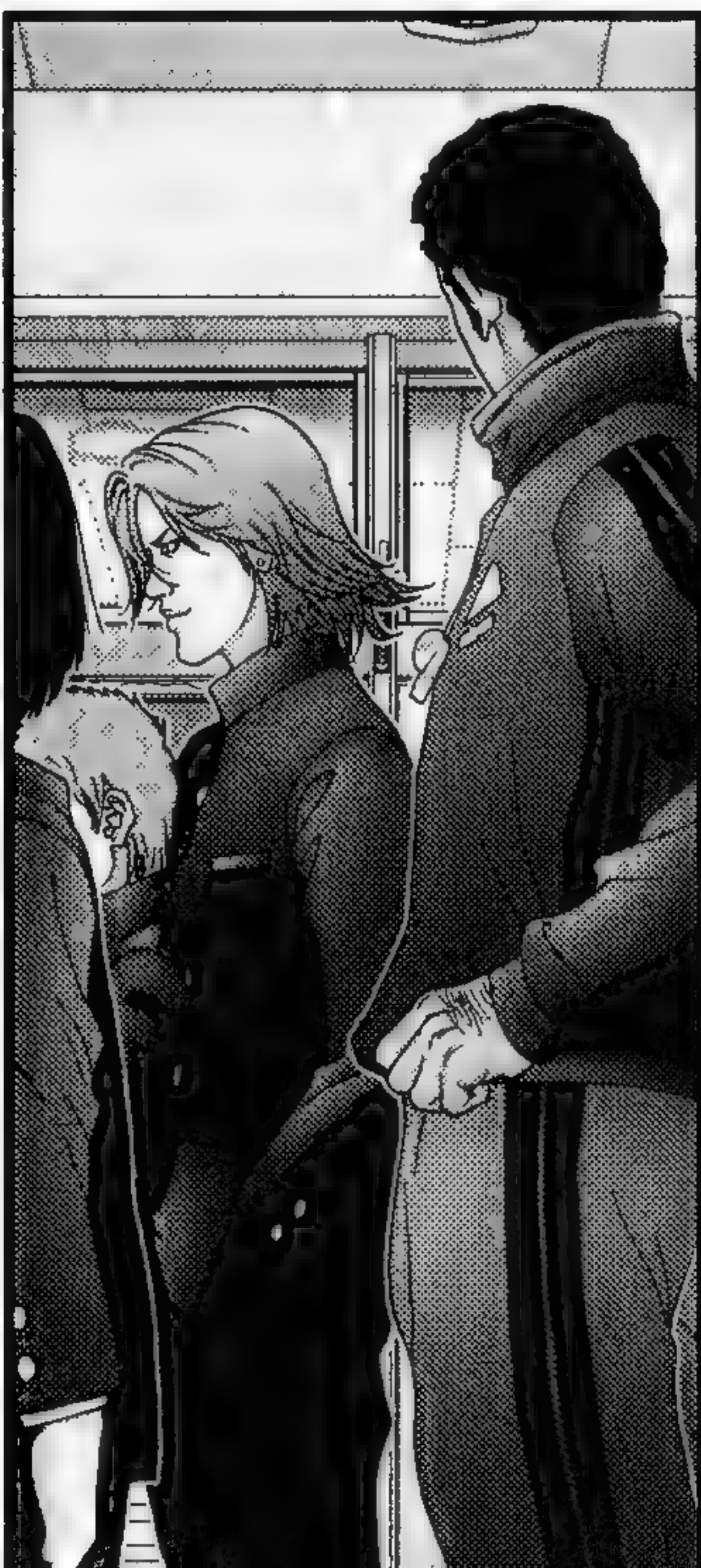
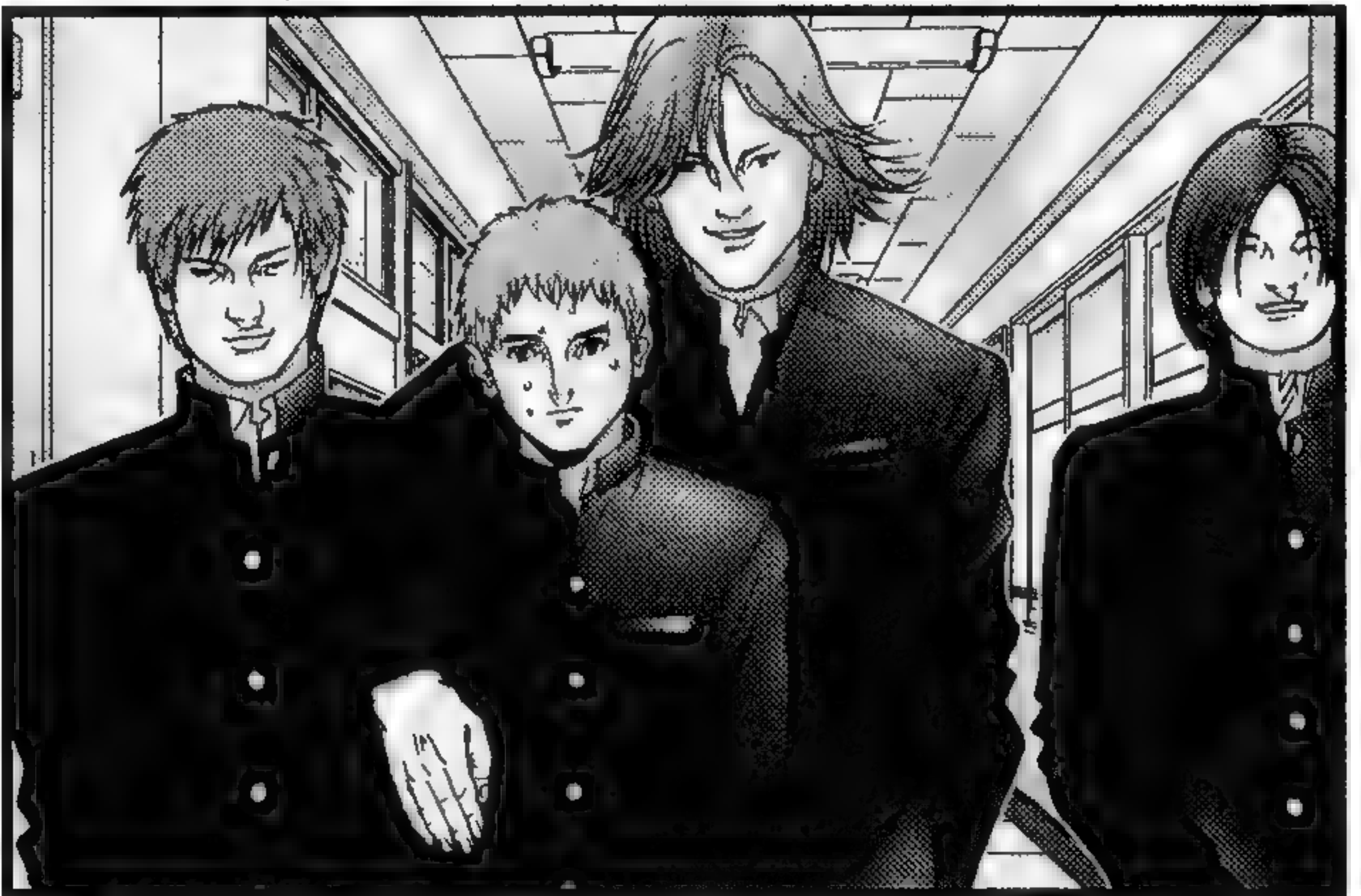
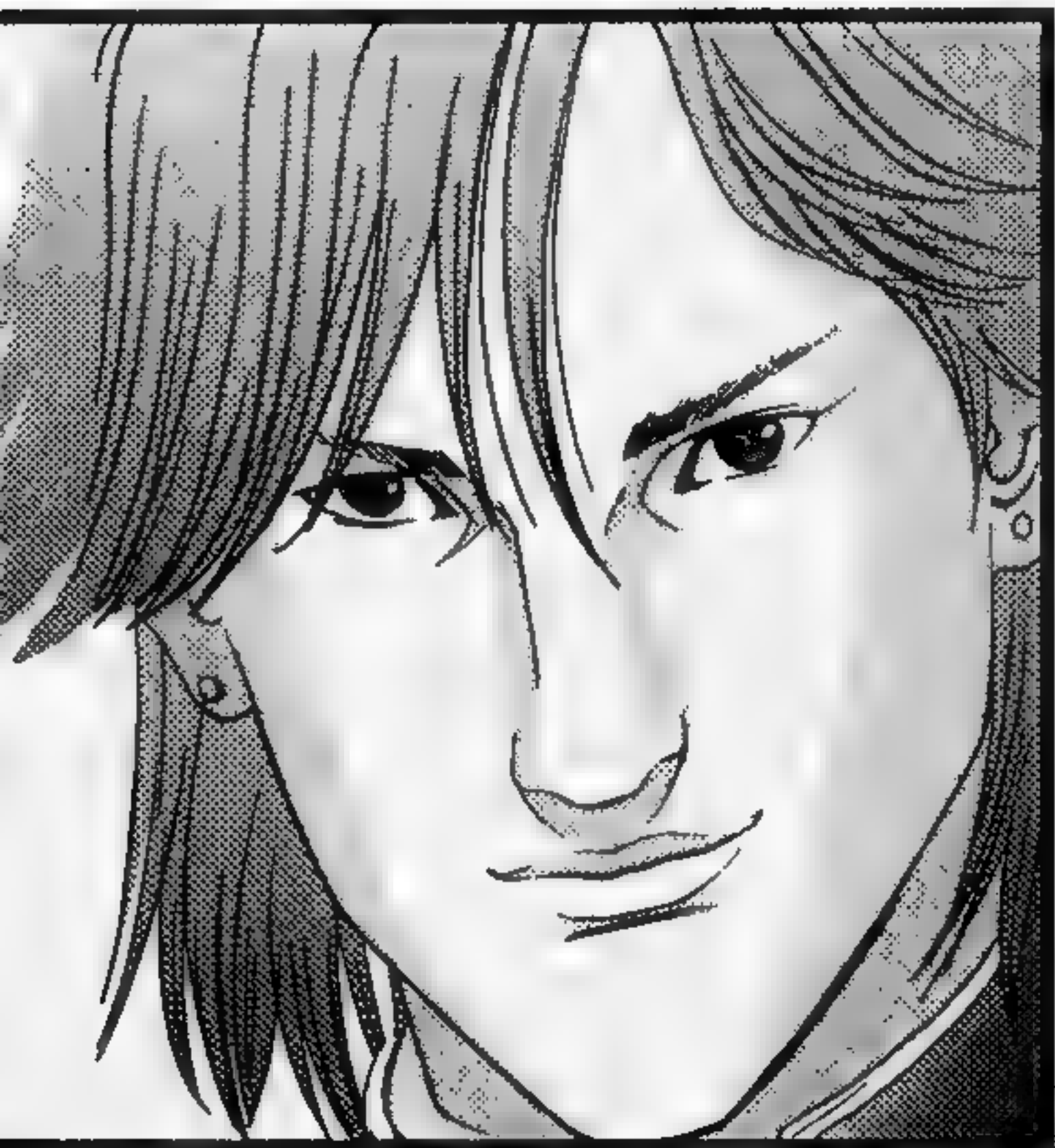
[削除](#) [未読にする](#) [次のメール](#) [受信箱](#)

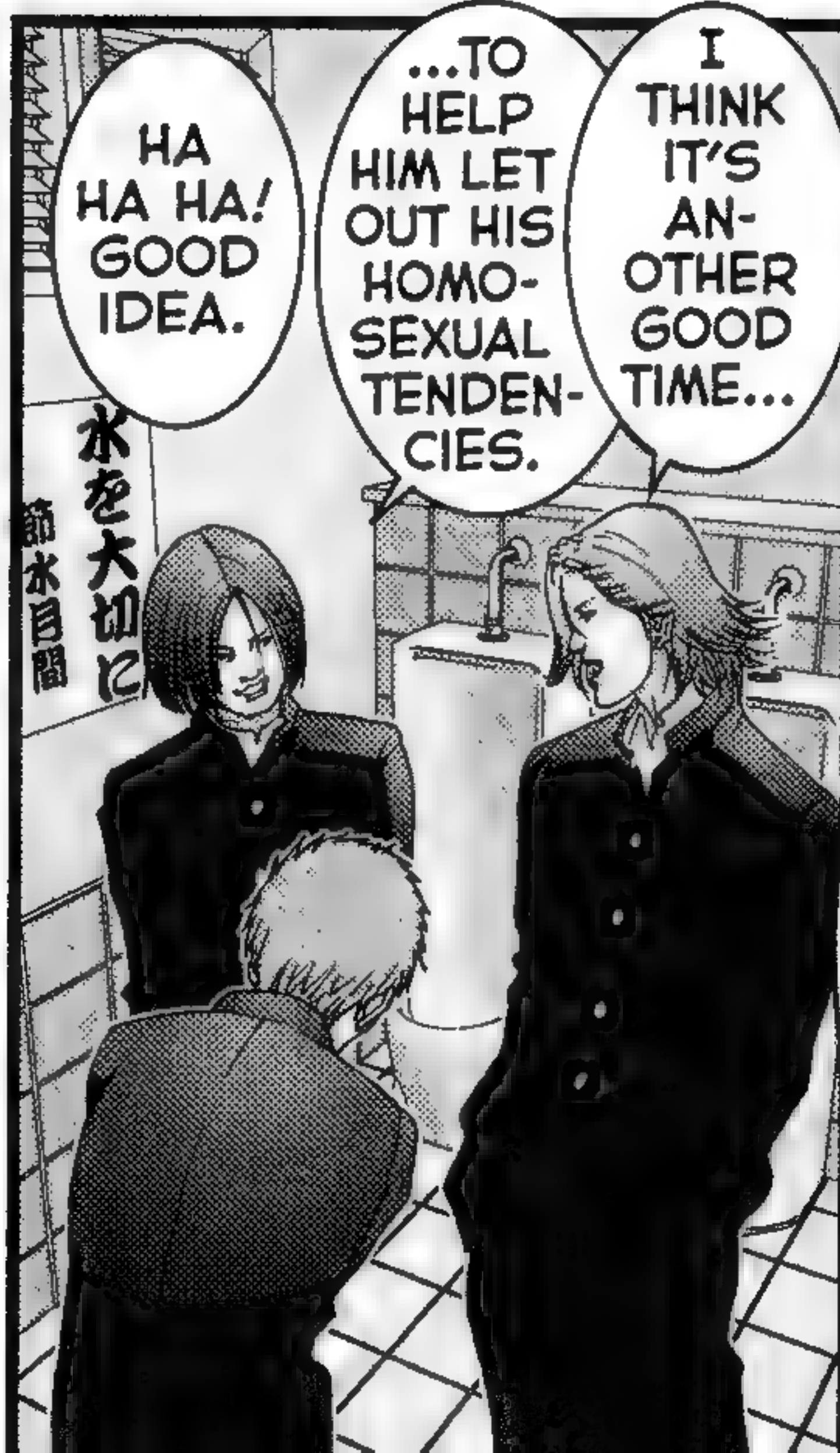
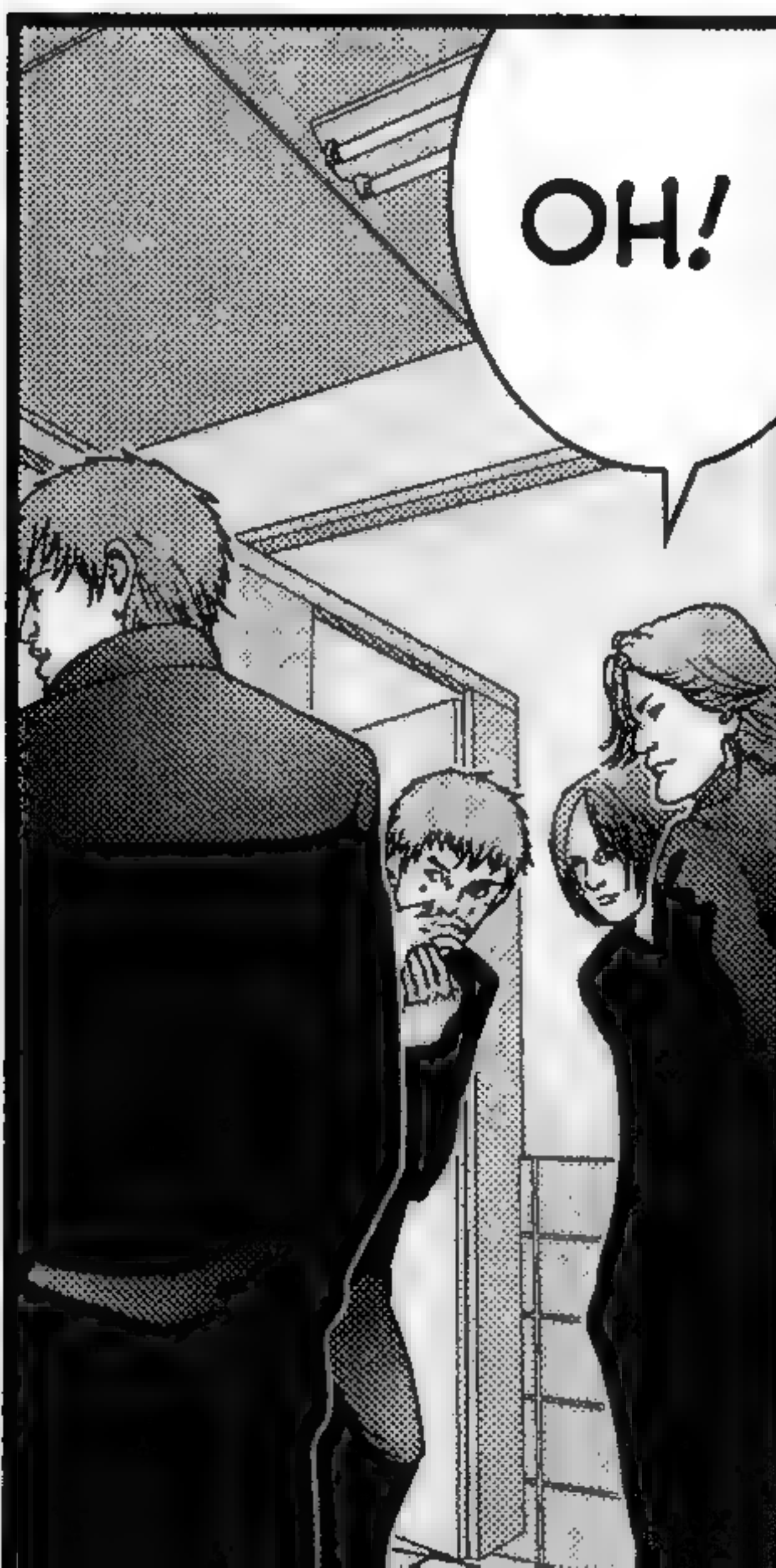
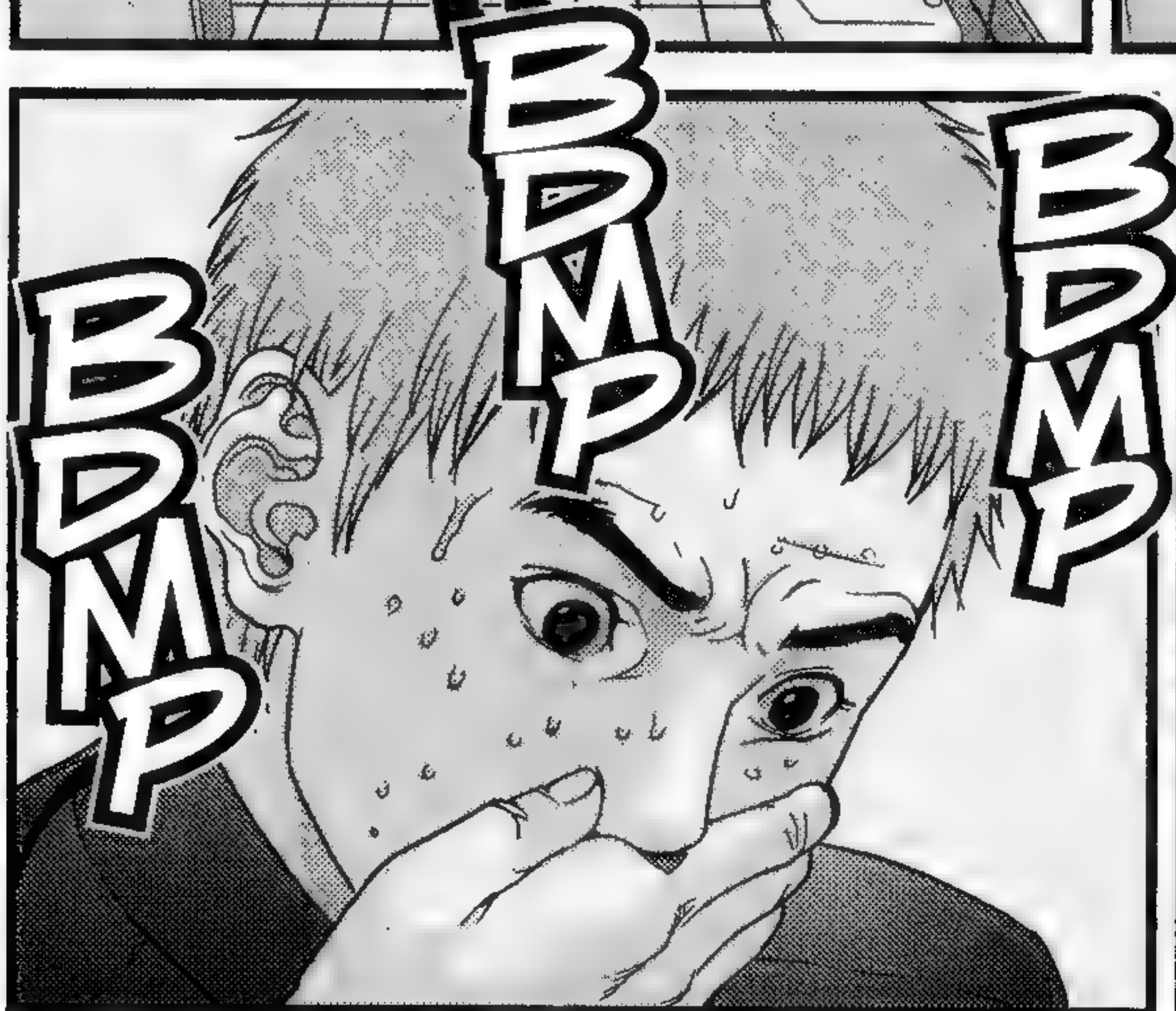














BE
GENTLE.

GET IT
ALL THE
WAY IN
YOUR
MOUTH.

SUCK
IT
UNTIL
THE
HOMO
COMES!

**B
D
M
P**

DO
IT!

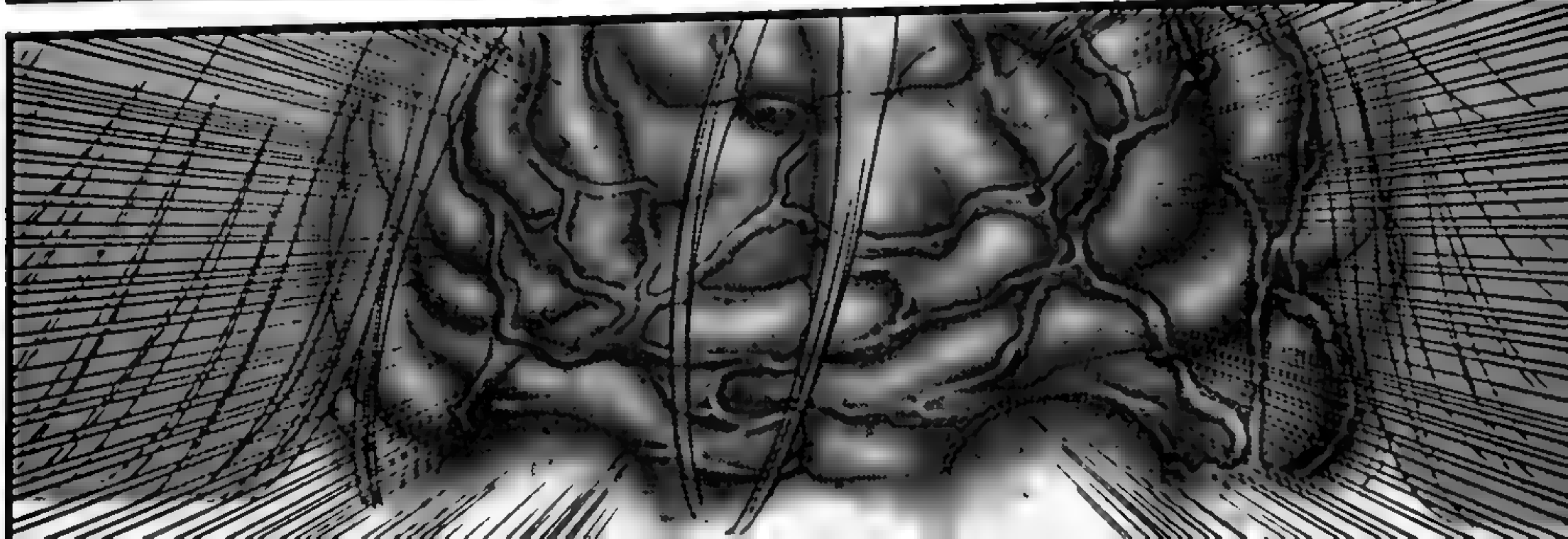
JUST
LIKE
LAST
TIME!

DO
IT
NOW!

**B
D
M
P**

**B
D
M
P**





0113

MURDER



**EW!
THAT'S
NASTY!**

**GET
SUCKING
NOW!**

**DO
IT!**



DO IT!

...THIS
BAS-
TARD!

I
WANT
TO
KILL...

GU

...THIS
BAS-
TARD!

B
D
M
P

B
D
M
P

I
WANT
TO
KILL...

...THIS
BAS-
TARD!

B
D
M
P

B
D
M
P

B
D
M
P

I WANT
TO
KILL...



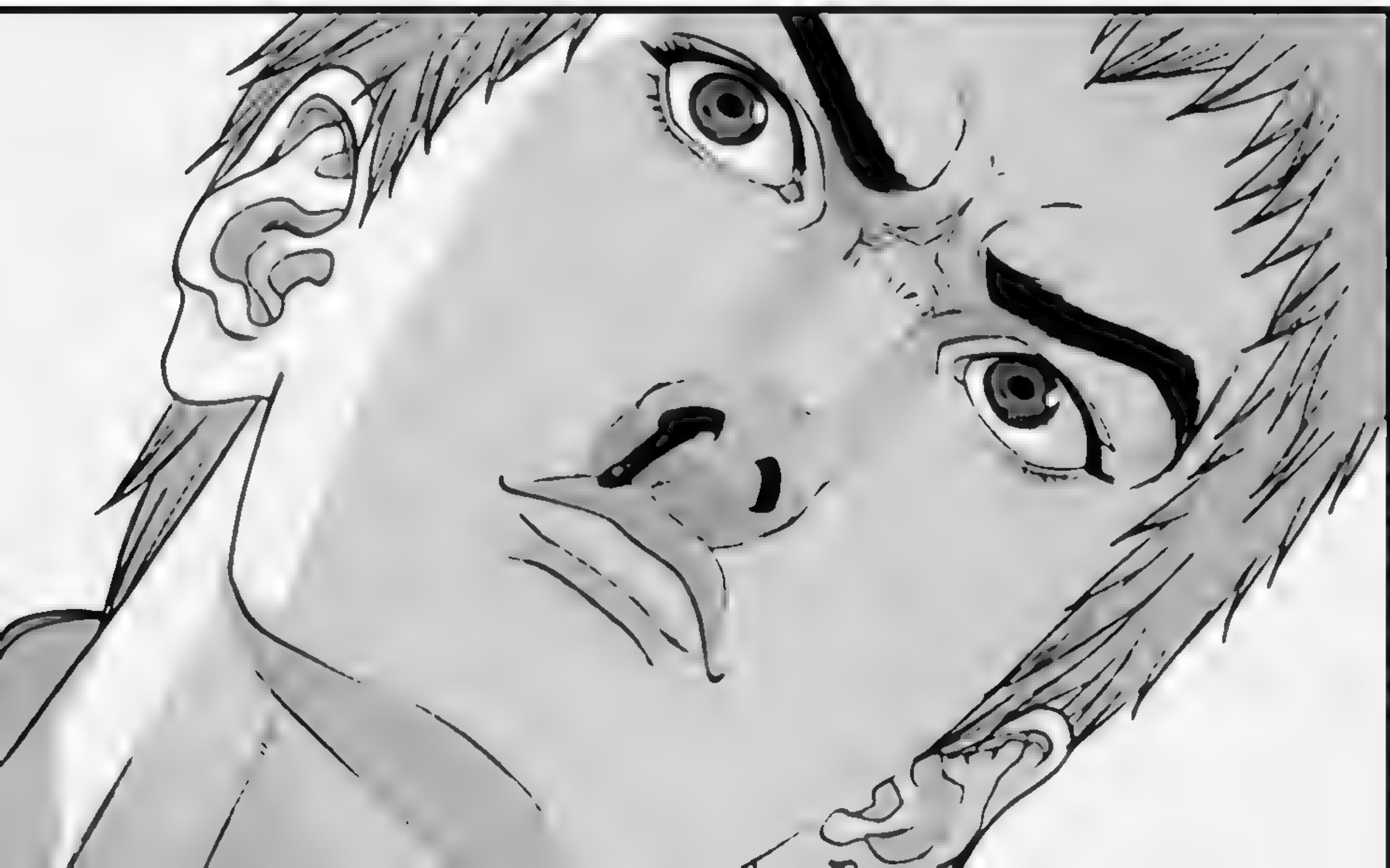
...THIS
BAS-
TARD!

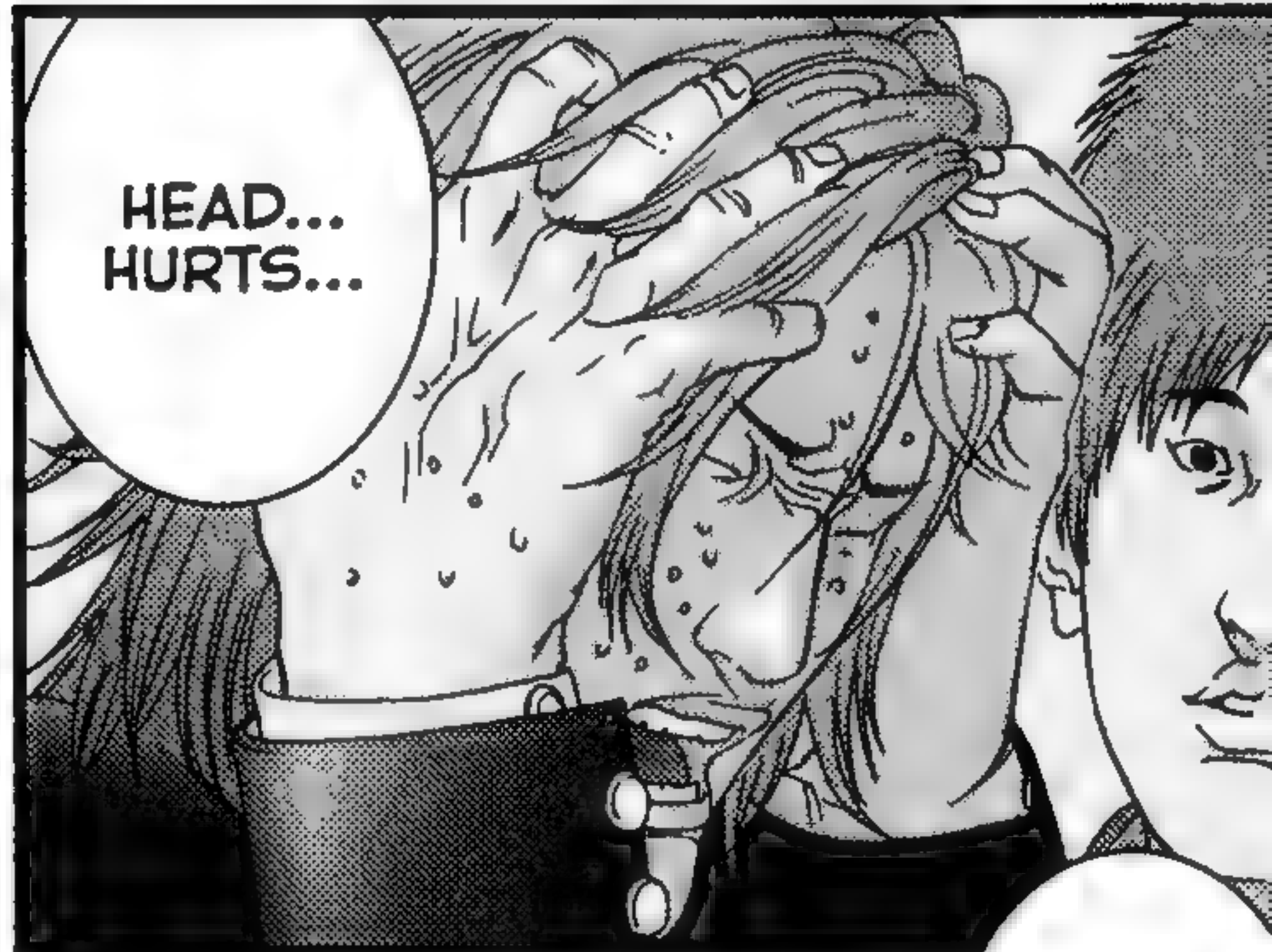
B
D
M
P

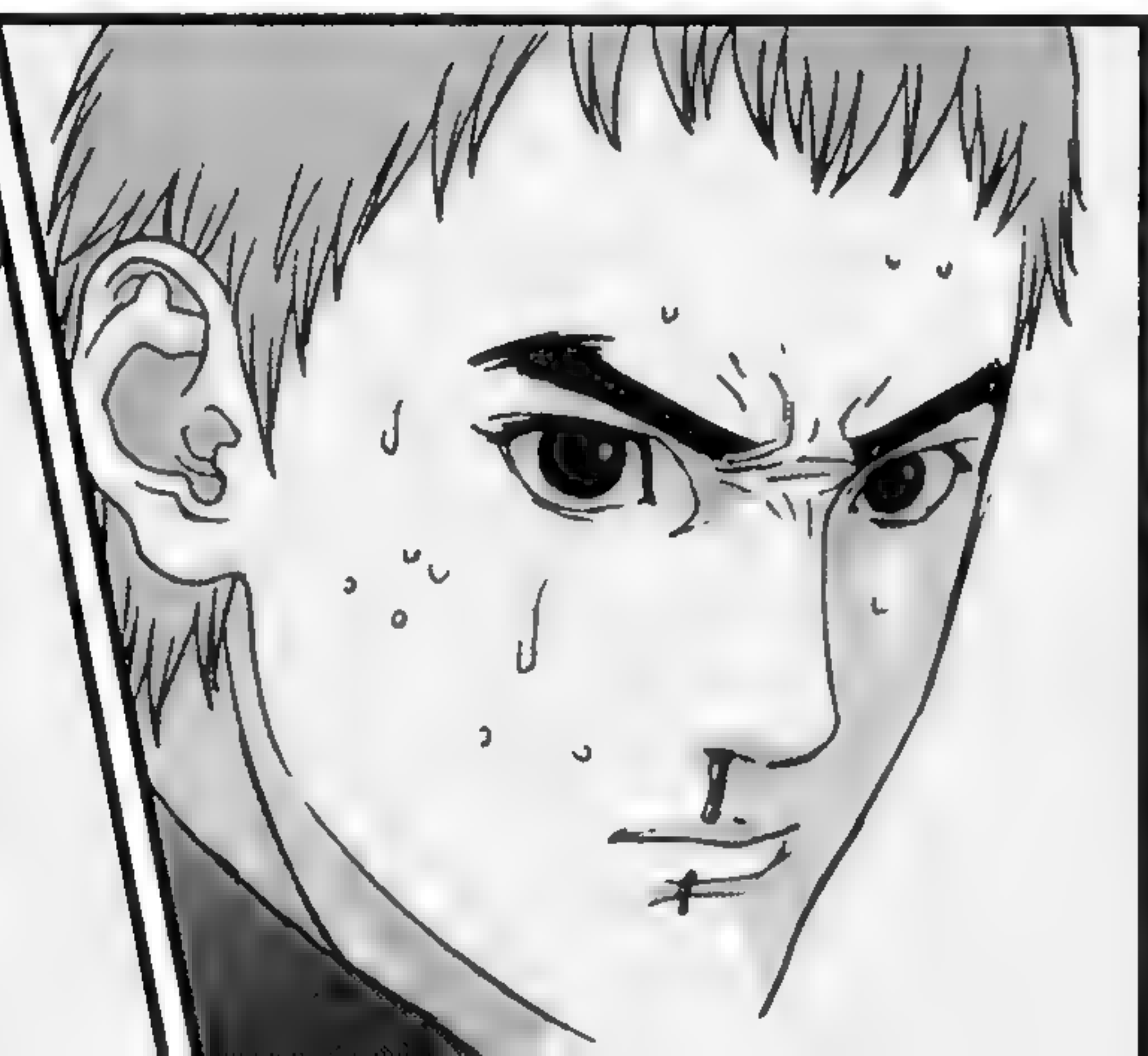
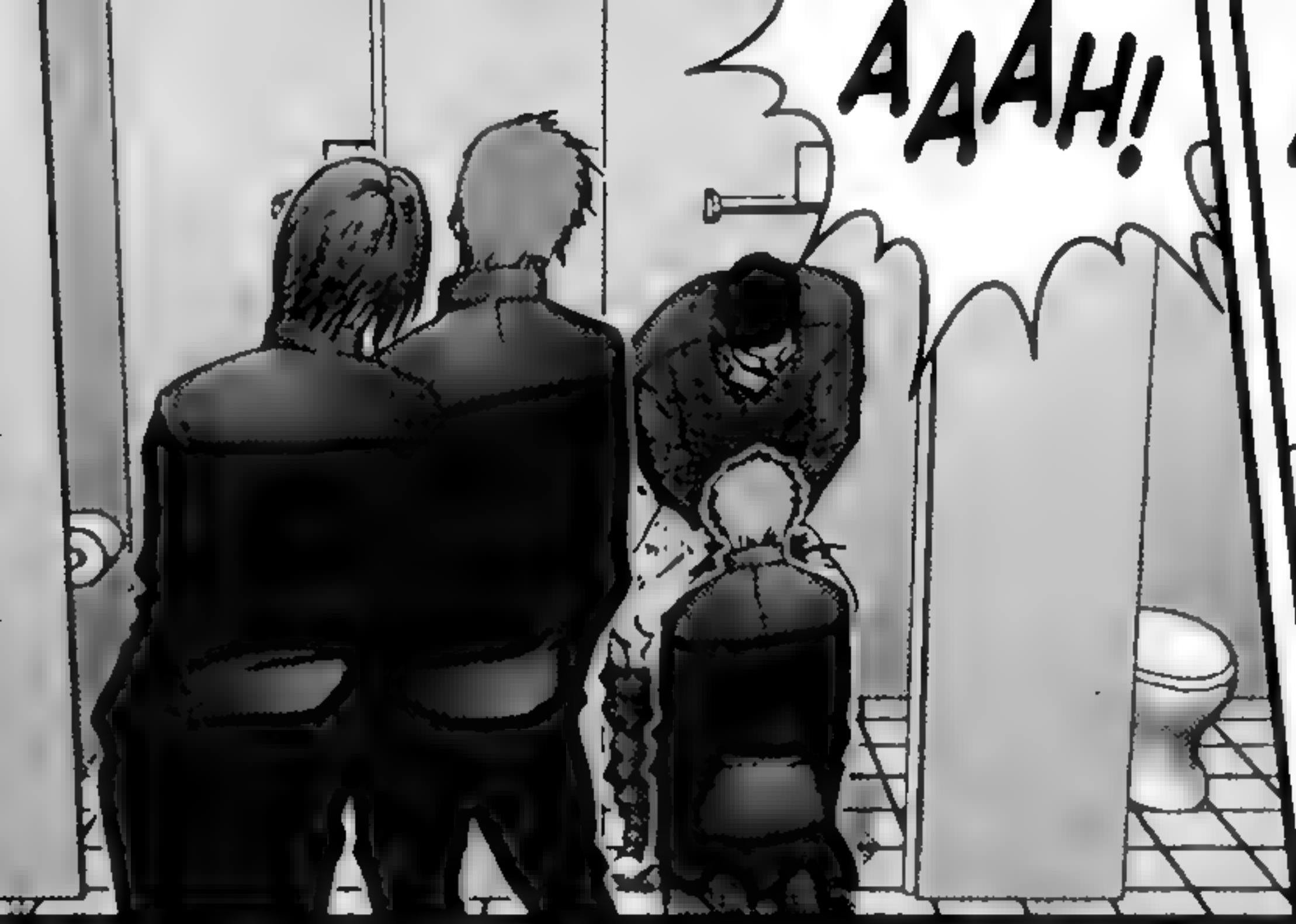
B
D
M
P

I WANT
TO
KILL...

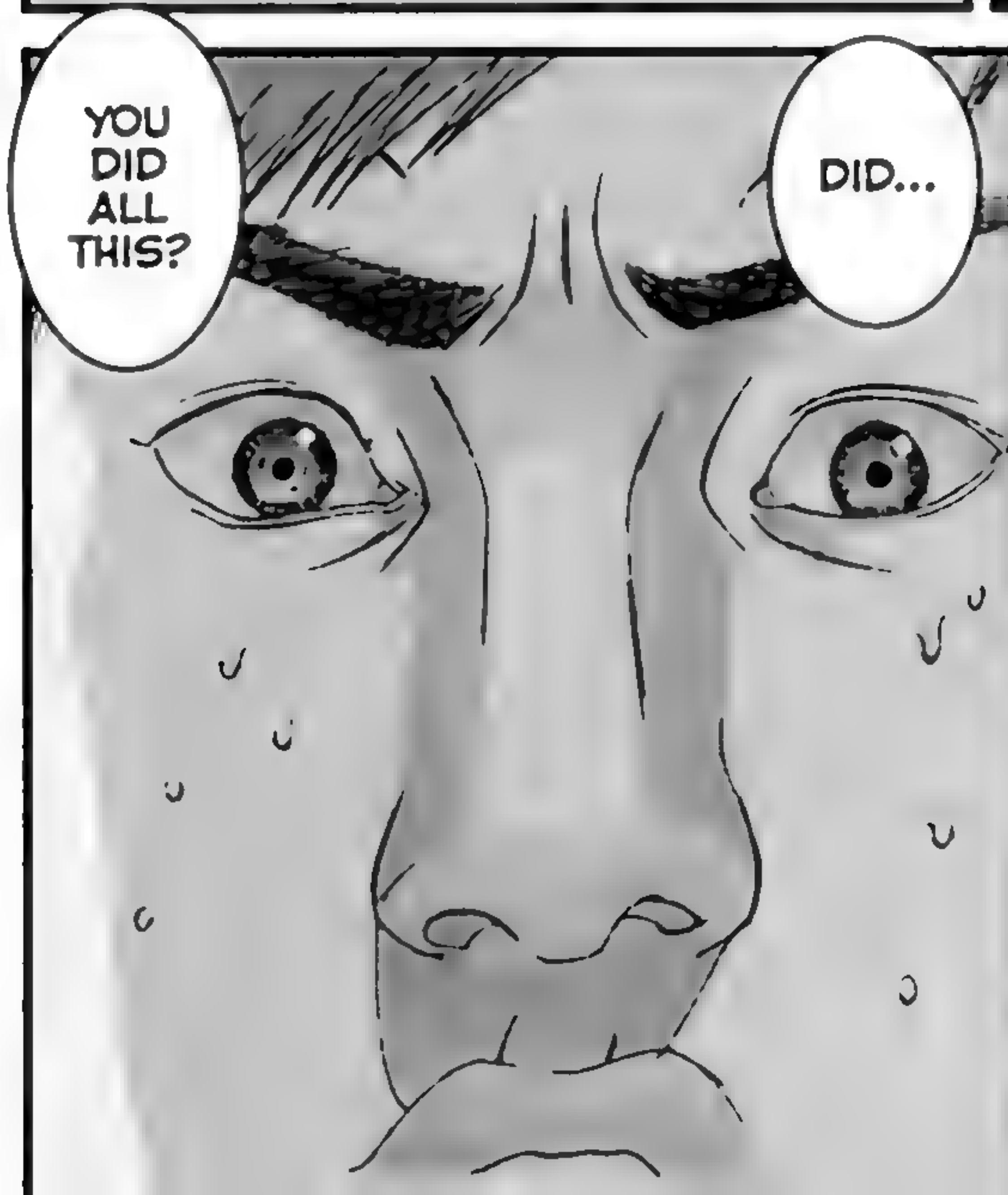
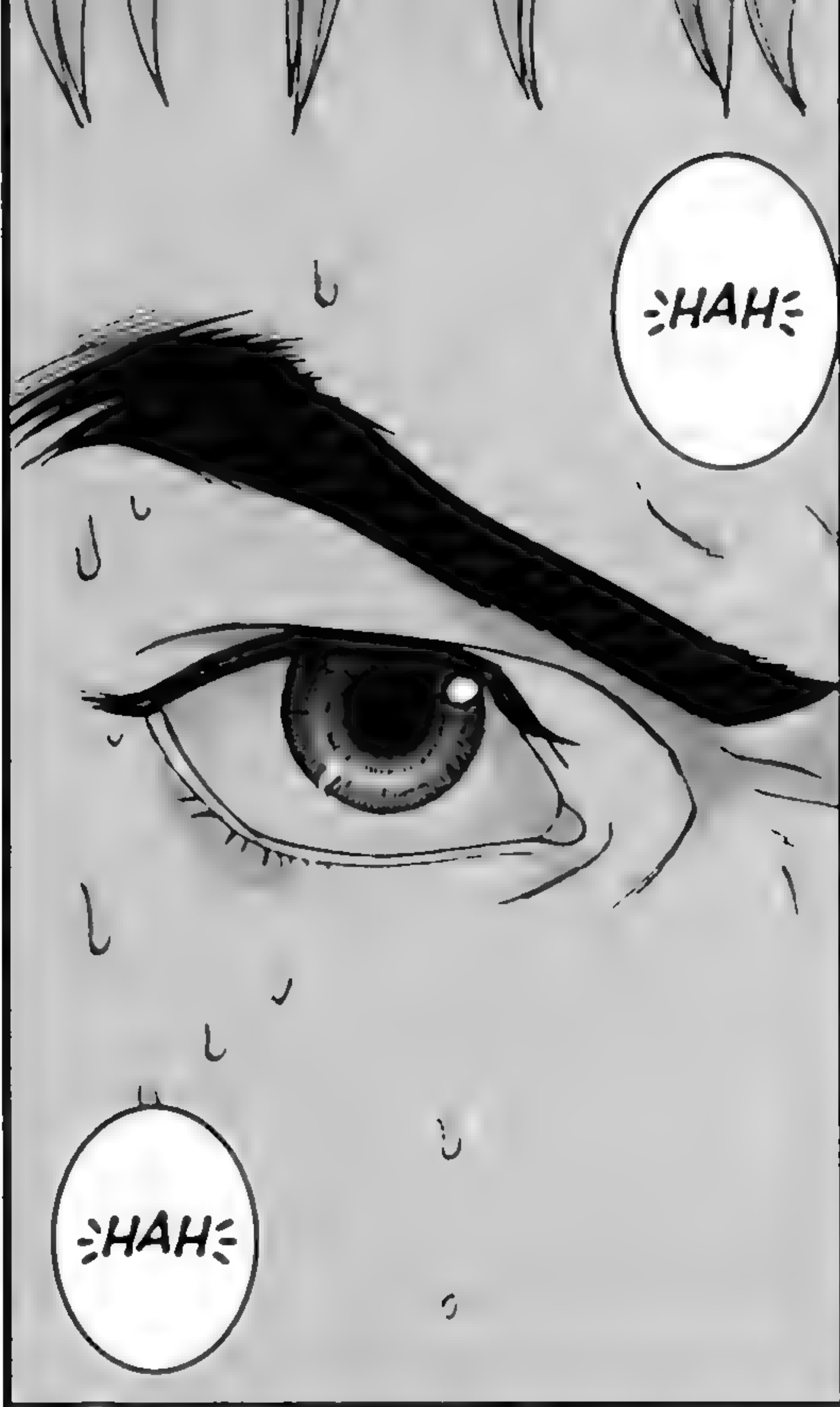
G
U
G
U
G
U

















...THIS
ASS-
HOLE.

KILL...

DAMMIT.
I'M
GONNA
KILL THIS
BASTARD.

HAH

HA
H

DIE!

WHAM

DIE!

WHAM

DIE!

WHAM

DIE!

WHAM

WHAM

WHAM

I...
I GET
IT.

I...
I...
PLEASE...
WAIT...

I...
I...
PLEASE...
WAIT...

AH!

A black and white manga-style illustration of a clenched fist striking a surface. The fist is shown in profile, with the thumb tucked in. The impact is emphasized by a large, circular, radiating shockwave effect. To the right of the fist, the sound effect 'GR P' is written in large, bold, stylized letters with thick black outlines. The background is filled with numerous fine, radiating lines, suggesting a powerful impact or explosion.

PLEASE...
PLEASE...
STOP.
YOU'RE
STRONGER
THAN
ME.

I
GET
IT...
I GET
IT.

I
GET
IT...
I GET
IT.

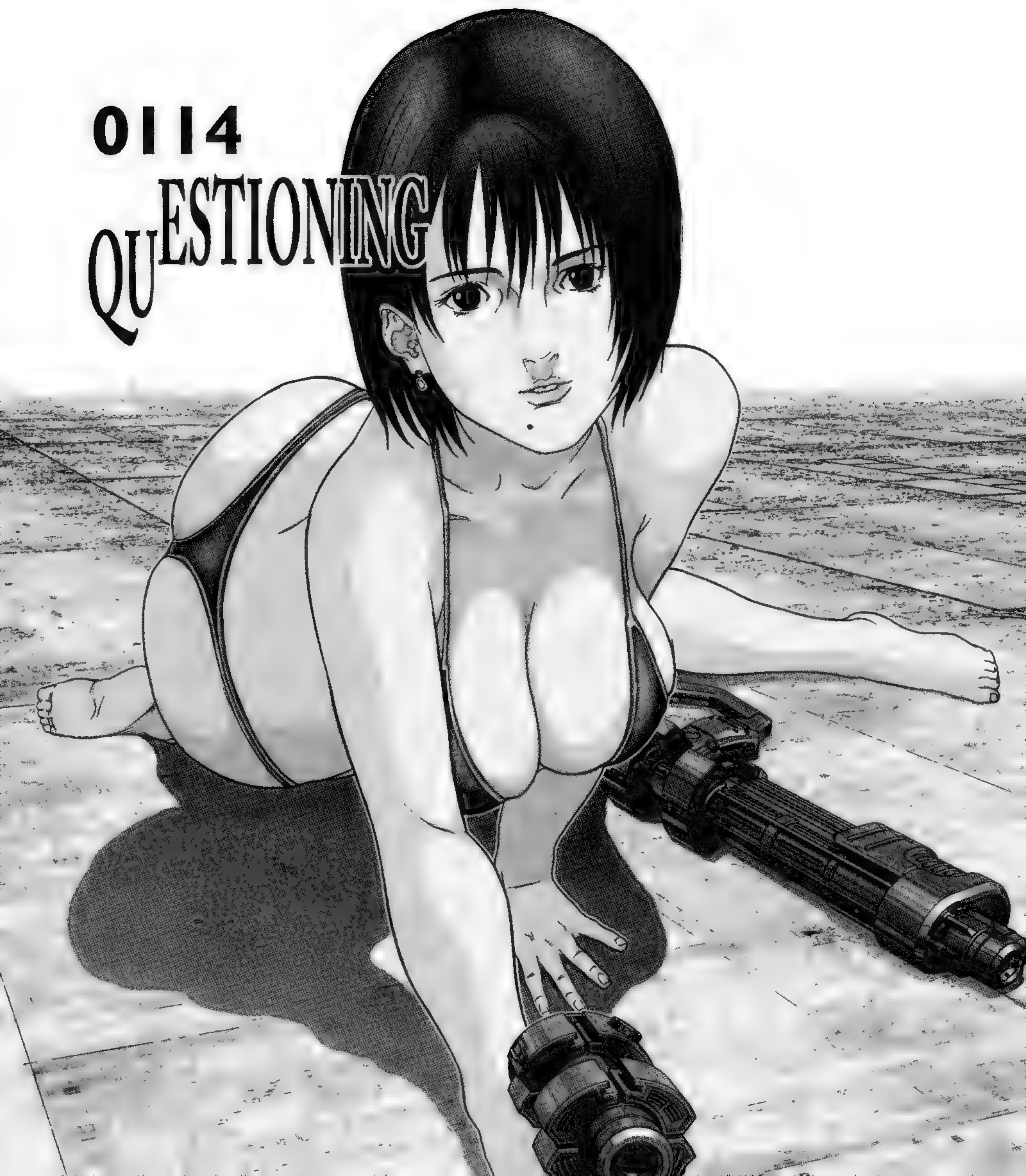






0114

QUESTIONING





...I'M
JUST
ABOUT
TO
MEET
WITH A
COP.

YES.

MAS-
TER
SAKA-
TA?

YEAH.



...WHAT
AM I
GON-
NA
DO?

...IF I
GET
CAUGHT...

IT'S
MORE
LIKE...

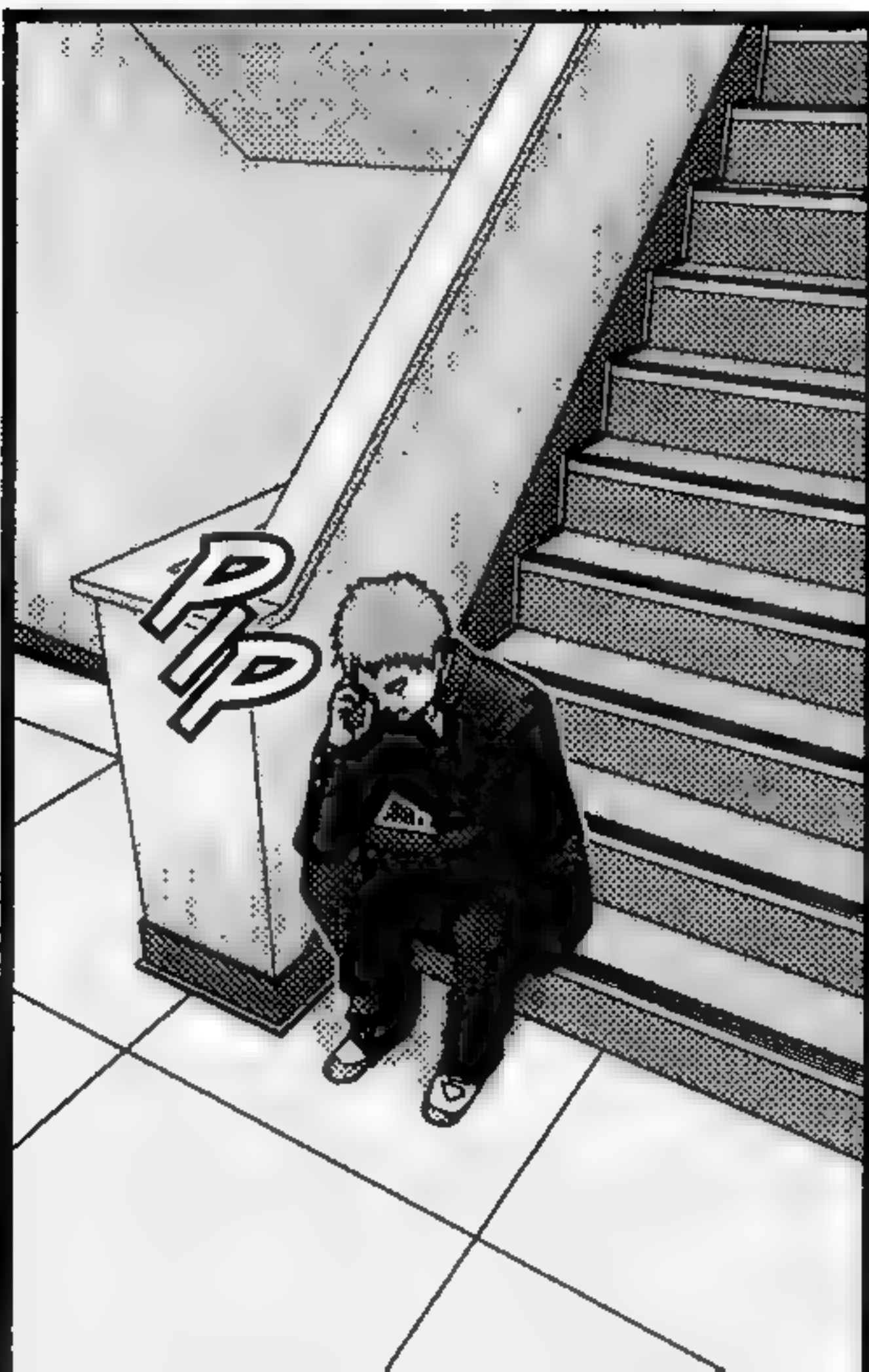
I
DON'T
REALLY
FEEL
ANY
BETTER.

NO.



SO.
YOU
DID
IT?

YEAH.
ALL
THREE
OF 'EM.



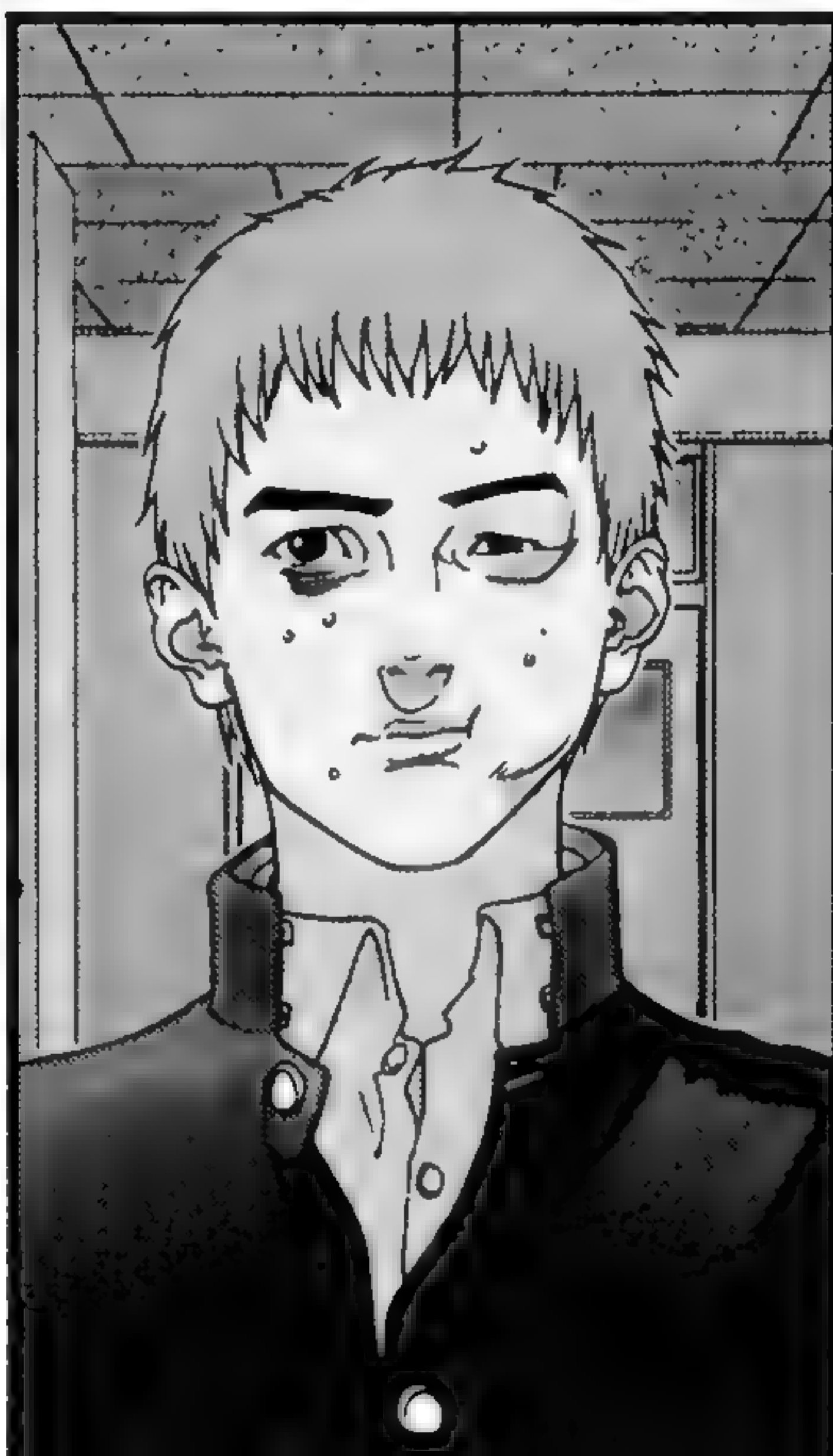
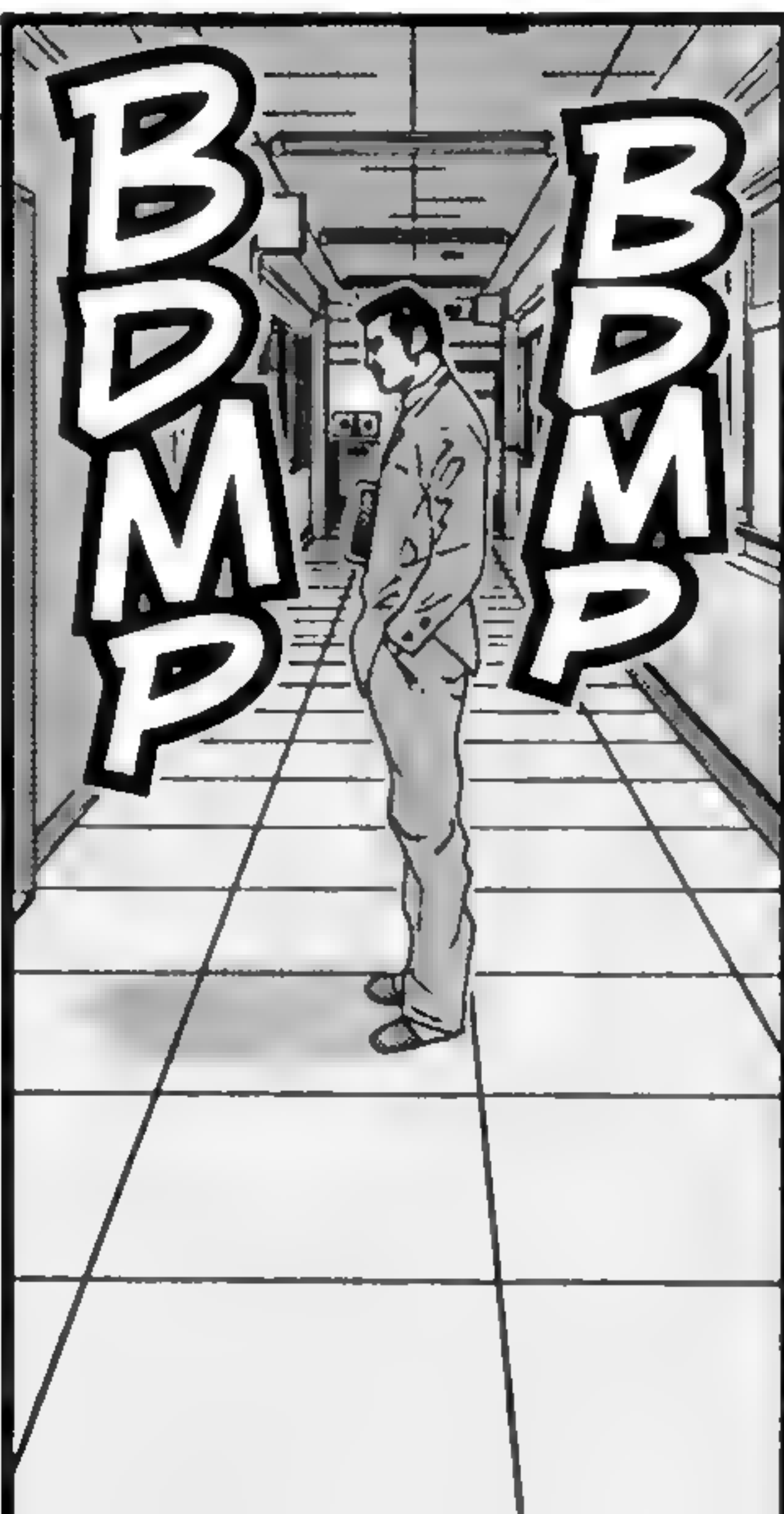
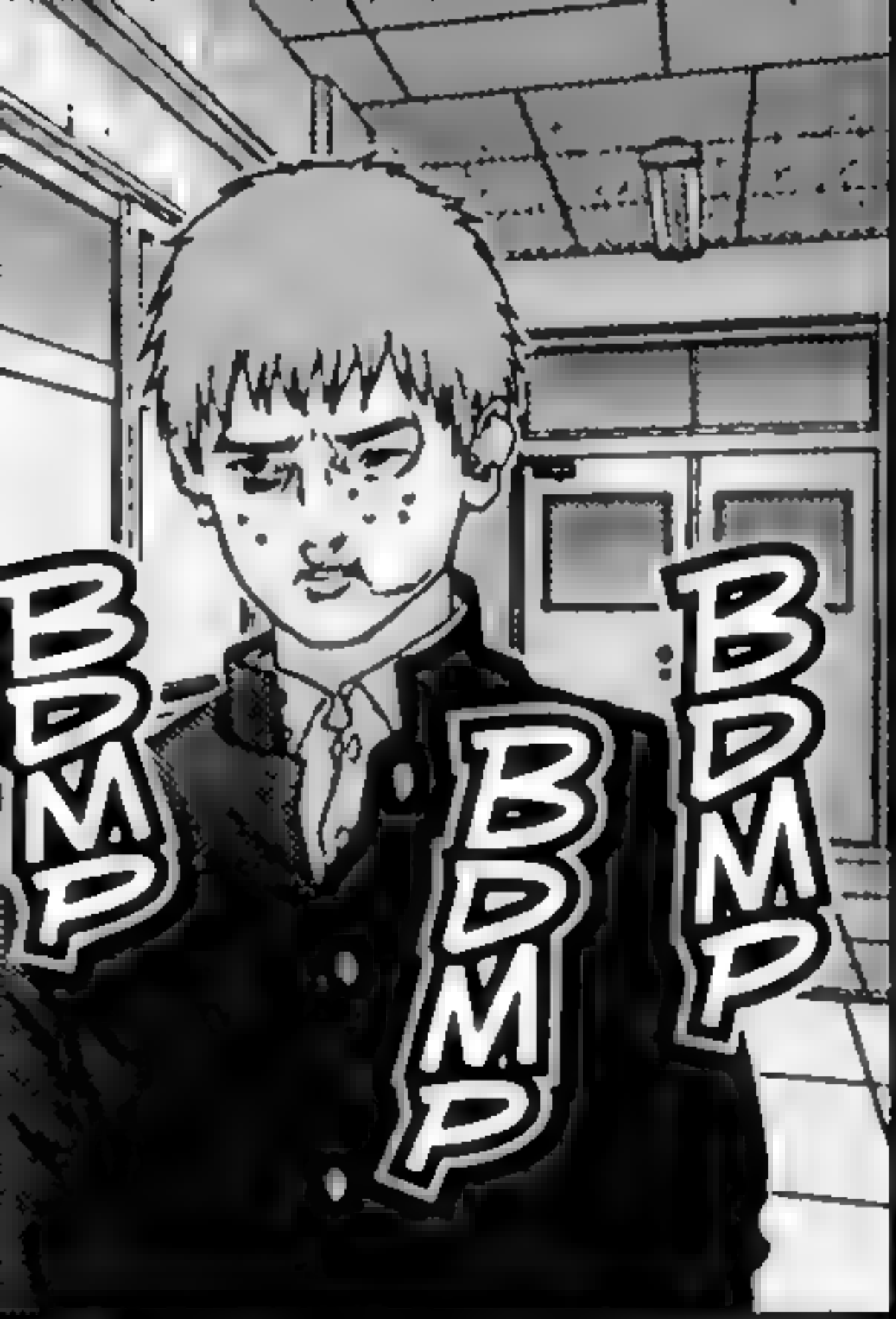
GOT
IT?

ACT
LIKE YOU
DON'T
KNOW
NOTHIN'.



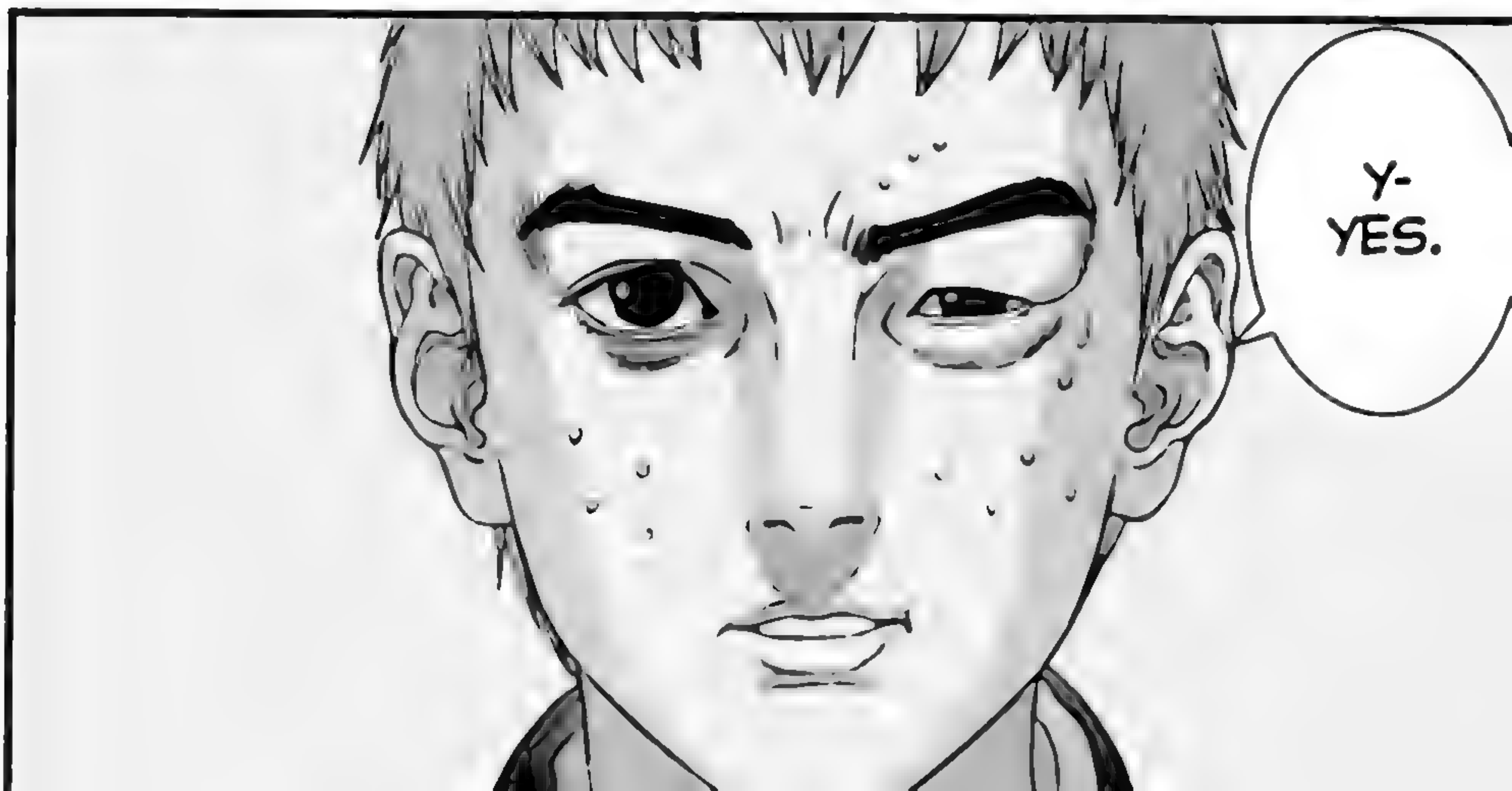
DON'T
TRY TO
MAKE
UP
SOME
FANCY
STORY.

LISTEN.
JUST
PLAY
INNO-
CENT.

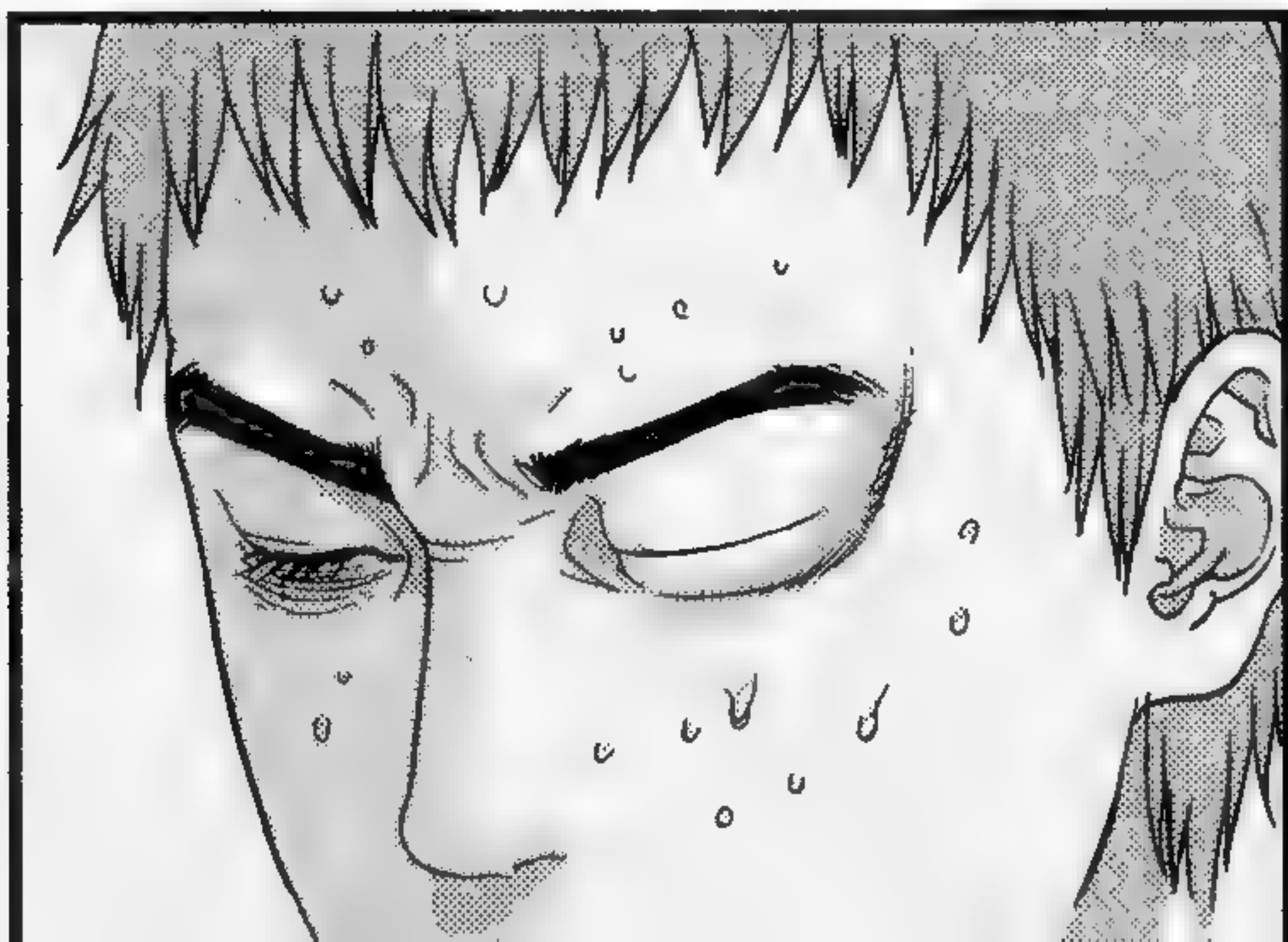
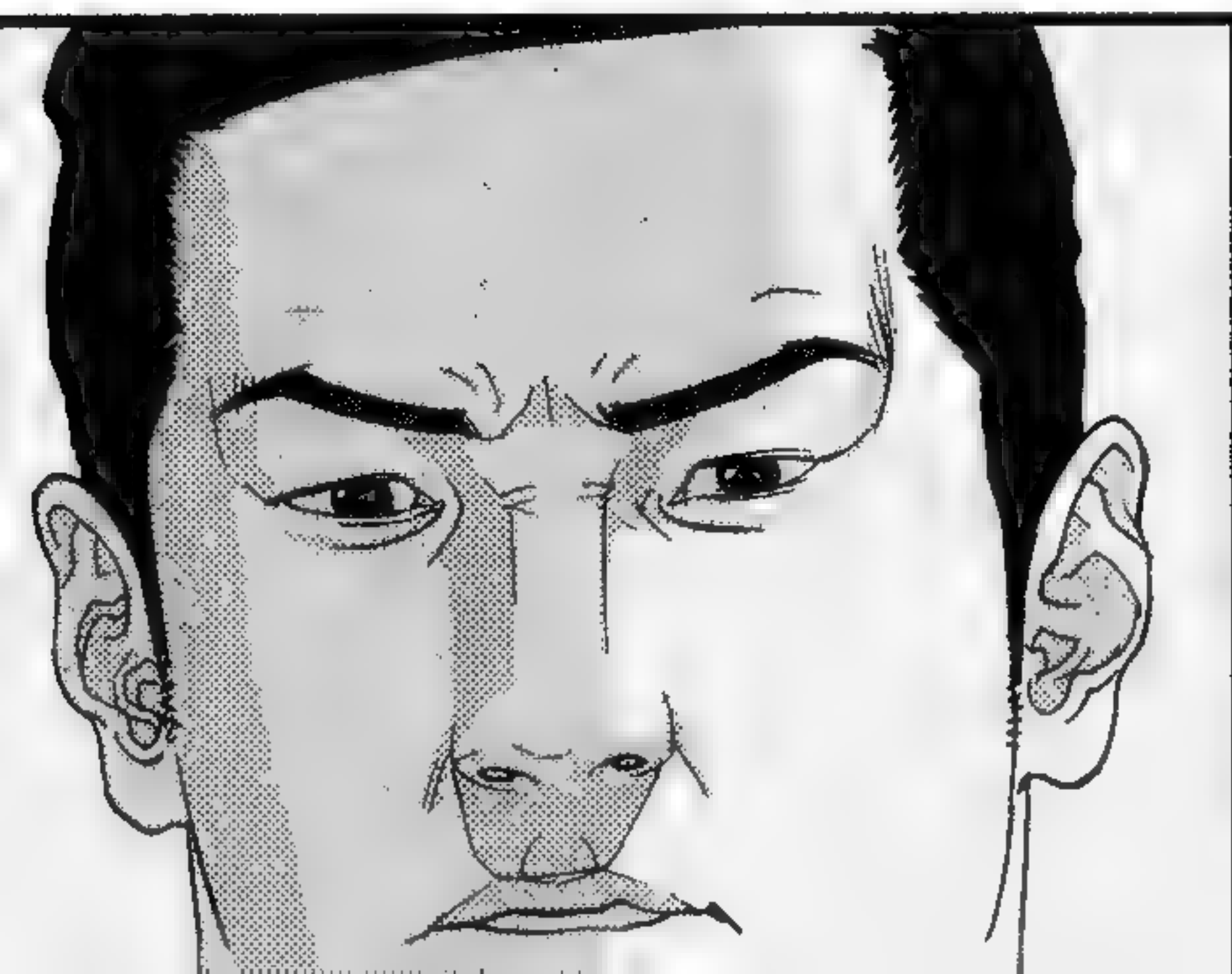
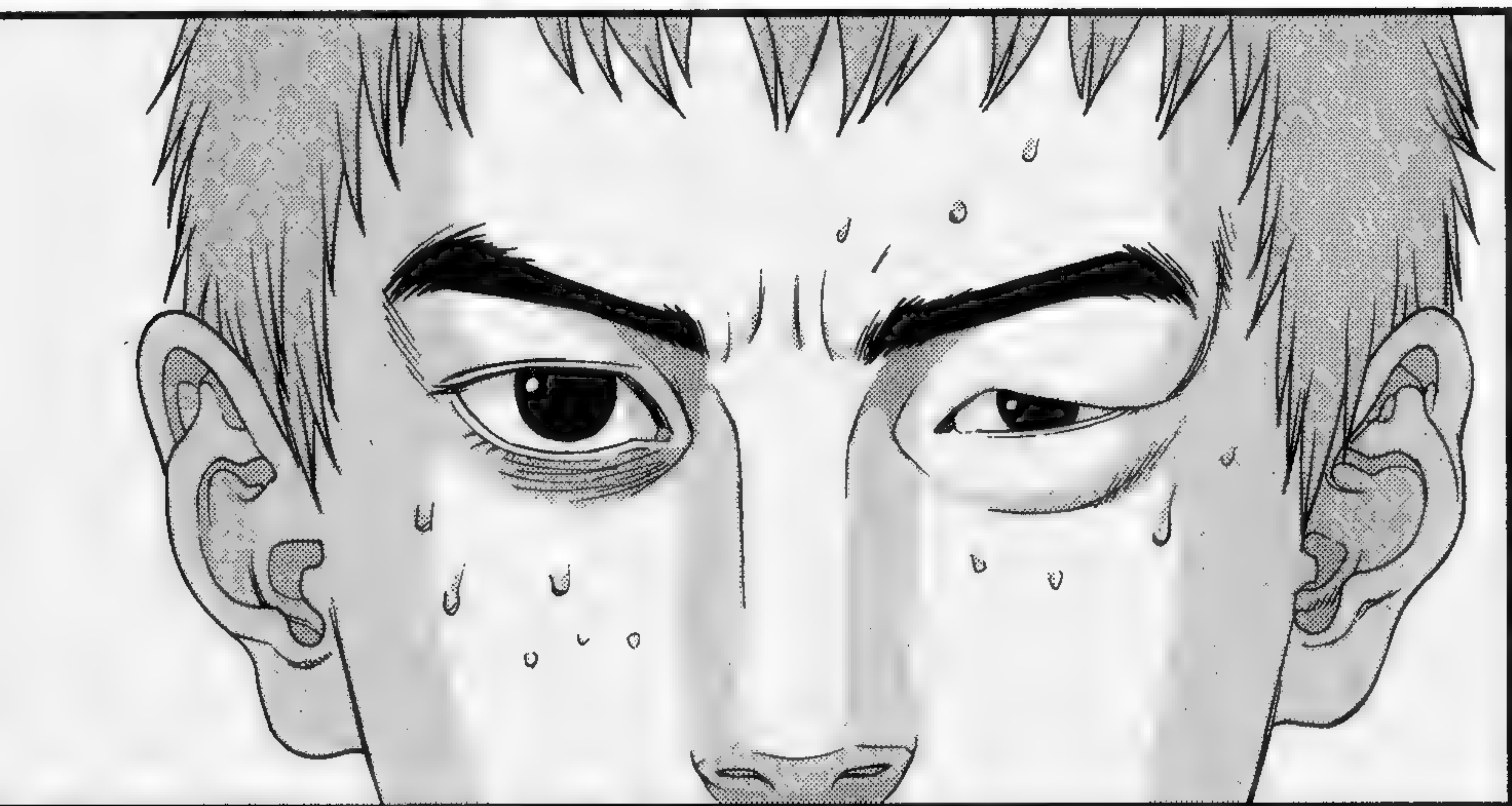




ARE
YOU
SAKURAI?



Y-
YES.









...YES.

...



ALL
THREE
OF
THEM?

I
SEE...



YES.

...



...ALL
THREE
JUST
MYSTERI-
OUSLY
COLLAPSED.

...AND
THEN...

...SUR-
ROUNDED
YOU...

...TO
THE
BATH-
ROOM...

THEY
BROUGHT
YOU...



OKAY.

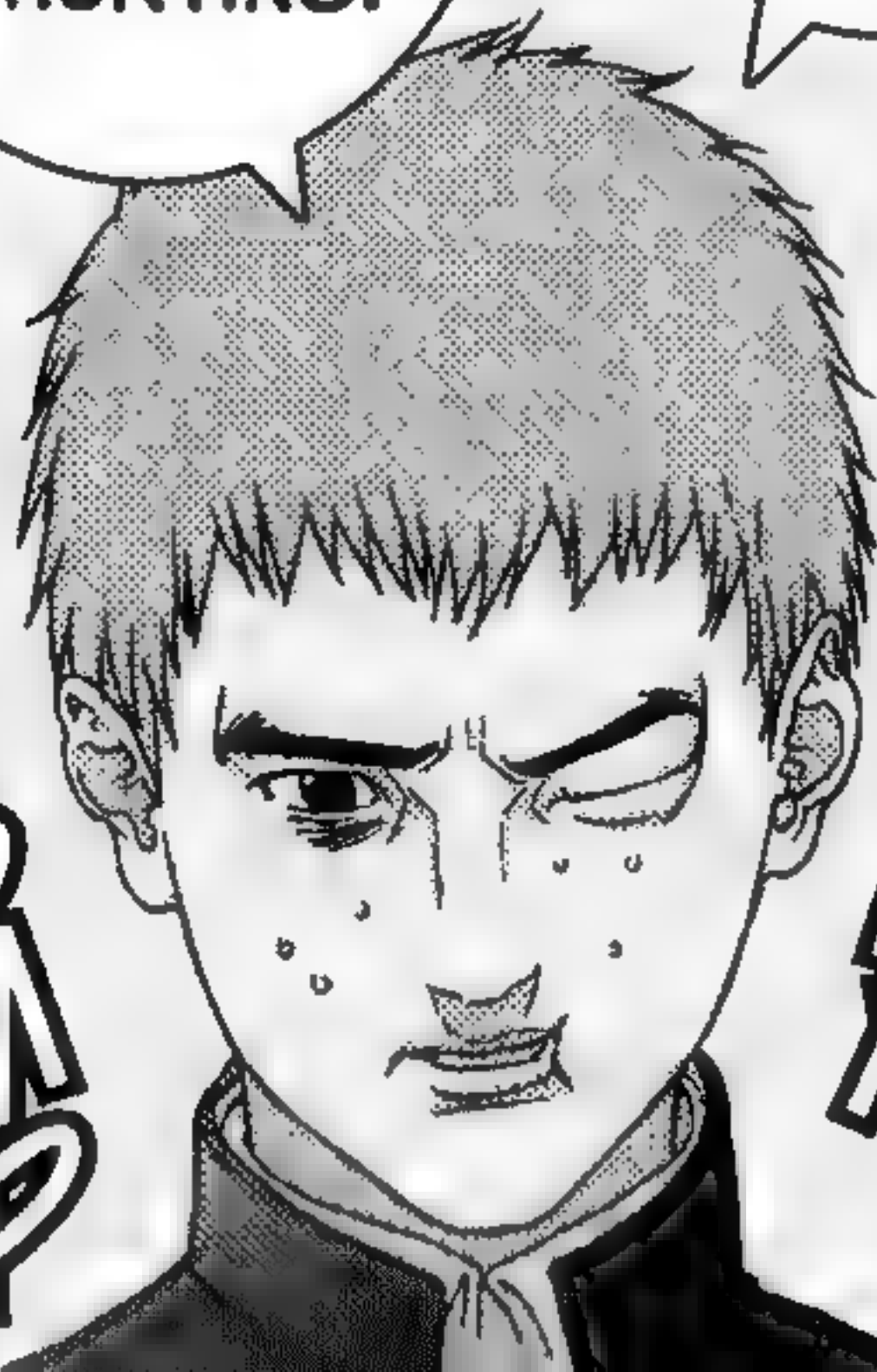


...

AKAGI...
WAS THE
FIRST TO
START
COMPLAINING
ABOUT HIS
HEAD
HURTING.

UM...
I
DON'T
KNOW.

B
D
M
P



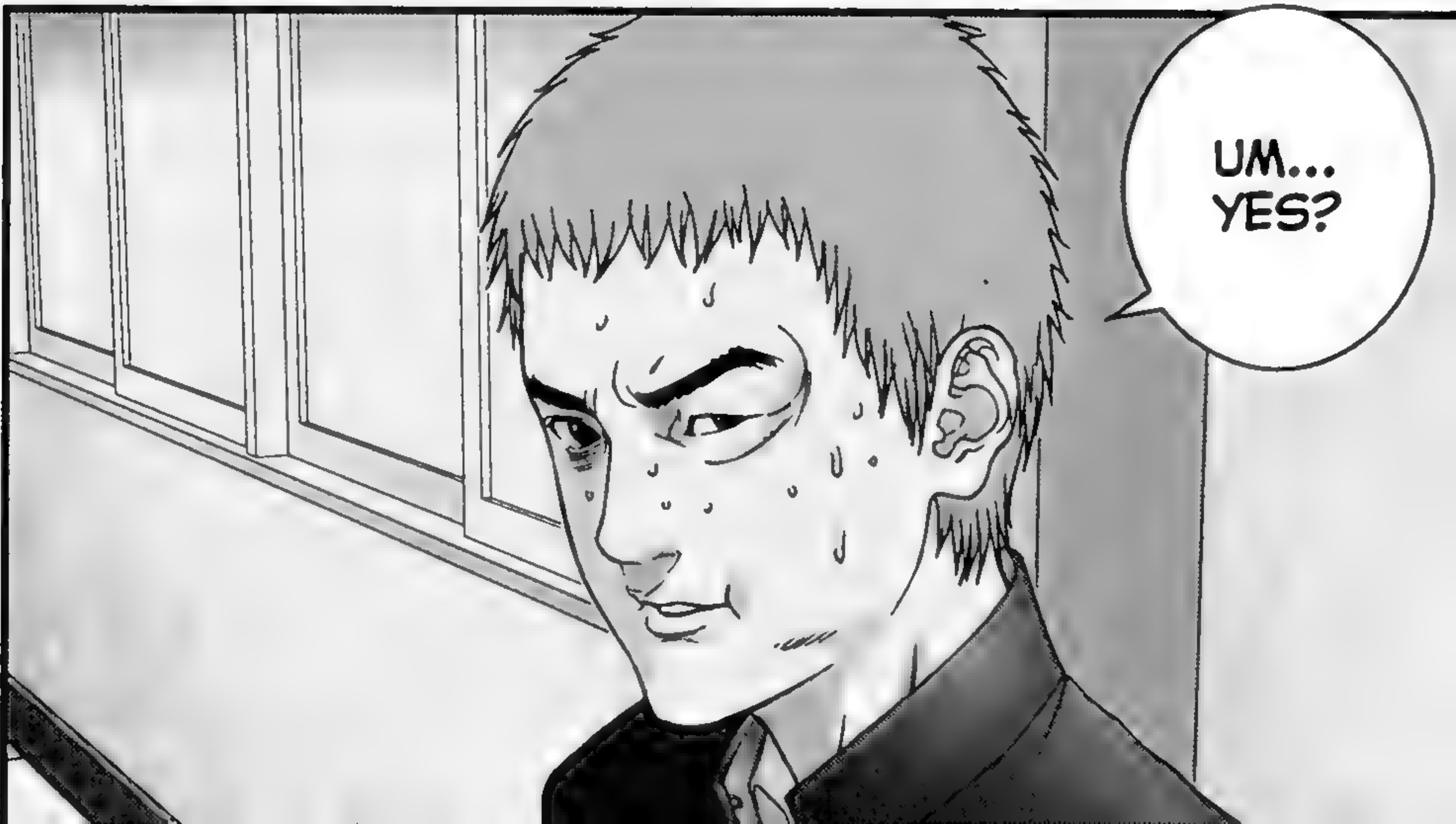
B
D
M
P



...TO
COL-
LAPSE?

WHAT
CAUSED
THEM
ALL...







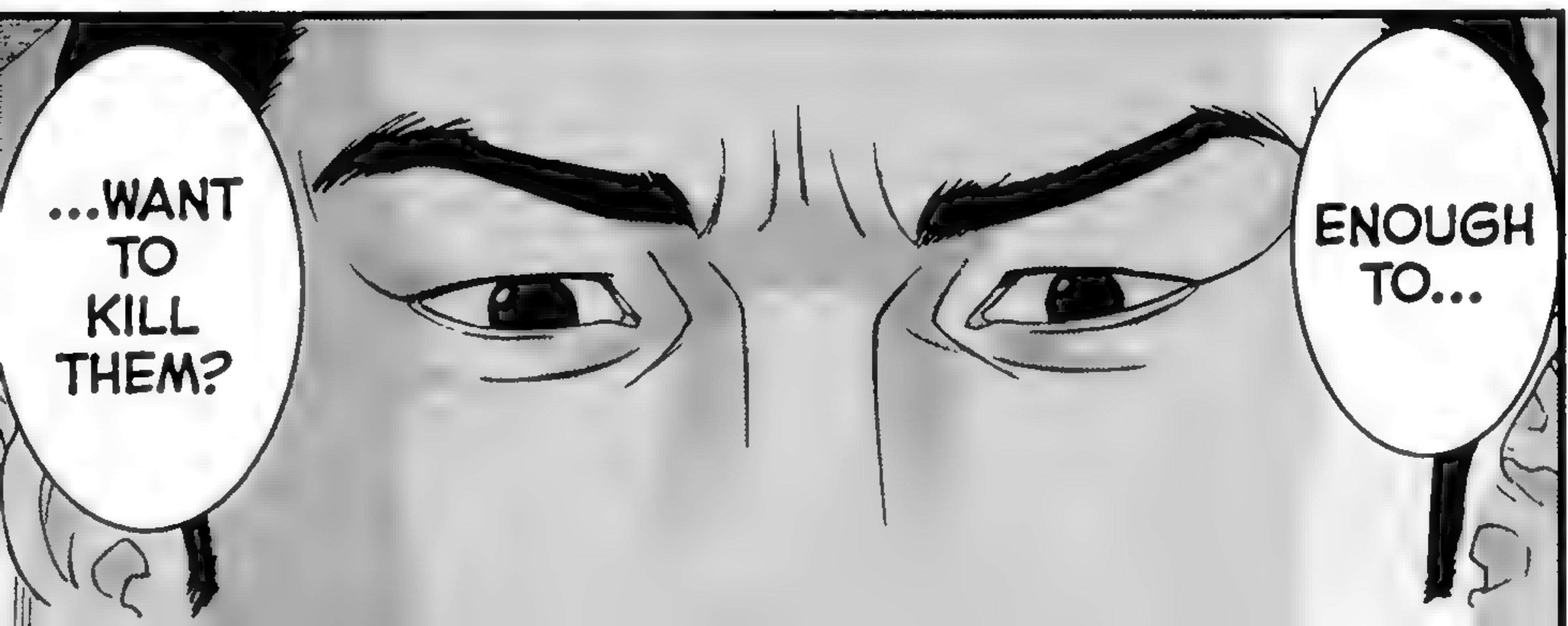
...YOU
REALLY
HATED
THOSE
THREE
BOYS.

I
IMAGINE...



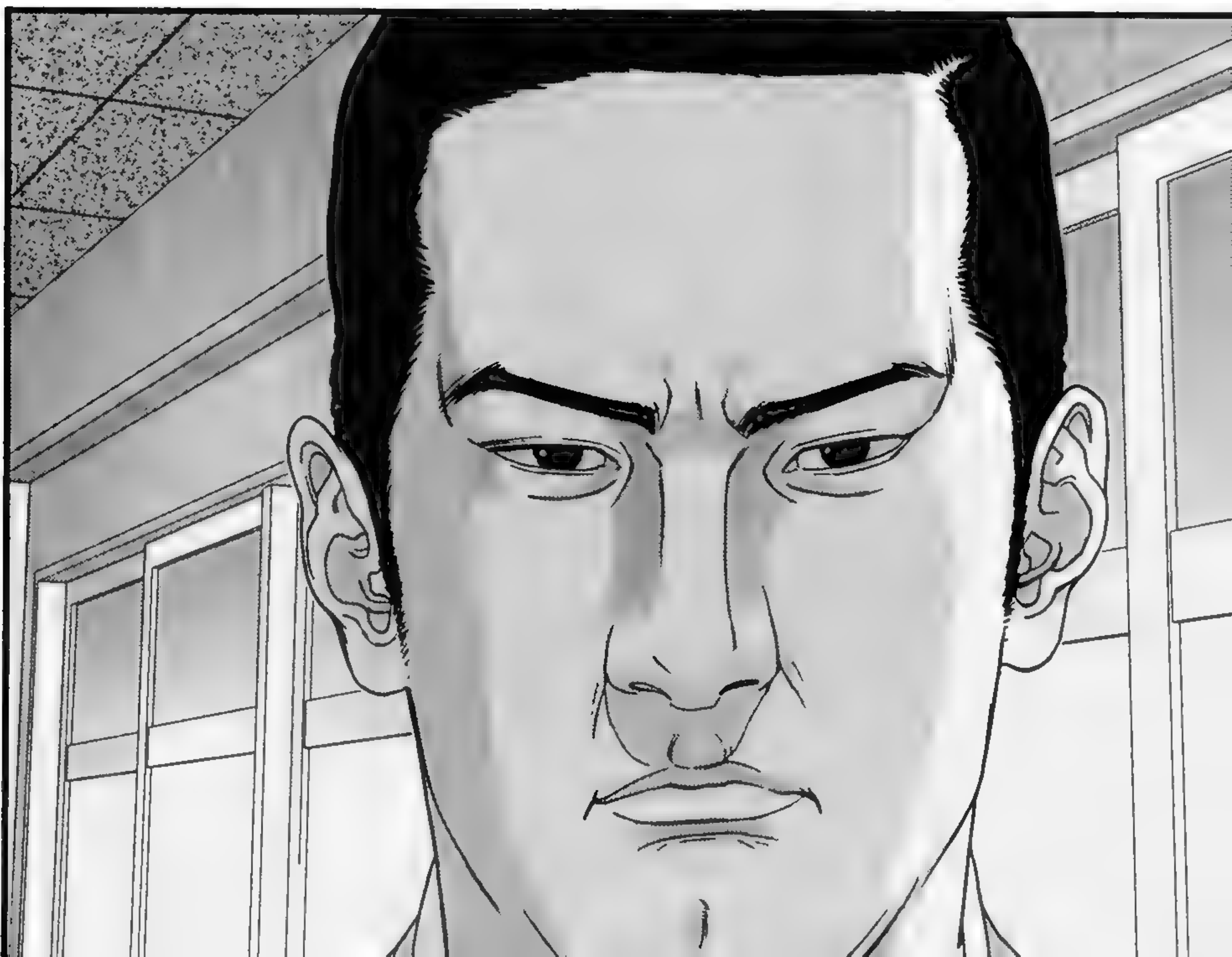
YEAH...
I
GUESS.

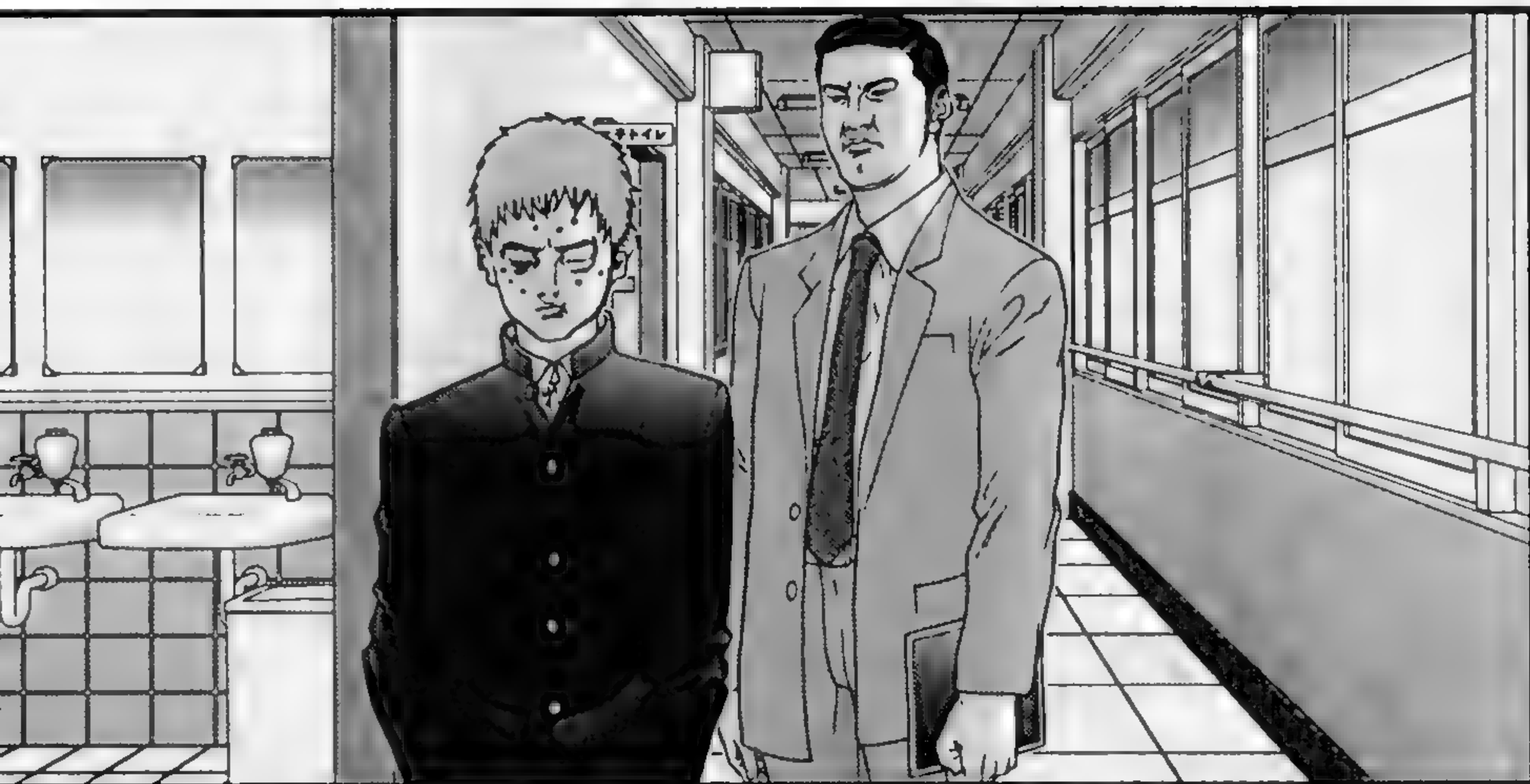
HUH?



...WANT
TO
KILL
THEM?

ENOUGH
TO...







...DEAD?

I WONDER.
ARE THEY ALL
REALLY...



IT'S TRUE!
I FELL
FACE
FIRST!

YOUR
FACE
DOESN'T
GET
MESS'D
UP LIKE
THAT JUST
BY FALLING
DOWN THE
STAIRS!



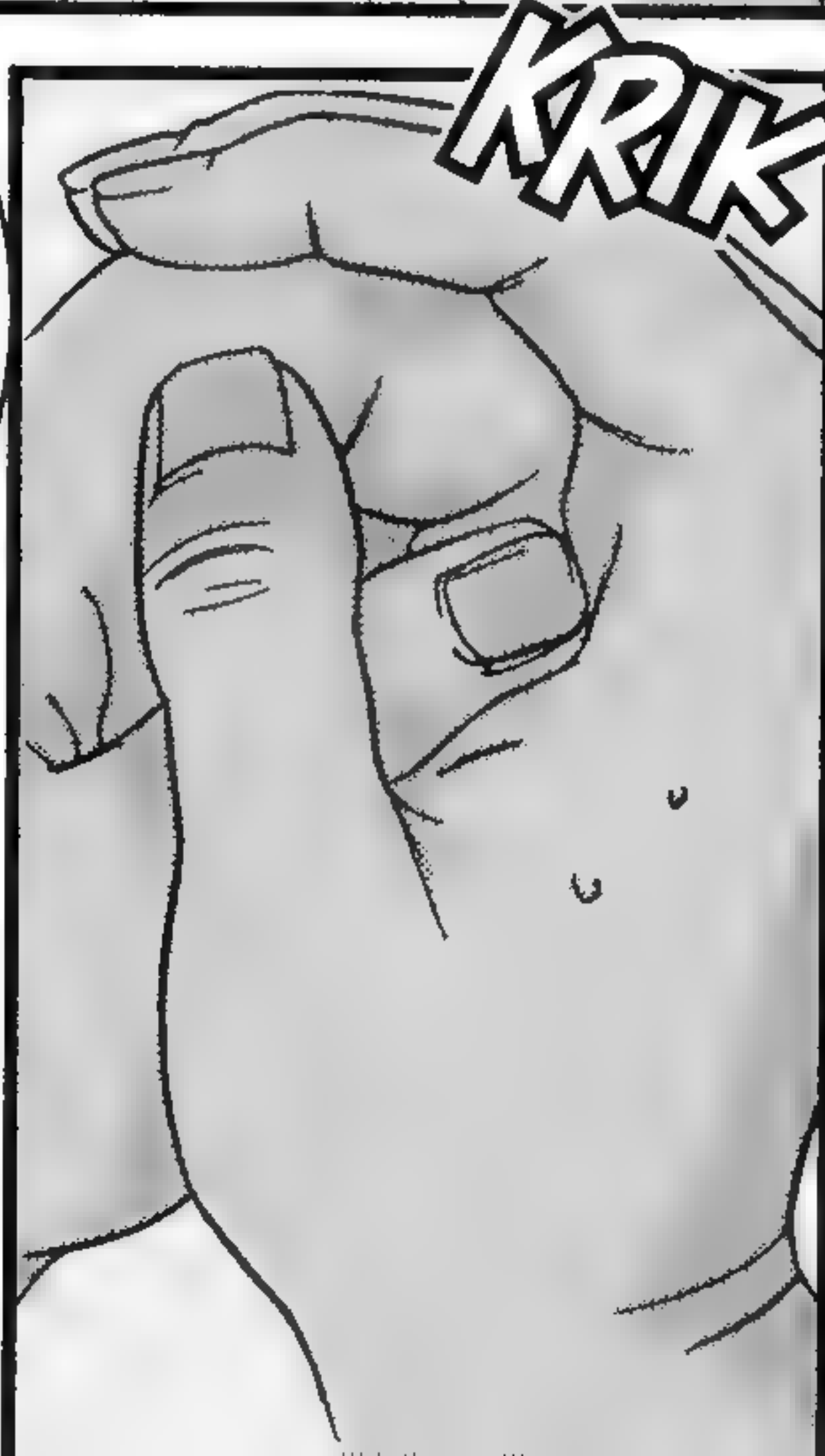
"...FROM
WHICH
THEY
CAN'T
RETURN."

"I THINK
IT'S
BECAUSE
THOSE
WHO KILL
GO OFF
TO A
SEPARATE
WORLD..."

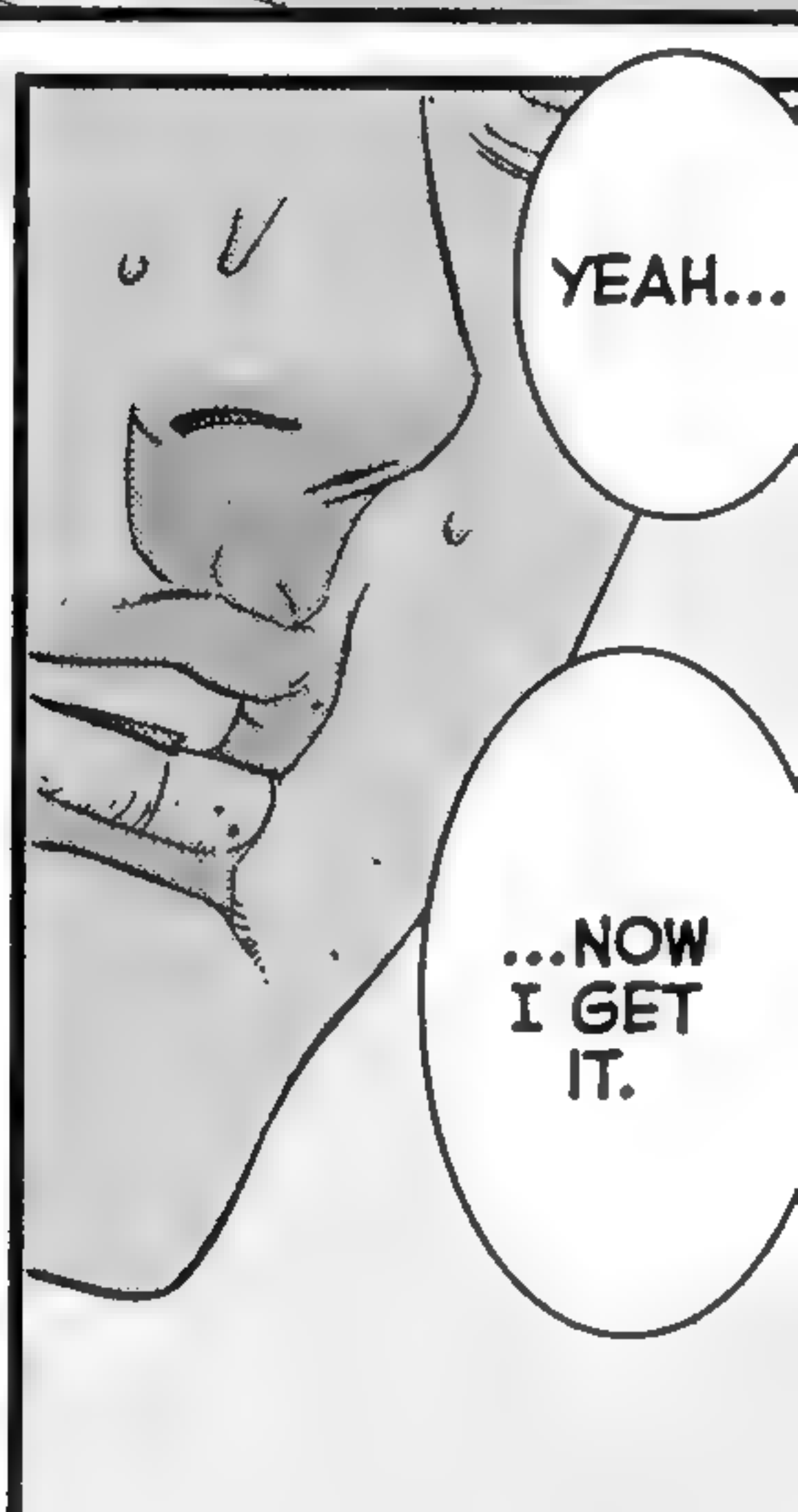


PLEASE,
LET
THEM
LIVE.

PLEASE,
LET
THEM
LIVE.



KRIK

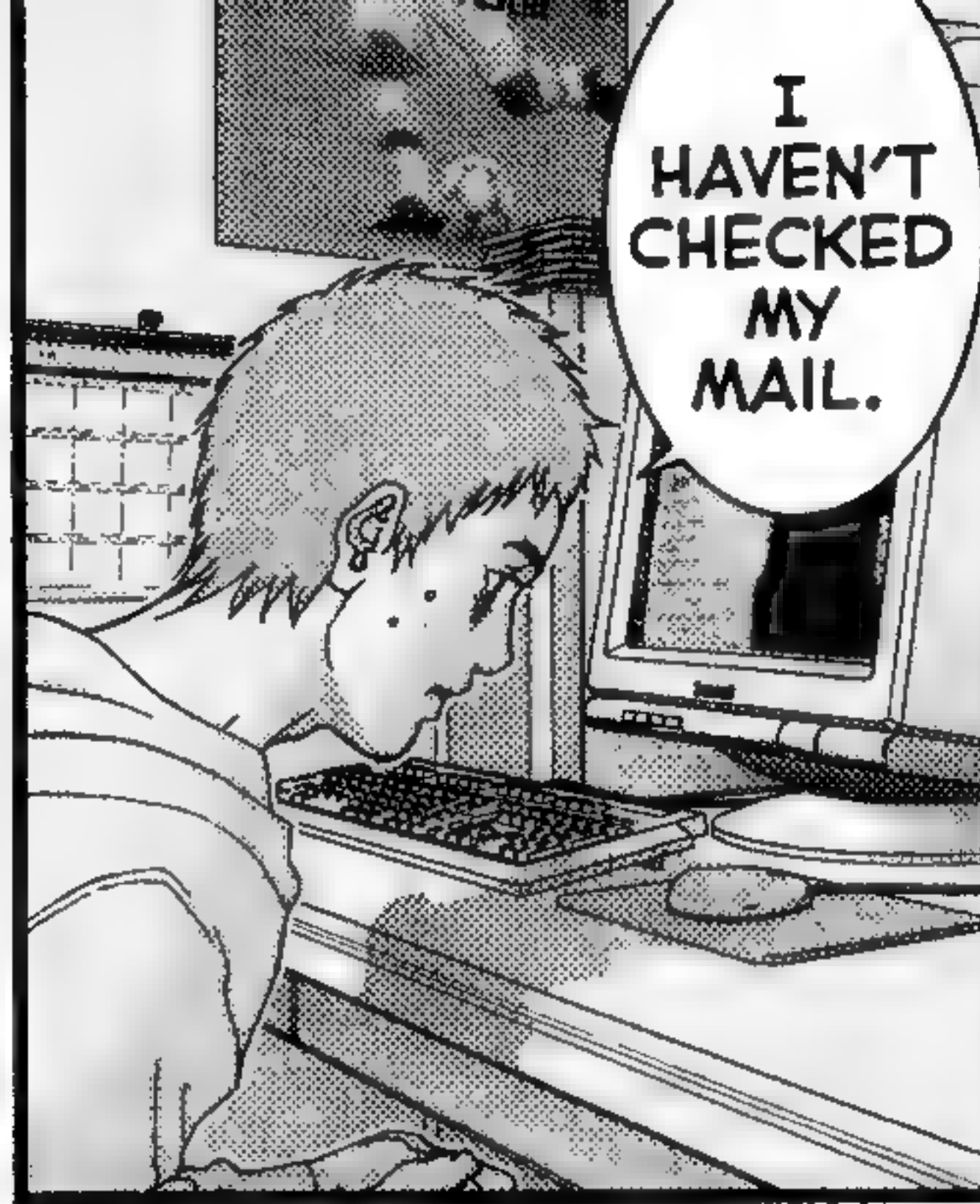


YEAH...

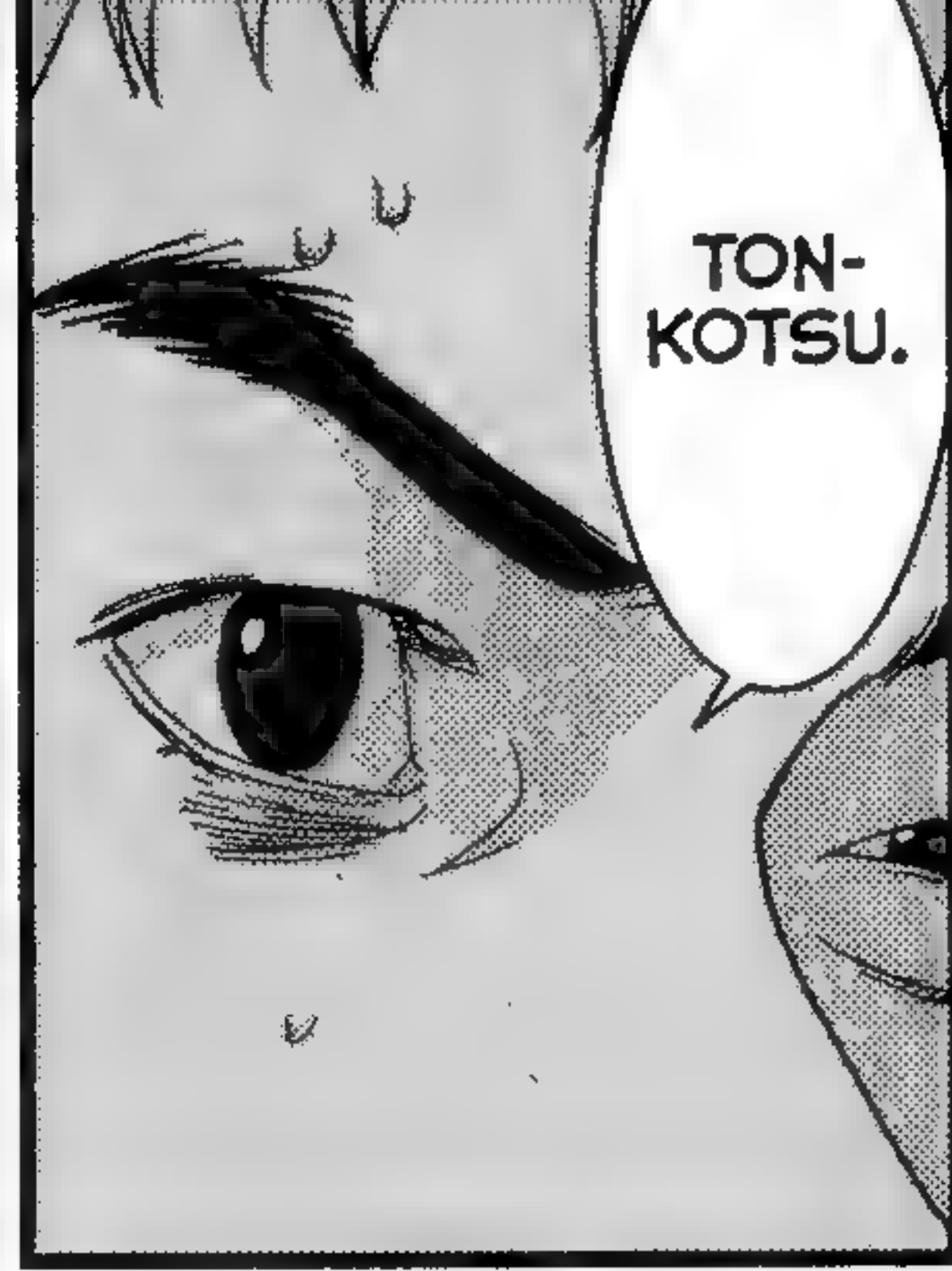
...NOW
I GET
IT.



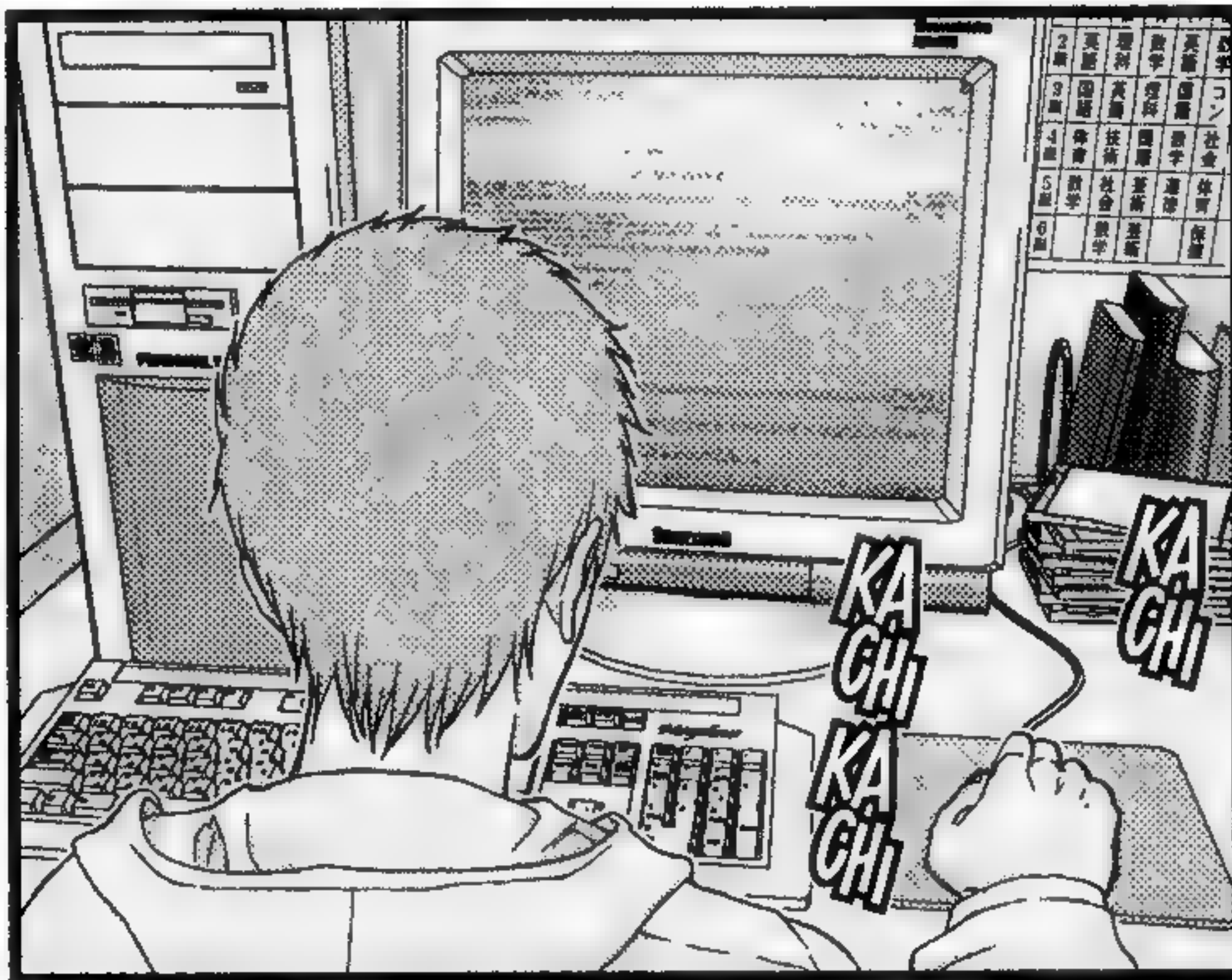
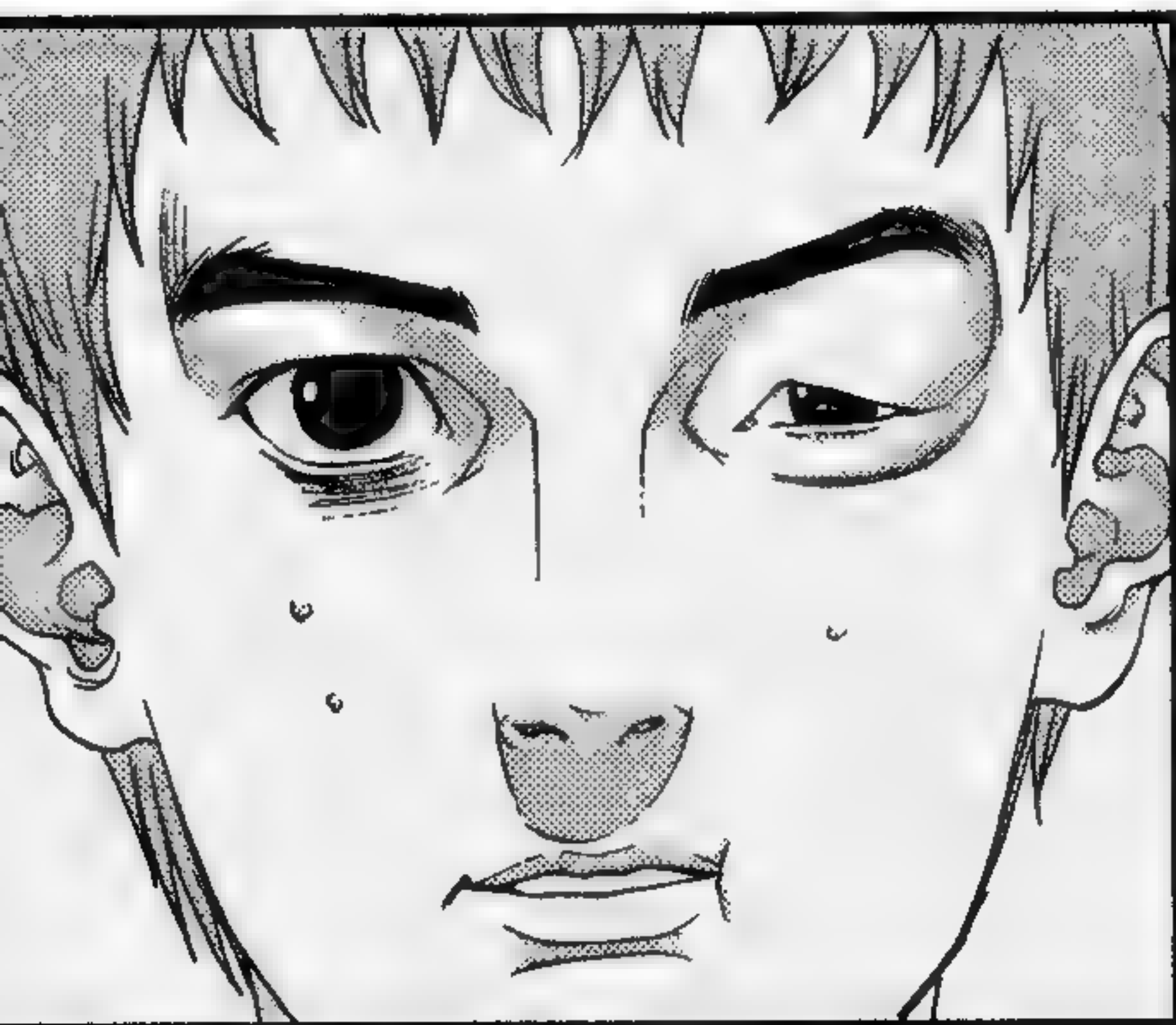
MAYBE
THERE'S
ONE
WAITING.



I
HAVEN'T
CHECKED
MY
MAIL.



TON-
KOTSU.



MIME-Version:1.0
Content-Type:text/plain; charset="iso-2022-jp"
Content-Transfer-Encoding:7bit
Content-Length:10

LET'S MEET AND TALK.
THIS SUNDAY, 10 AM
I'LL BE WAITING IN FRONT
OF KINOKUNIYA HOLDING
A YOUNG JUMP.

メール内の ☺ をクリックするとオンライン上の友だちにメッセージを送れます

削除

未読にする

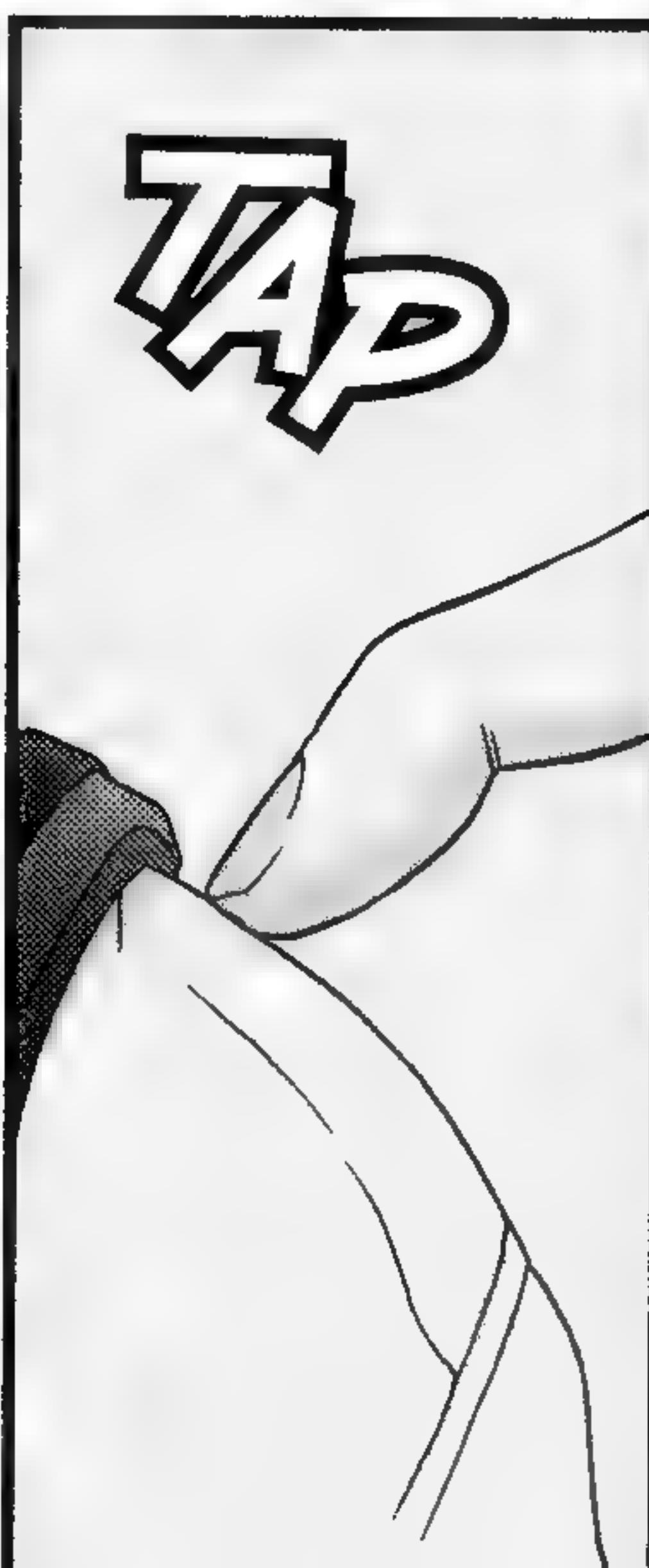
次のメール | 受信箱

返信

全員に返信

転送

本文を添付ファイルとして



セキュリティ
テレビ DVD
PDA 携帯電話
電話機 FAX
オーディオ
ホームシアター
キーボード
デジタルカメラ
カメラ 写真用品
ビデオカメラ



...CHERRY?

ARE
YOU...



TON-
KOTSU
?!

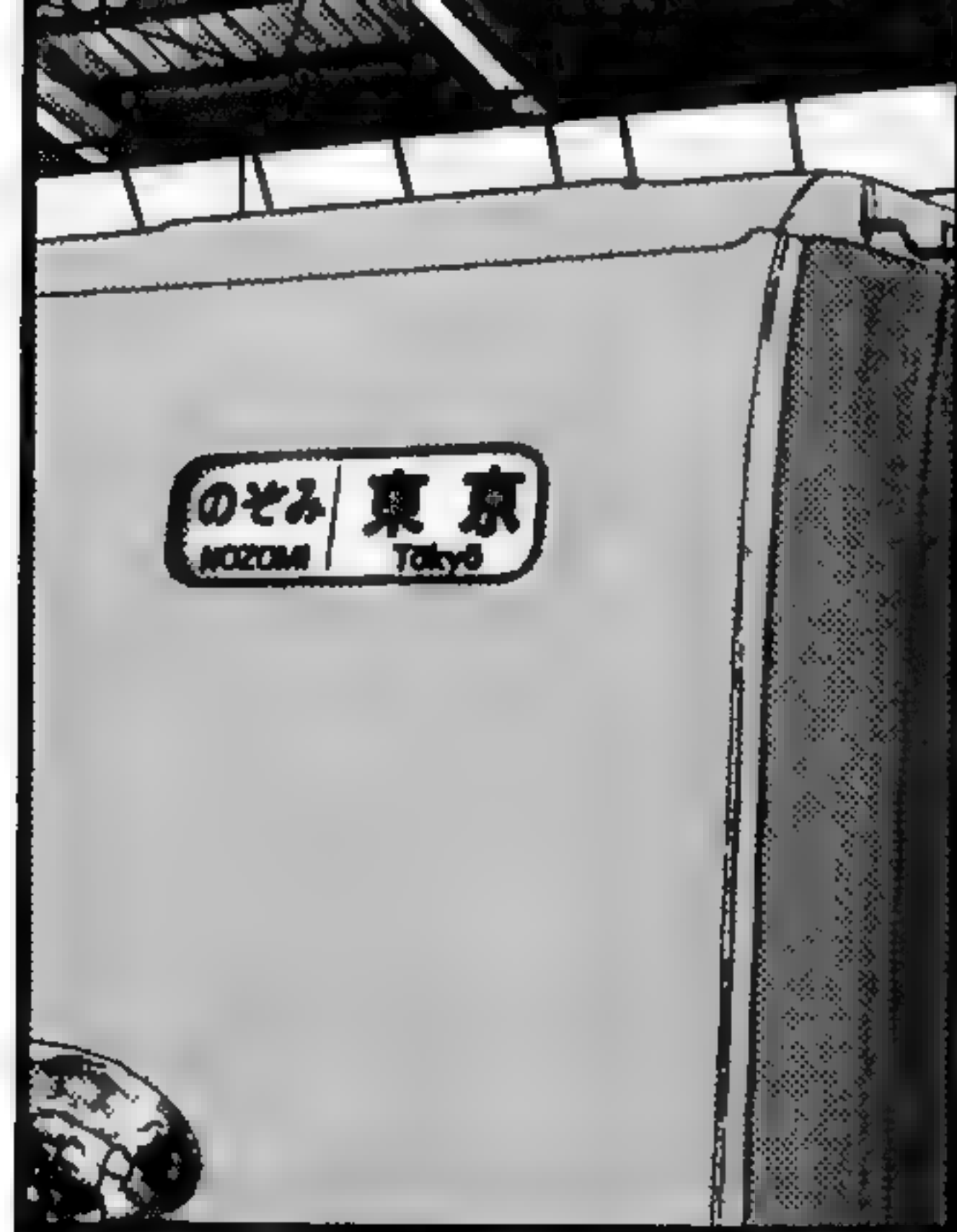
T-TON-
KOTSU?



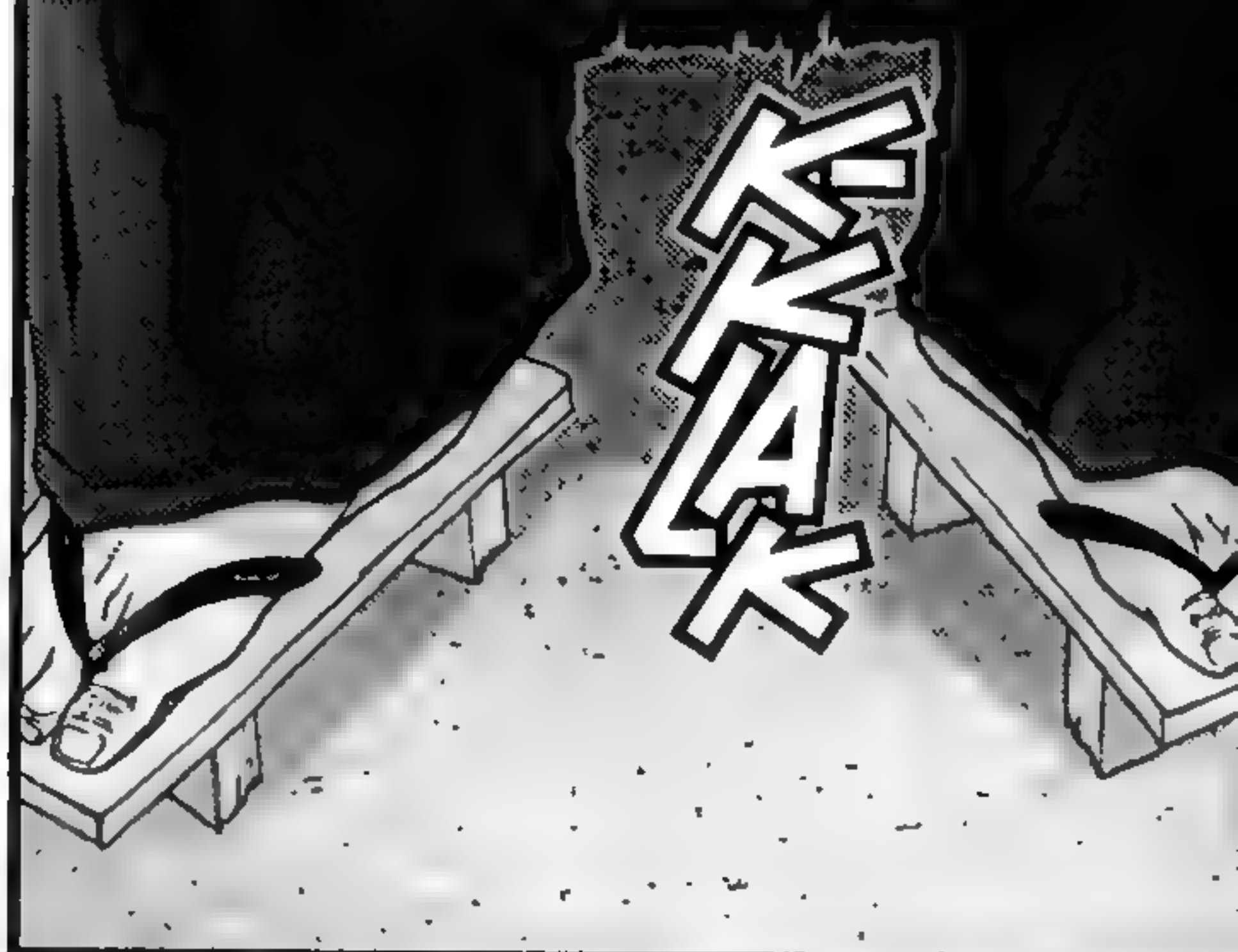
0115

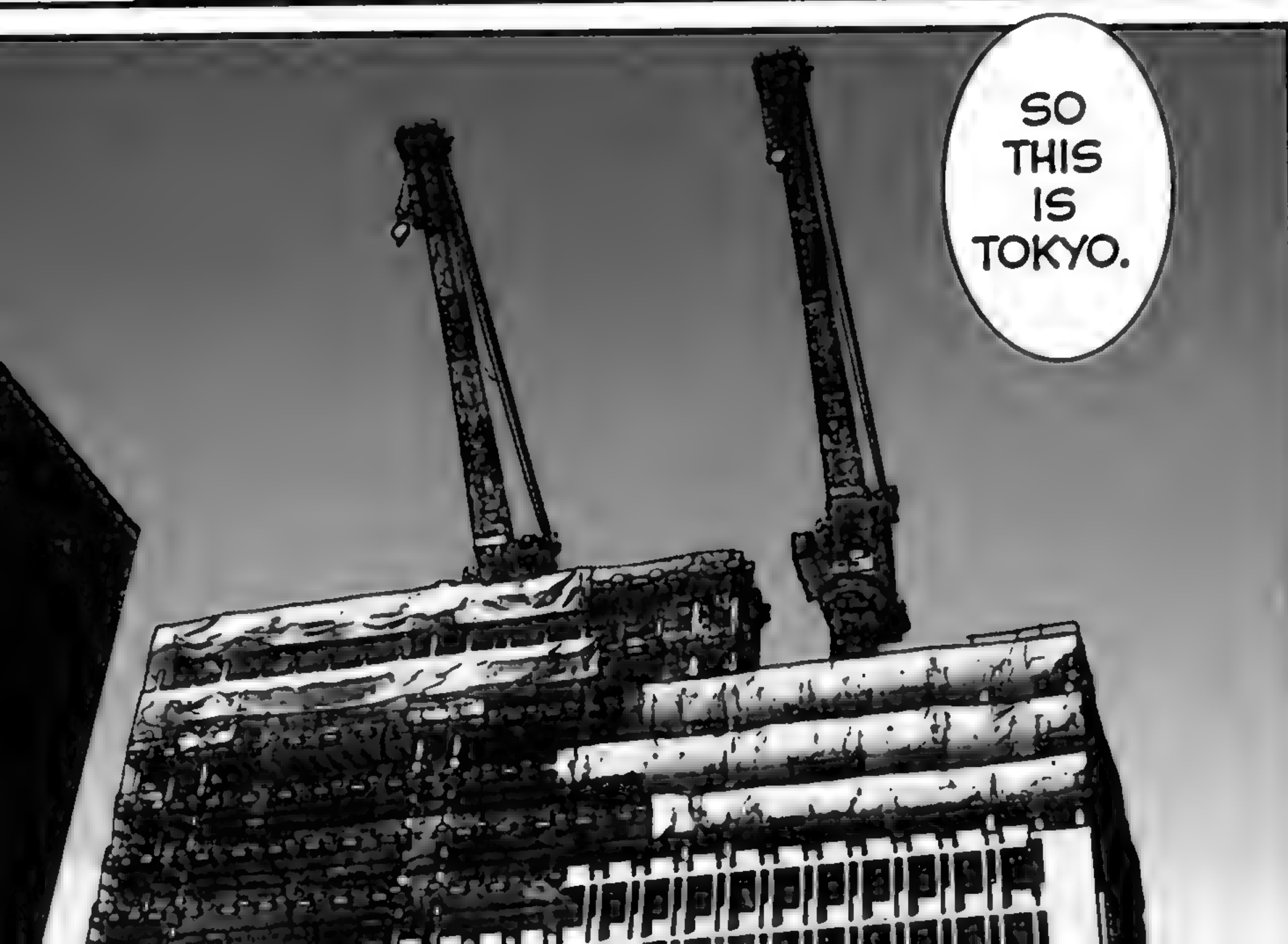
THE MAN FROM HAKATA











SO
THIS
IS
TOKYO.







IF
YAH
KNOW,
BRING
'IM
HERE.

WHO'S
THE
STRONG-
EST GUY
IN THIS
HEAH
CITY?





SO...
NOW
WHAT?



DON'T
GO
NO-
WHERE.



YEAH.
AS
MANY
AS
POS-
SIBLE.

GET
AS MANY
TOGETHER
AS YOU
CAN.



YEAH.
THERE'S
THIS
CRAZY
ASS-
HOLE
HERE.



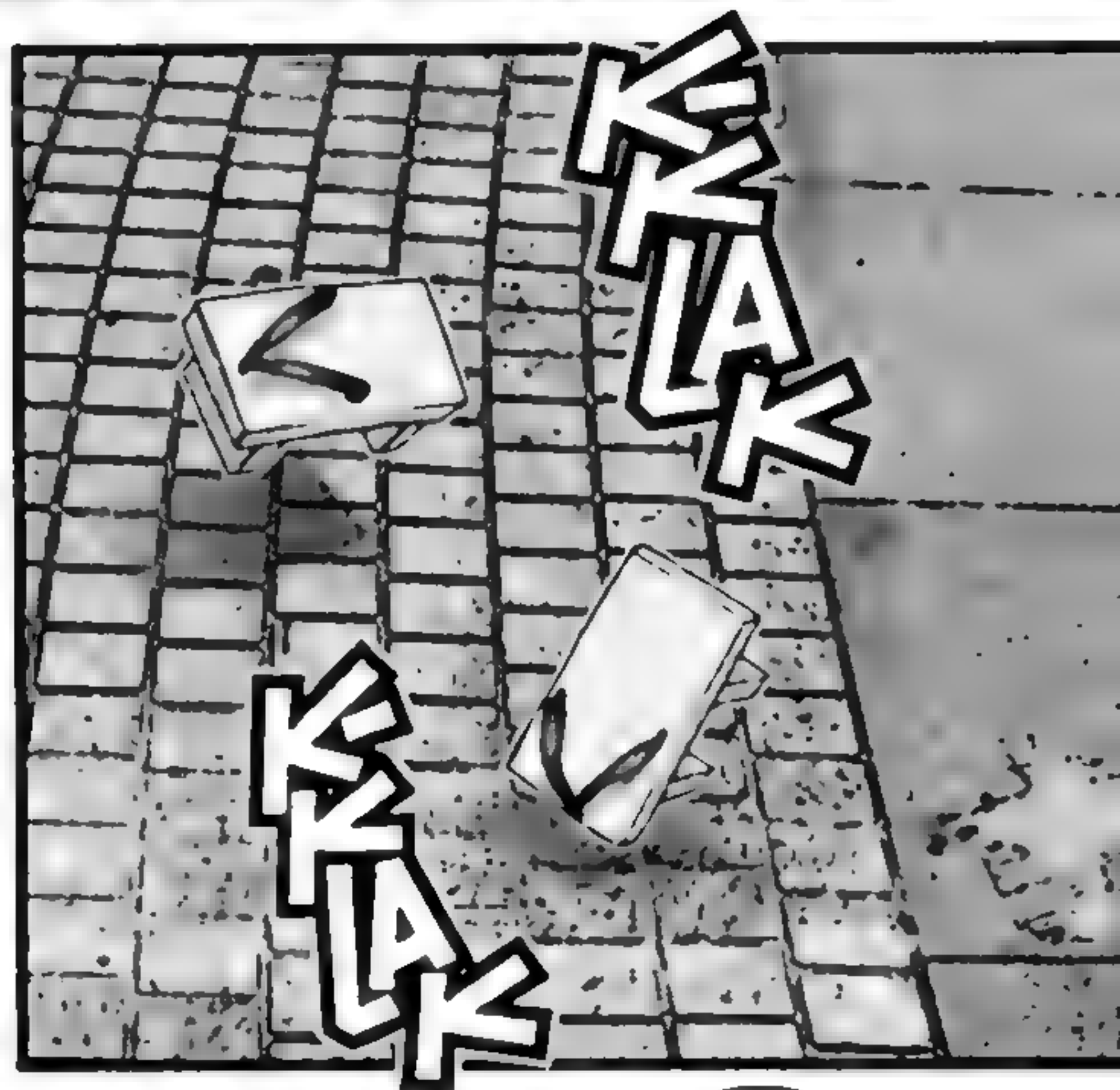




IS IT
TIME TO
KICK THE
SHIT
OUTTA
HIM?

THAT'S
ONE
HUGE
SON OF A
BITCH.

WHOA.
HA HA
HA!



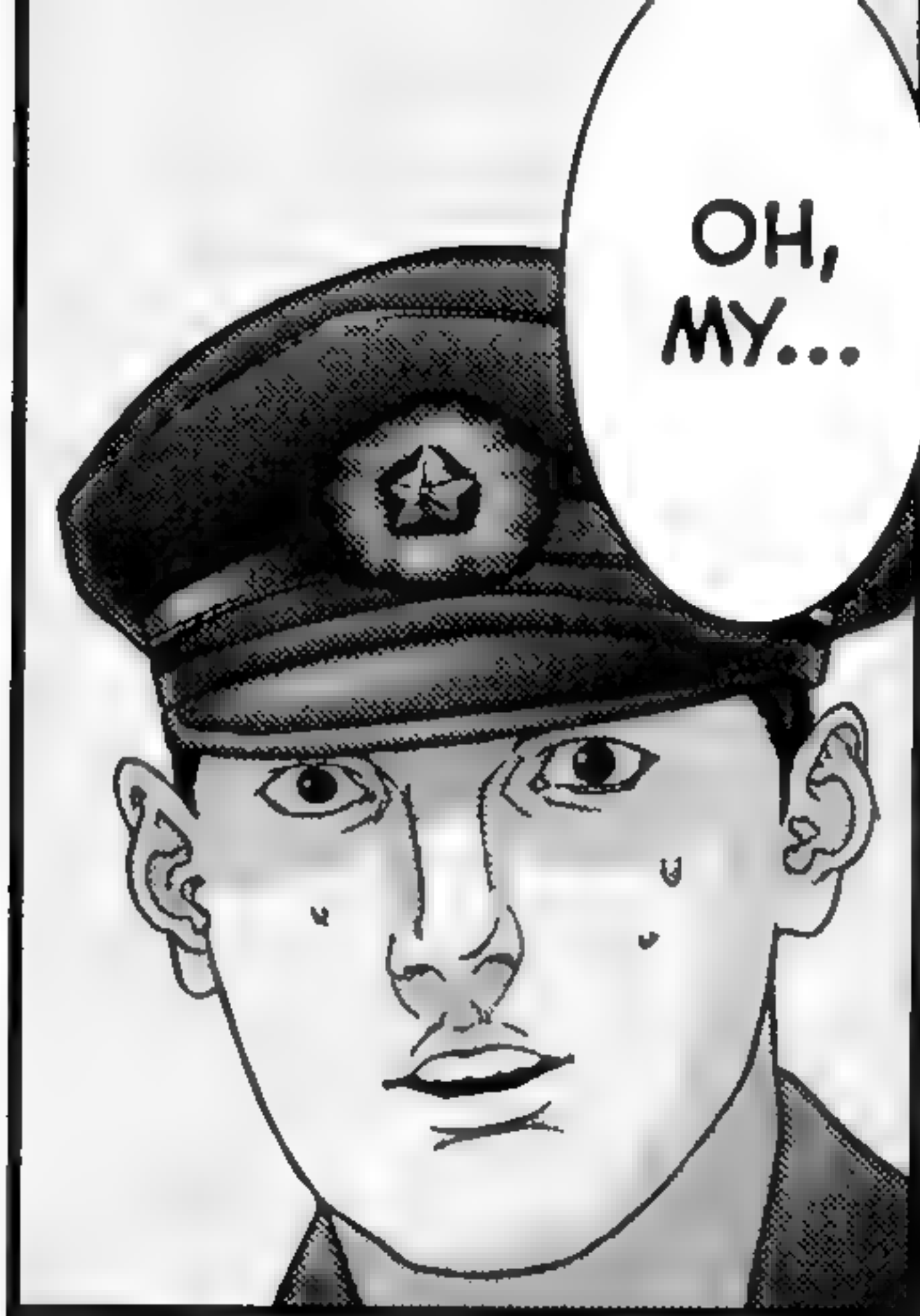
SHUT
THE
FUCK
UP.

CAN
WE KILL
'IM?

YAH
THINK ANY
OF YAH
ARE
WOATHY
OF ME?









LOOK!
THERE
HE IS!

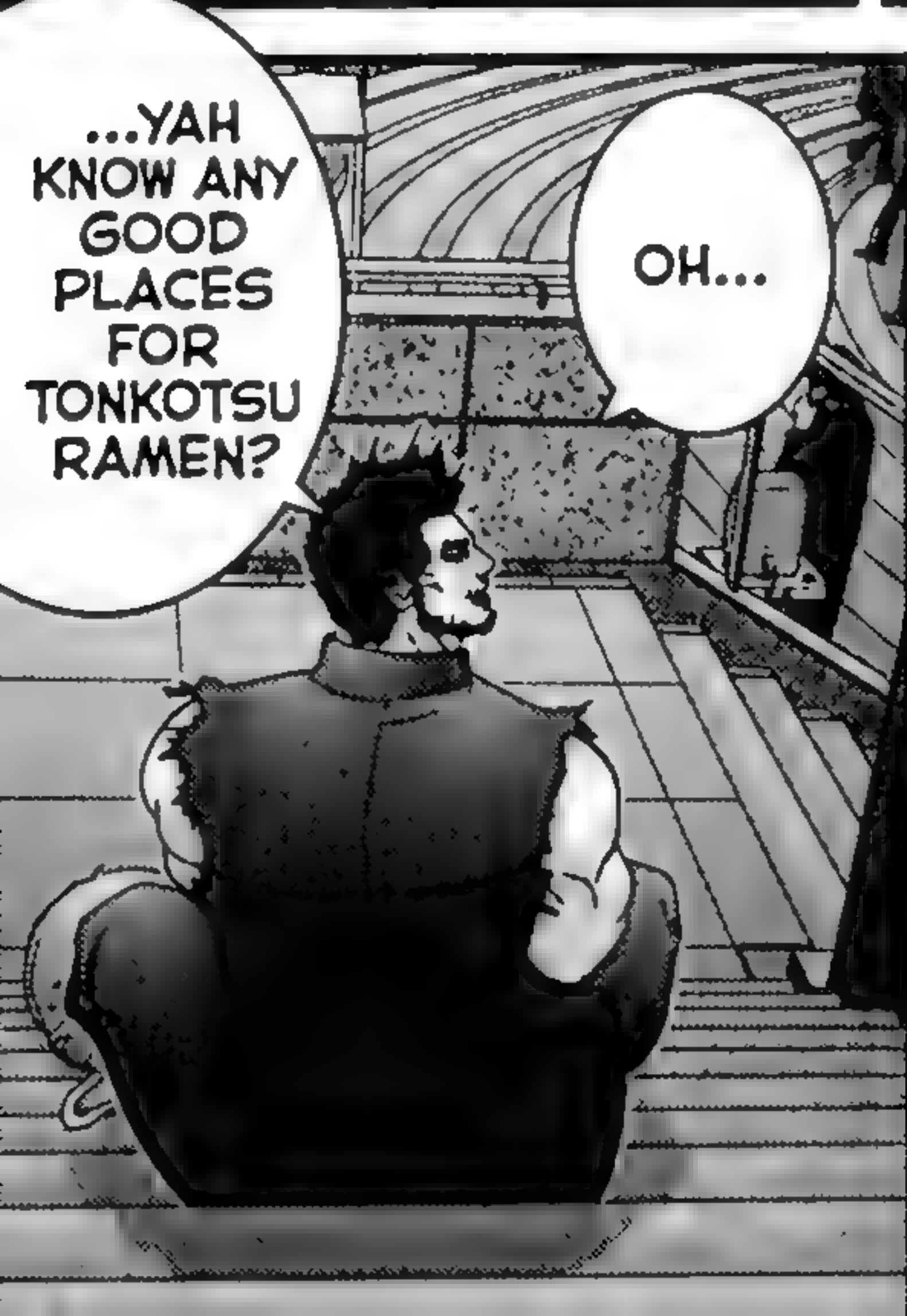
LOOK!

YOU'RE
THE ONE
WHO FOUGHT
ALL THOSE
GUYS EARLIER,
RIGHT? THAT
WAS AWE-
SOME.



WHAT'S
WITH
YOUR
CLOTHES?
YOU INTO
COS-
PLAY?

WHAT'S
YOUR
NAME?



...YAH
KNOW ANY
GOOD
PLACES
FOR
TONKOTSU
RAMEN?

OH...



WHAT
AN
ASS-
HOLE.

FINE,
JUST
IGNORE
US
THEN.

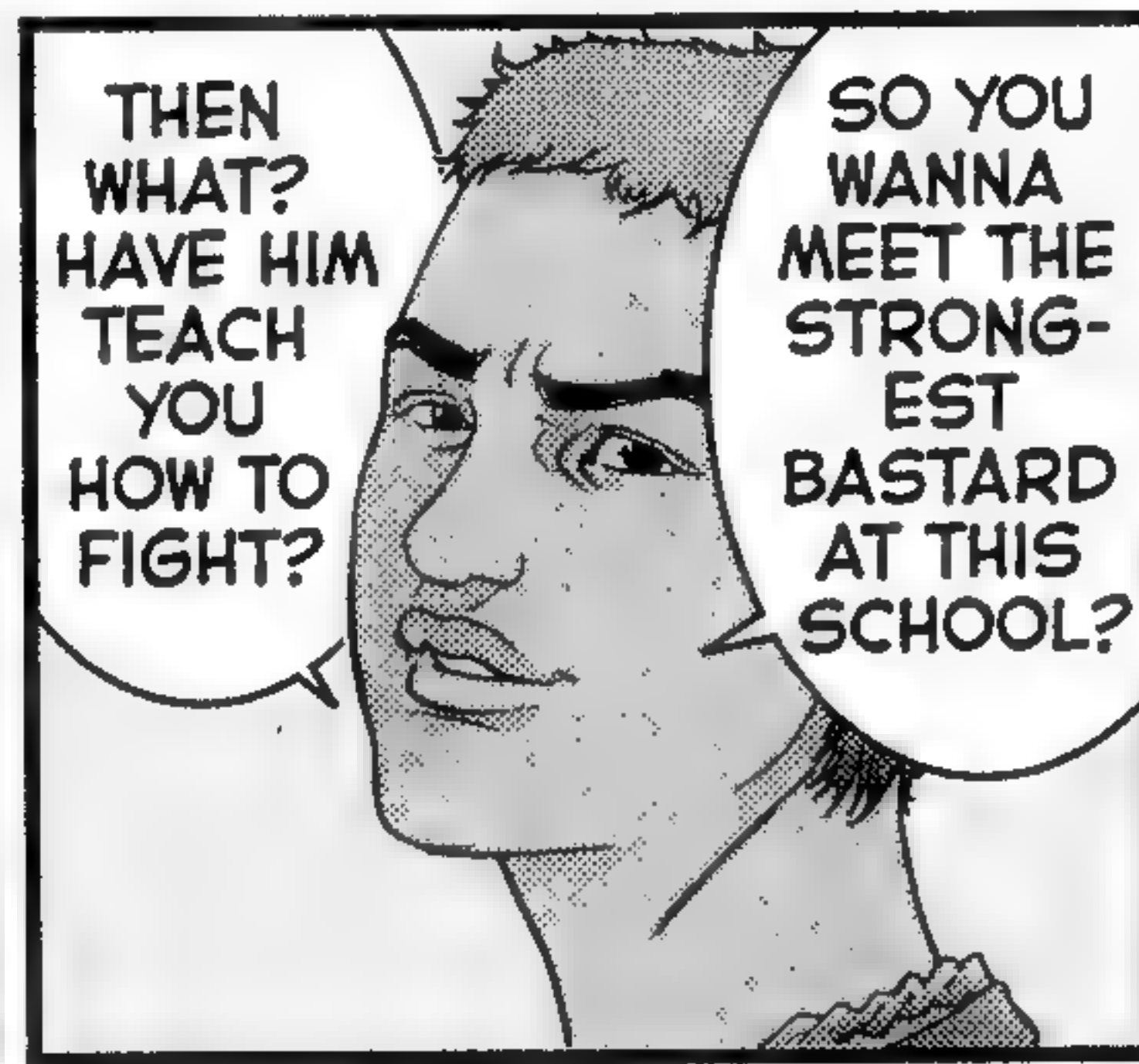


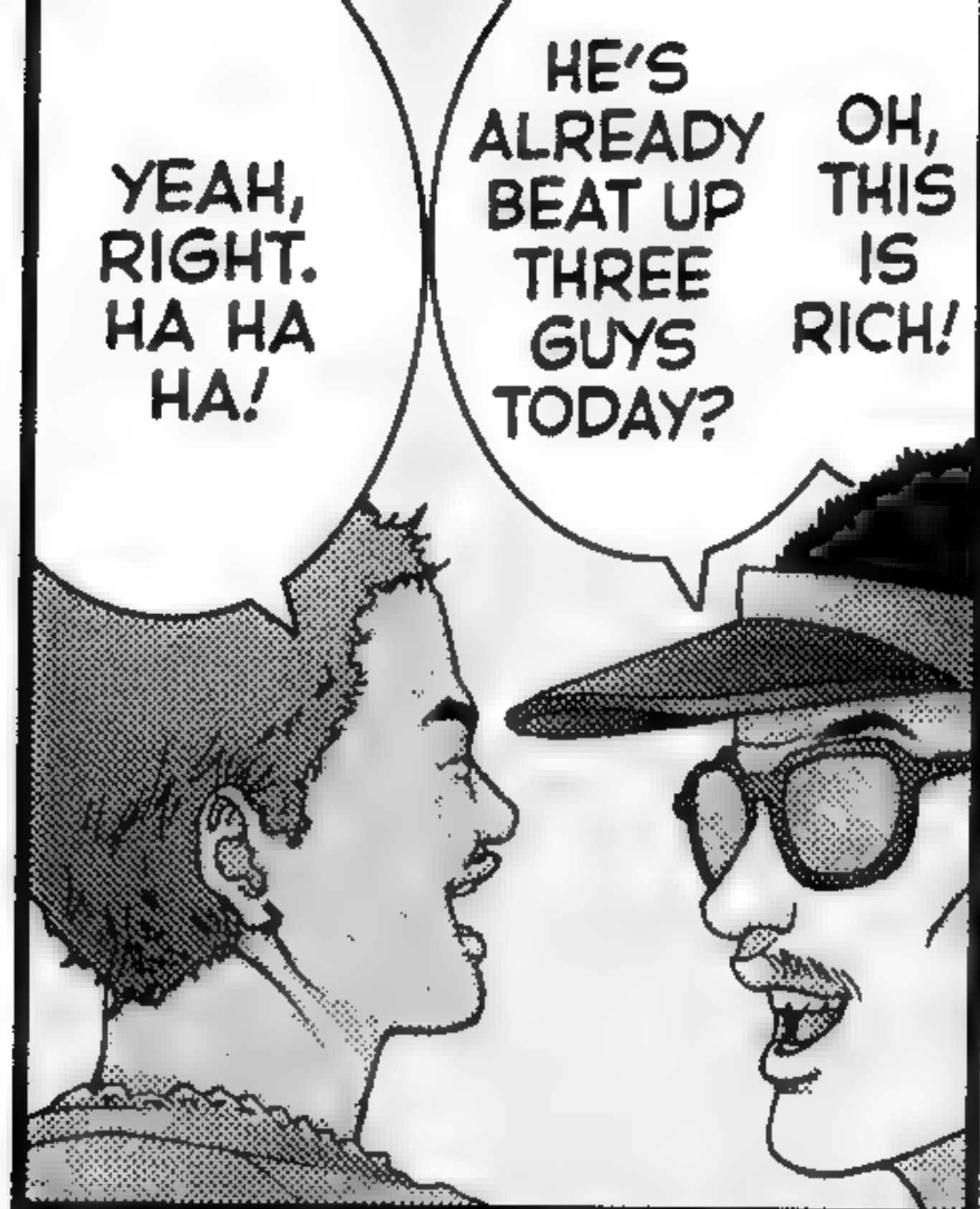
0116

WORLD CHAMPIONSHIP









YEAH,
RIGHT.
HA HA
HA!

HE'S
ALREADY
BEAT UP
THREE
GUYS
TODAY?

OH,
THIS
IS
RICH!



AIN'T
FAILED
YET.

THIS'LL
BE MAH
FOURTH
SCHOOL
TODAY.



...HE'S
SERI-
OUS.

I
CAN'T
BE-
LIEVE...



HE'S A
PRO
HEAVY-
WEIGHT
BOXER.



...BUT
OUR
GUY'S A
LITTLE
DIFFER-
ENT.

I GUESS
SOMEONE THAT
SIZE MIGHT
BE ABLE TO
BEAT UP THE
TOP YANKEE
AT ANY OTHER
SCHOOL...



RUN
BACK
TO
THE
FARM?

YOU
GONNA
CHICK-
EN
OUT?

IDI-
OT.

HA
HA
HA!

LOOK.
NOW
HE'S
SHAK-
IN'!



DON'T
WORRY.
I'M SURE
YOU CAN
BEAT 'IM.
HA HA
HA!

YEAH!

DON'T
LET HIM
LEAVE.
I WANNA
SEE HIM
CRY.



?!

PRO
...?



ONI-
ZUKA!

HA
HA
HA!

DAMN.
THAT
GUY'S
HUGE.



I
CAN'T
WAIT
TO SEE
HIM
CRY.



THIS IS
GONNA
BE
GOOD.
HA HA
HA!

THAT'S
A GOOD
ONE.
HA HA
HA!

HA
HA
HA!

HE SAYS
HE'S HERE
TO BEAT
UP
ONIZUKA.



**GET
OUT
HEAH!
NOW!**

**ONIZUKA!
WHEAH
AH
YAH?!**





...SCHOOL
THIS
GUY.

I'M
GONNA...



EVERY-
ONE
GET
OUT.

SH
AA
AA
AA



TEACH
HIM A
LESSON.

THIS
GUY SAYS
HE'S
GONNA
BEAT
THE
CRAP
OUT OF
YOU.

HEY,
ONI-
ZUKA.

HA
HA
HA!





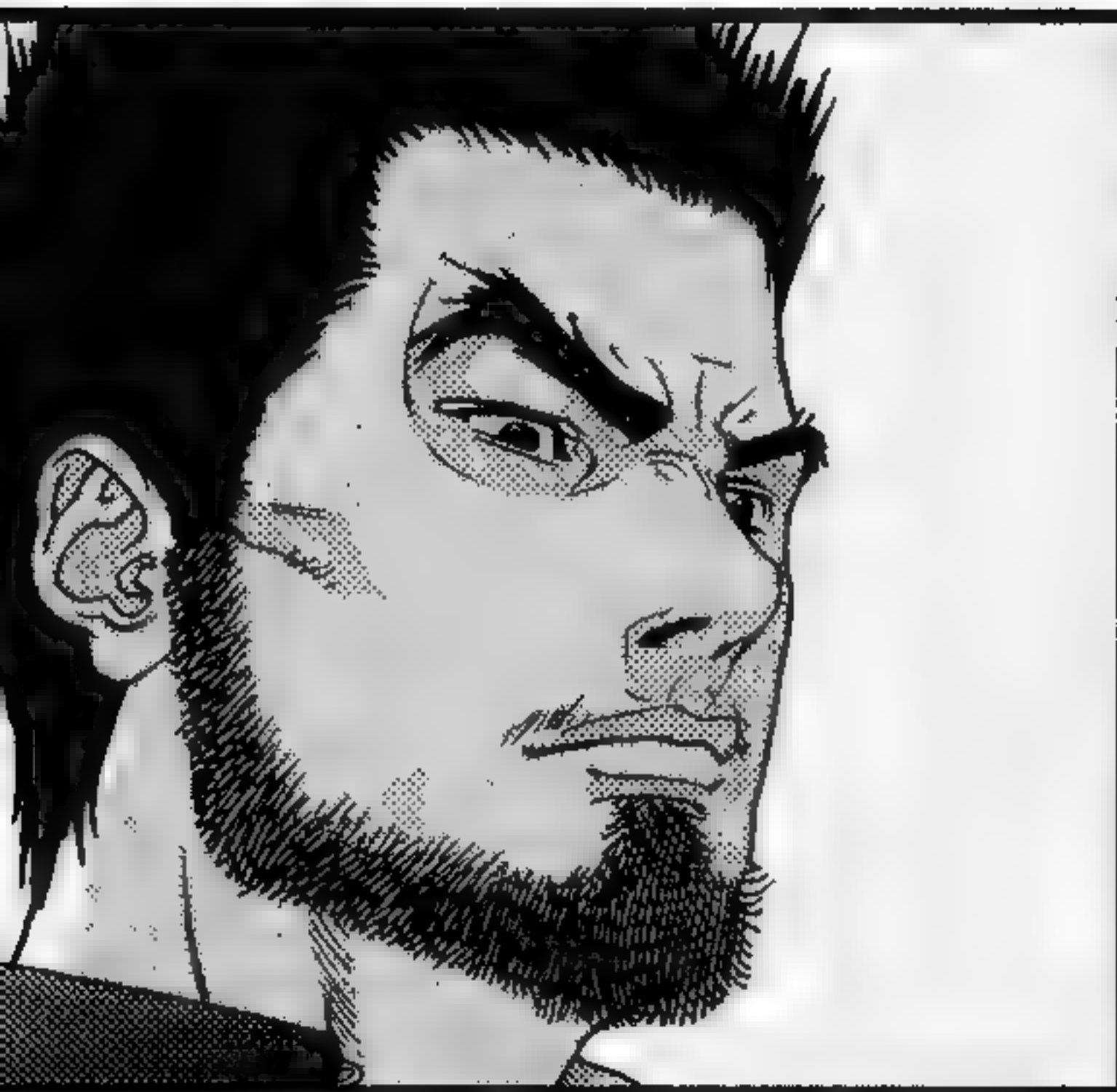
REMEM-
BAH
THAT
NAME.

KAZE
DAIZA-
EMON.

EVEN
HIS
NAME
IS
WEIRD.



DON'T
LET IT GET
YOU DOWN.
SOON I'LL
BE KNOWN
AS THE
BEST IN
JAPAN.



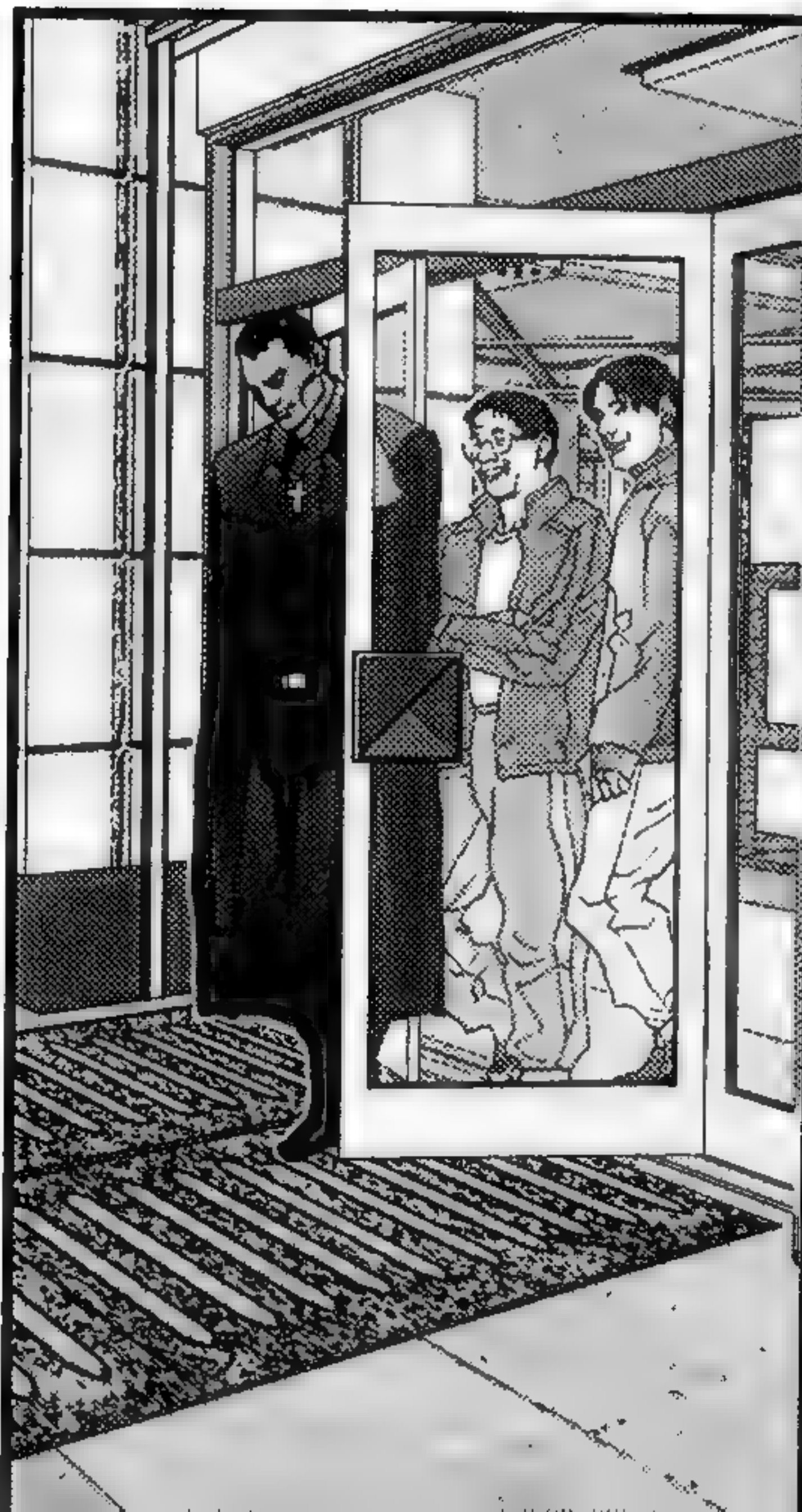
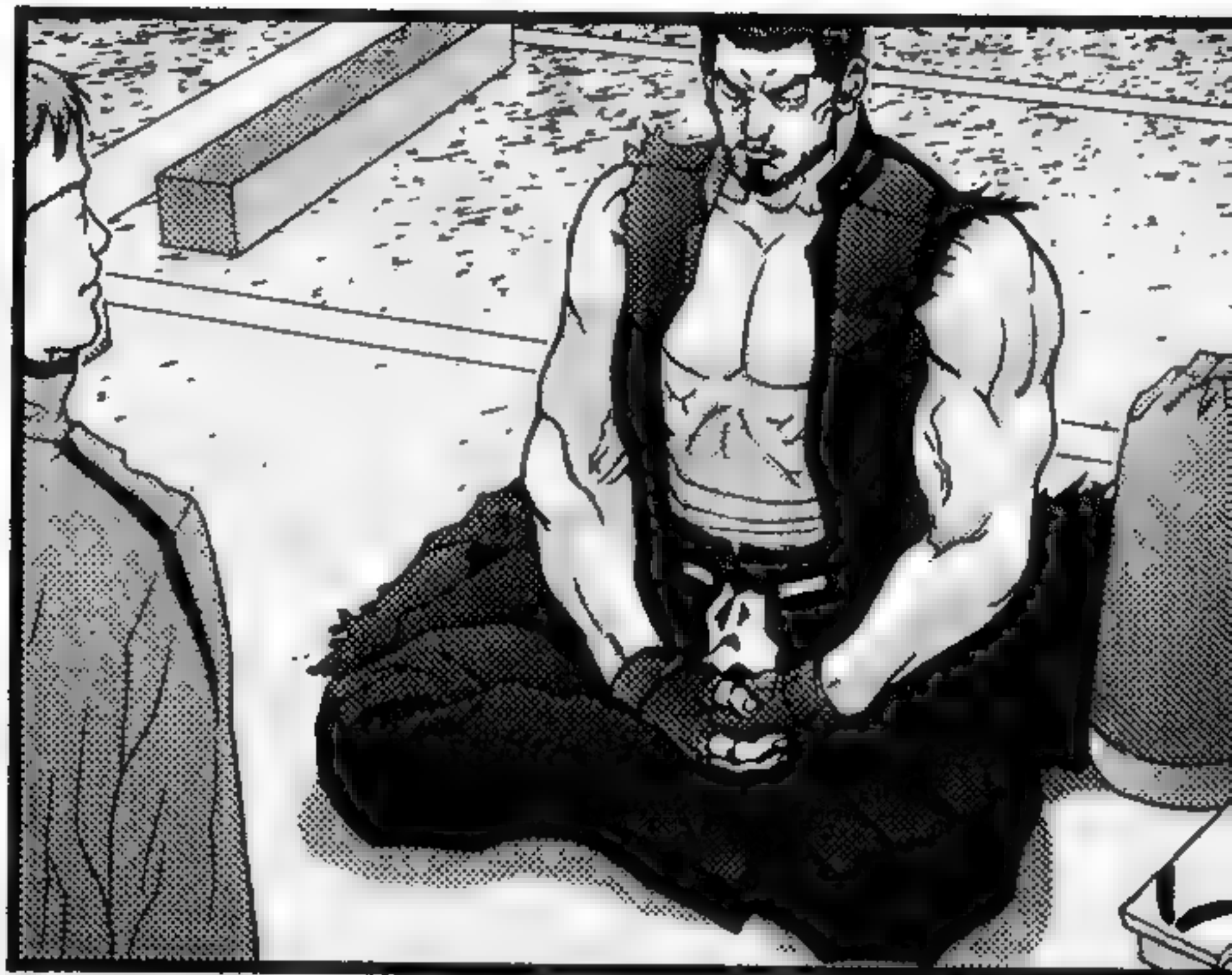
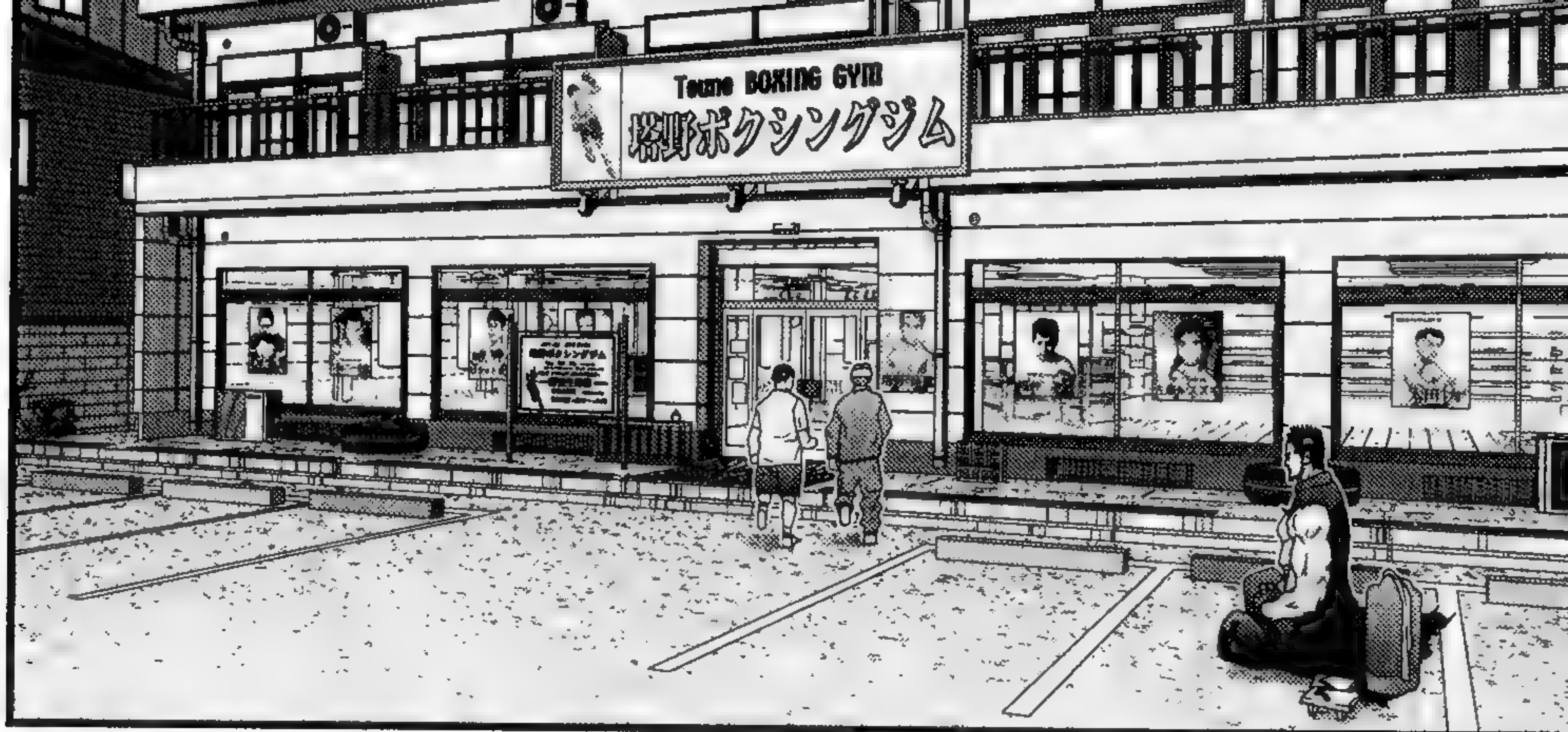
YOU
KNOW
NOTHING
ABOUT
THE
WORLD.

I'VE
GOT
NEWS
FOR
YOU.



HE'S ONLY
A SUPER
LIGHTWEIGHT,
BUT HE'S A LOT
STRONGER
THAN ME.
I DOUBT
HE'D EVEN
CONSIDER
FIGHTING
YOU,
BUT--

THE WORLD
CHAMP FROM
MEXICO IS
VISITING MY
GYM.





YEAH.

WHAT'S
WITH
THAT
GUY?



CAN
AH HAVE
YAH
AUTO-
GRAPH?



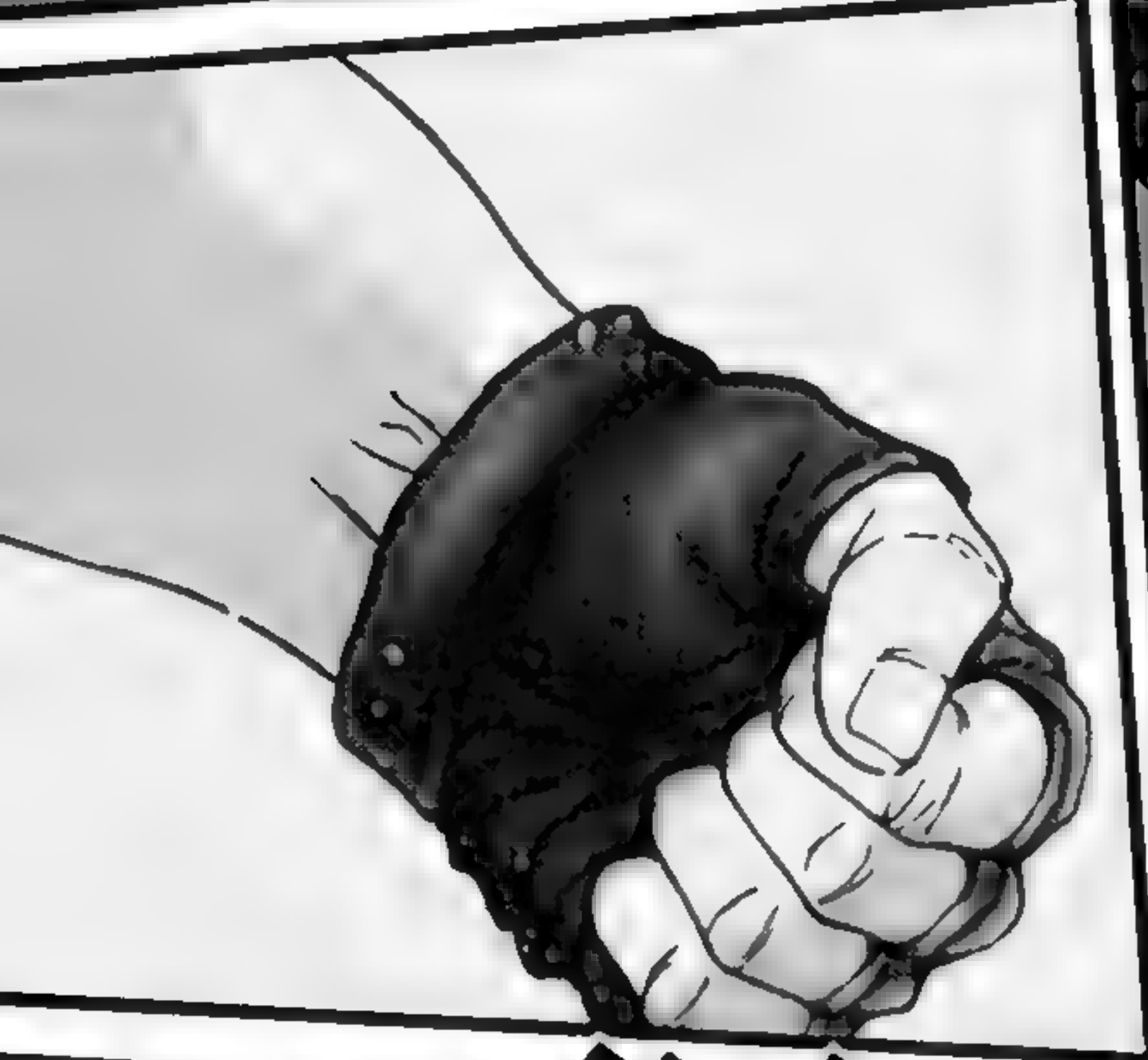
?

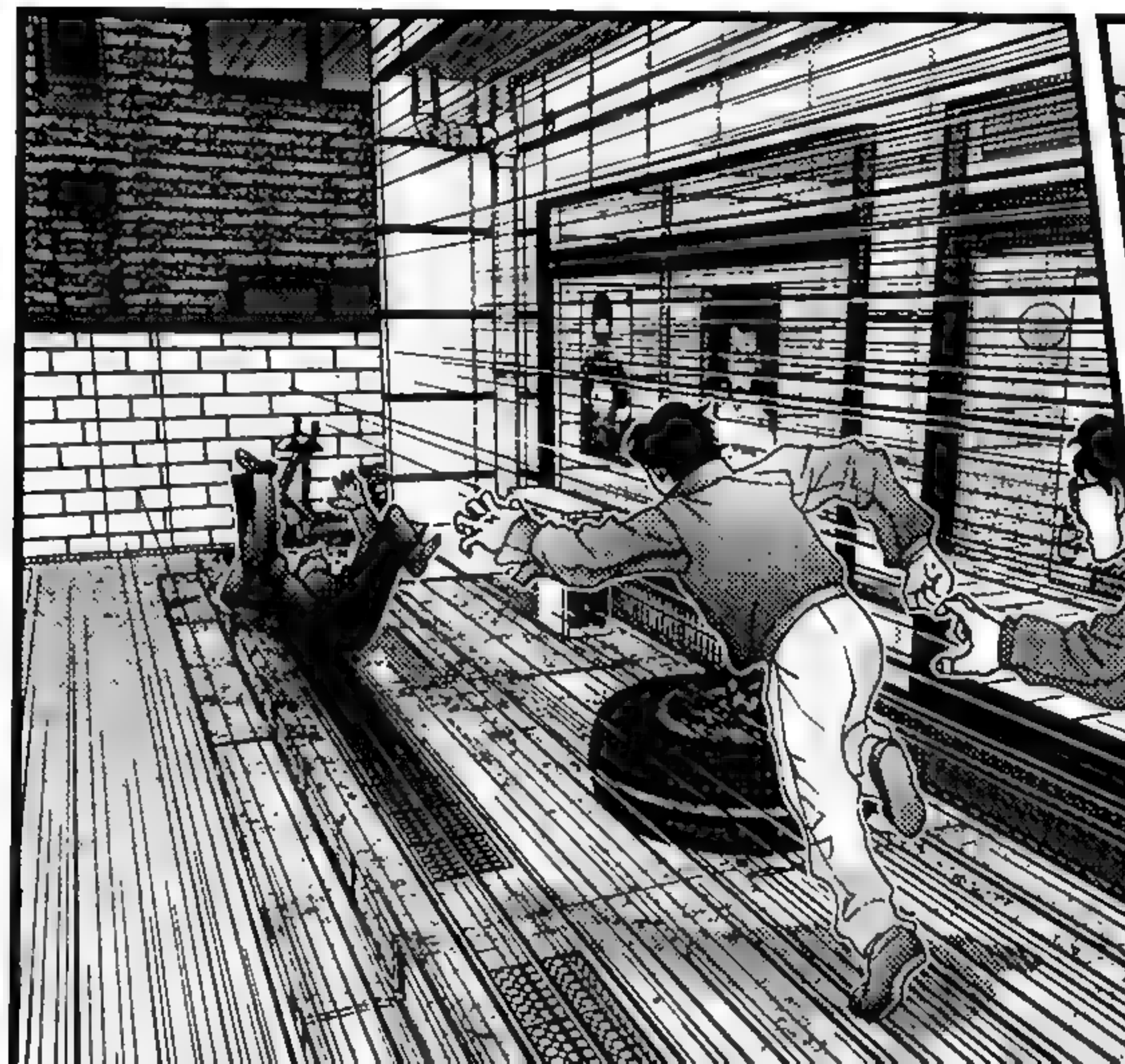






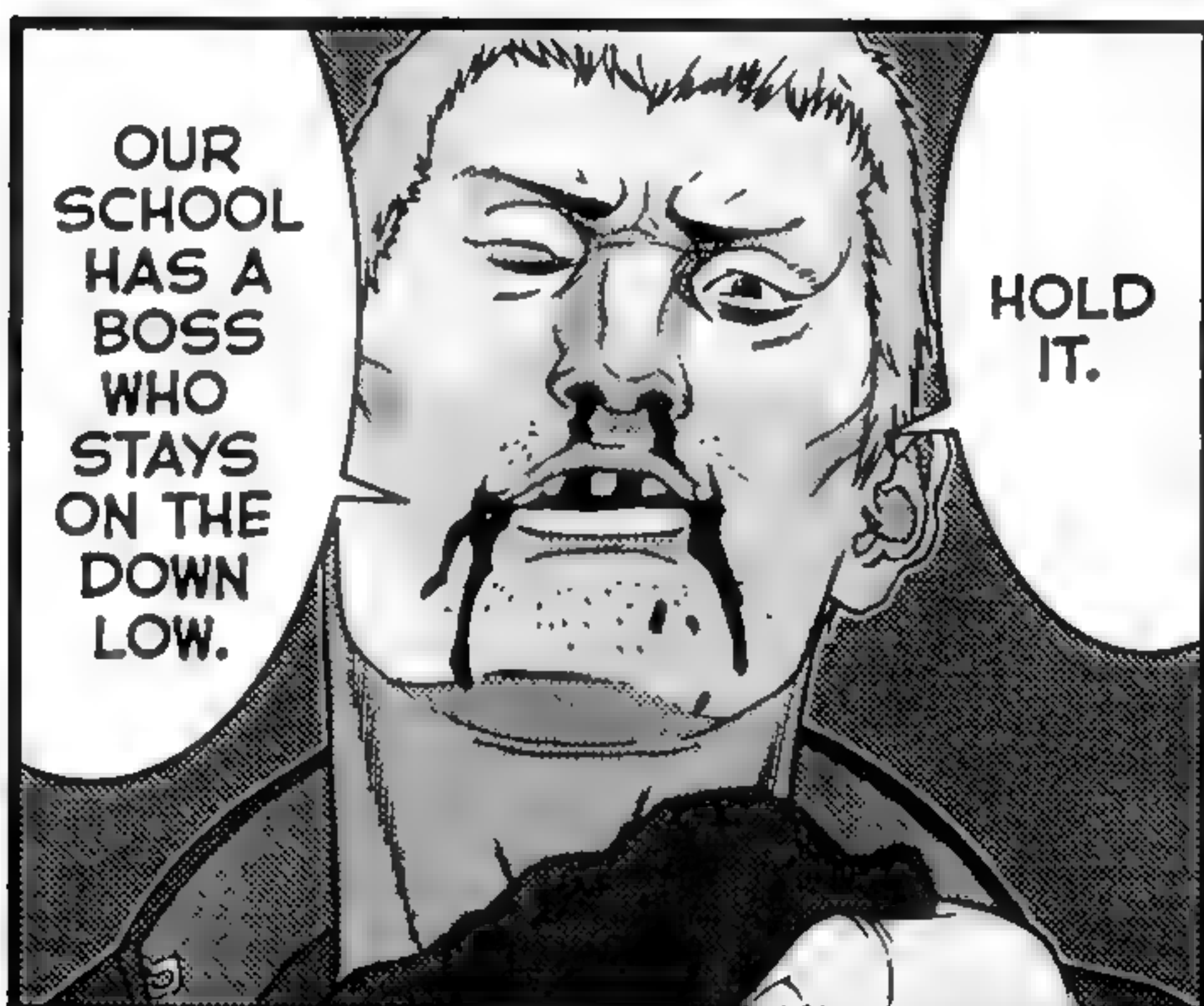






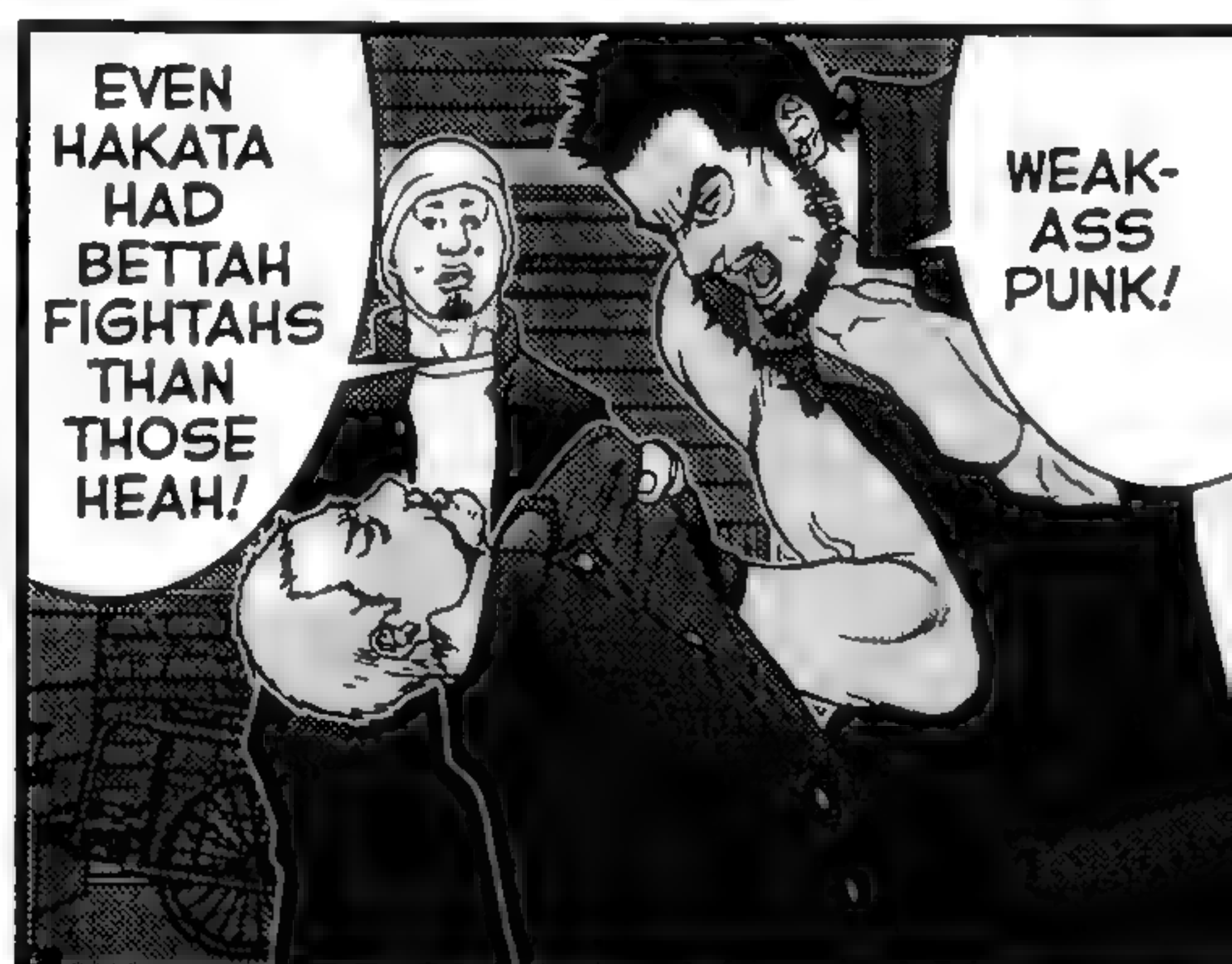


IS THEAH
NO ONE IN
THE SCHOOLS
OF TOKYO
WHO CAN
CHALLENGE
ME?



OUR
SCHOOL
HAS A
BOSS
WHO
STAYS
ON THE
DOWN
LOW.

HOLD
IT.



EVEN
HAKATA
HAD
BETTAH
FIGHTAHS
THAN
THOSE
HEAH!

WEAK-
ASS
PUNK!



KURO-
NO!

CALL
THIS
KURONO!

...THAT
KURO-
NO?

KURO-
NO.
YOU
MEAN...

HUH?
KURONO?

0117

SHADOW BOSS













THAT'S ABOUT HOW LONG I NEED TO TAKE CARE OF THIS.



KOJIMA, GIVE ME ABOUT TEN MINUTES.



I'D THINK TWICE, DUDE.

OOH, LISTEN TO HIM.



YOU DO UNDERSTAND, RIGHT?

LOOK AT WHAT HE DID TO TACHIBANA.



A LITTLE
BIT OF
KARATE.
FROM THE
OLD MAN
IN MY
NEIGHBOR-
HOOD.

ANY
MARTIAL
ARTS?
SO, YAH
PRAC-
TICE
ANY-
THING?

FOR
YOUR-
SELF,
RIGHT?

SOMEONE
CALL AN
AMBU-
LANCE!

...BRING
IT ON.

SHOO

IF
THAT'S
THE
CASE...

OKAY.
KARATE,
THEN.







ONLY AS
MUCH AS
NEEDED.
ONLY AS
MUCH AS
NEEDED.



IF I HIT
HIM WITH
ALL I'VE
GOT, I'LL
KILL HIM.

BUT
HE IS
HUMAN.



AH!



HE
MOVED!



HOW IS
SOME-
ONE
SO BIG
SO
QUICK?



I
CAN'T
LAY A
HAND
ON
HIM.



I'M
WEARING
THE SUIT,
BUT...

THIS
GUY'S
INCRED-
IBLE!

WOOSH!



WHAT
IS HE,
AN
ALIEN?

STOMP

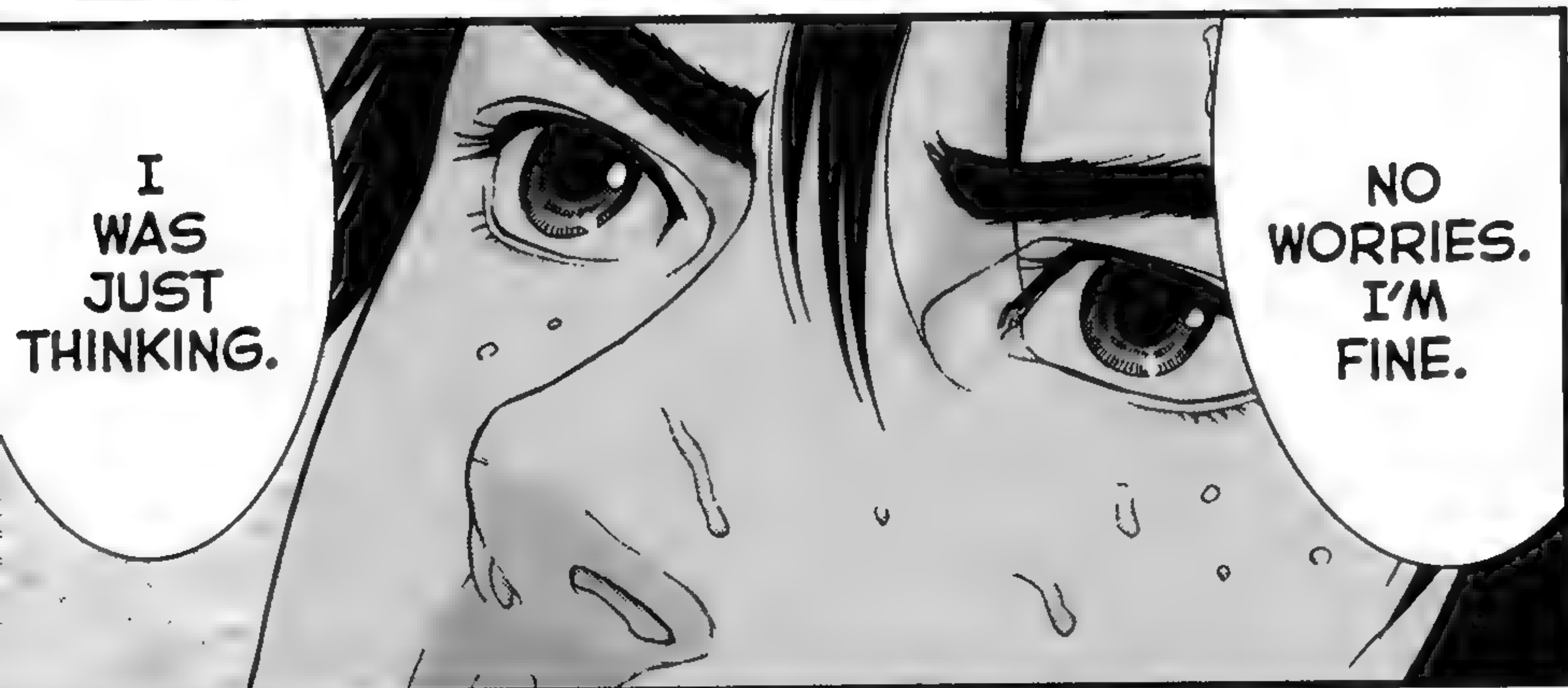
SHWO





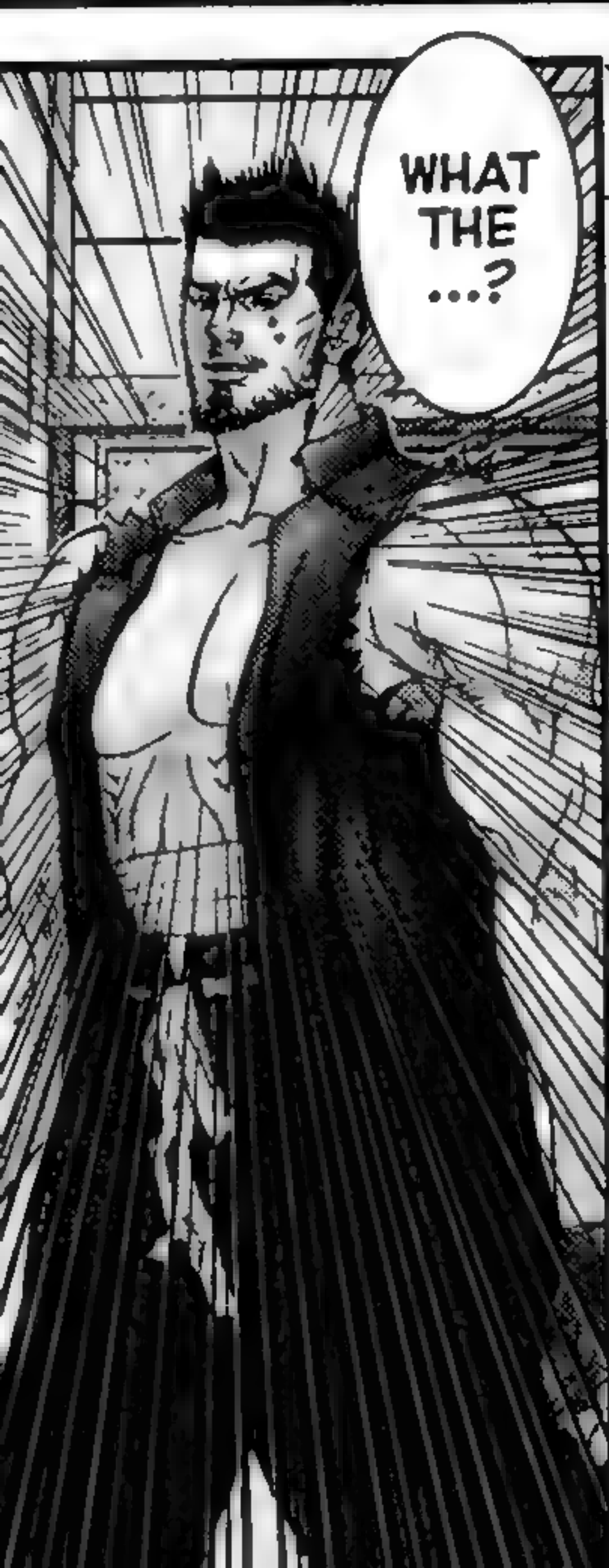


KURO-
NO.
KURO-
NO.



I
WAS
JUST
THINKING.

NO
WORRIES.
I'M
FINE.



WHAT
THE
...?



GO,
KURO-
NO!

FUCKIN'
AMAZ-
ING!



KURO-
NO.
HE'S
UP!

WHOA!

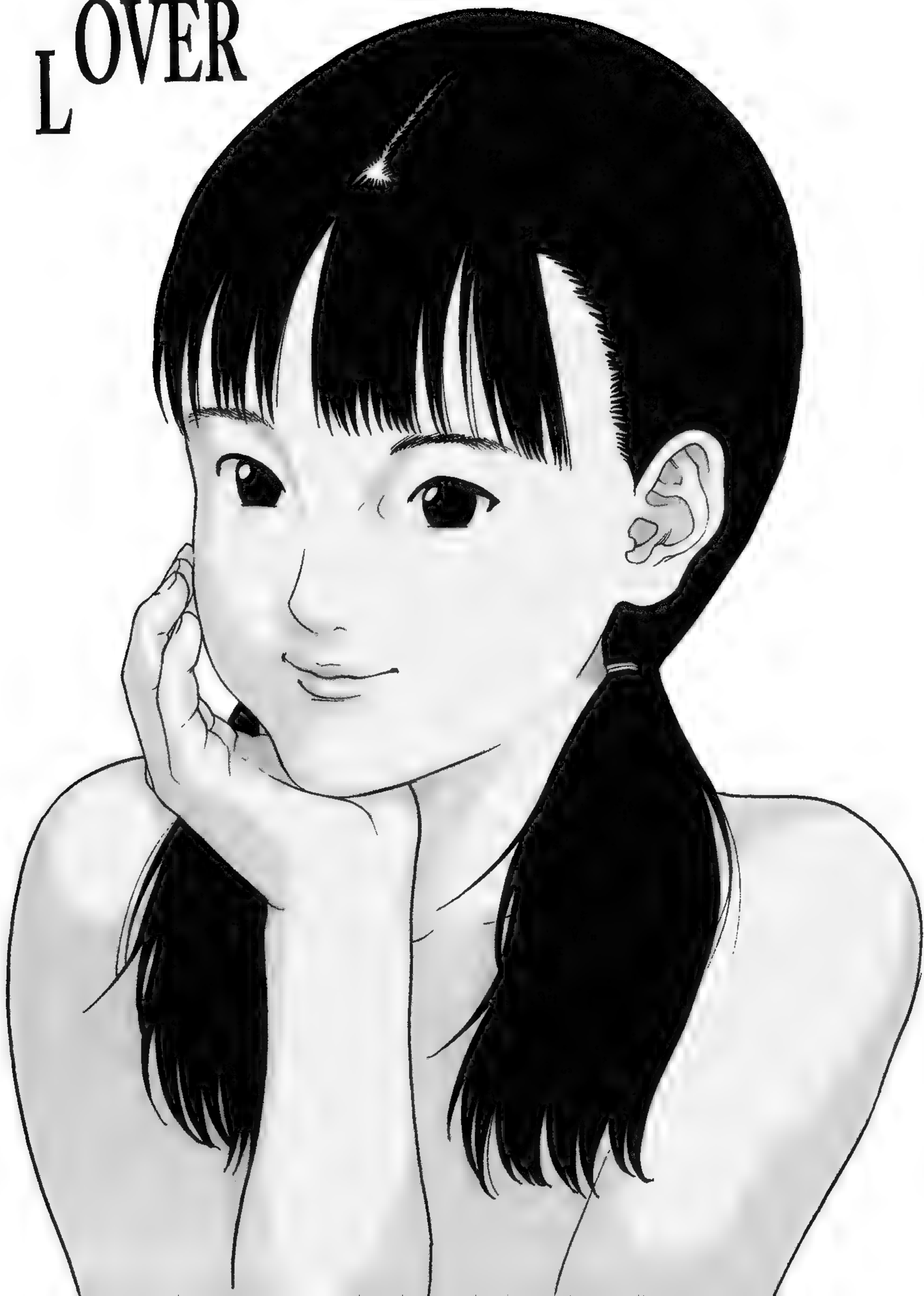






0118

LOVER









OH MAN.
THAT
LOOKS
REALLY
GOOD.

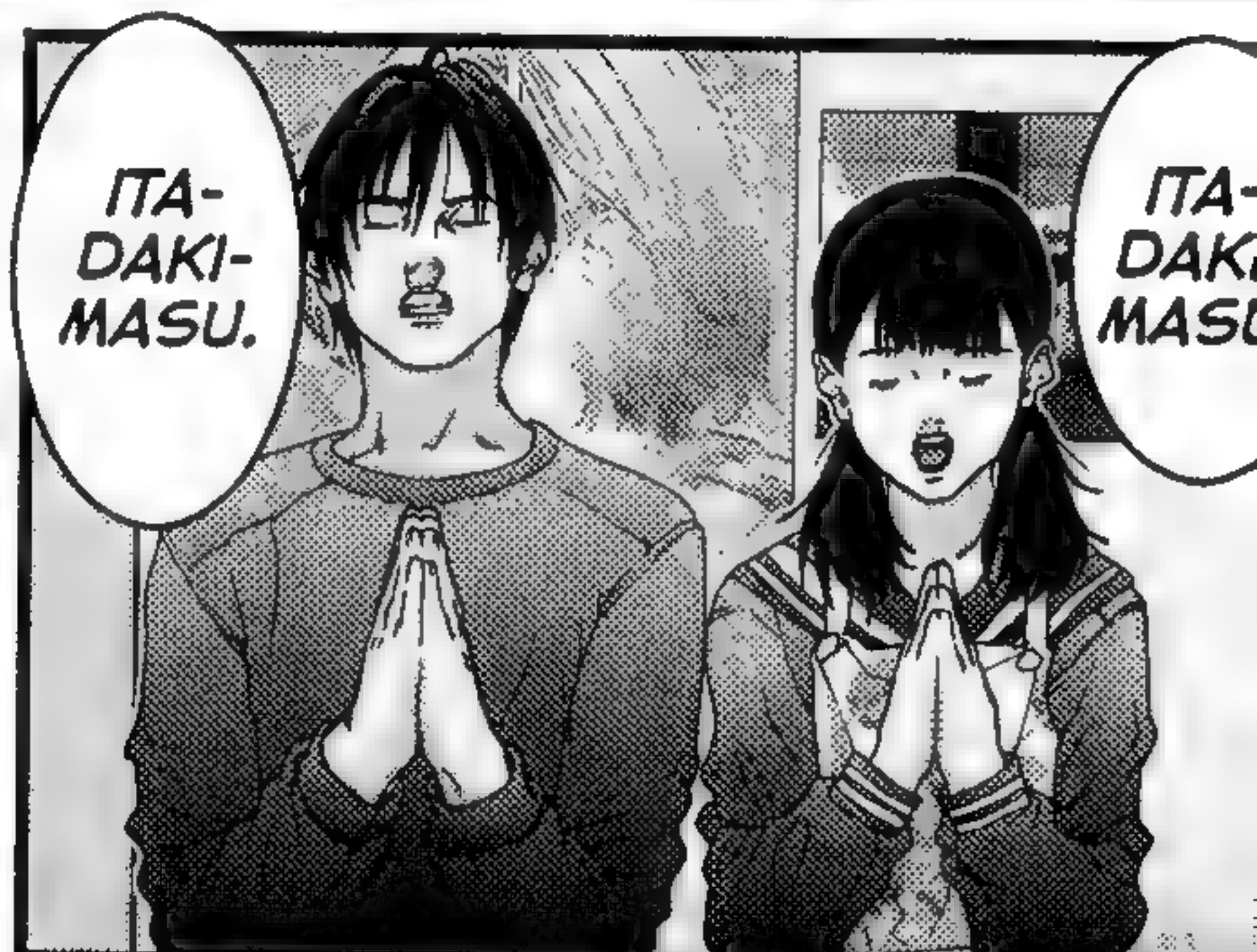
FRIED
RICE.

IT'S
DONE.



YEAH,
IT'S
GREAT.

PRETTY
GOOD,
HUH?



ITA-
DAKI-
MASU.

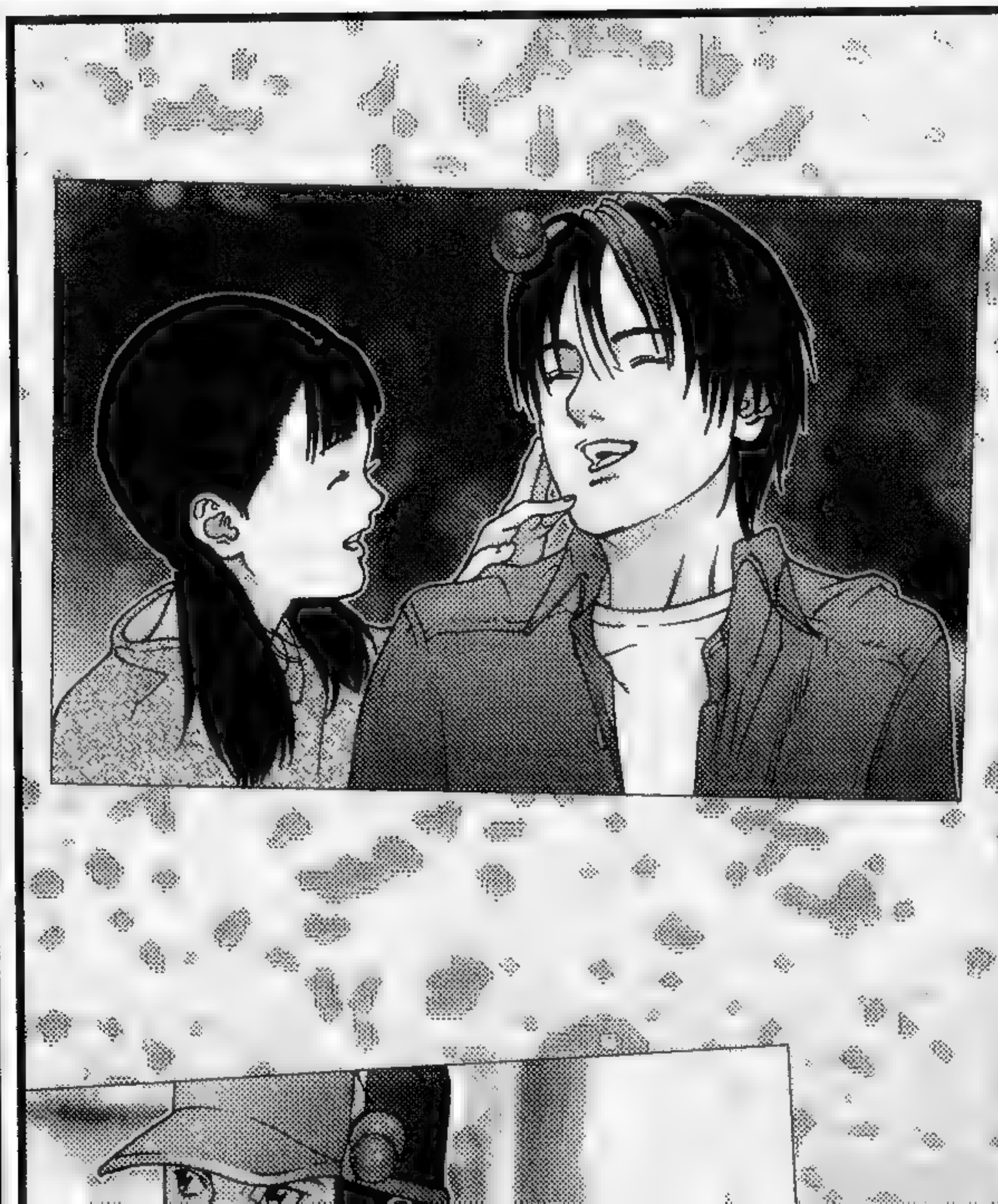
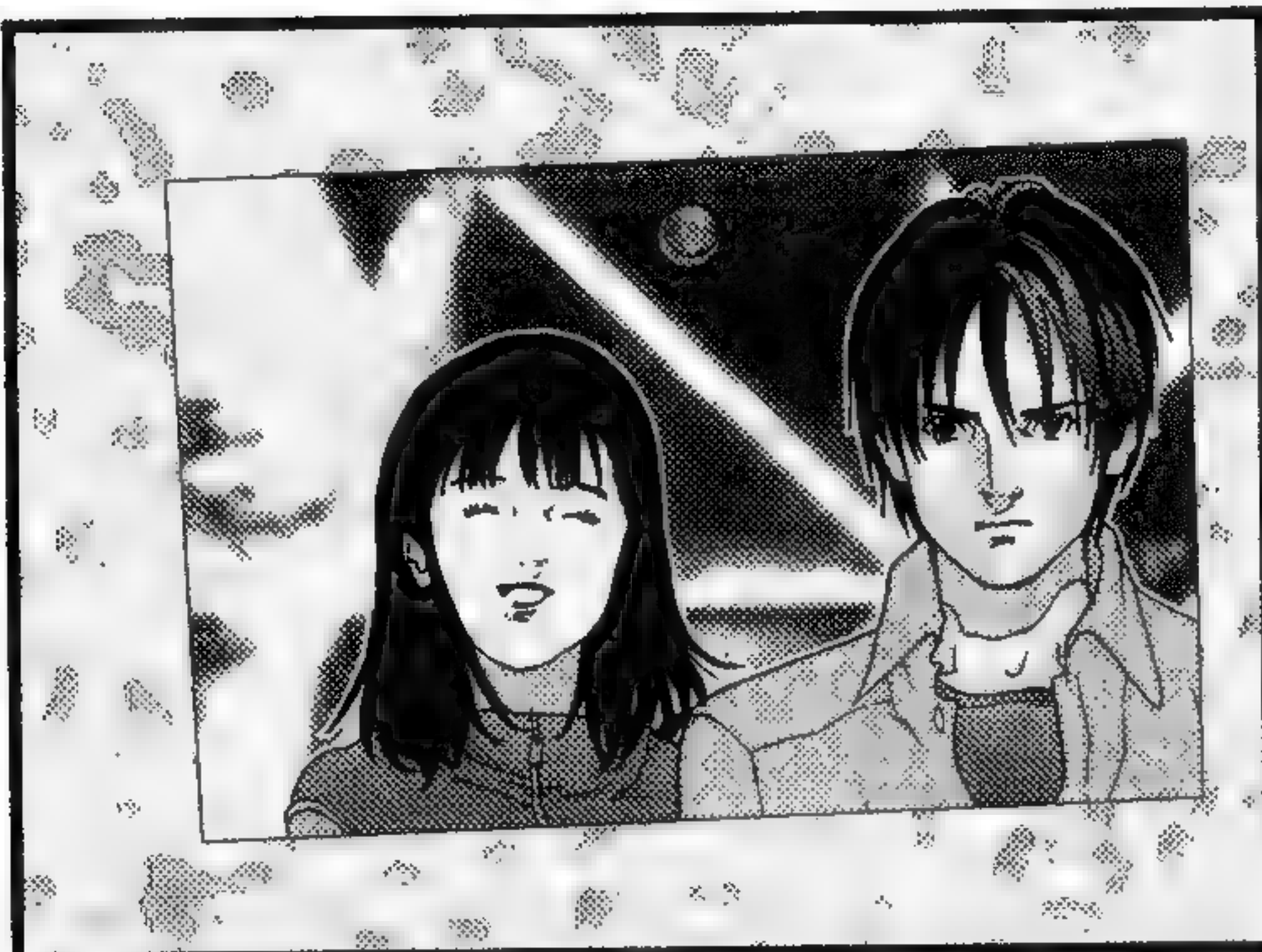
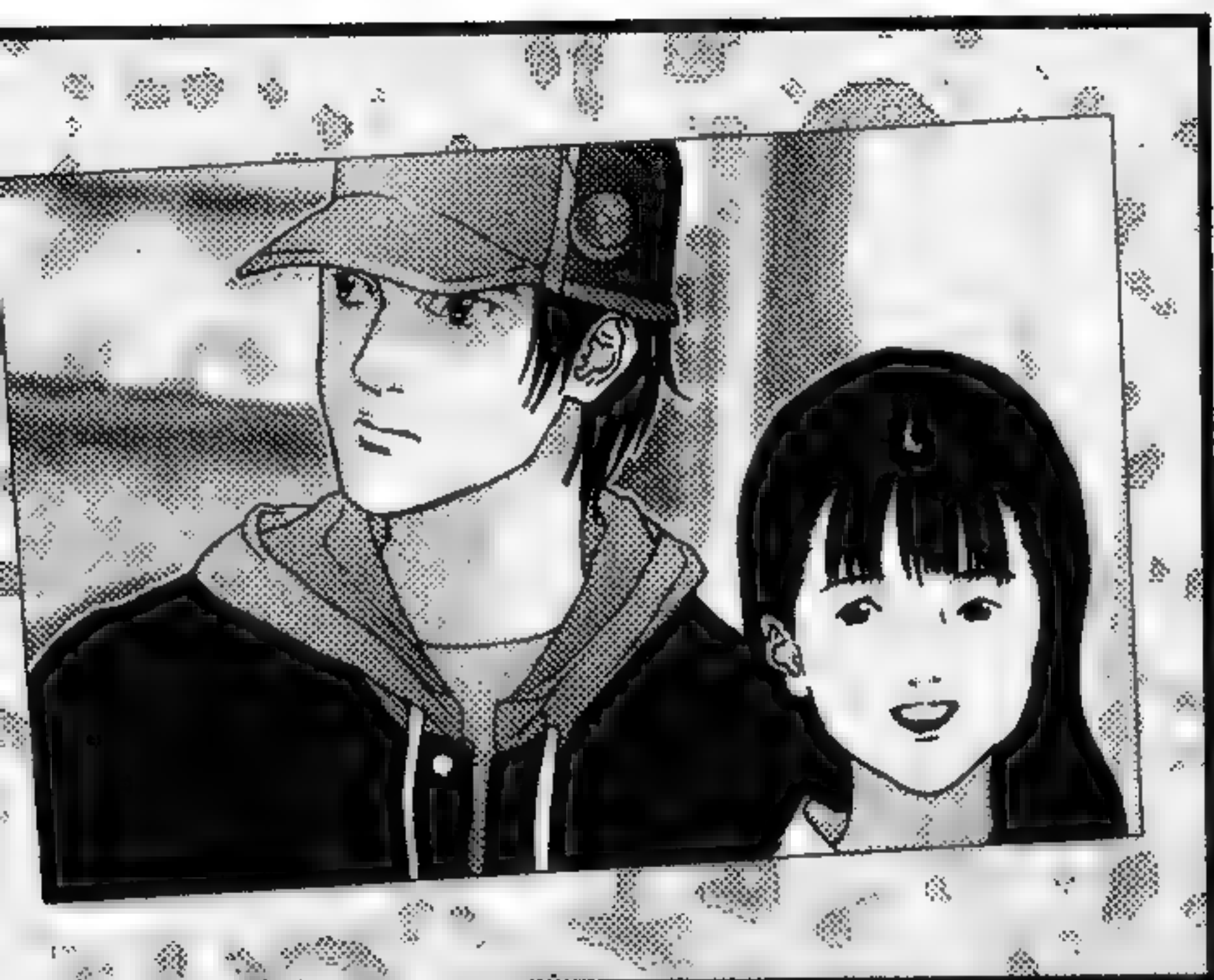
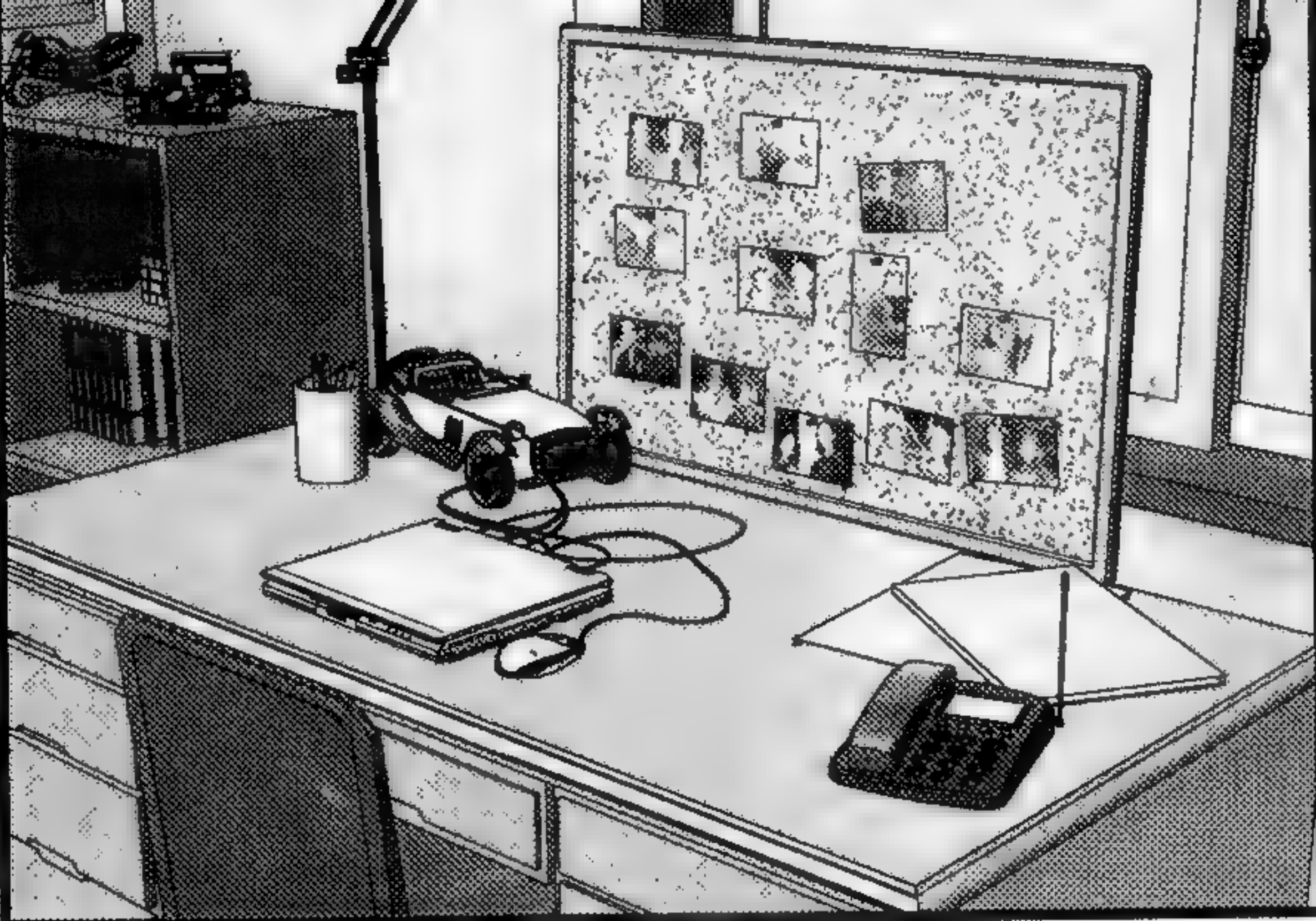
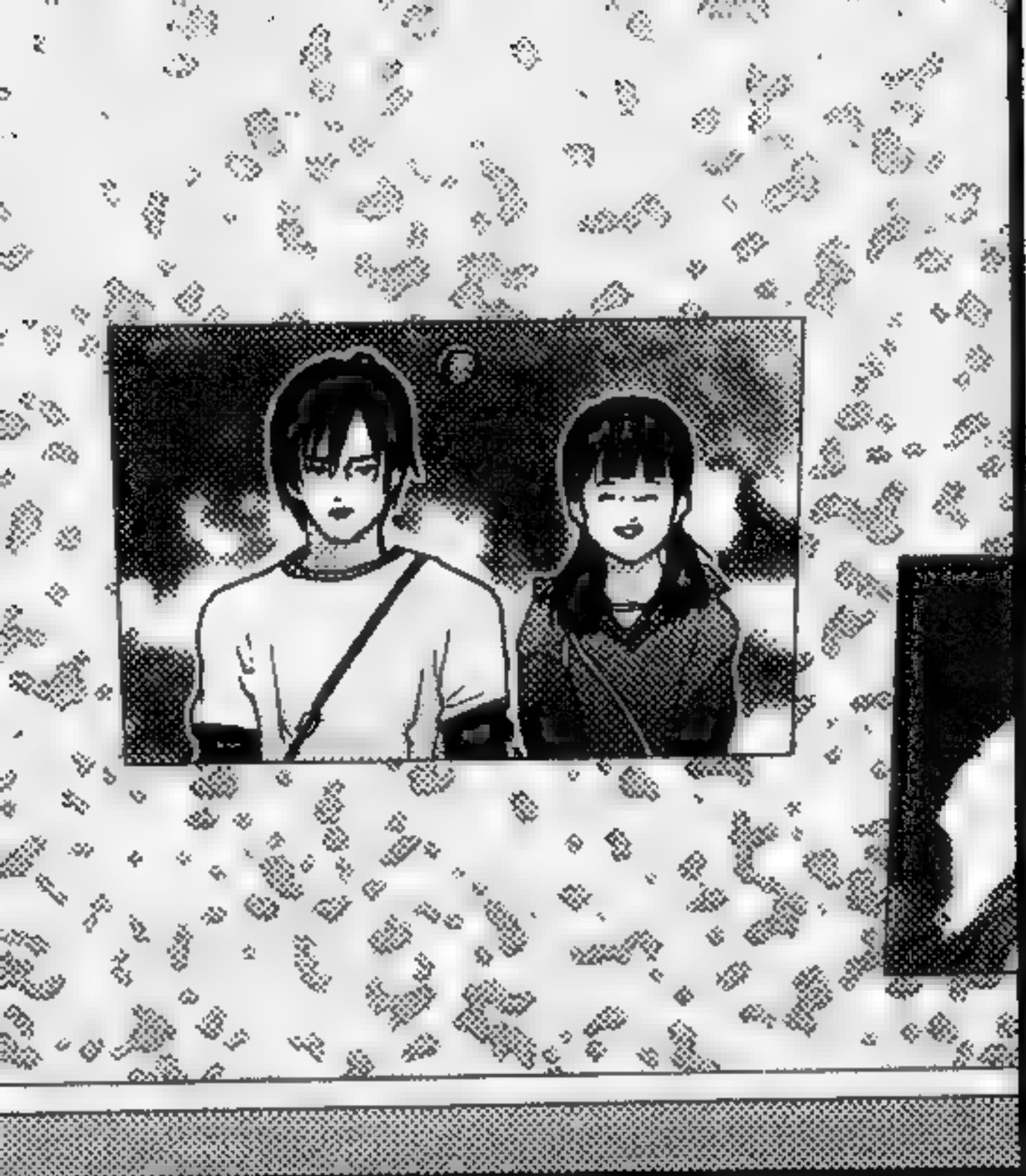
ITA-
DAKI-
MASU.



I'LL
BRING
FOOD
FOR
IT.

THANK
YOU.

I'LL
KEEP
HIM
HERE.





AND SHE JUST, LIKE, BROKE UP WITH HER BOY-FRIEND.

SHE'S A LOT CUTER THAN ME.



LET ME TAKE YOUR PHOTO SO I CAN SEND IT TO HER.

SHE'S LIKE, REALLY CUTE.

THERE'S SOMEONE YOU SHOULD MEET, KURONO.



...



IT'S OKAY. HE'S JUST DATING HER BECAUSE HE LOST A GAME.



WHAT?! NO WAY!



BUT... I HAVE A... GIRL-FRIEND.



CON-VINCED?



...CON-VINCED YOURSELF YOU REALLY LIKED HER.

YOU NEVER TOLD HER THE REAL REASON, AND EVENTU-ALLY...

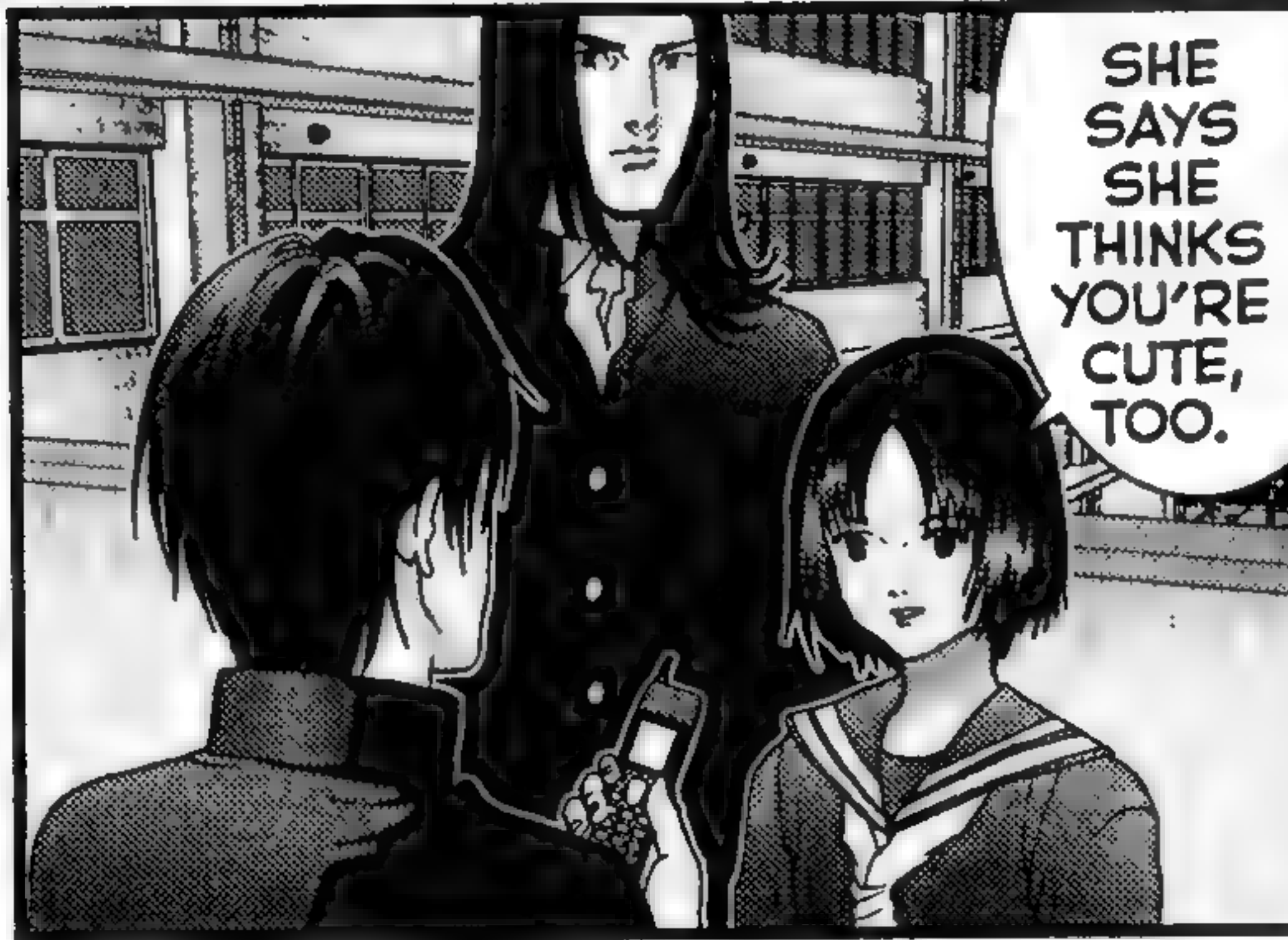


IT
CAME.
HERE,
LOOK.



...BUT
YOU
SEEM
TO
MEET
HER
STAN-
DARDS.

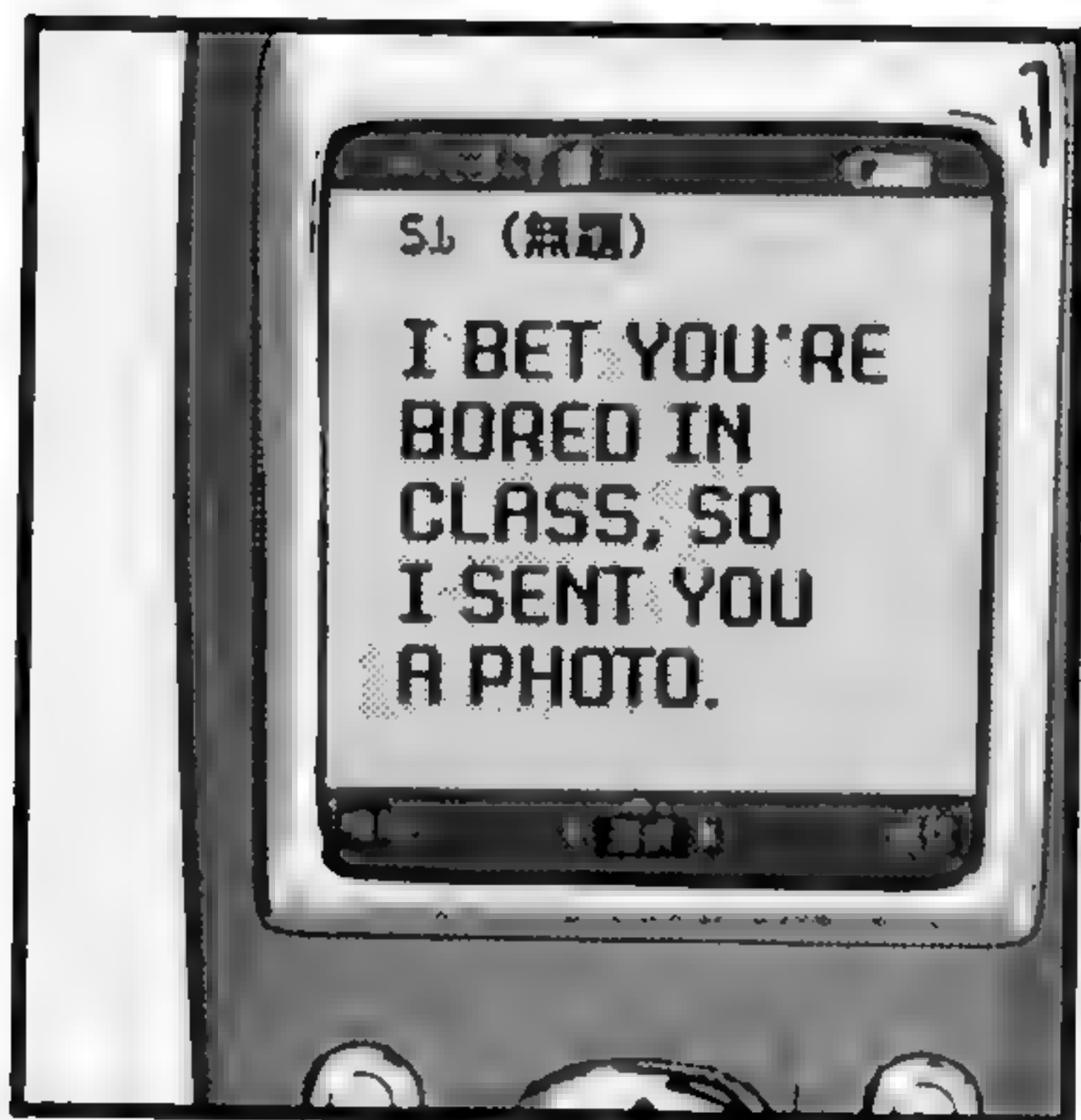
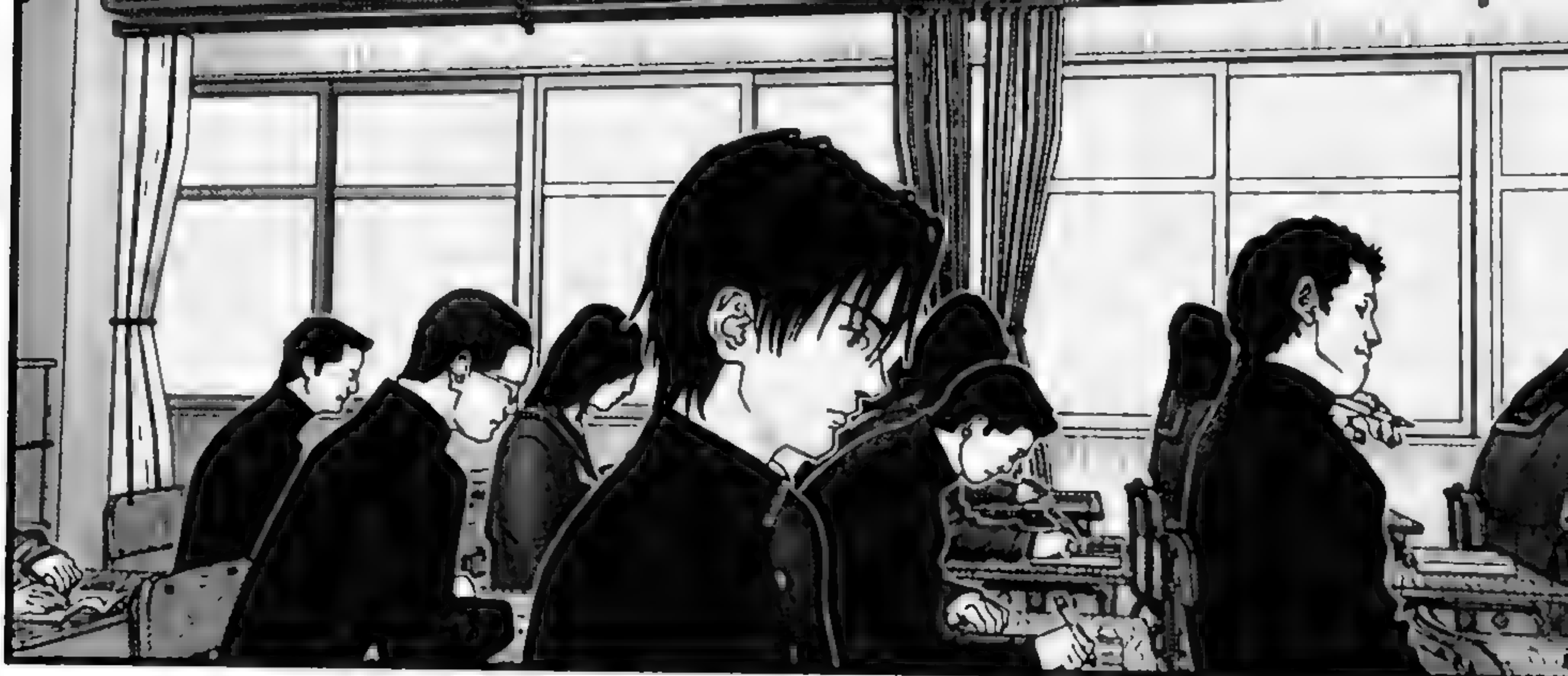
SHE'S,
LIKE,
REALLY
PICKY
ABOUT THE
APPEAR-
ANCE
OF HER
MEN...

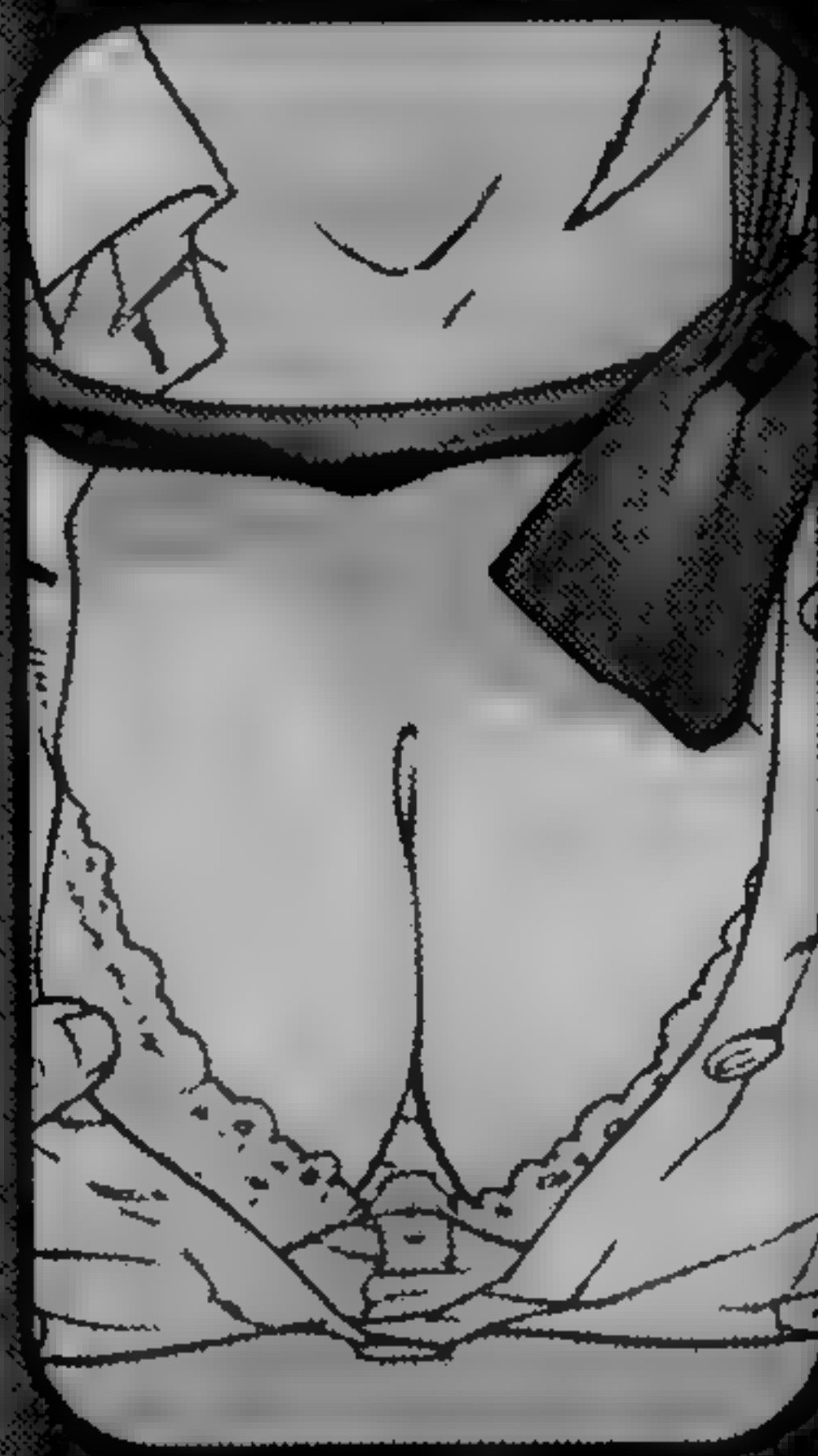


SHE
SAYS
SHE
THINKS
YOU'RE
CUTE,
TOO.



WHY
DON'T
YOU SEND
HER AN
E-MAIL?







WHY?



HUH?

GO
HIDE
OVER
THERE.

KURO-
NO.



STAY
THERE.



I'M
GONNA
SHOW
YOU
THE
TRUTH.



?



THERE
SHE
IS.

KURUKU



KOJIMA,
PLEASE
SAY NO.

WHAT
THE
FUCK
IS HE
DOING?

JUST
THE
TWO OF
US.

...WANNA
GO TO DISNEY-
LAND?

THIS
SUN-
DAY.

BDMP
BDMP
BDMP

BDMP

PLEASE
SAY
NO.

BDMP
BDMP

...WE
WON'T
TELL
KURO-
NO.

OF
COURSE..

...BUT
THIS
ISN'T
SOMETHING
A GOOD
FRIEND
WOULD
DO.

I
DON'T
KNOW
WHAT
YOU'RE
UP TO...

BUT
YOU'RE
KURONO'S
FRIEND,
AREN'T
YOU?



...AND
NEITHER
DOES
KURONO.



I DON'T
TRUST
ANYONE
IN THE
WORLD...

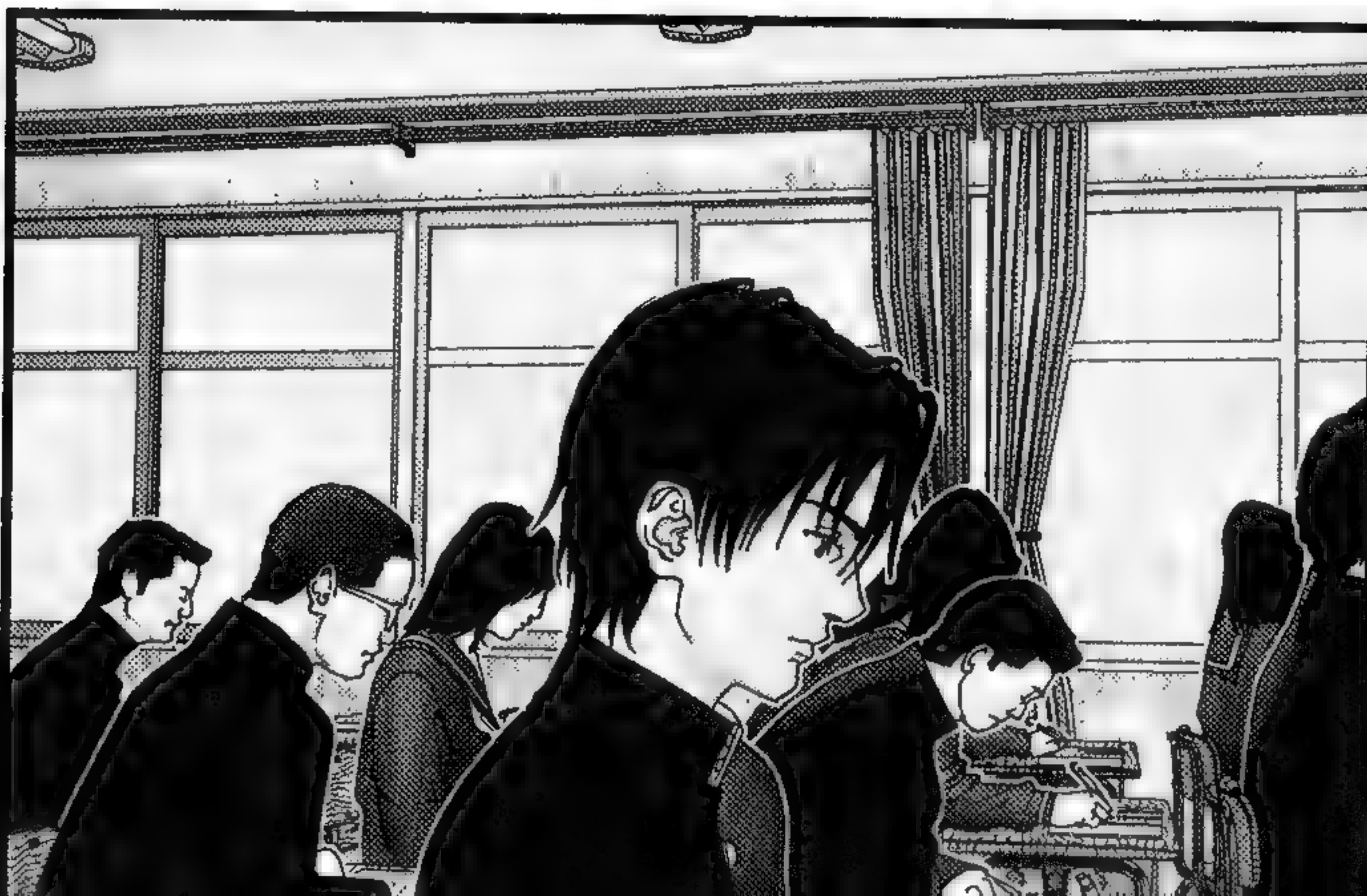


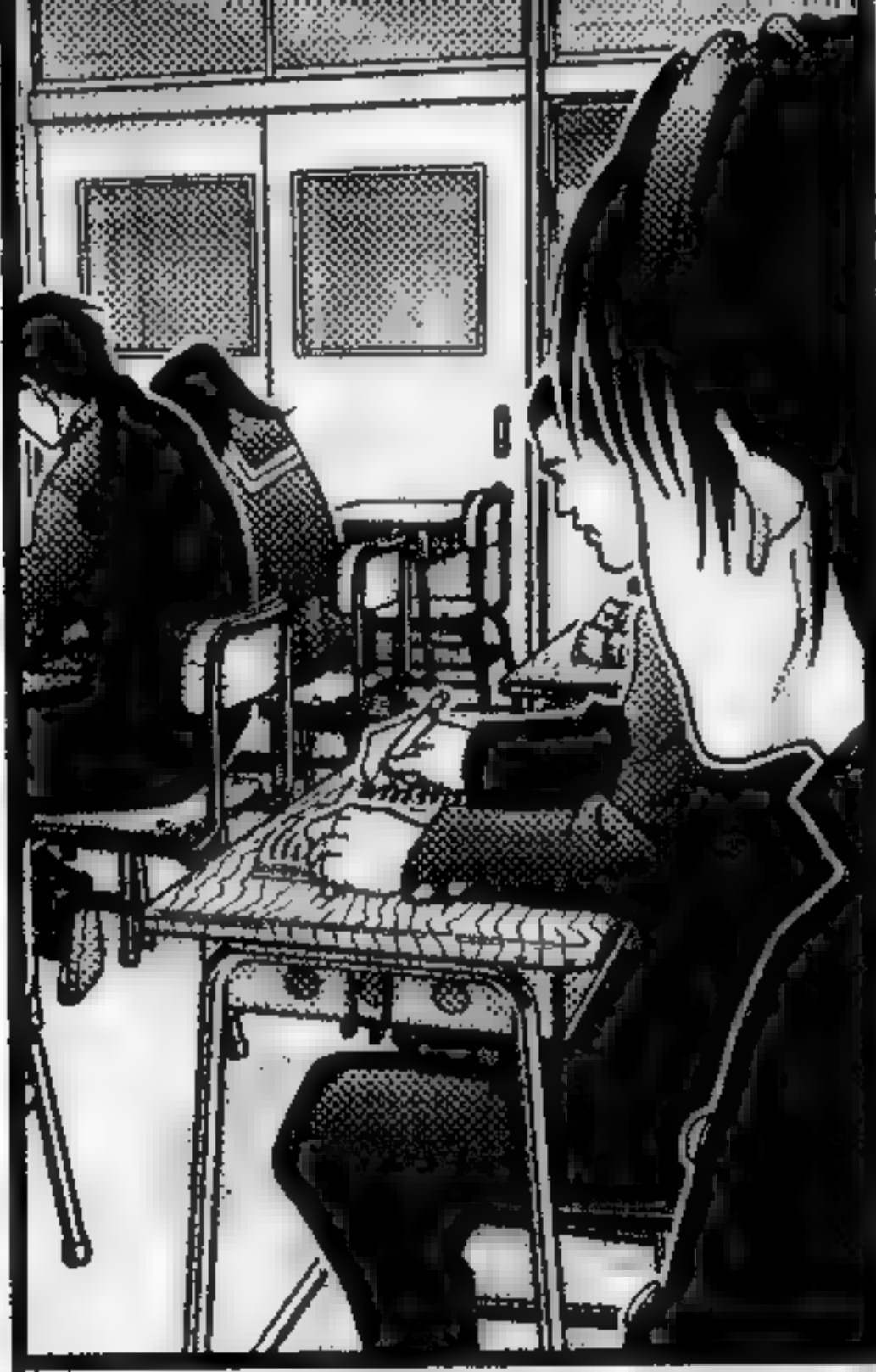
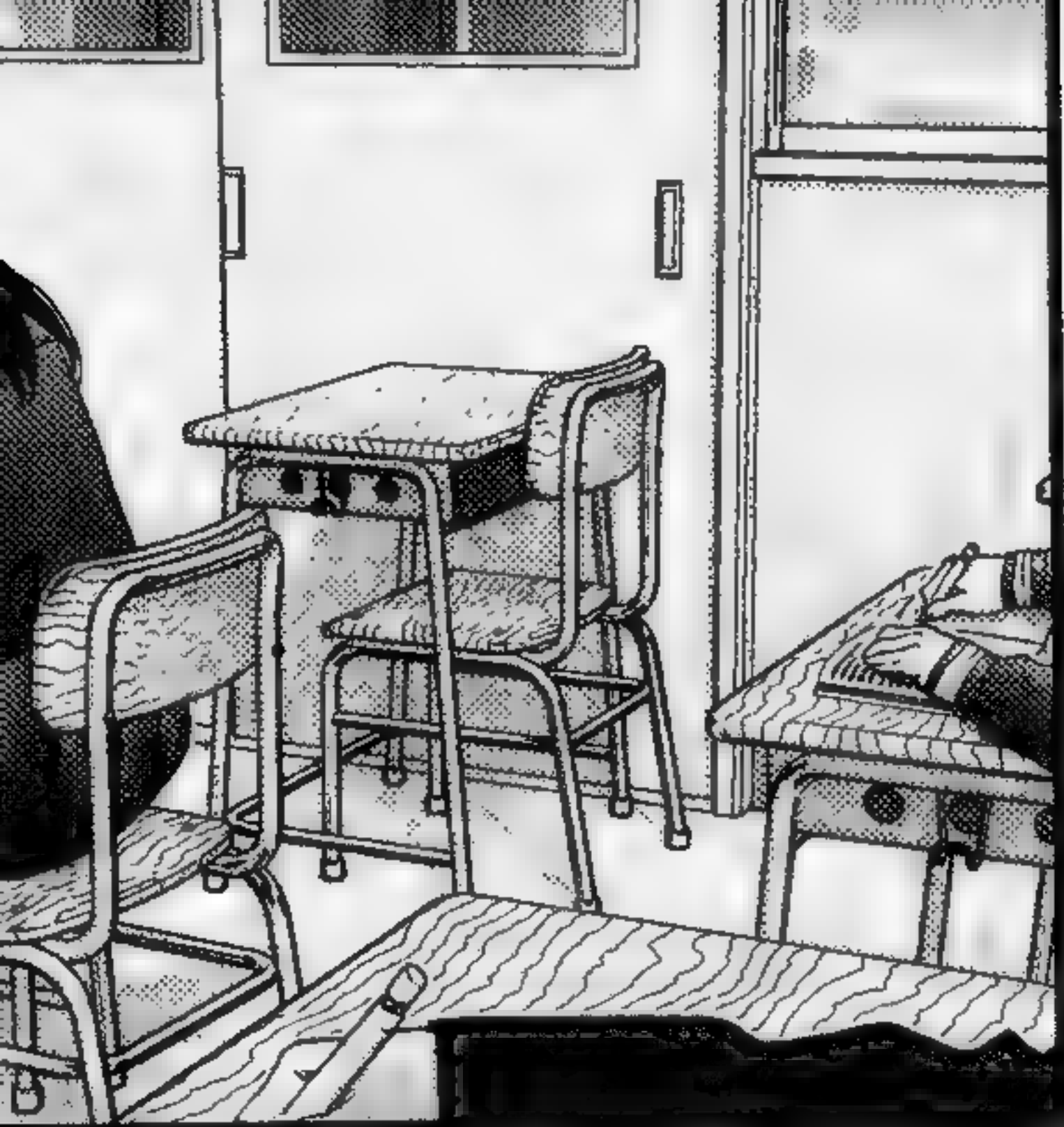
LIKE
I SAID,
WE'RE
THE
SAME.



BUT...
HE'S
CHANGED.

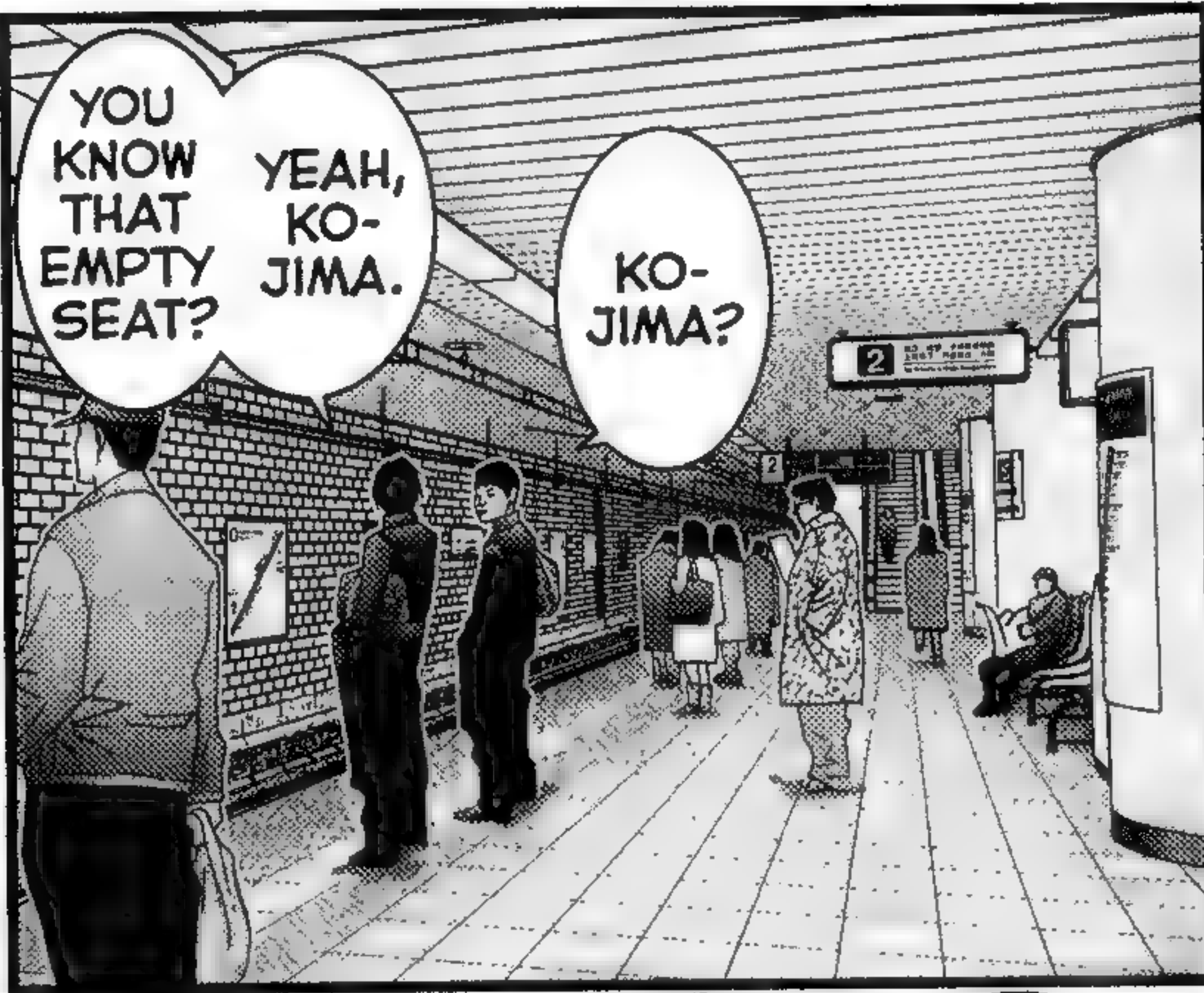
KURONO...
HE WAS
THAT WAY...
AT
FIRST...





WHO'S KOJIMA?

WHAT THE HELL ARE YOU TALKING ABOUT?



YOU KNOW THAT EMPTY SEAT?

YEAH, KO-JIMA.

KO-JIMA?



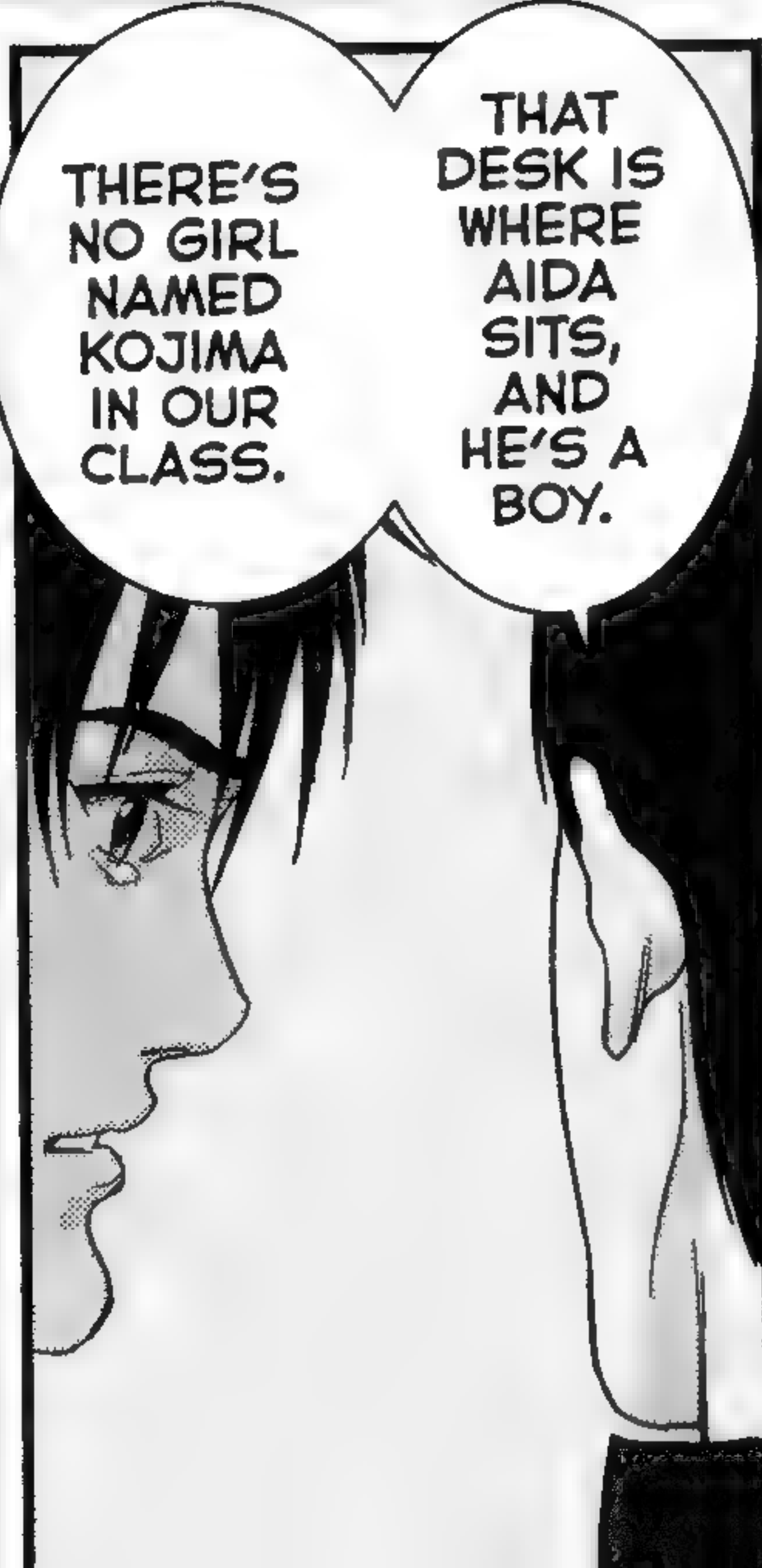
KOJIMA WAS NOTHING BUT A DREAM?



WAS IT ALL A DREAM?

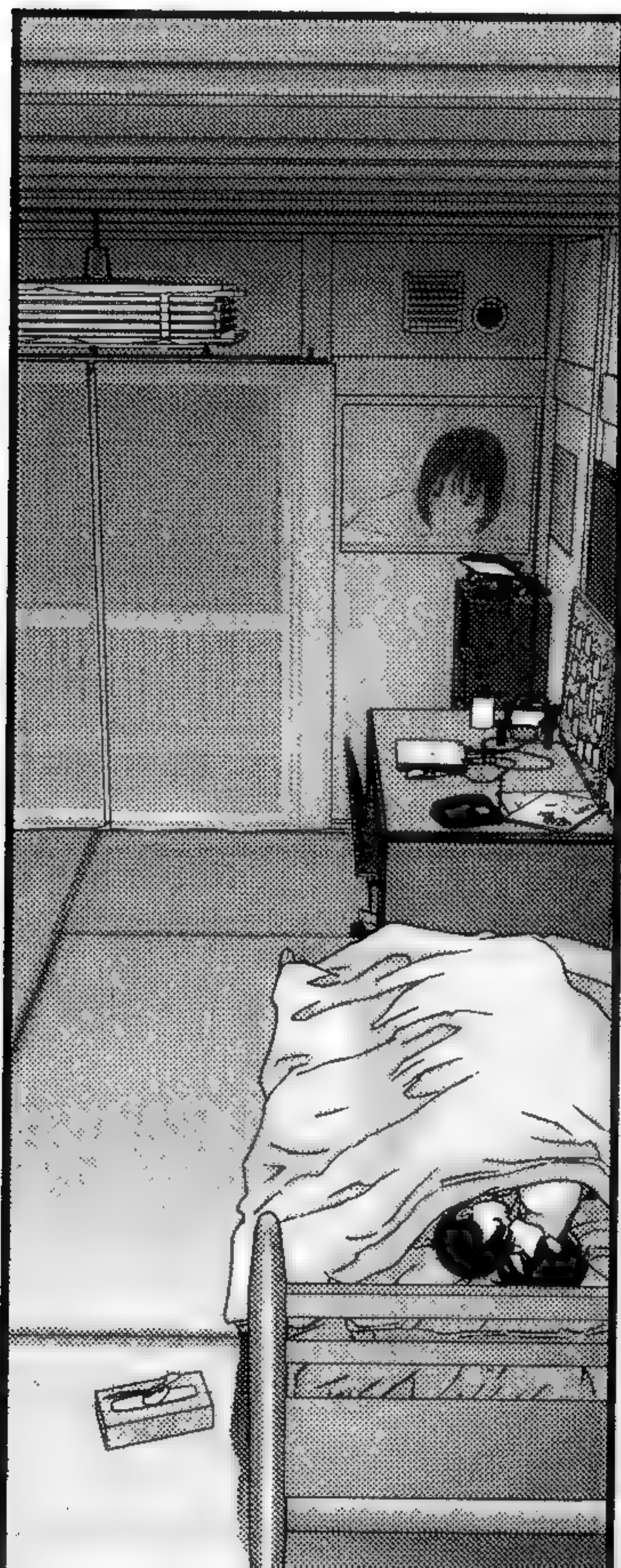


HEY. WHAT'S UP? ARE YOU CRYING?



THERE'S NO GIRL NAMED KOJIMA IN OUR CLASS.

THAT DESK IS WHERE AIDA SITS, AND HE'S A BOY.



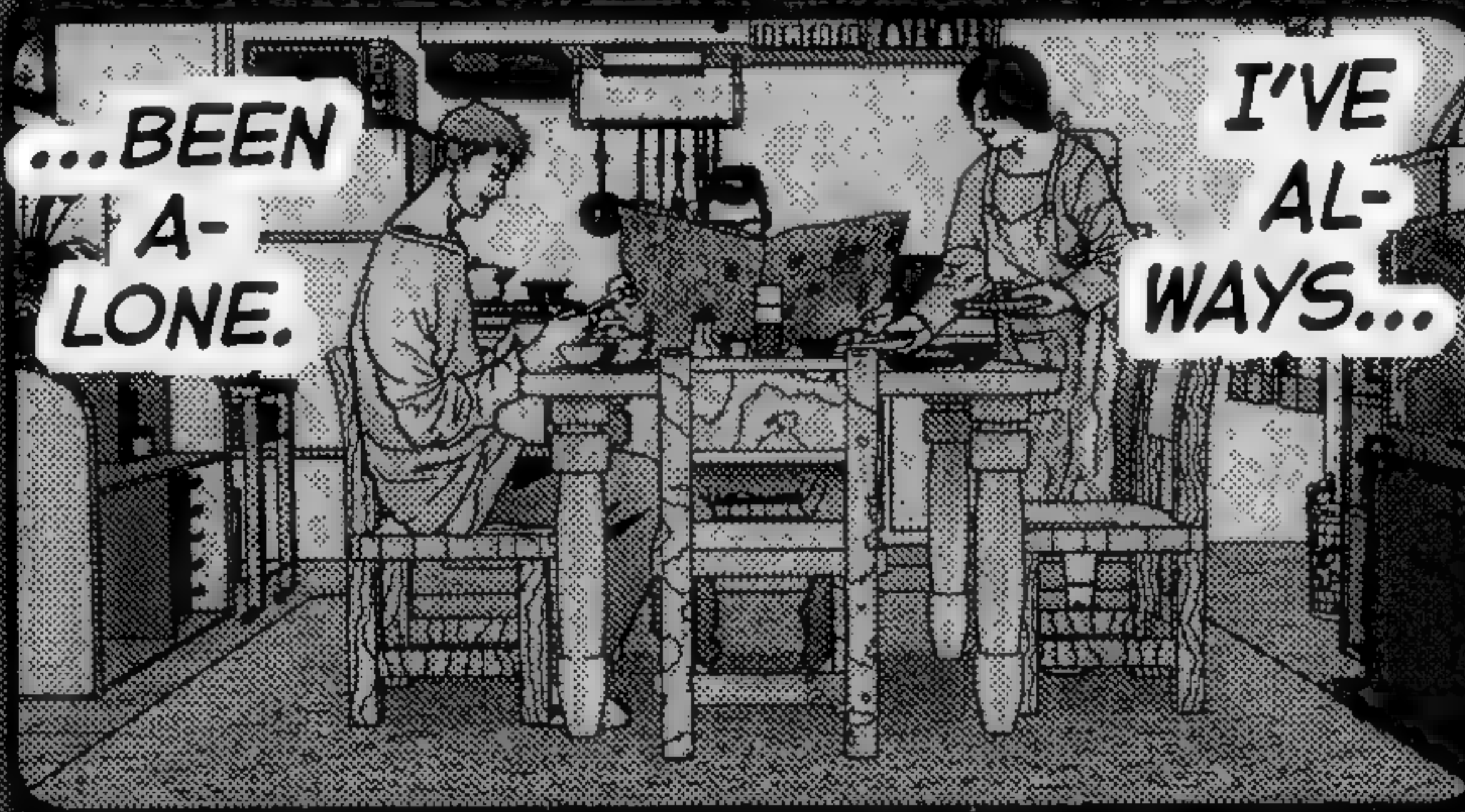


...A-
LONE
ANY-
MORE.

I'M
NOT...



NOT
ANY-
MORE.



...BEEN
A-
LONE.

I'VE
AL-
WAYS...



...A-
LONE.

AL-
WAYS...

**I
WANT
TO
LIVE.**

**I WANT
TO
LIVE.**

**I WANT
TO
COME
HOME
ALIVE.**

**I
WANT
TO BE
FREED
FROM
THE
CURSE
OF
THAT
ROOM.**

漫画家
MANGA ARTIST

岡野浩哉
HIROYA OKU

GANZ VOLUME 10
BONUS SUPPLEMENT

SONOKEI MOOKS

Interview with Five Hiroya Okus

Looking for The Cool Kids in Tokyo

Hiroya Oku and Friends



**SPECIAL
FEATURE**



**How do the
five of you
feel about
volume ten?**

Oku: There's more of a story, and it's quieter because it introduces new characters.

Oku: Yeah. I bet the lack of fight scenes will be reflected in an increased number of negative reader surveys.

Oku: Sorry, everyone.

Oku: But there's really nothing realistic about Sakurai or Daizaemon.

Oku: Ha ha ha! I guess so.

Oku: Is this really the right time for a paranormal angle?

Oku: Why not? My generation was raised on movies and manga full of that kind of stuff.

Oku: You always just think about yourself.

Oku: Tee hee hee! Sorry.

Oku: You never change!

Oku: You know, I saw Gantz featured in the book rankings on TV.

Oku: What? Really?!

Oku: I couldn't be happier.

Oku: That's right.

Oku: It has a wide range of readers.

Oku: Keep up the work.

INTERVIEW WITH **ES HIROYA OKUS**

interview



All: Definitely.

Oku: Things were really hard when I was doing Zero One.

Oku: There was something that was always sorely lacking.

Oku: Yep. I had no money at all.

Oku: Used it all to buy manga.

Oku: Things have really turned around. I'm proud of myself.

Oku: Yep. I started Gantz just a month after finishing Zero One. There wasn't even a month between the two. There was absolutely no prep time at all.

Oku: Now that volume ten is done, what do you think of the series?

Oku: It's just barely started. The best is yet to come.

Oku: I haven't done anything I want yet.

Oku: I can't believe it took ten volumes just to do this much.

Oku: Uh, sorry.

Oku: What about Daizaemon's Hakata accent?

Oku: It's pretty fishy.

Oku: I don't remember it very well, even though I grew up with it.

Oku: That's some beard he has.

Oku: No way a high-school student could grow that.

Oku: I bet he's a virgin.

Oku: Yep.

Oku: But Kurono isn't anymore.

Oku: He even has a girlfriend.

Oku: Yep. What do you think of Kojima?

Oku: My editor hated her and kept bugging me to make her cuter.

Oku: But she's just about all Kurono deserves.

Oku: You said it. He's a terrible hero.

Oku: I kinda like Kojima.

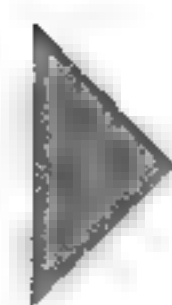
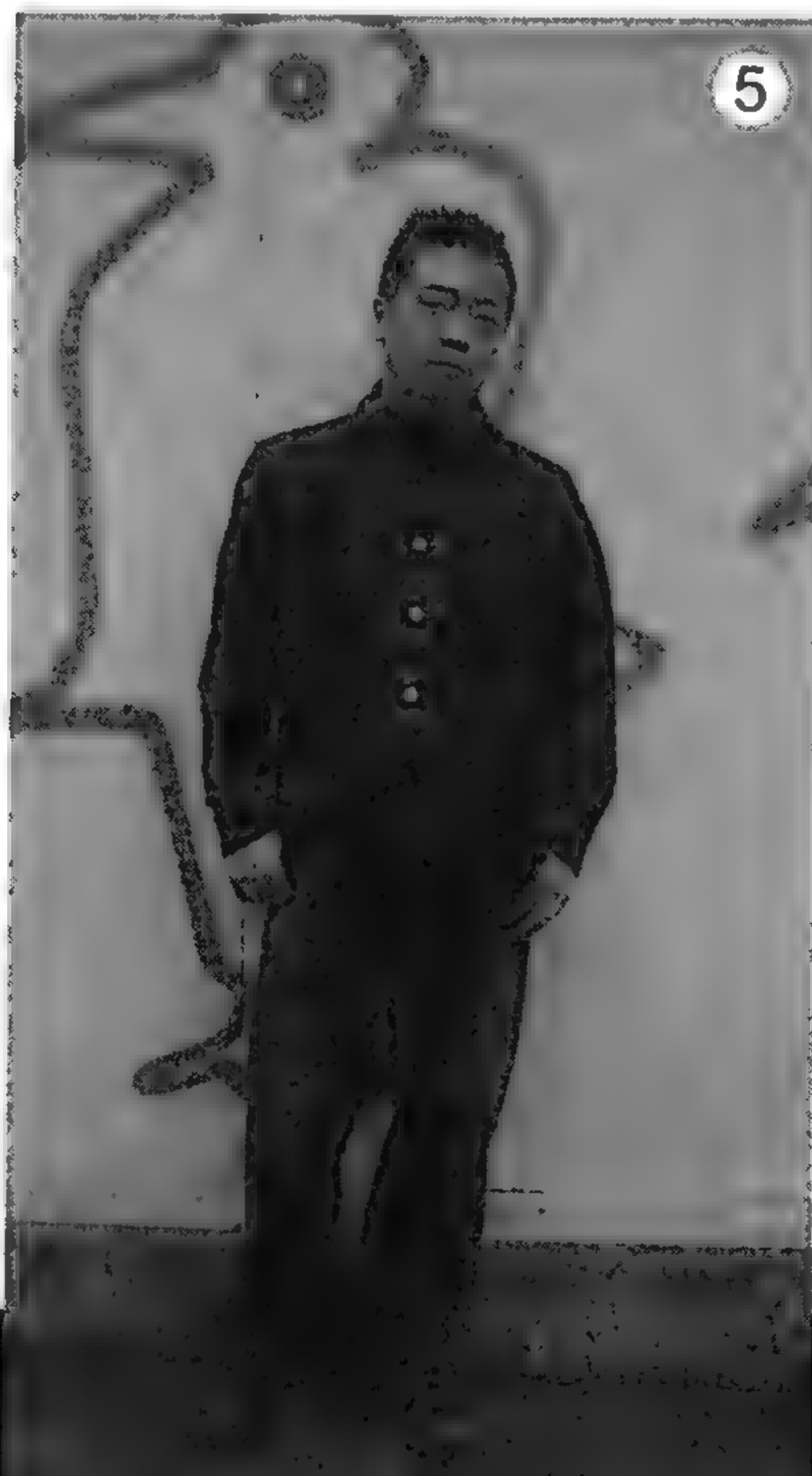
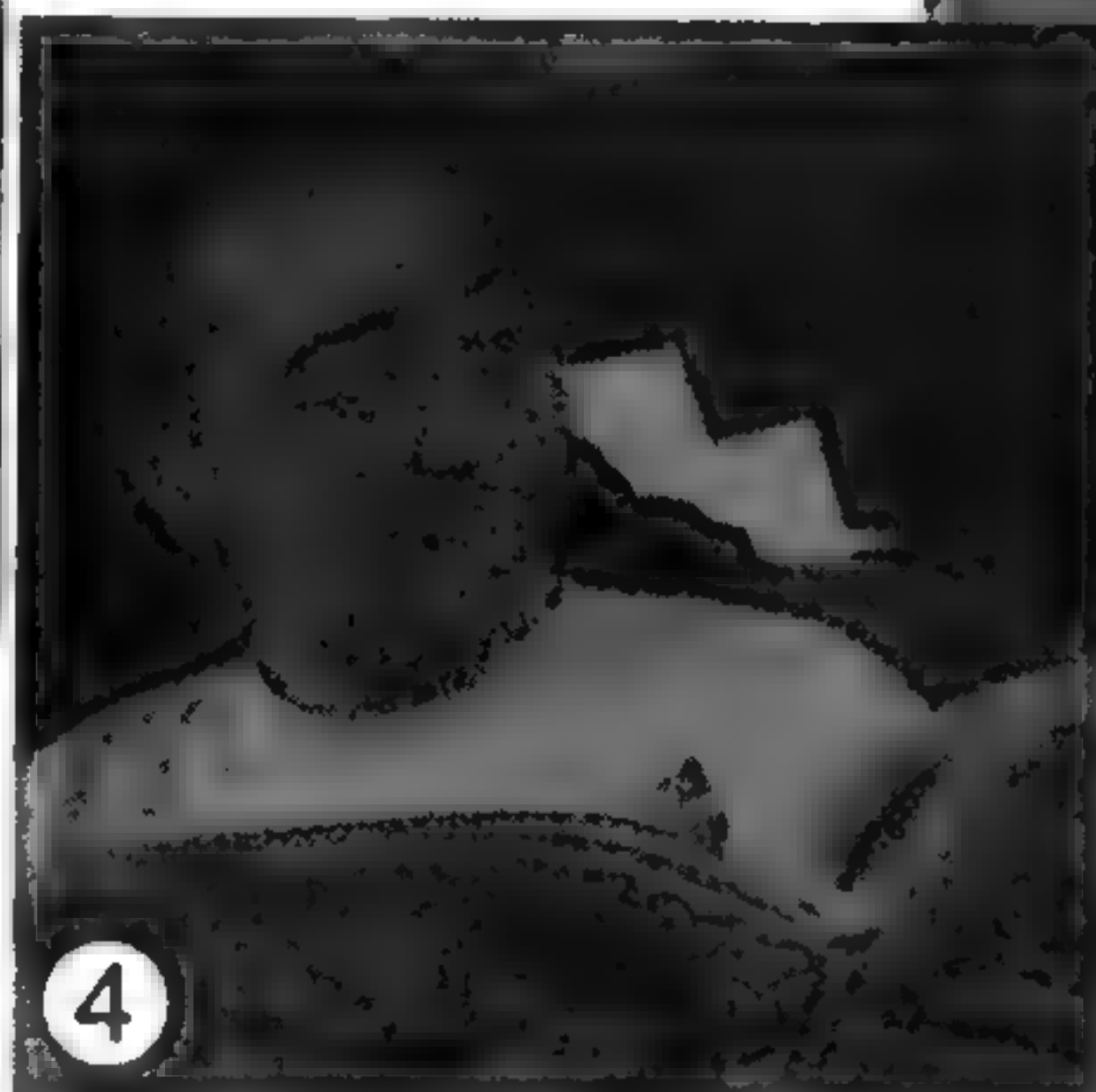
Oku: My male readers won't.

Oku: Is there a reason there's five of me here?

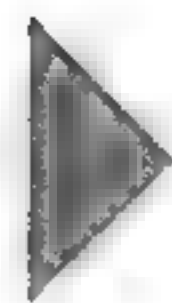
Oku: Just thought it'd be interesting. Not really, though.



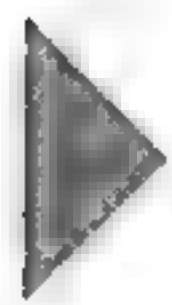
COOL KIDS TOPICS



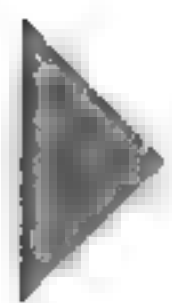
1. Oku Hiroya - Manga Artist
That's someone else's motorcycle.



2, 3. Oku Hiroya - Manga Artist
A perfect shot of him sitting on an abandoned sofa. With a cat.



4. Oku Hiroya - Manga Artist
Young Jump is always a good read.



5. Oku Hiroya - Manga Artist
Nerima-Ku's really cool.



HIROYA OKU AND FRIENDS



Oku: Himself
Hobbies: Watching Movies and DVDs



Oku's Wife: Oku Satomi
Hobbies: Music and Linux



Oku's Daughter: Nina
Hobbies: Eating and Lookout



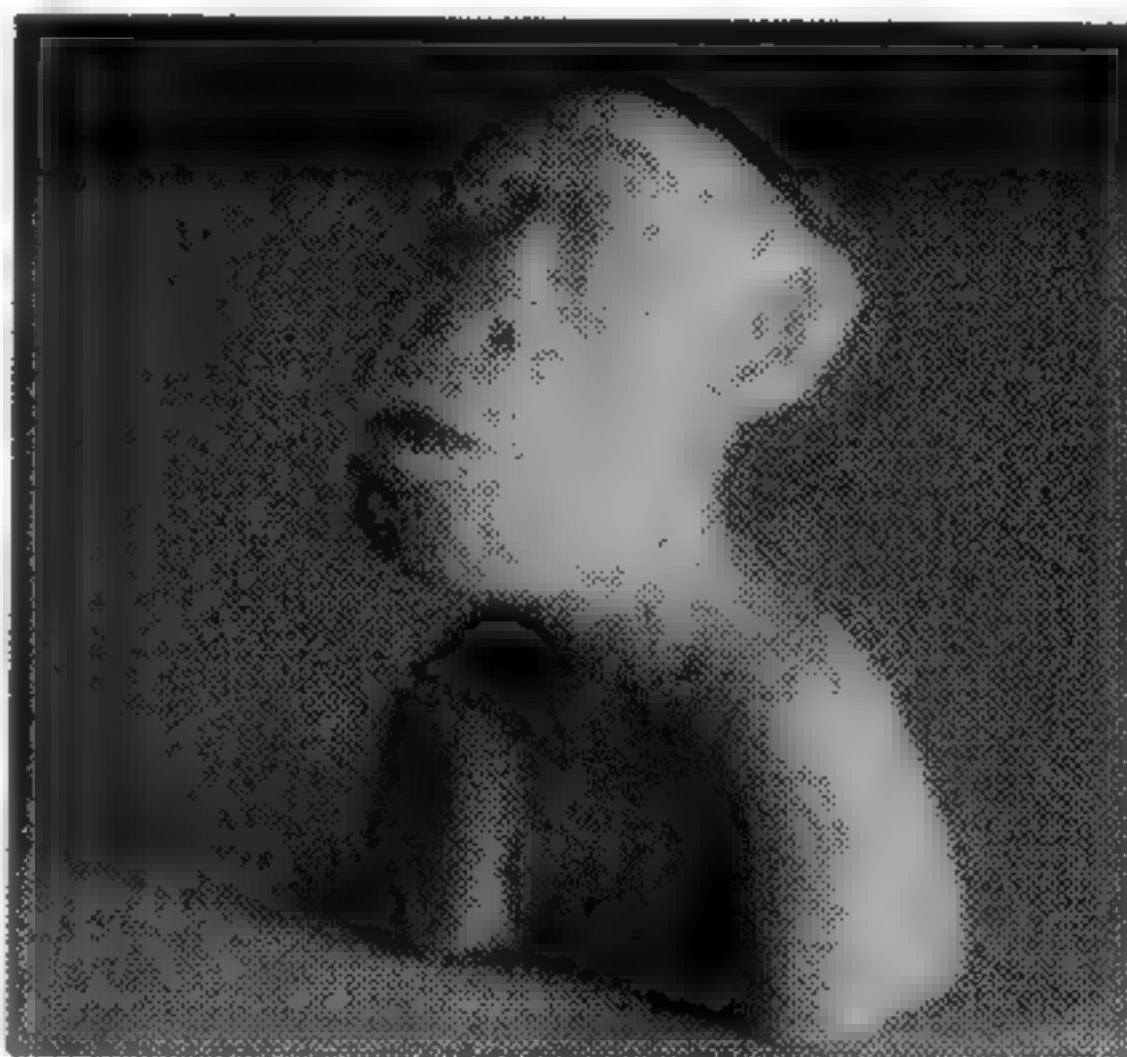
Staff: Cap Man
Hobbies: Historical Dramas and Martial Arts



Staff: Umeya Nobuhiko
Hobbies: Watching Movies and Traveling



Staff: Hanaoka Takahito
Hobbies: Watching Movies



Staff: Sekino Yutaka
Hobbies: Soccer and MLB



Staff: Adaniya Kenichi
Hobbies: Playing Games at Arcades



Staff: Miyagawa Yasushi
Hobbies: Watching Movies

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book design SCOTT COOK

Published by Dark Horse Comics, Inc., in association with Shueisha, Inc.

Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie, OR 97222

darkhorse.com
First edition: May 2010
ISBN 978-1-59582-459-2

1 3 5 7 9 10 8 6 4 2

Printed at Transcontinental Gagné, Louiseville, QC, Canada



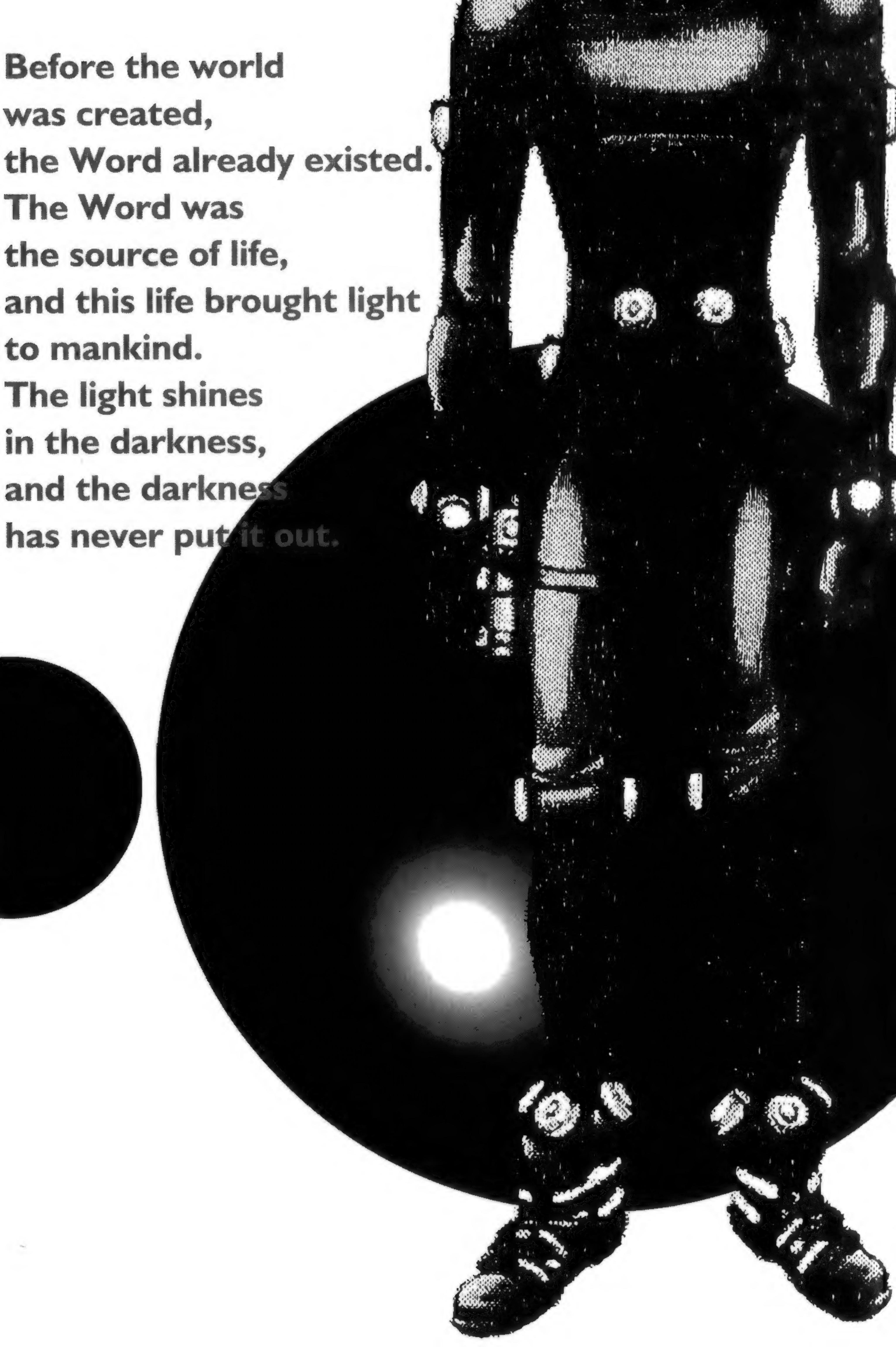
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**Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.**



GANTZ/10 [ガンツ]

"You can't imagine how much your life will change in the next day or two."

Plots are starting to twist in *Gantz* storyline! Has Kato disappeared forever? Who is this cute girl Kei's falling in love with? Does someone on the internet know the secret of Gantz? And who is this huge fighter roaming the streets of Japan looking for the greatest fighting challenge? Well, the challenge he's looking for might come from the least likely of physical specimens.

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ALL AROUND US IT IS THERE

THE MATRIX HE IS

ALL AROUND US IT IS THERE

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ALL AROUND US IT IS THERE

ALL AROUND US IT IS THERE

CASE

OCF